

FILMS

Clara Kimball Young, in "The Feast of Life," at Pickford.



Bessie Barriscale and Wm Desmond, in "Not My Sister," at Columbia.



Hazel Dawn, in "The Feud Girl," at Peoples.



William Farnum, in "The Battle of Hearts," at Majestic.

TO have been among the famous stars of three of the biggest photoplay-producing studios of the United States, all within a period of less than six months, is the unusual record of Marie Doro, former dramatic queen of the late Charles Frohman companies, and now a permanent figure of the Jesse L. Lasky Feature Play Company at Hollywood, Cal. Miss Doro began her photo-dramatic career with the Famous Players Film Company, for which she appeared in "The Morals of Marcus" and "The White Pearl," subsequently for the Fine Arts Studio she made a picture entitled "The Wood Nymph," then returned to the Famous Players for "Diplomacy," after which she went immediately to the Lasky studios at Hollywood, Cal., where she appeared in "The Heart of Nora Flynn."

Many are the applications which reach the motion-picture director, but one made by Fred Thomson, of the Famous Players Company, while he was in Georgia directing Hazel Dawn in "The Feud Girl," is unique. A weather-beaten, grizzled old mountaineer had been engaged for one day in order that Hazel Dawn might be photographed riding in his picturesque ox-cart. For these services he received \$3. The following morning he was on hand bright and early with the first stiff white collar that he had ever owned.

"Say, boss," he asked Thomson, "any chance of getting a regular job at this here pitcher actin'?" I can make a heap-sight more money at it than freightin' an' I like the work, too."

The screen has lured another comedian from the stage in John L. Flator, known for his appearances in legitimate productions under the direction of William A. Brady, Joseph Hart, Al. H. Woods, Charles E. Glines, and others. Flator has now joined the ranks of the Vitaphone Company as a laugh-getter. Before the footlights, under the circus tent, and with wild West shows, Flator has been equally successful. His most recent appearance on the stage was in "Toxy Grandpa," which had an extended New York run. His versatility attracted the attention of Lawrence Seamon, producing slapstick comedies for the Vitaphone, who needed a comedian who could fall off roofs, lie under locomotives, be shot and stabbed and mangled without going to the hospital. He is now firmly entrenched under the Vitaphone standard.

Five playing companies of the World Film Corporation, working under the Brady-made regime, are away from New York seeking the elusive local color and atmosphere. Mollie King, Arthur Ashley and a supporting cast of 15 players under the direction of Edwin August are at Asheville, N. C., where the first co-star picture these two have appeared in, "Contrary Mary," will be staged. Gail Kane and House Peters are at Washington, D. C., where, amidst the Woodrow Wilson buildings, under Maurice Tourneur's supervision, scenes are being staged for the coming production of "The Velvet Paw," in which Peters and Miss Kane are co-starring.

June Elvidge, with a supporting cast and under the guidance of Frank Crane, are aboard a warship bound for Hampton Roads, Va., where during the Spring maneuvers of the Atlantic fleet, a number of scenes for use in "Reparation" will be made. For the Holbrook-Blinn picture, "The Prima Donna's Husband," in which Clara Whipple and Julius Stegar are featured, members of the acting cast at the Casino Theatre, Broadway, and Thirty-ninth street, were secured from Messrs. Shubert, and for the past two weeks, at intervals when the theater is not in use, the Famous Players Company, scenes requisite to the original scenario are staged with an audience of over 500 picked people. Muriel Ostriche and Carlotta Blackwell, playing opposite each other in "Molly of Figtall Alley," are en route to a small city in the West, where the foundation of the play was laid and where, according to the author, every feature, every character and every incident mentioned in the tale can be carried out, because they exist and are lasting features in the section of the town described by the authors.

Clara Kimball Young and her director are sore with Francis X. Bushman. They say he was not content with stealing a march on them with "Romeo and Juliet," but that he has also picked up pretty nearly all the costumes and antique furniture that New York stores contain.

Director S. E. V. Taylor, who is making Clara Kimball Young's "Romeo and Juliet," is the husband of the star of the picture, and the World people regard him as one of their coming directors.

Pauline Frederick says May is not her lucky month. Her right hand is bandaged and she walks with a limp. The limp was acquired when she espied a paper mache fence in the Famous Players' studio and sat on it in mistaken belief that it was the real thing.

William Farnum, who is starring in William Fox photoplays under the direction of Oscar C. Apfel, has encountered one more form of sporting entertainment in California. He has snatched a game fish from the seas; he has tramped the hills of far-off islands and brought down wild mountain goats and wild boars; he now is chewing trout.

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Unka is the Jap valet in Virginia Pearson's next picture, "Hypocriasy." In the big scene in which Miss Pearson manhandles the villain and throws him out of a seventh-story window, Unka had to listen at the keyhole.

When the pioneer producers decided to stage "The Feud Girl" it was at once decided that Miss Dawn and her supporting cast should be sent to the mountains to obtain the proper atmosphere for the settings. So a large company went to Northern Georgia, a big, rugged country which in itself suggests the force of the story and the strength of character of the mountain lass about whom the action centers. For the actual feud scenes nobody but real mountaineers, many of whom had actually fought in the feuds that had raged in

the hills for years, were engaged to appear. Neil Haddon, the girl into whose impersonation Miss Dawn has projected her delightful personality and remarkable histrionic powers, is a typical daughter of the mountains. Her father is the head of the Haddon clan, which has fought the Bassett factions for years over the possession of Iron Mountain, which lies between them. In order to avoid carrying out the compromise scheme which has been suggested by her father, of marrying a Bassett, Neil declares that she will wed the Haddon who wins her in a lottery.

Incidental to the story there is a shipwreck in which both Mr. Farnum and Miss Furry figure. The excitement as produced on those viewing the picture is no less than that of the actors, who were in real personal danger during the making of this part. The heroine's other lover becomes a smuggler of the coast, and the plot includes some thrilling adventures of the male star with the seacoast outlaws on the rocky cliffs of Catalina.

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Willie Collier had a harrowing experience last week while working under Scott Sidney's direction at Inceville, in the current Triangle-Ince feature, in which he will be starred. One of the scenes demanded that, in pursuance of a sub-title, "Will You Have a Little Light Lunch?" he should eat a burning candle.

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"FEUD GIRL" IS AT PEOPLES

Hazel Dawn Starring in Mountain Play; Comedy Offed, Too.

Hazel Dawn, the "Pink Lady" of the screen, who has become one of the leading photoplay favorites, returns to the Peoples Theater today in "The Feud Girl," a tale of the loves and hates of the sturdy mountaineers. In the role of a resolute, courageous and thoroughly lovable mountain maid, whose stout heart is too proud to allow her to bend even before the imperious will of her father, Miss Dawn has an opportunity to win the sympathy of her audiences for the Vitaphone, who needed a comedian who could fall off roofs, lie under locomotives, be shot and stabbed and mangled without going to the hospital. He is now firmly entrenched under the Vitaphone standard.

MAJESTIC HAS THRILLING FILM

William Farnum Is Appearing in "Battle of Hearts."

William Farnum, the famous Fox photodramatic star, appears at the Majestic Theater today in "Battle of Hearts," a story of those who go down to the sea in ships. The story carries with it a mighty object lesson of what true to type the picture play has a happy ending, the wronged fisherman finally winning his first love and the villain being properly exiled from their lives.

"FEAST OF LIFE" AT PICKFORD

Clara Kimball Young Is Star in Story and Romance of Cuba.

Clara Kimball Young, one of the brightest stars of the motion picture firmament, who has had a motion picture corporation named after her, opens an engagement at the Pickford Theater today in "The Feast of Life," a romantic story of life in Cuba. Miss Young portrays the role of Aurora Fernandez, the "Lady of the Lily." Aurora Fernandez, a poor but beautiful Cuban girl, against her will becomes betrothed to Don Armada, a wealthy Cuban. She loves Pedro, a young fisherman who lives with his uncle, Father Ventura, and his sister, Celeda, who has been secretly stealing to Don Armada's villa, but is cast off by him on his engagement to Aurora.

COLUMBIA HAS BIG FILM

"Not My Sister" Is Emotional Story of Wife Who Erred Once.

Should a wife, happily married, confide to a husband a misdeed made in her youth, and thus risk her happiness? This is the all-important question which pervades "Not My Sister," a strong Triangle feature, which opens today at the Columbia Theater, with Bessie Barriscale and William Desmond in the leading roles. The production is said to be one of unusual merit, with Miss Barriscale appearing to better advantage than in any of her many Triangle films.

THE STAR OF ALL STARS

CLARA KIMBALL YOUNG

IN A DRAMA OF LOVE, LIFE AND LIES IN THE LATIN LANDS

THE FEAST OF LIFE

↓

This Is the Most Powerful Film Production Miss Young Has Ever Appeared In and Is Far Superior to "Camille" or "Tribly"

↓

POSITIVELY 4 DAYS ONLY, STARTING TODAY COME EARLY

ALWAYS GOOD PICTURES

The PICKFORD

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