

NET FROCK IS DAINY CREATION FOR JUNE HIGH SCHOOL GRADUATE

Embroidered Medallions Add Grace to Attractive Costume Which Features Bodice That Is Girlishly Simple. Hoops Not Permitted, but Skirt Is Slightly Distended by Horsehair Cording.



French Frock for Commencement Day

Net and Embroidery for Sweet Sixteen

There is no daintier fabric for a June graduating frock than net, and, in one instance, white net with embroidered medallions has been used with special grace.

Could anything be more delightfully June-like than the new little bodice, drawn up at the modest round neck, and just above the dimpled elbows, with shirring? Very fine embroidery in a medallion pattern makes an interesting trimming on bodice and skirt.

The soft daintiness of a new handmade frock, its distinctive bodice and the cluster of petunias at the girlish mark it as Parisian. Fine wash net and shadow lace have been combined and, though conspicuous hoops are not permitted to the schoolgirl, the flounced skirt is mounted over a petticoat just a wee bit distended with horsehair cording.

Manicuring the Nails Is Easy.

To manure the nails successfully soak the tips of the fingers in a bowl of warm borax water. You can at the same time put borax under the nails, which tends to bleach them. File the nails smoothly with sandpaper boards that are purchased at the drug store.

Footwear Fashions Change.

While the street boot shows as many buttons as possible, the pump shows only one, knowingly located at one side of the instep. White pumps have black buttons and stichings and black pumps have white buttons and stiching.

SPRING HAT MUST HAVE NECKPIECE TO MATCH FOR PRESENT-DAY MODE

Spring Blouses Useful in Freshening Up Winter Suits and Matching Coats—Sports Sweater Must Match Sports Hat and Range of Choice Is Varied—Short Skirts Keep High Boots as Necessary Wearing Apparel.

A NEW Spring hat with a matching neckpiece, must come next. This is a fad of the season which is fast ranging from the scarfs and sport hats to evening chapeaux and taffeta pelerines. The combination admits all sorts of treatment. Some lovely matched sets are developed in changeable taffeta, where the pelerine takes the form of circular or draped shoulder capes having edges of finely pleated frills of the silk and broad unfitted collars. The hat to match may be composed of straw and lace trimmed with taffeta bows and pleatings, or it may be a draped model made entirely of the changing tulle fabric.

Then there are poked, lovely evening pokes of shirred chiffon, silver lace and posies, with streamers of wide satin ribbon and a companion piece made like a neck ruche of fluffy chiffon shirred in rows and outlined with tiny French flowers. Or, again, small-sized flowers are pressed into the same service and a flower toque with a wisp of airy, heaven-towering tulle, will have a flower boa of the same to accompany it with long, streaming scarf ends of tulle at side or front.

Sets Made for Tailored Suits. Of a more practical nature are sets designed to be worn with tailored suits and Spring coats. Here ribbon is often made the connecting link between the two pieces. Hats of lacquered straw are trimmed with modish windmill bows or huge pom-poms of wide moire ribbon, and the same ribbon used for a ruche and neck scarf of fancy design with tasseled ends. Tailleur hats of satin and of Spanish silk have matching collars of the chin-chin order, simply tailored and ornamented with buttons or braid.

Oh, yes; there are many models with capes. Some of them hang only in back, being sort of half capes, which open over the arm to show the sleeve; others are like double capes, which reach to the front in rover shape; then, again, the back of the coat hangs out in cape effect. But mostly they are short shoulder capes in fact.

A sport coat of black-and-white blazer-stripe jersey cloth has a platted cape falling at the back of the shoulders, which reach to the front in rover collar of white. The sleeves are made with the stripes running round in contrast to the rest of the coat, which has a full shirred skirt section, as do many sport garments this Spring.

Spring Coats Are Novelty. Spring coats are one of first things on the shopping list. These will be worn in place of the heavy top coats of

the Winter before it is quite warm enough to come out in an entire suit. Of covert cloth, of gabardine, of wool poplin, of velour cloths, and of club and sport checks, they are to be had for the buying. There are modish collars and cuffs (and even buttons) of leather on many of them, and many, too, are lined with novelty crepe de chine or pussy willow silks in printed patterns and colorings suggestive of a Bakst background.

Mighty effective are such ornamented linings when the Spring breeze comes whirling around a corner and catch up the ample folds of these new flaring models. The coat lengths are, well, all sorts. Short pony coats, half coats and full-length coats. Satin is being advanced as a Spring coat fabric, often in combination with some heavier material. One model has the whole upper part and sleeves of a very heavy black satin, and the deep hem—can we call it a hem? It is more like a bottom—the lining of the collar and the cuffs are of navy blue serge. The swagger lines of this full-length model makes it a masterpiece. It is close-buttoned all the way from the warm chin-chin collar to the very edge of the wide serge hem.

Next in importance are the Spring blouses. They will freshen up the Winter suit as well as consort well with the new Spring coat. What can we say

about them without setting too deeply into an interesting matter. Maybe we can confine ourselves to the new Russian blouses.

The novelties of the season are made up in the most gorgeous of fancy silks and reflect likely the afterglow of the famous Russian ballet on the fashions of New York. Anyhow, the patterns used are of a wonderful richness, such as black with gay Japanese birds and flowers, with large, variegated foliages, gold color with terra cotta coin dots and the like. They are fashioned peasant style with terra cotta coin dots and the like. They are fashioned peasant style with terra cotta coin dots and the like.

Sport Sweater Must Match. The rage for matching up things has also brought out the matched sweater and sport hat. Last year they were matched as to color, but this Spring goes them one better and is insisting that they be of the same material. Of the same material they are—sweaters which are silk, or of blazer stripes, are provided with a sport hat of the broad sailor material, where part, at least, is the same material. The hat, in one design, maybe, the crown in another, or the whole upper part with a facing of bright-colored tulle in the case of the third. Some, indeed, are of the flexible kind you can fold up and stuff into your pocket or your trunk, but others

WHITE GOWNS POPULAR AMONG GIRL GRADUATES

Simplicity Is Insisted Upon by Most Schools in Consideration of Economic Principles in Costumes for Commencement Day.

SO MANY schools now insist upon almost simplicity and a consideration of economic principles in the costumes for commencement day that the elaborate and costly frocks of silk and lace, common enough a decade ago, are almost never seen these days. At a few very fashionable finishing schools, perhaps, graduating costumes may still be the imported-from-Paris sort, but the average sweet girl graduate who takes her diploma for either academic or college work, is quite willing to maintain the class spirit; i. e., that no girl shall wear a graduating dress that any other maid in the class could not afford to wear.

In some schools the graduates make their own frocks; others may buy them ready-made if they will, but may not pay over a stipulated sum; and in almost all cases—save in the fashionable schools referred to—silks, satins and the expensive materials are debarred. But when it is a June graduating frock that is under consideration, an exceedingly lovely effect may be compassed with inexpensive materials, like organdie, French batiste, net or a fine quality of cotton voile. White Chinese silk, sheer and soft, make a dainty frock and costs no more than that of the latter material requiring two or even more layers to have the desirable floating, airy effect aimed at.

Usually there are other things to be taken into consideration, besides the mere incident of commencement day. If the graduating exercises take place in the afternoon, for instance, the white frock will be of a style that will do duty for Summer afternoon and evening wear. If an evening commencement is to be followed by a dance, the girl graduate likes her white frock to partake a little of the qualities of a dancing frock and will wear it as such through the season.

Yet a regulation dancing frock, with filmy bodice and no sleeves, would not be in good taste at all at a school commencement, for an overdressed effect is execrable on the young girl graduate who even if she has been attending younger set dances for two seasons is supposed to look simple and sweet and jeune fille as she steps up for her hard-earned diploma.

A charming little graduating frock which a high school maid has made herself in white wash net, sheer, crisp organdie, the net lending airiness and the organdie bouffancy to the frock. There is, first, a foundation skirt of net, which is able to support the knee a deep, circular flounce of organdie, hemmed by hand over a featherbone cording at the foot. A small flounce is set on at the hip, and footing is used to join the net and organdie fabrics. The bodice is of net with a draped front, drawn down into a wide wash of white moire ribbon, and the puffed sleeves are of organdie.

Dainty Combination Used. Another graduating frock, to be worn at the class dance later in the evening, is of net and organdie combination and one that has been taken up by fashion this year. Of course, the embroidery must be of the finest quality, and almost transparent in its sheerness, so as not to look clumsy on the floating white net.

The frock referred to has a gathered net skirt around which above a four-inch hem, is a band of embroidery in medallion design. A tunic of net, shirred at the hips, falls in two deep points over the embroidery-trimmed skirt. The bodice is shirred around the babyish little round neck and at the hips, and the sleeves, and strips of the embroidery run up over the waistline over this soft little net bodice. Under the stripes of the net, white lousine silk ribbon and the belt is also of this ribbon.

It is quite a problem to make a sheer, airy frock flare correctly, for there must be no evidence of a stiffening device under the transparent fabric. Starched paper, or other stiffening of the question. The new lineria petticoats are wide and much flounced and frilled, but the flounces are soft and unstarched and the petticoat is made to flare by strips of skirtrone run into casings under the flounces and removable for laundering.

Factor Often Is Used. An untransparent frock or petticoat, of course, may be faced for eight or ten inches with some resilient stiffening fabric like witchtex, but the airy net or organdie frock must rely for its support while it is to be worn under hoops, as mentioned above. Organdie has a crispness of its own when new that gives it a charming flare, but one that wears out. The smartest new pumps have the colonial tongue and buckle; but the lines are close over toe and instep, so that the foot looks quite dainty in a soft, glove-fitting effect on the foot, expressive of utmost daintiness. As Summer draws on, pumps will be the choice with silk and lingerie frocks, and the smartest new pumps have the colonial tongue and buckle; but the lines are close over toe and instep, so that the foot looks quite dainty in a soft, glove-fitting effect on the foot, expressive of utmost daintiness.

Graduate Needs No Gloves. Fortunately for her comfort, the June graduate is not required to wear gloves—whether her sleeves come to her wrists or are mere puffs ending above her elbows. She must not wear jewelry either—nothing would be in worse taste! A pearl bead necklace is permissible, or a small brooch—gifts of jewelry are not to be worn. Watch, long coveted and now acquired, will make the costume more correct by

are stiff, wide-brimmed sport sailors, with smart "stick ups" in front or odd ornaments on their crown tops.

White shoes in extra high cuts for wear with instep skirts, are being shown in many novel strap and open-work front styles. They button or lace, but mostly button, in the open-work models of perforated nature. White buck skin, white kid, white calf, white cloth and white canvas will all be in demand for the all-white shoes which promises to be a leading style for Spring and Summer.

High Cut Boot Imperative.

With the extremely short skirt, which we still have with us, the high-cut boot is imperative, but skirts show a lengthening inclination and with that and the coming of the season, the high-cut boot is likely to regain lost ground. Already we meet with examples of the all-white Oxford-style shoe, the same last as the high boot) with a cut-out front of lattice work and five white pearl buttons. The all-white Colonial pump with a maturing toe and a square square white buckle is also seen. A combination of pump and strap slipper in which the last strap reaches almost up to the instep is another new and smart idea brought out for Spring.

The airy fan-shape Gaura adorns many of the best-dressed women, and acquired straw now in vogue for early spring wear. It is extremely smart on dark colored turban shapes in black, brown, navy, purple and rose. Sometimes it is set at the back or side of the crown, but more often it is mounted upon the crown itself, but serves to give the hair height now so sought after in millinery.

We notice that both brown and gray are being much used in the early millinery. The brown shades are unusual tones, on the order of the dusky "nigger-heel."

Handkerchiefs Show Reversion to Antique Type.

For Restoring Delicate Shades to Fine Garments, Use of Colored Paper in Rinsing Water Is Suggested.

THE pale pink blouse seems to maintain its hold upon a woman's fancy, and in spite of the scores of new models in blue, cream and pale blue, three pink blouses are sold to every one in another shade. There is something peculiarly feminine and appealing about a delicate pink blouse, and well does woman realize its charm and value. The only trouble about these dainty blouses is their proclivity to "wash out" and become clear white, or, at best, a dirty yellowish white that is by no means bluish or cream. The handy woman knows what to do about this; she keeps on hand a supply of ordinary rose-colored crepe paper, tears off a few scraps and "pinks" the rinsing water for her blouse. The delicate tint will wash out again, to be sure, but it is a simple matter to "pink" the rinsing water each time the blouse is laundered. This may offer a hint to the woman who fancies a pale pink tint, also in crepe de chine undergarments who has a pair of white silk stockings that she would like to keep pale pink for use with a pink evening frock.

Round-cornered handkerchiefs are a new fancy of fashion. There is nothing new under the sun—not even in those—round-cornered kerchiefs were in use before. Marie Antoinette persuaded Louis XIV to command the use of square-cornered ones in fashionable circles. Before that, oval, triangle and even heart-shaped handkerchiefs had been deemed the essence of chic, and the square kerchiefs opened a new era of fashion. Some of the new round-cornered handkerchiefs are scalloped in corners, others have a tiny ruffle and whipped hem with an edge of very narrow lace.

Jenny is using the Greek note to lend individuality to new Spring costumes. Her tailored model, called Pallkare, is almost an exact copy of the Greek soldier's striped uniform. The lower part of the skirt is pleated, a plain band lengthening it from the knee and a dainty little Greek jacket forms the coat. In Jenny's evening frocks Greek lines are a notable feature.

Boot Fashions Allow Considerable Latitude.

Buttoned Model Most Favored by Smartly Dressed Women, Being Regarded as More Exclusive.

ESTER DAY set the Summer fashions in footwear, and now everybody knows exactly what to buy in the way of boots, slippers and sport shoes. The tailored costume, whether of serge, cloth, silk, mohair and worsted mixture, or linen crash, demands the tall boot with French heel and turned or welted sole, as one prefers. These boots come in various shades of glared kid to match tailored costumes, and in white washable kid for wear with white tailleurs.

The buttoned model is the favorite with the best-dressed women, as it is more exclusive than the now rather commonplace laced high boot; but, whether buttoned or laced, the boot is a soft, glove-fitting effect on the foot, expressive of utmost daintiness. As Summer draws on, pumps will be the choice with silk and lingerie frocks, and the smartest new pumps have the colonial tongue and buckle; but the lines are close over toe and instep, so that the foot looks quite dainty in a soft, glove-fitting effect on the foot, expressive of utmost daintiness.

Perhaps the high sport boot is a bit smarter than the oxford style, but the latter has many advantages. It is a was sport boots and oxfords have snappy trimmings of white washable kid or colored glazed kid, with stitching and perforated edges that give the shoes a very knowing appearance. Silk stockings are demanded by buttoned boots and pumps worn with formal costumes, but sport shoes express greatest smartness when worn with ribbed cotton stockings of fine weave, with cloaks or striping in color.

Kiss Is His Anesthetic.

Especially in nursing the wounded have women displayed an immense devotion. I recall an incident. It was



"Hello!"

... Is this Mme. ... ? ...

"Don't do anything to my gown until I have had another fitting. I have a new corset and I am simply delighted with it. ..."

"No, ... I did not have this one made to order. I bought a C/B a la Spirite at one quarter the price I usually pay, and I like it better than any corset I ever wore. ... Why, you can get one in any store up to \$10 a pair."

C/B a la Spirite CORSETS For the Woman of Fashion Gold Medal—Panama-Pacific Exposition

Lipman Wolfe & Co. Merchandise of Merit Only Exclusive Portland Agents for These Famous Corsets

RECIFE TO DARKEN YOUR GRAY HAIR Not a Trace of Gray Shows After Applying to Hair and Scalp. No Dye—Harmless.

Great Quantity of Material Required for Gowns With Flares and Flounces, 20 and Even 30 Yards of Goods Are Not Uncommonly Used.

Can it be possible that only two years ago one was able to achieve a really stunning evening gown out of four yards of yard-wide material? The very idea seems a mockery in the face of what the polite salesman advises now: "Ten yards, madam, if you desire a fashionable, full skirt." And it is an actual fact that 20—yes, and even 30 yards, go into some extra billowy costumes. This seems fairly incredible until one realizes how much tulle one each girdles these two-yard-long gowns, the edge of that skirt measures 16 yards! And the bodice-tunic is mounted over a skirt with three tulle flounces—each flounce eight yards around. Sleeves must puff also and capes and collars must flare, to give the silhouette beloved of fashion just now. Tulle flares all by itself but soft silk must be reinforced by facings of witchtex or some other light, resilient lining to make them stand out. The French dressmakers approve of witchtex because it is not crushable and is not affected by dampness—an especially valuable characteristic in a fabric which will be exposed to sea mists and mountain dew on Summer verandas.

TODAY'S AID TO BEAUTY An especially fine shampoo for this weather, one that dissolves and entirely removes all dandruff, excess oil and dirt, can easily be made at trifling expense by simply dissolving a teaspoonful of canthrox in a cup of hot water. Pour slowly on scalp and massage briskly. This creates a soothing, cooling lotion. Rinsing leaves the scalp spotlessly clean, soft and pliant, while the hair takes on a glossy richness of natural color, also a firmness which makes it seem much heavier than it is. After a canthrox shampoo arranging the hair is a pleasure.—Adv.

FRECKLES Now is the Time to Get Rid of Those Ugly Spots. There's no longer the slightest need of feeling ashamed of your freckles, as the prescription ointment—double strength—is guaranteed to remove these homely spots. Simply get an ounce of ointment—double strength—from any druggist and apply a little of it night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than an ounce is needed to completely clear the skin and gain a beautiful, clear complexion. Be sure and ask for the Double-strength Ointment, as this is sold under guarantee of money back if it fails to remove freckles.

This Frees Your Skin From Hair or Fuzz (Toilet Tips) The method here suggested for the removal of superfluous hair is quick and certain, and unless the growth is extremely stubborn, a single application does the work. Make a stiff paste with some powdered talcum and water; apply this to the hairy surface and after about a minute rub it off, wash the skin and the hairs are gone. To avoid disappointment, be sure your druggist sells you talcum.—Adv.