

The DRAMA



Phil E. Adams, and His Fascinating Flirts, Hippodrome Attraction.



Six Serenaders, Pantages Offering.



May Robson, Smith Davies and Elizabeth Warren, in "The Making Over of Mrs. Matt," at the Heilig.

Now we reach the oasis in the theatrical desert of the Pacific Coast, but it's an oasis, not a mirage. Those who hunger and thirst after some substantial dramatic entertainment—entertainment which does not flicker past in stony silence—will find it (or will they find it, notwithstanding it will be there?) at the Heilig Theater, beginning Monday night. Difficult as it is to believe, two weeks of legitimate drama, passed by the censors and found to be A-No. 1, are at hand. See here:

Otis Skinner, one of the greatest of the remaining romantic actors, in "Cock o' the Walk," three nights beginning

tomorrow, with a special matinee Wednesday.

May Robson, one of the cleverest of remaining comedienne, in "The Making Over of Mrs. Matt," three nights, beginning May 25, with matinee Saturday, May 27.

"The Passing Show of 1915," the only musical show of size out West this

in feminine apparel that will no doubt catch and appeal to the visual senses of every one of her feminine auditors. The piece is full of scenes of love, emotion, comedy, as well as keen thrusts at the follies of today. "The Making Over of Mrs. Matt" was written by James Forbes, the author of "The Chorus Lady," and other successes.

The Shuberts, in advertising "The Passing Show of 1915," hit upon a trite but truculent bit of old wisdom. It is: "He who lives without folly is not so wise as he thinks." Therein lies the keynote to the famous Winter Garden production which Portland is to have just as New York had it.

The production, carrying 145 persons and coming on a special train, opens May 29, with three matinees during the week, Wednesday, Friday and Saturday. The Passing Shows are annual institutions; the Pacific Coast gets them as soon as New York finishes with them, and sometimes before. They "go after" people and names and are usually as bright a night as comes to a Western theater-goer in a long year. This season Willie and Eugene Howard, Daphne Pollard, George Monroe

and diving nymphs, offering also a promising bill in which music and fun are mixed.

The Strand opens a new vaudeville and picture bill this afternoon and the Lyric, with the Alhambra company of singers and comedians, will present "The Northerners."

OTIS SKINNER HERE MONDAY

"Cock o' the Walk" at Heilig Three Nights and Matinee.

Otis Skinner, in "Cock o' the Walk," will be the bill at the Heilig Theater, Broadway and Taylor, three nights beginning tomorrow (Monday) with a special matinee Wednesday at 2:15.

Henry Arthur Jones, one of the foremost English playwrights of the day, wrote "Cock o' the Walk" especially for Mr. Skinner and the popular actor never had a better fit, they say, than he has in its central character, Anthony Belchamber.

Belchamber is an actor of a type that has almost disappeared in this country.

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John T. Murray and Marilyn Miller have the stellar stunts to do. Any one of the group could star and head a single production, but a Passing Show must possess quantity as well as quality.

Miss Miller, the only one whose fame is new to the West, is a Londoner, come through the exigencies of the great war. The Shuberts say her dances are "dreams." Her pictures show her possessed of contagious beauty and apparently she is most graceful. Los Angeles and San Francisco have stamped the show O. K.

As a whole the production is a ka-



Otis Skinner, in "Cock o' the Walk," at the Heilig.

year, six nights, beginning May 29, with matinee Wednesday, Friday and Saturday.

All this at the Heilig in the next two weeks; following which there will be Emilly Stevens in a soul-stirring thing, "The Unchastened Woman." And, in the near future, a show for women only will be at the Heilig. It is a lecture-moving picture on "Twilight Sleep."

This latest comedy hit, "Cock o' the Walk," which opens tomorrow night, was written especially for Mr. Skinner by Henry Arthur Jones, the foremost English playwright of the day. In this play Mr. Skinner impersonates Anthony Belchamber, an "old school" Theopian, irreproachable, irresponsible, bibulous, but always genial and jovial—in short, another of those charming rascals that Mr. Skinner likes to play and that he plays so well. Belchamber isn't exactly a companion portrait to Hadji, the beggar (in "Kismet")—he is such a different kind of rogue—but Mr. Skinner makes him just as interesting and true to life. And the play, which pictures conditions of the London stage at the present day, is, from all accounts, full of humorous situations, and the book shows it to have laughter-provoking satire and witty dialogue.

In "The Making Over of Mrs. Matt," opening Thursday, May Robson will give her inimitable portrayal of one of the lower ten million trying to climb in among the upper-tens. Of a theme of this nature, when one knows Miss Robson, one may expect much that is hilariously funny, frankly humorous and highly essential. Miss Robson has a clever company supporting her and will, of course, bring an entire and complete production, as well as beautiful costumes and extensive creations.

HEILIG Broadway at Taylor Main 1 and A 1122

3 NIGHTS TOMORROW [MONDAY] BEGINNING [NIGHT]

SPECIAL PRICE **Matinee Wednesday 2:15** CHARLES FROHMAN PRESENTS

OTIS SKINNER

In His Latest Comedy Hit, by Henry Arthur Jones, **"COCK 'O THE WALK"**

PRICES:

EVENINGS	SPECIAL WED. MAT.
Floor, 11 rows \$2, 7 rows \$1.50	Floor, 11 rows \$1.50, 7 rows \$1
Balcony, \$1, 75c, 50c; Gal. 50c	Balcony \$1, 75c, 50c; Gal. 50c

CITY MAIL ORDERS NOW. BOX OFFICE SALE NOW OPEN.

3 NIGHTS NEXT THUR. MAY BEGINNING THUR. 25-26-27

SPECIAL POPULAR PRICE MATINEE SATURDAY, MAY 27. THE MOST DISTINGUISHED OF AMERICAN COMEDIENNES.

MAY ROBSON HERSELF

The Funniest Woman on the Stage in the Laughing Hit.

The Making Over of Mrs. Matt

By James Forbes, Author of "The Chorus Lady," Etc.

CITY MAIL ORDERS RECEIVED NOW ALSO OUT-OF-TOWN

Evenings—Floor, 11 rows, \$1.50; seven rows, \$1; Balcony, \$1, 75c, 50c; Gallery, 50c. Saturday Matinee—Floor, \$1; Balcony 75c, 50c; Gallery, 50c.

REGULAR BOX OFFICE SALE OPENS NEXT TUESDAY

CITY MAIL ORDERS RECEIVED NOW ALSO OUT-OF-TOWN REGULAR BOX OFFICE SALE OPENS NEXT FRIDAY.

HEILIG MONDAY, MAY 29

6 Nights, 3 Mat. Wed., Fri. and Sat.

"SIT UP AND TAKE NOTICE"

Get Your Seats Today for the Opening Night or Miss the Surprise of Your Life

The Warmest Winter Garden Baby of Them All—THE

PASSING SHOW OF 1915

Geo. W. Monroe, Eugene and Willie Howard, Marilyn Miller, John T. Murray, Daphne Pollard

150 Hopeful Heart-Breakers and Disturbers of the Peace

2 Ballets—Kosloff Imperial Russian and Flying Ballet Over the Heads of the Audience 2

This is the Winter Garden Production Honored by the Presence of President and Mrs. Wilson in Washington

Evenings—Floor, \$2.00; Balcony, \$1.50, \$1.00, 75c, 50c; Gallery, 50c. Popular Wed. and Fri. Mat.—Floor, \$1.00; Bal., \$1.00, 75c, 50c; Gal., 50c. Special Sat. Mat.—Floor, \$1.50; Balcony, \$1.00, 75c, 50c; Gallery, 50c.

HOME OF THE BIG SHOWS

HIPPODROME

BROADWAY AT YAMHILL FORMERLY THE ORPHEUM Biggest Success in Portland Amusements

VAUDEVILLE—Two Big Shows in One—PHOTOPLAYS

SUNDAY MONDAY TUESDAY

6—HIGH CLASS ACTS—6 6—FEATURE REELS—6

PEDRINI AND HIS SOMERSAULTING BABOON Bring the Kiddies

FIVE OTHER BIG VAUDEVILLE ACTS

Coming Wednesday—Phil E. Adams and His Fascinating Flirts

Another in the Sensational Series **"WHO'S GUILTY?"**

A Film You Must Not Miss—First Run Comedy and Scenic Educational Pictures

CONTINUOUS PERFORMANCES 1 TO 11 P. M.—COME EARLY ENTIRE PROGRAMME CHANGE WEDNESDAY AND SUNDAY

MATINEES 10c MOST FOR THE LEAST

NIGHTS 15c ALWAYS THE BEST

OAKS PARK

Chat No. 14

TODAY the musical programme in the Auditorium undergoes a complete change, with new selections rendered by the Ladies' Columbian Orchestra. The engagement of the orchestra of 18 pieces, under the direction of Mrs. Sherman Brown, has proved to be a popular attraction and has fully come up to the highest standard set by musical critics who have been visitors at the park.

Miss Harriet Leach, popular prima donna, will continue her engagement at the park for the coming week. Miss Gertrude Hoerber, who sings with the orchestra, will again contribute to the programme. Miss Hoerber has become a great favorite with her audiences.

The new maple floor has finally been completed in the Roller Skating Rink and today this healthful and invigorating exercise may be indulged in to your heart's content.

Another opening scheduled for today will be the Cafeteria, where the very finest quality of food will be obtainable at reasonable cost. Tables are so arranged that dining on a broad veranda overlooking the river will be popular.

Afternoon and evening entertainment commences in the Auditorium at 2:30 and 8:30 P. M., respectively. Special car service leaves First and Alder streets for the Oaks every few minutes.

JOHN F. CORDRAY.

WATCH THE CHAT DAILY FOR OAKS PARK EVENTS

LYRIC THEATER FOURTH AT STARK

STARTING MATINEE Today 2:30

THE **ALHAMBRA MUSICAL COMEDY COMPANY** PRESENTS

"THE NORTHERNER"

BRING THE FAMILY

Tuesday Night—Money Given Away in Front of the Theater. Friday, Night—Chorus Girls' Contest After Each Performance

COMING! MONDAY NIGHT DON'T MISS IT

A Tryout of Amateur Acts

TODAY CONTINUOUS 2:30 to 11

PANTAGES

Unequaled Vaudeville—Broadway at Alder. Portland's Only High-Class Vaudeville.

Week Beginning Monday Matinee, May 22

WINSTON'S Water Lions and **Diving Nymphs**

America's Most Amazing Aquatic Novelty

DON'T FORGET CONTINUOUS PERFORMANCE 2 TO 11 P. M. TODAY ONLY.

CLINTON & ROONEY in "What Everybody Likes."

6—SERENADERS—6 Songland's DeLuxe Offering.

ROACH & McCURDY The Prune Center Cutups.

Richard Wally & Co. Expert Tricksters.

MORRIS GOLDEN The Talkative Violinist.

"THE IRON CLAW" The Eighth Episode of the Thrilling Pathe Serial.

Boxes and First Row Balcony Reserved by Phone—31 4636, A 2236. THREE SHOWS DAILY, 2:30, 7 AND 9:05 P. M. 120 MINUTES OF BIG 15c & 25c TIME ACTS FOR