

BLACK AND WHITE VOILE ARE USED WITH PLEASING AND ARTISTIC EFFECT

Youthful Model Fastened in Back Is Described as "Cool as a Breeze"—It Is Made of Black and White Printed Taffeta With Bodice and Fluttering Skirt as Plain as House Frock.



BLACK and white voile in a sprawling modern design, has been used to produce an unusual Summer afternoon frock. Motifs of the black and white voile have been clipped out and applied to plain white sleeve and skirt of Georgette crepe and a large collar of the white crepe has also corner motifs of the voile pattern.

The soft folds of the skirt are distended by a petticoat of white taffeta, run with several rows of featherbone tubing and though longer than the short skirt of winter, reveals dainty buttoned boots of washable white kid.

There is something suggestively youthful in a simple little fasten-in-back frock. Cool as a breeze it is, too, made of black and white printed taffeta in an all-over design: with bodice and fluttering skirt as plain as a house frock could be. But elaboration is added in the handsome braiding at the sides and back, which is so closely incorporated with the silk pattern that one has to look closely to tell where one begins and the other ends.

From London Opinion. "Every time the baby looks into my face he smiles," said Mr. Meebling. "Well," answered his wife, "it may not be exactly polite, but it shows he has a sense of humor."

CARUSO'S FRIENDS WEEP AS HE SAILS FOR ITALY THROUGH PERILOUS SEAS

Tenor, Jolliest Person in Crowd at Dock, Says He Would Take Up Arms if Necessary—New York Music-Loving Public Has Treat in Series of Concerts—Open-Air Season Soon to Start.

BY EMBELIE FRANCES BAUER. NEW YORK, May 20.—(Special.)—There were many who wept real tears when Caruso sailed on the Espagne recently. It looked like an old-time sailing day, and the flowers, flags and cheers for the great idol of the American public made it seem almost impossible to believe that the trip is fraught with such danger. But Caruso was the jolliest of them there. He had no fear and was only thinking of his reunion with his two sons, the actual cause for his making the trip.

He said he was ready to serve if they wanted him, but did not hesitate to add that he was not sorry for the extra years which would put him out of the serving age. But he added that he was going to contribute largely to the fund for the orphans and widows, and the thing which seemed to cause him the most pensive moments was that his son Enrico, now 17 years of age, would probably be called if he was needed. However, he said that both he and his son would enter service if necessary, and that he would be back if conditions and the crossing would permit.

It may be that never in the musical history of this country have there been so many performances by artists of such rank, distinction and excellence. An all-star musical benefit for the Actors' Fund of America was given May 15, at the Metropolitan Opera House, with the Metropolitan Opera House orchestra and ballet under direction of Giorgio Polacco. Geradine Farrar and Scotti were heard in the great second act from "Tosca" and in the second act from "Madame Butterfly," in which they had the assistance of Madame Fornia, Lucia Ertola, Anna Pizzi, Bada, De Segura, Madame Villani and Pietro Audisio. With these singers were heard the eminent pianist, Godowsky, and Fritz Kreisler, violinist.

"Requiem" which will be sung by Lucille Lawrence, soprano; Mrs. Gay Contralto, Zenatello, tenor, and Leon Rothler, basso-baritone, an open-air performance will be given at 8 o'clock under the auspices of the University of Pennsylvania on the athletic field of the university.

One of the happiest announcements to make in connection with this event is the fact that the part of Amosario will be sung by that rare artist and distinguished musician, Giuseppe Campanari, who was for many years one of the greatest attractions of the Metropolitan Opera-house.

The cast will include Madame Rapold, who is a favorite Aida with the Metropolitan audience; Madame Zinowiew, one of the greatest interpreters of Anneris of all time; M. Zinowiew, a Russian tenor; Leon Rothler as the King; Jose Mandone as Ramfis; Mrs. Prewett as the priestess, and Giovanni Porto as the messenger. It is understood that Polacco will conduct at least this performance, if not several which are expected to follow.

The Norfolk Festival, which will be remembered as an entirely private affair given by the Litchfield choral society for the pleasure of Mr. and Mrs. Carl Stoeckel, will have as most distinguished guest and artist Percy Grainger. Grainger has several new works which will have "first hearings" in this country which delights to harbor this great artist during his stay in his own country.

Mrs. Barrientos, who was to have sailed on the Dante Alighieri, remained over the night at the Grand hotel. Immediately after the singer left for Cadix, going from there to Buenos Aires where she will remain until the season here. Martinielli will also sail for the South American port shortly, but before so doing he will fill some festival and concert appearances in this country.

Mrs. Barrientos has had many tributes during her professional career, but she has never been more deeply touched than she was when she received the following note which shows what impression she created in Atlantic City.

"Please do not think me presumptuous in writing. I didn't know the birds had a rival until I heard you sing. The afternoon, I wish to tell the birds that live in the same village with me to practice some more. Your singing, dear lady, helped me as all things do—it is truth in music. God bless you always. (Signed) PLAIN GEORGIA WOMAN."

At what is said to be the largest price ever paid any woman singer, Mrs. Barrientos will fill 40 engagements in South America, and there is only 24 years of age, has been singing in some of the opera-houses of Germany and it may be said that she is astonishingly proficient. Following her early instruction which she had under the late Rose Bloch Bauer in Portland, Miss Young eight years ago went to Berlin where she studied under some of the greatest masters of Europe, including the late Lamperti, the younger, and then Moratti. The young girl, now only 24 years of age, has been singing in some of the opera-houses of Germany and it may be said that she is astonishingly proficient.

Lucile Collette, the young violinist, also originally from Portland, Or., has come here for her first time. Following her return from Europe, a refugee, so to speak, Miss Collette is a really great artist who is best appreciated by those who best understand what a true artist means.

NEW FOOTWEAR MADE IN MANY FETCHING STYLES

Gaiter Effect Quite Modish With Buttoned Upper Made of Cloth Strapped Over Patent Leather Vamp—Other Novelties Are Offered.



AMONG the fetching new footwear styles for Summer are pretty buttoned boots of an entirely new type. The buttoned top is made of cloth and straps over patent leather vamp to suggest a neat gaiter effect.

FREQUENT FOCUSING ON FILM AFFECTS EYES

Sooner or Later You Must Come to Glasses and "Light-Glasses" Are Recommended as Most Beneficial—Condition of Nerves Bettered.

SOONER or later one must come to it, the donning of eyeglasses, and though some fortunate women may defer the day until late in the '40s, or even in the '50s, it arrives for the majority before the 40-year mark.

If you find it difficult to thread a needle; if the printed page dances before your eyes; if you feel an inclination to avoid reading because it "makes you nervous"; if your eyes are red-rimmed or perhaps puffy-looking after an evening of bridge, undoubtedly the time has come when you need glasses, not necessarily that badge of declining years, "light glasses," but certainly the beneficent "rest glasses" that certainly make so much difference in comfort and happiness, and if women did but realize it, in the condition of the nerves.

When you need "light glasses" you will know it; no one will have to tell you that you can no longer read newspaper print; but there are dozens of women struggling along, straining their eyes over fine sewing, and trying to read music in the light that always used to seem good enough over by the piano, who do not realize that inexpensive "rest glasses" would improve their eyes and their temper.

MAKING OF HANDBAGS SUGGESTED FOR SUMMER

Description of Attractive Reticule, After Paris Model, Is Given and Hints Made to Assist Needlework in Carrying Out Design.

WHY not make for yourself this Summer a modish handbag, instead of putting in the piazza hours hemming table linen or knitting endless mufflers and afghans? Soft, silken bags are fashion's mandate now and these bags may be built by home-needleworkers with a little ingenuity and patience.

Experiment with pieces of wrapping paper cut in the size and shape you desire your bag and when you have the figures drawn in proportionate size and correctly placed in relation to each other they may be reproduced on the silk with transfer paper. Some bags have two sides—others are three-sided; still others are four-sided, all the sides tapering down to a point at the bottom, which should always be weighted with an ornament of some sort.

SELF-HELP Nemo WONDERLIFT

WONDERLIFT wearers appear to increase at the rate of at least 10,000 a month. This unheard-of success is based solely on unheard-of merit. INVESTIGATE!



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Mrs. Gabb, as she looked up from the newspaper. "I wonder why that is?" "The married men have had their share of war, I suppose," growled Mr. Gabb.

FRECKLE-FACE

Sun and Wind Bring Out Ugly Spots. How to Remove Easily. Here's a chance, Miss Freckle-Face, to try a remedy for freckles with the guarantee of a reliable dealer that it will not cost you a penny unless it removes the freckles, while if it does give you a clear complexion the expense is trifling.

WATERY BLISTERS ALL OVER HANDS

Spread Rapidly to Elbows. Very Painful and Itched and Burned. Nearly Crazy with Irritation.

HEALED BY CUTICURA SOAP AND OINTMENT

"My trouble began when my hands broke out all over in little watery blisters and spread rapidly to my elbows. The breaking out was red and unsightly and my hands were extremely itchy and swollen. They were very painful and both itched and burned and I was obliged to scratch and then they seemed to be irritated worse and I could not sleep. When near any fire, I nearly went crazy with the irritation.

Sample Each Free by Mail With 32-p. Skin Book on request. Address post-card "Cuticura, Dept. T, Boston." Sold throughout the world.