WHAT WE ARE TRYING TO DO

By Rupert Hughes, Author of "Gloria's Romance."

but I was not interested,

of unusually thorough schooling,

panels and the ghoulish gangs.

they are not impossible.

we have tried to avoid the usual ridiculous millionaires of the film.

We are sure that we have done noth-

Voice of the Fan

human appeal. She has also an ex-

THE best that the motion pictures guises that could deceive nobody and have achieved is mighty good. To make use of marvelous machines that deny this is to criticise yourself science never heard of. They are everyrather than the pictures; to substitute where and nowhere at the same time stubbornness for intelligence. The and never pause to explain how they worst that the worst motion pictures got from one place to another. have done is mighty bad. Yet it is The managers may like these conno worse than the worst that has been coctions, but the audiences seem to done in other arts. Nothing could be. endure them because they must in orcameramobile has opened long der to get to see the next film. closed worlds of human life to expres- have watched audiences of all sorts sion; it has made possible the picturing of our existence in ways that never have been, never could have been selsed and presented by any other art. In a few years the moving picture in a few years the moving picture. In a few years the moving picture in the selsed and presented by any other art. In a few years the moving picture in the selsed and annoyed by these impossibilities; they have indiences of all sorts have watched audiences of all sorts have lead to be a selected and annoyed by these impossibilities; they have laughed or yawned aloud at the scenes of most blood-curding intent. The same audiences watched audiences of all sorts have watched audiences of all sorts have watched audiences of all sorts have a supplied and annoyed by these impossibilities; they have laughed or yawned aloud at the scenes of most blood-curding intent. The same audiences of all sorts have watched audiences of all sorts have a sort have a sort

has passed through all the phases that older arts were centuries in passing It has had the advantage of their attainments and the help of sci-



JAMES MONTCOMMEN TLAGO

ence and immense popularity. Under ence and immense popularity. Under the stimulus of occasional pieces of brilliant workmanship, the audience cession of events that might happen has itself grown better and better, pro- to a young girl of her character. moting itself every year to higher and have tried to show her character in higher demands, and offering a glorious opportunity for story-telling who and the motives of those about her huwish to enlarge their resources and get man and convincing, and to play out

The demand for genuine art, crattsThe demand for genuine art, crattsmanship, imagination, observation,
drama, comedy, literature is being supand guided with the utmost enthusiasm
by the star herself, by the important
by the star herself, by the important
and experienced people who are backthe shorter forms of the one-reel, two-reel, five-reel pictures and the feature ing the enormous enterprise, by the films that occupy the whole evening, some of the creators have accomplished splendid things that would adorn any we are sure that we have done noth-

There is a general feeling that the all taken sincers pride in building for serials have not done their oppor- the public a big, honest, beautiful, tunities full justice. The difficulties brilliant structure in which everybody and anxieties are great, and there is concerned has done the best that he a natural temptation to feel that in or she could do. a continued story the interest can be held only by piling crimes on mysteries and mysteries on crimes. As a matter of fact, there is nothing that tires people quicker than an over-dose of ex-

villain a little more devilish than beplayers were supposed to make "goo



Rupert Hughes

As a matter of fact, the moment any story begins to drag, the surest way to get the audience back is to get back to where the audience on solid ground of humanity.

With a few exceptions the serials that have been offered to us thus far have been largely made up of mysteries that were too artificial to interest us

In such films the incidents that could not conceivably occur happen to peo-ple who could not possibly exist. Grotesque gorillas of crime, who would be clubbed to death on sight by the with case and steal their daughters that way. Personally, should "a pair Y weekum, and their ducats, They fight ludicrous battles, put on and take . ff dis-

VOTE FOR THE PICTURE OF YOUR FAVORITE PLAYER.

Bessie Barriscale received the week. Her picture, therefore, will appear in the Frame of Pub-He Favor next Sunday. Of the other players voted up lowing six are the leaders:

Marshall Netlan, Marguerite Clark, Irene Howley, Hazel Dawn, William Farnum and William Merkyl.

THE BALLOT.

requests the pleasure

of seeing the photograph of

appear In the Frame of Public Favor One Week from next Sunday.

Che Frame of Public Favor



THIS smiling gentleman is Tale Boss, nile leads. From his first appearance which he thinks he has been best are

goo eyes' at a young leopard while fondly stroking it. They were a little fondly stroking it the pleture. I was for it in the foreground all the time, and had they say back toward the others while the follows romance behind her camera clicked. But he must not quasitate the others while the surface and of the saved more of a lark than anything my back toward the others while the follows romance behind her camera clicked. But he must not quasitate the others while the surface and of the saved more of a lark than anything my back toward the others while the surface and the follows of the saved more of a lark than anything my back toward the others while the surface and the follows of the saved more of a lark than anything the pleture. I was more of a lark than anything the saved more of the most fond.

With more than half of which the saved more than beaved more than 5000 lives aboard vessels in the Unite goo eyes" at a young leopard while

way a dinner table laid for 12. He only could get as much punch in my play a small part. The following week jumped through a window, carrying stories as Hobart Bosworth has in his there was an elaborate set arranged,

FAN: Do I not think that "War- dressed to him in care of the Lambs Chester Barnett took the part of Theo- gebra is calling you?" Well, you ski-



sal City, Cal.; Bessle Barriscale and couch. I am crouching on a spring, Barra was French, Russian and Italian Mary Pickford Rupp. How's that for sportsman, who supported Ainsworth in conservative, Owen Moore, Triangle, Los Angeles, and it is a perfectly comfortable spring, you can rest assured that I have it in news? Nell Craig. Edna Mayo and the contest not only for the reason that Cal.; William Courtielgh, Equitable, too. Bryant Washburn is married; so, the lady's own handwriting. Person-Beverly Bayne are none of them sun. In his opinion he was the best actor on

Ywekkum.

(Now, I suppose I have broken a in their own handwriting in passion- the leading parts with them are ones August
Charmion: Daniel Frohman is still woman's heart!)

ate ink?

whom the directors think best qualidrams in the land of the living. A letter adMills, Disires: In "Marrying Money" Little Girl: You say that your "al- "lied to take the various parts."

He is

TOPIC OF INTEREST TO MOVING-PICTURE FANS

THIS refreshingly crisp scene is additional popularity when he support-from the story of "C. Conklin and ed Maude Adams in "The Little Min-Fame's Ladder," by I. S. Sayford, ister,"

silence which is ominous between men leading Lady."
where the name of a woman ites, they

strode to the corner saloon. "Whattelyeh have?" said Conklin.

gulped it down.

"Have 'nother," said Conklin. "No!" snarled Sterling, "Now, you..."

And they fought. Sterling knocked Conklin down.

Conklin picked himself up and began to cry: the wet, sobbing cry of a man who has mixed liquor with his fright. The bartender gave him another drink, and presently he began to sing. When the bartender assured him with emphasis that he must not do that, he fell to crying again-and got a third was thrown out onto the street.

"Come here," spoke Mack Sennett, and Conklin walked out of the "set" and stood before that other where he sat. After a long time Sennett looked "How much are you getting now?"

Sennett pondered. "How would you \$40?" he asked.

tra man in the pictures, with occasion- cess in motion pictures ally six days' work a week at \$5 but more often two days, and a half-year's associated with Mr. Gleichman, who at contract assuring him \$40 every Saturthis time was connected with the World day night was a thing to be desired in Special Film Corporation. During his

luxuries on the menu at the dinner to Mr. Hoffman's position with the which Burton Holmes takes his fellow- Lasky company is specially created, as travelers in the 13th release of the he will displace no one at the studio Paramount-Burton Holmes Travel-Pic- organization. tures, "Visiting the Dog-Eaters of Ben-

wonderful mountain-climbing boulevard in the world, leading from the

The dog-eating Benguet Igorots ap-pear for the first time on any screen, and also the dog-market, where thin dogs are most sought after by the natives. Later the animals are fattened with rice and stewed or roasted. Parple quicker than an over-dose of excitement. Too many killings are more citement. Too many killings are more war has proven this.

While directing, William Robert of the Edison Company, aged 17. In pletures with the Biograph Company of the Selis Company, aged 17. In pletures with the Biograph Company of the Selis Company, aged 17. In pletures with the Biograph Company of the Selis Company, aged 17. In pletures with the Biograph Company of the Selis Company, aged 17. In pletures with the Biograph Company of the Selis Company, aged 17. In pletures with the Biograph Company of the Selis Company, aged 17. In pletures with the Biograph Company of the Selis Company, aged 17. In pletures with the Biograph Company of the Selis Company, aged 17. In pletures with the Biograph Company of the Selis amount audiences also get a glimpse of the Bontoe Igorots and the famous daughters of the natives, where girls guardianship.

way a dinner table laid for 12. He only could get as much punch in my jumped through a window, carrying stories as Hobart Bosworth has in his there was an elaborate set arranged, part of the giass away with him, and right hand I would never have to when he got his second wind he gasped, "None of dem dear gentle wild animals in mine."

Margery Dale, the youngest daughter to have a small part. The following week and calms were once again the scenes of romantic action. The Woodbury is now the property of the taurant. More than 100 men and the women were used in this scene, and days ago Clara Kimball Young was in mine."

Margery Dale, the youngest daughter to have a small part.

Bosworth Has the Panch.

Robert Leonard is going around with her debut in motion pictures at the black eye these gays. No, girls, he Popular Players studio in "The Scar-" Mme. Petrova, "that I did not see his of the class.

At the annual banquet of the senior the scenes of romantic actions were once again the eccent and calms were once again the scenes of Harvard University at the Woodbury is now the property of the Woodbury is now the property of the women were used in this scene, and days ago Clara Kimball Young was of first scenes staged for the screen beauty and charm. The famous photoplay to have a small part.

To a truthfully tell her papa when he asks me, as I know he will," said sult of the election by the officers and Grace Valentine are starred.

The players, headed by Mr. Barry
The players, headed by Mr. Barry-

The players, headed by Mr. Barry- and zoology. more and Miss Valentine, and including more and Miss Valentine, and including Is not particuWilliam Davidson, Director O. A. C. larly original,
Lund and his assistant, Charles Hunt,
worked on the Woodbury as she came
down the coast.

The keel of the vessel was laid in clear when assistant.

The keel of the vessel was laid in plans when entirely the shipyards of the Cramps, in Phila-alone. delphia, just 52 years ago. It was in the midst of the Civil War. She was semeraids, her birthfull-rigged, with a fine slipper bow. Should choose the

service and adventure as a coast guard 24 and September 23. ship and revenue cutter. She saw hard and perflous service in the Alaskan Ice fields; she made the trip around the Baggot, who was born on the 7th of Horn several times; she chased seal

Many motion picture theater patrons have been heard to remark about the unusual size of the diamond in a ring worn by Sidney Ainsworth, of Essanay and General Film Service fame.

Mr. Ainsworth prizes this ring more for its sentimental associations than its actual worth, although it cost in the and energies to furthering his own inneighborhood of \$1000.

The ring was awarded to Mr. Ainsworth as the result of a popularity contest conducted by the Morning Tele-

graph of New York several years ago,

Ainsworth's votes, which enabled him to win this noted diamond ring, came to win this noted diamond ring, came Be required to have much rest a guiet.

Be often morese.

Be required to have much rest a guiet.

Choose the friends he wishes to true to him from among those between February 20 and March between February 20 and March between June 22 and July 22.

in Photoplay Magazine for June: Mr. Ainsworth joined the Essanay The glare of suspicion dimmed a lit- Company in 1914 and has been seen in the in the other's eyes, the fire of hate "Graustark," "The White Sister," "In flickered down in his face. In that the Palace of the King" and "The Mis-

Milton E. Hoffman has left his posttion as general manager of the Peer-less Feature Producing Company at "Whiskey," growled Sterling. less Feature Producing Company at "Old-red-rum," rumbled Conklin, and Fort Lee, New Jersey, to accept the both glared at the bartender. They position of general manager of studies of the Jesse L Lasky Feature Play Company at Hollywood, Cal.

In Eastern film circles few active men in the industry are better known than Mr. Hoffman, who has been prominent since its organization, in the practical affairs of the World Special Film Corporation. He was general manager for the Peerless company for the past two years.

Mr. Hoffman has achieved exceptional success in the motion picture that he must not do that, he field following a thorough understand-crying again—and got a third ing and experience in the theatrical Then he reverted to song and business. His first position of importance in the film industry was in 1965 and 1906, when he was associated with Philip Gleichman in the National Film Company, of Detroit. Subsequently he was publicity manager for the Coll-seum Garden, in Cleveland, O., and afterwards for Luna Park, of Cleveland. This was followed by a period as man-Sennett pondered. 'How would you ager and publicity agent for the like to sign a six-months' contract at Vaughan Glaser Stock Company, a position he held for more than two years.

"I would mix song and sobs all night Mr. Hoffman's theatrical experiences for that," said Conklin, and signed.

That was where and how Chester
Conklin, knewn vicariously as the
Wairus of the Shadow Siage for the
and business representative of Felix Isman. He has been manager also of like silken drooping tusks, put his boot his own theatrical stock companies in on the bottom rung of the topless ladnot the bottom rung of the topless ladnot fame and began to climb. He
built and staged "The Blindness of
had been tolling 18 months for an exVirtue," which has since become a suc-

In September, 1913, he again became dreams. He hastened down town and long association with the World combought two \$15 suits of clothes. The pany he held nearly every position of sun stood still, and there were no importance in the organization and ouds between.

Achieved a wide reputation for his busiPuppy dogs, served a la carte, are ness acumen and businesslike methods.

William Roselle, one of Broadway's The trip is made in Mr. Holmes' mo. favorite stars, is to enact the role of tor car up the Benguet road, the most David Stafford in "Gloria's Romance," the new motion-picture novel being produced by George Kleine from the story by Mr. and Mrs. Rupert Hughes. vard in the worte, teading to story by Mr. and airs, Rupert regulation lowlands of Luzon, near Manila, to Mr. Roselle will appear as the brother the Summer capital at Bagulo, where of Billie Burke in which role, judged the audience sees a polo game, played by his previous film appearances, he



OLGA PETROVA. they portray the improvements wrought among the natives under Uncle Sam's Judging from her acting, Olga Peguardianship.

trova, born May 10, follows her sign, which is Taurus, rather closely. Her



motions. Is variable in her reatment of peonding entirely on

time the person or persons are near. Is not always re-liable and steadfast,

but can be loyal and magnanimous. Is fond of the fiesh pots. Is determined to a fault. Is stubborn.

Is strong physically. Is irritated by opposition. Goes to extremes in everything. Has a remarkable memory. Loves to study botany, chemistry.



full-rigged, with a fine slipper bow.

and built for speed, as speed was known in those days.

Should choose the FLESH POTO persons she expects to be with most smong those born between December.

She entered upon a long career of 22 and January 20, and between August.

KING BAGGOT. Scorplo is the sign that governs King November. It is to be expected of Mr.

that he shall— Be exceedingly dignified.

Be camble.
Be persuasive.
Be impressive
whether speaking
or silent.
Be friendly and Be often cold in

Be prone to devote most of his time

terests. Be magnetic

Be rather sentimental,
Be often morose.
Be required to have much rest and

He made many friends and attained and between June 22 and July 22.





would set a pace in sprinting that was never equaled nor ever to be equaled.

Movie Fan: Troubie! No trouble at Summing. I must give an awful imouth of the soldler in "Carmen" with Miss dren. She has a little new nice, votes in that notable contest, thousands Metro company, Los Angeles, Cal.; Jack pression. You mustn't think I am Fartar. How old is Henry Walthall? though, recently born to her sister, of them having been obtained for him lazy by turns.

Have control over the mind on the mind of and attempt to embrace" me I think I The thorry.

would set a pace in sprinting that was Anxious: I simply can't understand Chaplin is with the Mutual company, self, never equaled nor ever to be equaled. Why it takes some people so long to along with Charlie. Y'wekkum.

be clubbed to death on sight by the first policeman, steal about the city streets unnoticed, take cabs without streets unnoticed, take cabs without difficulty, enter millionaires' houses I have never thought of them in just garding religion. She's an American, see you later.

FAN: Do I not think that war- dressed to him in care of the Lambs Chester Barnett took the part of Theo-gebra is calling you?" Well, you ski- pron- deadle along to school and forget and smugglers and patrolled reyes can dismugglers and patrolled the harbors of two coast lines, and went to the rescue of many a vessel off Hat- with case and steal their daughters.

Emma K.: No, you are not asking too prised but that the operations you much, Emma. Mabel Trunelle is with speak of might be incorporated in an the Edison company, 2826 Decatur ave-educational film. Why don't you write nue, Bedford Park, N. Y. William Hart to the Pathe Freres company, 1 Conis with the Triangle company, 71 West gress street, Jersey City Heights, N. J.? Twenty-third street, New York; so is Tell them just what you have told me. Bessie Barriscale, and Jane Novak is it might be they would be glad to send with the Vitagraph company, East Fif- a man out there to take the scenes, teenth street and Locust avenue, Arthur Hoops is with the Kleine com-

Brooklyn, N. Y. You are very welcome. pany, 1476 Broadway, New York Gray Eyes: No information about Inquisitive: Madeline and M Inquisitive: Madeline and Marion ut the actor in whom you are interested. Fairbanks, better known as the Than-I The thorry. houser twins, are aged 14. Yes, Syd

Owen Moore, Triangle, Los Angeles, and it is a perfectly comfortable spring, you can rest assured that I have it in news? Neil Craig, Edna Mayo and he contest not only for he reason that Coal; William Courtleigh, Equitable, too. Bryant Washburn is married; so, the lady's own handwriting. Person-Beverly Bayne are none of them sup. In his opinion he was the best actor on the American stage, but also because he is not married. Richard Travers the American stage, but also because he and Mary Fuller, Universal company, rapidly as you can, for he not only of hose a solution of the Married now. I know nothing happened to have been a schoolmate of has a wife, but a small son, and the two tells you that they are French, Russiand you enjoy the Right Off the Real you are pretty enough for him to like and worship incense and fade electrons. Well, and the contest not only for him to only for he reals that they are the lady's own handwriting. Person-Beverly Bayne are none of them sup. In his opinion he was the best actor on the American stage, but also because he is not married now. I know nothing happened to have been a schoolmate of has a wife, but a small son, and the two tells you that they are French, Russiant to whom you related now. I know nothing happened to have been a schoolmate of has a wife, but a small son, and the contest not only for him to live and possed to be married. Richard Travers the American stage, but also because he is not married now. I know nothing happened to have been a schoolmate of has a wife, but a small son, and the american stage, but also because he is not married now. I know nothing happened to have been a school married now. I know nothing the American stage, but also because he is not married. Richard Travers the American stage, but also because he life.

Be of the Contest not only for him to live and the American stage, but also because he is not married now. I know nothin

Circle K .: I would not be at all sur- ably married and got seventeen chil-