

GRADUATION COSTUME IS SIMPLE BUT PRETTY ENOUGH FOR DANCES

White Georgette and Crepe de Chine Form Basis of Gown—Tunic, Tucked by Hand, Falls Over Skirt That is Faced With Light Featherbone.



British Set Full of Distinction

PRETTY enough to serve as a dance frock all Summer is a June graduation dress of white Georgette and crepe de chine. The Georgette tunic, tucked by hand, floats over a skirt of white crepe de chine, faced at the foot with the light, lacy featherbone stiffening which comes for skirts of this sort. The bodice has a most graceful fichu of dotted net and the frilled sleeves are dainty and cool, which are sufficiently long to give dignity to the graduating costume.

A clever idea is shown in a little frock which combines dotted and bordered net with crisp organdie, the latter giving a smart, flaring effect on the softer net. The flounces are of organdie, cut on the bias and very narrowly hemmed, and the puffed sleeve is also of organdie. A wide girde of white taffeta ribbon is drawn around the waist and fastens under cluster of June daisies. Buttoned boots of white washable kid and a white ribbon halter complete a simple but admirably contrast graduating costume.

The complete effect of one new frock is simple and youthful, as a graduating frock should be, but study the model and you will find what very elegant little costume it really is. Embroidered net forms the front panel and jumper bodice mounted over organdie, lace, and yards and yards of fine net frilling are set on the sleeves and gathered skirt of net. Buttoned boots of white washable kid accompany the white frock.

Petticoats Are Smart.

The smartness that is only skirt deep has no attraction at all for the woman whose knowledge of dress is not merely an acquired taste. Under the "hobble" tyranny it is true, opportunities for much variety were, in a degree, limited, and the narrow proportions of the tube skirt excluded anything in the nature of "fussy" underwear. But the rout of the petticoat and the suppression of the trill notwithstanding, no woman has regarded the question of lingerie as a secondary consideration, and hardly had the wide skirt come into being than the petticoat resumed its rightful place once more. Further, it openly declares its presence, ignoring the ancient, if unwritten, law that a petticoat, though it may be heard, should never be seen.

CRITICISM IS MADE OF LICENTIOUS APPEAL NOTED IN RUSSIAN BALLET

Emilie Frances Bauer Comments on Attitude of Diaghileff and Expresses Hope That Objectionable Features Will Be Modified Before Country Tour Is Made in Fall, or Unpleasant Results Are Predicted.

EMILIE FRANCES BAUER, NEW YORK, May 13.—(Special.)—With the last performance of the Russian dancers at the Metropolitan Opera Company from their Atlanta appearances, with no straggling concerts on the horizon the present season of music may be called finished.

The Russian ballet with Diaghileff, but without Nijinsky, is scheduled to sail Tuesday for Spain where the company will rest after its performances at the Madrid Opera-Houses are completed. It is announced that when this organization will return in the Fall it will come as a private enterprise of Otto H. Kahn, but with no other relation to the Metropolitan Opera Company.

This is a fine organization and it has brought new emotions and appreciation of a novel nature to many. It is a pity, however, that so much of the beauty is wasted upon the licentious side of life. Nothing can be so beautiful as the human form and in artistic and poetic pantomime, the imagination might rise to the level of ideals, but there is no modification which could make "Scheherazade" and several other of the pantomime and dances anything but just what they are—distinctly nasty. Much sarcasm and many pointed remarks of a supercilious nature were launched at the decent-minded people of this community when the law compelled a certain degree of modification. One recalls with anger the bitter manner in which Mr. Diaghileff said when he witnessed a revised



Gown of Tucked Georgette Crepe

Net For Airiness

SUGGESTIONS ARE MADE TO SUMMER HOSTESS

Hot Meats and Highly Flavored Soups Will Not Appeal to Guests in Warm Months as Will Fruit Cocktails.

The Kneisel Quartet has returned from its American tour. Several artists including Paderewski, Casals and Miss Pitzu are planning to give an immense benefit concert for the children.

Among the artists brave enough to sail for Italy were Lucian Muratore and his wife Lina Cavalleri. It is understood they have a very important engagement to make moving pictures in Rome. Another member of the operatic circle leaving these shores was Enrico Zucchi, the tenor who in Lohengrin was one of the unhappy moments of the season.

While all the East is beginning to interest itself in open-air performances this season to witness some of the most important probably ever given, California points with pride to the regular series of grove plays which have interested the Bohemian Club and its friends and guests for many years in the Redwoods of California. Some of the most noted composers of this country have written the music and books for these events, among whom may be mentioned Henry Hadley, W. M. McCoy and other Californians. Dr. H. J. Stewart and Frederick S. Myrtle are collaborating for the grove plays of the Bohemian Club to be produced in August.

Lace-trimmed petticoats of wash satin are being seen under the short skirts of the present vogue. A billow of lace is seen where heretofore a plain silk petticoat filled the bill. The latest petticoats are in the pastel shades and some are trimmed almost to the belt line with rows and ruffles of lace. A great number of skirts of this order have been noticed upon investigation it was found in many cases they were made by dressmakers at home. By buying the fabric and lace at two for the purposes of the French Val are more generally used, the expense of the garment is greatly reduced, the reason for home tailoring.

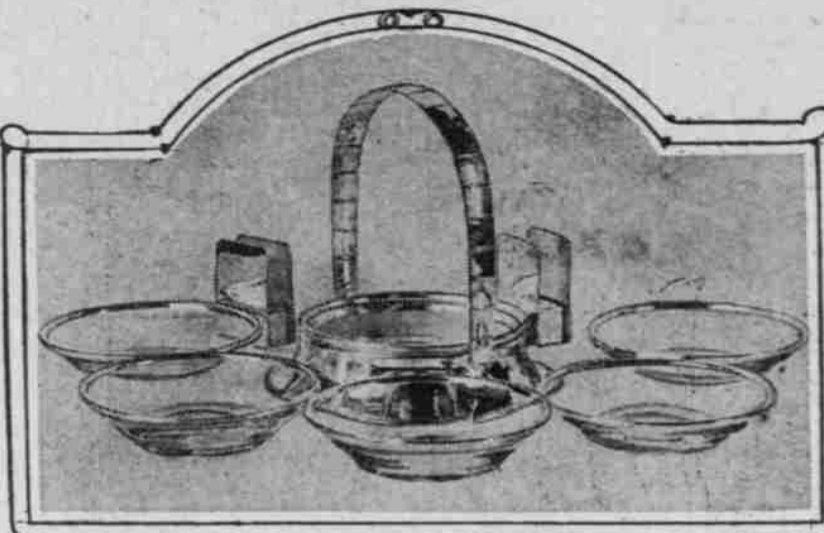
LEGAL SIDELIGHTS FOR LAWYERS AND LAYMEN

BY REYNELLE G. E. CORNISH, OF PORTLAND BAR.

NOT the proper place—if you feel like traveling don't fail to take in the aisle of the day coach and annoy your fellow traveler, for the railroad company may not like it. The case of Chicago, etc., Ry Co. v. Fisher, 118 N. 2, 240 will show why.

In this case several drunken men had indulged in a brawl in the smoking car. When the train stopped all this order the passengers, in a duty the remaining member of the party went into the day coach and as he was walking down the aisle he fainted from loss of blood and fell against the plaintiff, a young woman, injuring her.

The plaintiff sued the railroad company, who defended on the ground that the liability of a passenger for the misconduct of a fellow passenger was contingent, depending upon the carrier having knowledge of, or being reasonably able to apprehend the misconduct of the passenger. In this instance the railroad company claimed it could not reasonably have anticipated that the safety of the passenger in the day coach was threatened and an injury likely to occur because of the previous fact of the death of Granados. In the absence of an averment that the passenger had fallen upon the injured person as a result of his intoxication, a young woman, injuring her.



After-dinner Smoking Set of Clear Fragile Glass



Place Cards in Unique Design.

If dinner-giving is an art during the winter months it is even more of an art when sultry weather adds to the problems of the hostess. Lights must be arranged to illuminate the table sufficiently without draughts to flutter candleholders, and all decorations must suggest daintiness rather than sumptuousness, as befits the season when anything overpowering—even a dinner-card—is a bore. Above all, the menu must be fastidiously planned for capricious appetites. The heavy roasts, highly-flavored soups, and hot puddings served in winter will have no appeal to guests at a June or July dinner party.

Fruit cocktails, plentifully iced, cold bouillabaisse, asparagus and French peas, a crisp salad just off the ice, a frozen pudding, and a demi tasse in dimly-lit drawing-room—or, better still, on the terrace—this constitutes a Summer dinner menu of charm and satisfaction for guest and hostess alike. Shaded candles have a cooler suggestion than unshaded ones, and green and white, or yellow and white is a pleasing color scheme for the Summer dinner table. Do not overdo the matter of flowers. Three spikes of narcissus in a water-filled Japanese flower-arranger will be much more appealing than two dozen roses heavily drooping their heads as the room becomes warmer.

If dinner-hour is set at seven and the dining-room windows command a view of the sunset, let the meal begin in the sunset light, fading to twilight, then to dark, the shaded table candles beginning to make their soft gleam felt as the outer lights fade away.

Admirably suited for a warm-weather dinner are the dainty place cards pictured, whose flower decorations are in delicate tints and the wreaths and festoons in Empire effect are especially graceful. Two long, narrow devices for coffee service, at the back, are in pale green wavy stripes on a gray ground. Medallions, set off from the striping by slender lines, are ready for the guest's name. The tiny basket of roses at the top of one of these cards is a beautiful specimen of hand watercolor work. The same designs appear in smaller place-cards, and for a yellow and white dinner, the Jonquil decorations will be exactly the thing.

Coffee and cigarettes are served in drawing-room or music-room, or out on the terrace or veranda—rarely nowadays in the dining-room—and this adoption of an English custom has brought to the shops many and new devices for coffee service.

An after-dinner smoking set of clear fragile glass rimmed with silver, which will be brought in by footman or maid, after coffee has been served, on a silver and glass tray. There are two matchbox holders, a silver-handled receptacle for perfumed cigarettes, and a set of individual ash-receivers, each guest to help himself—or herself to an ash-receiver with a cigarette.

He took out a burglar insurance policy and stated in it that he was a mining promoter. A burglary subsequently occurred in the policy holder's apartment, the company repudiated the policy on the ground that it was voided by "false and misleading representations." A hard-hearted court upheld the insurance company, and refused the recovery, as it is based on the policy which was changed" by the policyholder's change of occupation.

Practical Hint Given.

Supposing one is the possessor of a gown made with a glimpse of tucked net and feels the latter is too transparent for street wear, let her bring it into practical use by running a one-inch band of satin ribbon (the color of the net), edging with narrow Valenciennes lace, also same shade, slightly frilled, and insert a more substantial portion of the sleeve and then down to the wrist. This adds rather than detracts from the beauty of the sleeve or of course, gives a more substantial appearance than the plainly tucked sleeve. The yoke will require no changing. It will probably be quite small, anyway.

Smart Accessories Many.

Nothing will give the Spring street costume such compelling smartness as new boots, new gloves and a new veil. Even last year's tailleur will pass muster if correctly equipped with modish accessories. Do not wait for warm enough weather to make pumps comfortable and safe; invest this month in the smartest pair of high-heeled, toned boots you can find. They will give incalculable style to your street costume. You will need fresh Spring gloves also of glass kid in beige or white, and your veil will be preferably taupe-colored, of very fine, transparent lace or tulle mesh with a dainty hand-run leaf pattern or similar detail dot scattered over the surface.

The Owl a Sort of Cat.

Philadelphia Star. A woman selecting a hat at a milliner's asked, cautiously: "Is there anything about these feathers that might bring me into trouble with the Bird Protection Society?" "Oh, no, madam," the milliner said. "But did they not belong to some bird?" "Well, madam," the milliner returned, pleasantly, "these feathers are the feathers of a owl, and the owl you know, madam, seen as 'ow fond' is a bit of mice, is more of a cat than a bird."

SUGGESTION: Anticipate your Nemo needs before prices advance.



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