

HOWARD BOYS AND CLEVER YOUNG DANCER IN "PASSING SHOW OF 1915"

Hebrew Comedians, Who Fill In Own Lines From Personal Study of Character Parts, Will Appear Here—Miss Marilynn Miller, Only 17, Is Clever Follower of Terpsichore and Is Adept at Impersonations.



Marilynn Miller, in One of Her Dances.

Marilynn Miller

WHEN the curtain rises on the "Passing Show of 1915" Portland audiences, like all others, will most likely take instant fancy to three popular stars that stand out distinctly in the large cast.



Willie and Eugene Howard.

Eugene and Willie Levkowitz—that in their correct name—come from the East side of New York City. Their father was Rabbi Levkowitz, well known in synagogues there. They learned to sing in their father's well, and when Gene grew big and handsome enough he ran away and joined the chorus of "The Striders."

Work on the Chautauque chorus programmes for Gladstone Park is proceeding, and a midsummer concert by this body promises to be better this year than ever before.

John Claire Monteth returned during the week from Everett, Or., where he gave a concert to an audience that filled the First Methodist Church of that city.

MUSIC

Mrs. Schuber, vocal solo, "Who Is She?" (Greig), A. C. Tindolph. Helen Caples, who played a piano programme at the Little Theater last Friday night, proved herself a student of unusual interest to the audience.

At the annual meeting of the Portland Symphony Orchestra last Friday these officers were elected: William D. Wheeler, president; Carl Denton, vice-president; R. E. Millard, secretary; W. E. Thomas, treasurer; Frank G. Elchenlaub, John Bayley and N. A. Norris, trustees.

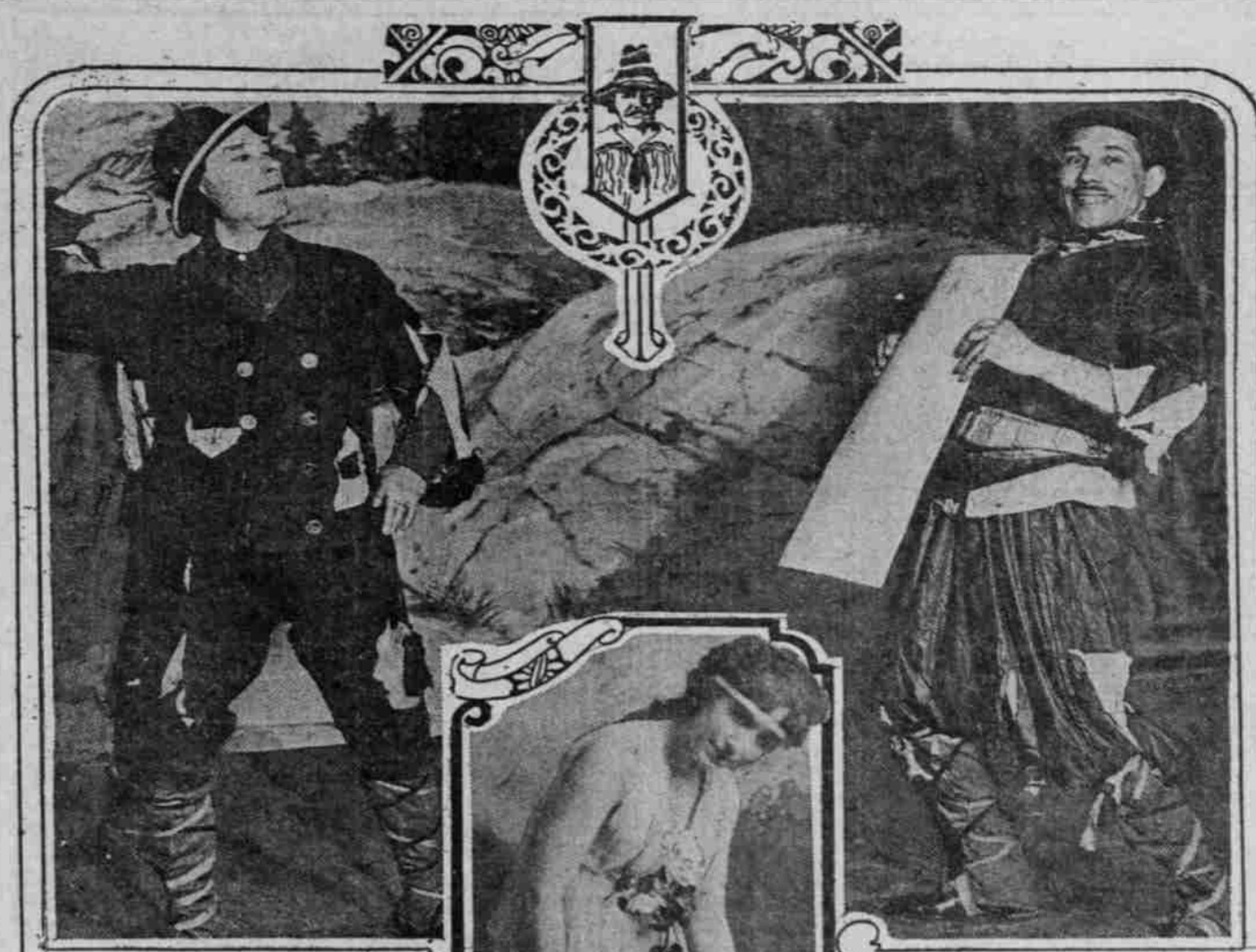
The concert at Immanuel Lutheran Church last Wednesday night was largely attended, and first class in every particular. Each soloist was well received, and there were many recalls for extra numbers.

The Monday Musical Club held the last "guest day" of the season last Monday afternoon at the Hotel Portland.

An extra meeting of the MacDowell Club was held Tuesday afternoon at the Hotel Benson in honor of members of the other Portland clubs who have extended invitations to the MacDowell Club.

DRESS REHEARSAL INDICATES GOOD PRODUCTION OF "FRA DIAVOLA"

Portland Grand Opera Association Ready for Productions at Baker Theater Thursday Night and Saturday Afternoon This Week—Public Interest Is High.



From Left to Right, Shirley D. Parker and Hartridge Whipp, as "The Two Bandits"

The first "tryout" and dress rehearsal of the Portland Opera Association in its presentation of Aubert's comic-grand opera "Fra Diavolo," took place at the Baker Theater last Tuesday night, and so enjoyable and amusing was the treat that the director, Roberto Corruccini, complimented all concerned.

The first public performances of "Fra Diavolo" take place at the Baker Theater Thursday night and Saturday afternoon matinee. Much public interest is being taken in the events and it is stated that there is a lively demand for tickets.

organized a ballet, assisted by 16 accomplished, graceful girl dancers of the city. This added feature alone will be well worth seeing. Mail orders are now being received at the Baker Theater.

EDUCATOR FINDS MOST SYSTEMATIC TEACHER

Pupils Study and Recite, Changing at Signal Not Noticeable to Observer. Without Word From Teacher and Losing no Motion. UNIVERSITY OF OREGON, Eugene, May 20.—(Special).—The most systematic teacher in Oregon has been discovered by a member of the State University extension faculty.

SOCIAL TURN VEREIN TO GIVE ENTERTAINMENT AT GERMAN HOUSE TONIGHT.

Everything is in readiness for the vaudeville entertainment to be given by the Ladies' Annex and Actives, of the Portland Social Turn Verein, at the German House tonight. The programme consists of 14 acts, every one of which is composed of Turner talent.

