NEWS OF THE THEATERS

(CONTINUED FROM PAGE 2.)

country, but that may still be found in the British provinces. He is all actor—the stage is his world and acting is his life. "Stony broke," he asks for a "part" and refuses £1000 sterling instead. He admits he drinks—how can he give tongue to "the Immortal One" on ice water, when even the great Kean could play Shakespeare only on brandy and claret?—but he boasts he ever missed a cue. His "gall" is monumental and his wit is ready. His ambition is to show London how Othello really ought to be played and in the comedy he gets his chance.

Mr. Skinner has played many a charming rascal in his time. There was Hadji the Beggar in "Kismet," for instance, and there was that Balzacian scalawag, Colonel Philippe Bridau, in "The Honor of the Family." But he has made none of his scamps (and he loves them all, he says) more lovable than this Tony. In New York they said this impersonation was his masterpiece.

As for the play, it is one of Mr. Jones' very best. Its situations are humorous, its dialogue is witty and its satire makes one laugh, not wince. A lot of its fun is aimed at the knighted actor-managers who lord it on the London stage and at the foolish little matinee girls who adore them.

In the supporting company are Janet Dunbar, Enid Bennett, Luella Smith, Walter Gibbs, Walter F. Scott, John Rogers, Harry Dodd, Henry Crocker and Ernest A. Elton, for each of whom there is a well-drawn character.

SEA LIONS AT PANTAGES

Diving Nymphs Also Take Part in Headliner This Week.

Like a glimpse into the secrets of the sea will be the remarkable spectacle presented by Winston's Water Lions and Diving Nymphs, which are featured on the programme at Pantages for the week commencing with the matinee tomorrow.

Five huge sea lions and two exquisite mermaids participate in this greatest of aquatic acts. There are no mirrors from which the reflections are imperfectly seen. The big tank of water is of glass and the audience looks directly upon the wonderful performers. The pretty girls accomplish many remarkable tricks under water and the lions have been so well trained that they not only imitate their attractive companions, but they have an amazing routine of their own.

The special attraction of the programme will be offered by the Six Serenaders, the noted entertainers whose songs have been the big vaudeville hit of the Spring season. Wherever the Serenaders have appeared they have scored heavily and this is their first appearance in Portland.

Walter Clinton and Julia Rooney have a delightful one-act farce entitled "What Everybody Likes." Both are clever dancers and Miss Rooney is a sister of the noted comedian, offering an impersonation of him that is truly like Pat Rooney, who has made so many rock with laughter.

Richard Wally is a clever juggler who has invented numerous new feats to make his act attractive. He also offers some amazing feats on a billiard table. He is considered one of the best trick billiardists in vaudeville. He will be supported by his own company.

As the Prune Center cut-ups Roach and McCurdy have struck upon a mode of entertaining which has rendered them prime favorites. The scene of their fun-making is cast at a small town depot, and there is not a dull moment in the progress of the act.

Morris Golden is the talkative violinist whose work has won him much favor. He will introduce original offerings in an original manner.

"The Iron Claw" has reached its eighth episode, and the climaxes grow more thrilling as the sensational film serial draws to a close.

"My Portland Rose," a Rose Festival melody by Parris E. Emery, a Portland boy, will be featured by the Pantages orchestra under the direction of H. K. Evenson.

"The Junior Revue of 1916" will be seen at the continuous performance today for the final times. The first curtain will rise at 2:15 sharp.

HIPPODROME HAS NEW BILL

Performing Baboon to Present Pictures to Children at Reception.

Hippodrome offerings for three days starting this afternoon are all of high class. Six feature vaudeville acts listed are unusually good and are sure to please the audiences.

An oddity and almost uncanny feature is that of Pedrini's somersaulting baboon. This weird animal, almost human in appearance and intelligence, performs any number of tricks. So great a feature is this wonderful baboon that a special reception on the stage has been arranged for Monday afternoon at 4 o'clock for the kiddies. The baboon himself will hand out his photographs to the children.

Three Musical Stewarts offer "A Garden of Harmony" that is full of novelties.

Jane O'Rourke will entertain with a sketch, the title of which is "As It Was." She is a performer with an established reputation.

Mossman, Gordon and Vance form the 1916 Model Trio, an amusement combination that is hard to beat. They do a lot of good things, not the least of which is the song of Miss Phyllis Gordon, "Are You Half the Man Your Mother Thought You'd Be?"

Ray and Wynn have an act that features singing and dancing in an especially clever way. Their billing, suggestive of the refreshing quality of the offering, is "Nifty Splatters of Songs and Chatter."

Sensational and comedy acrobatics are presented by the Baltus Trio, a bit of entertainment that is bound to appeal to all as exceptional.

The photoplay part of the coming Hippodrome programme is fully up to what might be expected, for it completes the show and is of the same class as the vaudeville numbers. First-run features prevail in this department throughout.

"Who's Guilty?" the series by Pathe, featuring Tom Moore and Anna Nilsson, will be shown, presenting another episode in this engrossing picture. Besides, there will be first-run comedy and scenic education films, all of which are of high class.

Hippodrome shows are continuous from 1 to 11 P. M. daily and, because of the crowded houses that are the rule, the management advises patrons to come early in order to be well served as to getting desirable seats.

"PASSING SHOW" DUE MAY 29

Revue From Winter Garden Said to Excel All Previous Efforts.

"The Passing Show of 1915," heralded as the greatest and most gorgeous of all the mastodonic New York Winter Garden shows, is coming to the Heilig Theater, Broadway at Taylor street, six nights, beginning Monday, May 29, with popular matinees Wednesday and Friday and a special matinee Saturday.

During the several years that have elapsed since the opening of the Winter Garden it has been the constant aim of its directors to make each succeeding revue just a little bit better than its predecessor, and usually they have succeeded. Particularly true is this of "The Passing Show of 1915." In it they have outdistanced all others, both scenically, musically and "girlily." Twelve monster stage pictures, each more pretentious than the other, comprise its scenic investure, and its book includes every live topic of the day, from the quaintly-pleasing dialogue of the opening rural scene from "Experience" to the great war scene, in which the audience is thrilled speechless at the sight of the destruction of a huge city by a fleet of aeroplanes.

One does not look for grand opera in these big spectacular shows, but the music-lover in search of the jingly, whistly melody is sure to get his desires more than gratified. More than 30 numbers of this variety are showered upon the audience during the course of the performance.

As a matter of course, one always expects the chorus of a Winter Garden show to be the last word in charming femininity, and in this latest offering they will not be disappointed, for it offers the last word in beautiful and youthful choristers, each lovely siren seeming to be a bit fairer than her sister.

As its name implies, "The Passing Show of 1915" is a revue or series of travesties on the more popular plays of the last New York season—a bit of polite burlesque on each—"Experience," "Under Cover," "Androcles and the Lion," "Twin Beds," "Trilby," "Daddy Long Legs," "Polygamy" and "The Song of Songs."

A more than usually excellent cast is intrusted with the principal roles in these travesties, the list of favorites including George Monroe, Eugene and Willie Howard, Marilynn Miller, John T. Murray, Daphne Pollard, Edmund Goulding, Helen Eley, Ernest Hare, Clarence Harvey, Miller and Mack, Sam Hearn, Alexis Kosloff, Flora Lea, Lyda Carlisle, Arthur Hill and Marie Flood.

Nan Aker, Ventriloquist, at the Strand.

LYRIC AUDIENCES WILL DRINK

Honeymoon Girls Will Invite All to Sample Loganberry Juice.

The Alhambra Musical Comedy Company at the Lyric Theater will present the coming week the splendid farce-comedy drama, "The Northerner," with a dainty little love plot and witty comedy lines. There will also be presented the latest song hits by members of the cast, assisted by the Honeymoon Chorus girls and the Alhambra Four.

This clever company in their first week made a decided impression on the many Lyric patrons, and by their efforts to amuse are likely in for a long run at this home of musical comedy.

For the coming production the entire large cast—among them Chole Bell, Francis Williamson, Barbara Haasland, Donna Boud, Walter De Laar, Val Howland, Jack Owenby and S. James—all have excellent parts just fitted to their ability as entertainers.

Miss Elsie Moore, director of the Honeymoon girls, has created some new dance steps for the chorus that will be featured in among the song numbers.

What promises to be two of the best musical numbers yet presented during the season will be a war song, called "Tell Me Why You're Not a Soldier, Too," with special scenic and electrical effects, and an audience number, "Always Ask for Loganberry Juice," in which the Honeymoon girls have a special march through the body of the house, inviting the audience to sample the drink that helps make Oregon famous.

The management of the Lyric announces that every Monday evening will be set aside as tryout night. Any person or persons thinking they have talent to entertain an audience are invited to present their act and give it a real tryout before a regular audience. This may be the means of discovering new talent that will through the tryout be able to obtain bookings on a regular vaudeville circuit.

Tuesday night money is given away in front of the Lyric. Friday night after each performance the Honeymoon girls will hold a chorus girls' contest. A bargain matinee is held daily.

VIOLINIST AT T & D THEATER PLAYS ON $1600 INSTRUMENT.

George Eben McElroy.

A $1600 Stradivarius violin plays an important part in the musical programme of the T & D Theater, George Eben McElroy, son of Willis Eben McElroy, the director, being the owner of the valuable instrument.

Violinist McElroy is the leading artist of the ten-piece orchestra, and during the coming weeks his violin will be heard in many solo offerings.

He has been associated with some of the foremost symphony orchestras of the country. He was leader of the American Concert Orchestra, which made such a success at the Oaks Amusement Park during the season of 1914.

STRAND HAS HIGH-CLASS BILL

Classy Vaudeville and Sensational Movie Play Offered.

Photoville in the new bill opening at the Strand this afternoon will include such high-class vaudeville as Burkhart and Edwards, the famous "Loop Hound" comedians, and has for its picture feature the sensational Bluebird release, "A Son of the Immortals," starring J. Warren Kerrigan, already a Strand favorite.

"Loop Hound" is an epithet peculiar to Chicago. It refers to those whose lines, either for business or pleasure, but more particularly the latter, are cast in the big and busy downtown district known as "The Loop."

Burkhart and Edwards have a lot of diverting chatter and some songs on which the copyright is still young. One of the boys is a polite "souse" who means no harm to anyone, but who "simply can't arrive where he's going at."

Another clever act, and one that was a hit at the Oak Theater at Seattle last week, is Prevost and Goulet, a comedy acrobatic team with some funny talk as they toss each other about.

Nan Aker has nothing at all to do except keep a whole room full of "dummies" supplied with conversation. Miss Aker is said to be one of the cleverest ventriloquists in vaudeville. She has an assistant who controls the puppets' movements by means of wires from the wings.

La Salle and Pankini are a neat and nifty song-and-patter pair who have good voices and jokes of recent date.

"A Son of the Immortals" tells the story of a Yankee who is suddenly elevated to the throne of a Balkan kingdom. He breaks all the rules of kinging, stirs up the politicians, passes many dangers and, coming to the climax, the American spirit is triumphant. Kerrigan makes the most of a big opportunity in this stirring film.

MAY ROBSON IS COMING HERE

Star to Appear at Heilig in "The Making Over of Mrs. Matt."

What promises to be a real treat for theatergoers is the announcement that May Robson, the brightest and most versatile of the comediennes now before the public, is to hold the boards at the Heilig Theater, Broadway at Taylor, next Thursday, Friday and Saturday, May 25, 26 and 27, with a popular matinee Saturday, offering James Forbes' best comedy, "The Making Over of Mrs. Matt."

Of this comedy it is worth knowing that it came from the versatile pen of the man who wrote "The Chorus Lady," "The Traveling Salesman" and other successes. In this play, Miss Robson displays her power of rendering mother love, as well as romance, with a deft hand, and her talents bring forth the bubbling joy of protecting maternal affection with a whole-souled inspiration and naturalness that will no doubt win for her new laurels to add to her many clever impersonations.

"The story of "Mrs. Matt" ranges around a good, young, old-fashioned woman who helped her husband into riches, and who retains all the qualities of a true-minded woman, despite the desire of her husband to have her become a social butterfly." She has a son, whom the father tries to force into a marriage with a "society bud," but the young man, loving in another direction which finds favor with the mother, causes a ruction between the latter and paterfamilias.

Mr. Matt is also desirous that his wife enter society, and engages a social regenerator to teach his wife the manner of the elect. With a subject of this nature, those who know May Robson's viewing of the comic side of every serious question, can well imagine how, and with what mirth and laugh-provoking moments she will handle this theme.

Miss Robson in this play has clever support, among them Jack Story, Smith Davies, George F. Hall, Cy Weavers, Edith Conrad, Edith Warren, Ridler Davies, Marie Pavey and Fred Towbridge.

The production for this play will be on a par with Miss Robson's well-known proclivities for doing and presenting everything in the most up-to-the-minute manner and finish.

"Gloria pushed on and on, growing more and more doubtful of the way and dismally footsore."

Today!
"Caught By The Seminoles"

Chapter Two of "Gloria's Romance"

Another chapter of the most elaborate photoplay ever produced—"Gloria's Romance"—appears today with a full synopsis of the preceding chapter. If you are interested in high class picture entertainment, see this production *by all means!*

By Arrangement with F. Ziegfeld, Jr.

GEORGE KLEINE *Presents*

Miss Billie Burke in

GLORIA'S ROMANCE

Supported by HENRY KOLKER

A Motion Picture Novel by Mr. & Mrs. RUPERT HUGHES

See beautiful Billie Burke in "Caught by the Seminoles." See this charming star portray the role of Gloria Stafford in this wonderful society romance—"Gloria's Romance." See her in the Florida Everglades. See her in the camps of the Seminoles—*real* Seminole Indians—as they live today in Florida. You'll enjoy the interesting theme of this new Hughes' story—the beautiful, natural, Florida scenery—the perfect interpretation of the role by the supreme star, Miss Billie Burke.

Entire Week—Beginning TODAY—at

T & D THEATER

BROADWAY AT STARK

EX-ENVOY SUES EDITOR

Henry Lane Wilson Asks $350,000 Damages From Norman Hapgood.

WASHINGTON, May 16.—Henry Lane Wilson, ex-Ambassador of the United States to Mexico, and in that capacity dean of the diplomatic corps in the Southern republic, and prior to that time Minister to Belgium and Chile, has filed suit in the District Supreme Court for $350,000 damages against Norman Hapgood, formed editor of Harper's Weekly, for alleged libel.

It is alleged that libel was committed by the publication in Harper's Weekly of special articles and editorial comment tending to connect the plaintiff with the plot which led to the assassination of President Madero. One of the articles complained of was entitled "Huerta and the Two Wilsons," and was written, it is stated in the petition, by Robert H. Murray. Beginning with a quotation "Was Henry Lane Wilson Concerned in the Plot to Assassinate Madero?" the petition sets out practically the entire article.

In the petition Mr. Wilson reviews his 16 years in the diplomatic service of the United States and especially the history of the Mexican situation during the period covered by the Harpers' stories, and asserts that his services were performed faithfully and that he had never been suspected of being unskilful, incompetent or deficient. In spite of this, the plaintiff asserts, the stories complained of intimate his connection with the revolution of Huerta which led to the assassination of Madero and have greatly damaged him.

BEASTS WILD ON FRONT

Denizens of Jungle Prowl Between Armies in East Africa.

CAPE TOWN, May 18.—The country through which the British forces, under command of General J. C. Smuts, are operating in their conquest of German East Africa is probably the finest big game field in the world.

"Every description of buck and other game," writes a trooper of the South African horse in a letter home, "can be seen daily ranging the flats, and although the bulk of them have moved away some little distance hardly a morning passes that at dawn we do not see droves of them careering between the various squadrons. They comprise chiefly wildebeeste, eland, hartebeest, gemsbok, roolbok, gyrsbok and springbok. In addition there abound all sorts of wild creatures—lions, leopards, wolves, hyenas, wild pigs, giraffes, also ostriches.

"The noises of the night are most uncanny. Mingled with the howling of jackals, we hear the laugh of hyenas and the deep grunting of pigs. A horse died the other night, and, although a sentry was not 20 yards away, only a part of the carcass was left at daybreak.

"The worst enemies our horses—and ourselves—have to contend with are bush lice. These tenacious vermin are a great source of trouble. They fasten on the legs and muscles of the horses as the latter graze. They are reckoned to be a prolific source of disease, not only among the animals, but among human beings."

He Always Comes.

Puck.

Inquisitive Blind Man—How do you manage to call your dog in the dark when he can't see your fingers moving?

Ingenious Mute—I drum on a dog biscuit with a bone.

UNION AVE. THEATER

UNION AND RUSSELL.
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TODAY

Continuous, 1 P. M. to 11 P. M.

BILLIE BURKE

IN

"PEGGY"

Admission 10c. Children 5c.