

NEW YORK THEATRICAL SEASON IS RUNNING MUCH LONGER THAN USUAL

Gotham Now Assumes Role of Summer Resort and Managers Show No Disposition of Depriving Visiting Crowds of Opportunity to See Late Plays.



A New Edition of "Hip, Hip, Hooray"



Elsie Ferguson, the Newest Aspirant to Honors as "Portia"

Margaret Anglin, Co-Star with Holdbrook Blinn, in "A Woman of No Importance."

Natalie Alt and Walter Percival, in "Come to Bohemia!"

BY LLOYD F. LONERGAN.
NEW YORK, May 20.—(Special.)—To close or not to close, that is the question which is perplexing the New York theatrical managers just at present. The theatrical year should close early in May, but, from indications, it will be prolonged considerably this season. Several matters have been responsible for the unusual length of the season, the cold weather, the large number of visitors to the metropolis and the sudden interest in theatricals by the general public.

New York, too, is becoming a Summer resort, with more visitors each year, and it is from these temporary residents that a great harvest is reaped. The railroad sell round-trip tickets into New York at greatly reduced rates, but woe to the New Yorker who expects the same consideration when leaving town for another large city. To Chicago, for instance, there is absolutely no reduction. Yet from the Windy City to New York and back a round trip ticket may be purchased for \$30 (one way is a little more than \$20).

"New York is a Summer resort," Chicago isn't," was the apt response of one ticket agent of a large railroad. So, with reduced rates in and extra rates out, the war with its limit on travel abroad, there should be the biggest crowd ever in New York this Summer. Few closings have been announced and a number of new productions have already been planned, which will be carried out unless extremely hot weather mars the attractiveness of the "Summer resort."

New Edition Presented.
 Instead of closing at the usual time this year, the Hippodrome has offered a new edition of "Hip, Hip, Hooray," with just enough of the original production to keep the theatrical flavor. The new edition is a delightful production, with a new dance number, "The Math and the Flame," in the skating scene. Against a background of mountains with the deepening twilight around, she gives a wonderful dance. Gliding between two rows of lighted candles, her performance thrills with its attractiveness and daring. Another novelty which she introduces in the new edition is the introductory dance, equally graceful in rhythm and daintiness.

Sousa's band has some new airs, some comedy bits have been added to

the Grand Central scene, and Irving Berlin's song, "Everything Is Ragtime," was greeted with much applause. "The March of the States" has been kept intact and is still the signal for much applause.

By the way, there always seems to be a sprinkling of Oregonians present, and the pretty girl who represents us, never fails to be loudly welcomed. The clowns have new stunts, of course, and Toto, the chief one, has introduced more nonsense into the show scene, where he emulates the skaters, and other advocates of outdoor sports. His efforts are ludicrous and amuse children and grownups as well.

Silhouette Pictures Attract.
 Children and grownups seem also to continue their allegiance to "Treasure Island," which seems to have become Jules Eckert Goodman's rather than Robert Louis Stevenson's work, so clever is the dramatization! A novelty recently introduced which has attracted any number of people before the announcement boards of the Punch and Judy Theater, is a new series of pictures of the different characters in silhouette. One is shown here of Jim Hawkins (Mrs. Hopkins) delivering her letter to Long John Silver. Others depict various scenes in the play and they have quite rivaled the other photos of the scenes as they really are. The black and white effect will probably be copied by other managements and introduced as "original" a little later, after the public has had time to forget the good impression.

Miss Edith Chapin, who is well known in Portland, though her home is in Brooklyn, gave her second operetta, "Spring Fantasy," before a large and appreciative audience the other night. Besides writing the book, Miss Chapin sang the leading role and which her sister, Mrs. William Rogers Chapman, is president, she told some of her clever stories as well as appearing before the Woman's Press Club informally.

New Things in Sight.
 "A Lady's Name" is the title of Marie Tempest's new starring venture which is by Cyril Harcourt. The premiere performance at the Princess Theater, Montreal, was a gala event. All the officers of the Irish-Canadian Rangers attended in a body in appre-

ciation of Miss Tempest's work for recruiting at the outset of the war. Tempest plays the part of an authoress, one Mabel Vere, who has all sorts of witty and interesting things happen to her while she is in search of material for a new book. "A Lady's Name" succeeds the "Fear Market" at the Comedy. "The Fear Market" will be sent out on the road next season, and there is a chance that Portland will have the opportunity of seeing Amalie Rives' sensational play, which revolves about a certain blackmail sheet which flourished in New York not many years ago.

"A Woman of No Importance," the Margaret Anglin-Holbrook Blinn vehicle, is proving that names sometimes go by contraries. The Oscar Wilde play, with its many clever lines, is all the stronger for the fine acting of the two principals and their well-balanced company. So, too, "Come to Bohemia," which opened the same night, is doing well. Natalie Alt has some good songs, graceful dances and the necessary graces to attract any crowd. The chorus is stunning and the good impression of the first night continues.

Elsie Ferguson Seen as Portia.
 Theatrical critics can hardly wait for Sir Herbert Tree's production of "The Merchant of Venice." Not so much because of the great English actor, as because of a new American "Portia" who will be seen with him, Elsie Ferguson's friends say she will make the role a wonderful one and present an unusual character study of the first woman lawyer, while others prophesy only failure in the new and difficult role. Sir Herbert Tree, therefore, must be prepared to sacrifice his popularity the first night and give way to the clever little actress in her new attempt. Time will tell which critic was right, the pessimist or the optimist! One thing, the third critic who predicted success, is feeling mighty "cheap" just now with the best of reasons. The announcement of Miss Ferguson's appearance in that role are all over New York.

Sothorn Benefit Is Success.
 The revival of "If I Were King" by E. H. Sothorn, was awaited with great interest. The part itself is one of Mr. Sothorn's most happy ones, and the announcement that the entire proceeds would be devoted to the Actors' Fund of America in their million dollar campaign, was an added inducement for crowds to attend the theater. So successful has the "venture" been that the engagement has been extended two weeks more and the chances are that it will have another extension to meet the popular demand and the popular charity.

Mr. Sothorn's debut in pictures is

anxiously awaited. He is working in them now, but the first picture will not be shown to the public for a number of weeks.

Another matinee idol who is going to dip into pictures again shortly is Richard Bennett, the star of "Rio Grande." His "Damaged Goods" was so successful that he contemplates a series of appearances and will leave for the Coast at the termination of his engagement in New York. Tyrone Power, who has quite deserted the speaking stage these days, is the star of a new picture that is crowding the Globe Theater. It is called "Where Are My Children" and its press agent is Dr. J. Victor Wilson, formerly of the Strand Theater and well known in theatricals in the country. Dr. Wilson, a real M. D. has outlined a fine publicity campaign and his name as physician adds much to the cleverness of his newspaper notices. He is well known in Portland on account of former connections here.

SCHOOL IS 25 YEARS OLD

WASHINGTON NORMAL TO CELEBRATE TOMORROW.

Quarter Century Book Published by Students—Big Programme at Ellenburg Planned.

The silver anniversary of Washington State Normal at Ellenburg will be celebrated by both the students and the citizens nine days beginning tomorrow and the demonstration will close May 31. The Chamber of Commerce will be in charge of tomorrow night's events, and the meeting will be styled "Citizens' Night." Indoor baseball games, on the campus, volleyball, music by the girls' band, and short addresses will be given.

In commemoration of the 25th anniversary, the students of the school have published a quarter century book, "The Kultue," which contains a complete history of the school, and of its 15 departments.

The following is the programme for the whole event:

Monday—2:30 P. M., junior day; "Citizens' Night."
 Tuesday—8:15 P. M., Mothers' Club supper; 9:30 P. M., twilight concert.
 Wednesday—9 A. M., Undergraduate Spring festival; 7:30 P. M., Y. W. C. A. reception and feature school.
 Thursday—Reunion of first seven classes; meeting in the reception-room; 4 P. M., automobile ride; 6:30 P. M., supper in dining-room; 8:15 P. M., addresses and music; speaking of the evening, Professor Edmund S. Meany.
 Friday—2 P. M., historic pageant of Kittitas Valley by the Training School; 4:15 P. M., Dramatic Club play, "Heart's Ease."
 Saturday—2 P. M., historic pageant of the W. S. N. S.; 4 P. M., alumni business meeting; 6:30 P. M., baccalaureate service, sermon by Dr. H. C. Mason; 8 P. M., Y. W. C. A. vesper service.
 Monday, May 22—2 P. M., senior class day programme; 8:15 P. M., Ladies' Musical Club concert.
 Tuesday, May 23—10 A. M., closing assembly; 2:30 P. M., Memorial day programme; 8 A. M., 8:15 P. M., reception by the faculty.
 Wednesday, May 24—10 A. M., graduating exercises; speaker of the morning, J. B. Morgan; presentation of diplomas, President W. E. Wilson.

CLACKAMAS PUPILS DINE

Eighth Grade of Grammar School Holds Class Festivities.

CLACKAMAS, Or., May 20.—(Special.)—The eighth grade of the Clackamas grammar school gave a class banquet at the Clackamas hall, Saturday night, at which last year's graduating class were guests. The hall was decorated with numerous American flags, and on the tables were beautiful bouquets of flowers presented by Mr. Herbert of the local greenhouse, and other friends.

A social evening followed the banquet, which was a thoroughly enjoyable affair.

GRADUATES TO CONTINUE

Twenty-Nine Hood River Students to Go to College.

HOOD RIVER, Or., May 20.—(Special.)—Professor L. B. Gibson, principal of the Hood River High School, has ascertained from a canvass of the students that 29 of the 35 members of the

PORTLAND GIRL STARS IN UNIVERSITY PLAYLET

Miss Elsie Lee Portrays Role of Co-Ed in "Absent on Leave," Which Was Written by California Student.



Miss Elsie Lee

A PORTLAND girl was accorded honor as the best fitted of all the University of California senior beauties to lead the "Extravaganza" at the Greek Theater, on the evening of May 13. Miss Elsie Lee was the pretty Portland girl who played the part of "Flossy," the girl co-ed in "Absent on Leave," the playlet.

The play was written by Miss Hazel Havermale, a member of the class, and was a combination of new and medieval

BROOKLYN SCHOOL CHILDREN ARE DELIGHTFUL ACTORS IN PLAYLET

"The Land of Nod," Merry Operetta, Is Successfully Given and Teachers and Pupils Are Showered With Congratulations—Negro Ballads Add to Programme.



PAUL TRACKINE, GRACE MAVES AND KENNETH HECKLER, WHO APPEARED IN BROOKLYN SCHOOL PRODUCTION, "LAND OF NOD," FRIDAY.

ONE of the cleverest school programmes of the season was presented Friday in Brooklyn school. Pretty little girls and many boys appeared in songs and specialties that would have done credit to old-time actors.

"The Land of Nod" was the title of a tuncful, merry operetta in which 33

boys and girls participated. There were two performances, both well attended and both given in a finished manner by the clever young actors.

The programme opened with negro ballads sung by 15 students. Then came a "perpetual motion" number by the primary grades. The eighth grade secured a hit in the "Barcarolle" and the

smaller children were warmly applauded at the close of their Indian lullaby. The song "Land of Nod" was well received and the interpretive dance "Dreamland" was a fascinating selection. Teachers and pupils were showered with congratulations at the close of the entertainment for the excellence of the production.

SPOKANE COUPLE START ON ERRAND OF MERCY

Mr. and Mrs. Asa V. Bradrick Stirring Philanthropic to Endow Hospital Beds for Benefit of Crippled Children.

BY ADDISON BIENNETT.
AS A V. BRADRICK, of Spokane, Wash., was in the city recently and I had the extreme pleasure of spending a couple of hours with him. It will doubtless occur to the reader that Mr. Bradrick is the gentleman whom this paper has mentioned editorially a couple of times quite recently for the work he has done for the relief of crippled children in Spokane during the last few years. In brief, he has during the four years last past paid \$400 a year for a free bed in the Deaconess Hospital of that city where in crippled and deformed children were treated. In that space of time 39 children were so treated and every one of them was completely cured.

Mr. Bradrick, who is 52 years of age, has retired from active business and is going to devote the remainder of his life to the cause of humanity in furthering his idea of assisting the crippled and deformed youth of our country. He is not a rich man according to the present-day standard of wealth, but he has enough to live upon and to travel from place to place to bring his views and ambitions before the people who are to be benefited by his work. He has begun. It should be said, in this connection, that Mrs. Bradrick is the chief helper of her husband in this noble work. Further than that it should be said that it was this good woman who first brought the attention of Mr. Bradrick to the work he is doing.

successful business men will retire from business in time to devote a portion of their best energies and ability in trying to do something for their fellow man in which there is a vast field of opportunities. This is my idea in giving up business at this time, that I may set an example and follow out my ideals. Not many can be Carnegies, but there are thousands that can quit in time to give service, which often proves as valuable as money.

General Appeal Made.
 Now here is what Mr. and Mrs. Bradrick are going to do, and be sure and remember they are going to do it at their own expense, so that for every dollar contributed to get people to the relief projects. They are going to tour the country, making their chiefest appeals in the Northwest, to get people to endow beds in hospitals where the same work can be done that was done in Spokane. He is sure the surgeons will respond to the country over as they did in Spokane and treat the cases without charge and he is absolutely certain that the good women of the land, through the church and other organizations will search out the little crippled children whose parents are too poor to have their cases properly attended to and bring them to the hospital.

Mr. and Mrs. Bradrick are going out in search of people of wealth who will endow beds or wards in existing hospitals—in perpetuity if possible, for shorter periods if the donors are not so situated as to make the gift permanent. A single bed will cost from \$400 to \$500 a year; a ward, of 10 to 12 beds, will cost about \$5,000 a year, which would take care of a dozen cases or more a year, the ward more than 100.

No Money Collected.
 Ah! says the reader, the Bradricks are going out to collect money. Not a dollar. Not a cent. The money must be paid direct to the hospitals or put in trust in some financial institution for such payment. Neither Mr. nor Mrs. Bradrick will take a penny for their work. It is to be no rake-off for anybody. Please get that into your head thoroughly. Just try and get the thought clear that the Bradricks are doing this work for the good they are doing for the little crippled children of the country and not for gain or glory of any kind.

Just sit down for a moment and think this thing out. First, think of the benefit to the hospitals. No new hospitals are needed, there are plenty now with vacant wards; think of the benefit to them when they remember there is no sex, no creed, no politics—nothing but humanity in the project, just the broadest and deepest sort of humanity, which is the zenith of philanthropy.

None will offer their services more freely than the blessed, noble women of the land, none will respond more freely than the reputable surgeons of the land—all that is needed is the money for the hospital charges. If that is offered as above, the there will soon be a wonderful diminution in the number of cripples we daily see on our streets.

\$20,000 Post Given Up.
 It will be difficult for some people to believe that Mr. Bradrick is acting entirely through philanthropic motives. Miss Lee, who is doing the work, has given up a business paying him some \$20,000 a year just to carry out his noble idea. He is a man of power, and the same can be said of his wife. But hand in hand, side by side, they are going out into the world to do battle for the benefit of mankind without the thought of gaining a single penny for their labor.

Indeed, you could not in any way insult either of these worthy people quicker than by mentioning gain to them, that is, in a financial way. They propose to pay every cent of their traveling and living expenses as they travel to and fro across the continent to the last penny of their income—and they propose to make that income sufficient for the labors they perform.

It is in the prime of life, at the zenith of his mental and physical power, and the same can be said of his wife. But hand in hand, side by side, they are going out into the world to do battle for the benefit of mankind without the thought of gaining a single penny for their labor.

Miss Lee had a unique role of a "regular," but remarkably pretty co-ed who was cause of all the trouble. About her revolved the action of the play and "satans" and "high priests" and other queer characters in up-to-date form.

Miss Lee is the daughter of Mr. and Mrs. R. K. Lee, of Portland, and a niece of Lillie Davey Thomas, principal of Ainsworth School, of this city.

Surgical Work Is Free.
 Be it said with pride, however, that there was no charge whatever for surgical cases—and the best surgeons in that city were only too glad to give their services free! Just think of that, you who deny the "doctors." And Mr. Bradrick has found that wherever there is a hospital there are nearby surgeons who will offer without price their best efforts for the benefit of the little unfortunates brought to them in the same way. Is that not a splendid tribute to the physicians of our country?

Here I wish to give the doctrine of Mr. Bradrick in connection with his retirement.

"Mr. Carnegie has stated that the day would come when it would be a disgrace to die very wealthy. My doctrine is that the same thing will apply very soon to the successful business man and that the day will come soon when our

Lime Deposits Being Examined.
 ESTACADA, Or., May 20.—(Special.)—Through the agricultural department of the Portland Railway, Light & Power Company, in conjunction with the United States Geological Survey, investigations are now under way to utilize the extensive limestone deposits near Marquam, in Clackamas County. Samples of the stone have been sent to the Oregon Agricultural College for tests and a report should be available within a few days. If lime can be obtained at a price of not to exceed \$4.50 a ton on the land, thousands of tons will be used in this section.