

service. Blase Tracy, a notorious gun man, drives the bunch out of the church when one of the men insults Faith. Silk decoys Henley to his saloon, where Dolly, one of the dance hall girls, induces him to drink till he is intoxicated.

Blase goes away to a nearby town to fetch an organ for the church. On his return he finds the church burned down, Henley killed and Faith broken-hearted over the disaster that has come to the good element. In fury Blase shoots the treacherous Silk, sets out the town as the result of a high wind. He takes Faith away with him, saying that their future would henceforth lie beyond the mountains.

A two-reel Keystone, the latest from the California studios, will be another feature on the programme.

Screen Gossip

MURIEL OSTRICHE is 18 years of age. She is one of the youngest, if not the very youngest, screen star, and while away her spare moments teaching the latest dancing steps at \$5 per teach. Muriel maintains a studio at Carnegie Hall and boasts no less than 60 regular scholars.

Robert Warwick, last seen on the screen in "Human Driftwood," and who established himself in the World Film's production of "Alias Jimmy Valentine," "The Dollar Mark," and others, make a side issue of singing. He received \$750 weekly as principal singer in "The Balkan Princess" and was the star of the Gilbert & Sullivan revivals at the Casino Theater two years ago. Mr. Warwick occasionally goes into some prominent church, where his silvery tones bring him a few hundred dollars extra.

For the filming of the circus scenes in the new Lasky production of the Paramount picture in which Victor Moore is to star and which is being produced under the direction of William C. De Mille, a large traveling organization playing in Los Angeles was rented for an entire forenoon. Several of the big circus acts were shown, and the sawdust performers had the time of their lives posing as screen favorites. One of the casualties of the day occurred when one of the property men attempted to take a piece of prop candy away from a monkey and was severely scratched about the nose.

"What was the lowest temperature you ever experienced?" Stanhope Wheatcroft, who is appearing in William Fox's photoplay, "Sins of Men," was asked.

"That, my boy, was when I was playing Shakespearean repertory parts in Florida, many years ago," declared William H. Tooker. "The box office opened at 7 o'clock and when I left at midnight not a single person had appeared to buy a ticket. That's as cold a town as ever I was in."

Of all the various brands of "nuts" the motion picture scenario writing "nut" stands supreme. Like any other film star Clara Kimball Young receives hundreds of queer manuscripts fondly labeled "scenarios," but one that came in last week deserves special attention. In fact, it wasn't a scenario but a letter about one entitled "Detained in a Mad-House or the Adventures of Beulah." The writer didn't send the story, he said, because he didn't trust the mails. But, he said, "If you want to come and see me, I'll read it to you." The postmark was Lebanon, Pa.

Holbrook Blinn, who is playing in "The Prima Donna's Husband," for the World Film Corporation and with Margaret Anglin in "A Woman of No Importance" at the Hudson Theater, spends his spare moments superintending the construction of the Holbrook Blinn Theater at the Hudson Theater, which will be conducted along similar lines to the Grand Guignol Theater of Paris, which was the sponsor of the Little Princess Theater, New York, where Mr. Blinn created so favorable an impression several years ago. Mr. Blinn is one of the long-term stars of the World Film Corporation and will be seen next on June 15th in "The Way of the World."

Within the past ten months persons of practically every nationality under the sun have appeared in Thomas E. Ince's features for the Triangle programme. Collectively, they would create a babel such as has not been heard since the days of Babylon. The Chinese, the Hindu, the Japanese, the Italian, the Spaniard, the Mexican, the German, the Frenchman—all have been represented among the players in the various productions at Inceville.

The complement of foreigners was made up during the production of "Civilization's Child," the Triangle-Kay Bee feature in which William H. Thompson and Anna Lehr are co-starring, when nearly a hundred Russian Jews were induced to leave the Russian quarter in Los Angeles and work at Inceville. Many of them were unable to speak more than a few words of English and the instructions of Professor Ince and Director Charles Giblyn were as Greek to them. They received their orders through an interpreter, Clyde Benson, who plays a prominent part in the production.

William D. Taylor is making a splendid production of the Pallas feature, "The American Beauty," in which Myrtle Stedman is starred, and the excellent work of the beautiful actress and the art of Taylor are combined, in those scenes already made, to make the picture striking. A private run recently was made of Taylor's "David Crockett," one of the prettiest and best acted features seen for a long while. Dustin Farnum, Winifred Greenwood and Herbert Standing all do excellent work.

Henry Kolker, who enacts the role of the hero in "Gloria's Romance," the new George Kleine motion picture novel, will be recalled by thousands of theatergoers as the star of "Help Wanted" and also of "Our Children on the speaking stage."

"The Iron Claw" rage has struck Chicago and vicinity. More than 112 theaters in the locality are using the serial and daily requests for one episode or another are reaching the Chicago Pathé.

Henry B. Walthall, Esq., V-L-8-30 star, in a "favorite star" contest conducted by the Evening Journal of Ottawa, Canada, polled a tremendous vote, winning first place in the male division, with a substantial lead.

Director Billy Mason has completed the first episode in one of the "Baseball Bill" series, which he is making at Universal City, and in which he plays the featured lead, with Miss Peggy Courday opposite, and a strong cast in support. The series deals with the adventures of a baseball player, with a lot of comedy and action running throughout the film play.

There was Western drama at the Fine Arts California studio last week. Five of the cowboy players presented Douglas Fairbanks with a complete cowboy outfit. Jim Kidd contributed the wide-brimmed Stetson, Curley Baldwin the leather cuffs. Smokey Peterson gave Fairbanks the holster, Fred Burns the gun and Eagle Eye a pair of genuine chaps.

William Roache, a Broadway favorite of the speaking stage, is to interpret the role of David Stafford, Billie Burke's brother, in "Gloria's Romance," the new motion picture novel in 28 feature chapters, which is now in the making at the George Kleine studios in New York City.

"Have a heart, George," was the way Pearl White, starring in Pathé's "The



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# MARIA ROSA

## Peoples

THEATER W. PARK AT ALDER

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Iron Claw," expressed her idea of the scenario for the film. She was talking to George Brackett Seitz, the scenario editor, who was partially responsible for her "Perils" and "Exploits," and wholly so in her encounter with the villainous Legar. Mr. Seitz had thought of some new stunts which were of such a degree of daring that even "peerless, fearless Pearl" had to ask for a little consideration.

### BILLIE BURKE IS HERE IN "GLORIA'S ROMANCE"

Actress Has Wonderful Assortment of Gowns and Footwear and Appears Equally Charming, No Matter What Apparel She Dons.



—Sareny Photo.

IN all the thousands of motion pictures which have been given to the public, never has a star been gowned with the sort of frocks, hats, shoes and lingerie that Miss Billie Burke is to wear in "Gloria's Romance," the motion picture novel from the pen of Mr. and Mrs. Rupert Hughes. The film opens a run in Portland today.

In stageland Miss Burke is famous for the wonderful gowns that have graced her person, each season seeming to have found her with a more gorgeous array than the preceding one, but during the course of the 20 chapters of the new animated novel, she is going to wear costumes especially designed for her by Henri Bendel, Lucile and Balsom, that will outshine any frocks in which she has been seen in the past. Dramatic critics, in mentioning Miss Burke on the speaking stage, have worn threadbare such adjectives as "adorable," "exquisite" and "lovely," and all of them have fallen far short of describing this fascinating little star. Photography cannot flatter Miss Burke, for it requires a Penner to portray the wonderful red-goldness of her hair, the milk-whiteness of her skin and the slender girliness of her figure.

Whether wearing a sapphire-blue velvet dinner gown, cut on straight Grecian lines, with gathered semi-high

waist line and flowing sleeves of pale yellow chiffon, her hair done high on her head and piled into a fountain of curls or dressed in one of any "impetuous" street gowns of serge at \$36 to \$95 apiece, she is adorable. As for shoes, she has more than 136 pairs to choose from, ranging all the way from black, white and tan shoes for street wear, through sport boots and dancing slippers with diamond buckles, to footgear of wonderful Persian material that cost more than \$100 per pair.

In "Gloria's Romance," in which Miss Burke portrays the role of a wealthy society girl, a \$15,000 Russian sable coat will be seen, together with a \$12,000 ermine coat, a \$8000 chinchilla coat, a blue and gold and metal embroidered evening coat trimmed with silver fox fur, valued at \$2500, and a dinner gown trimmed with lace that was priced at \$150 per yard. Lingerie enough to supply five average bridal trousseaus has been provided for Miss Burke and in one chapter of the motion picture novel, she will be seen in a "nightie" costing exactly \$75, though you get but a glimpse of her in it, since she immediately tosses over her pretty shoulders a lace negligee that once bore a price tag marked \$275. This negligee is of brilliant peacock blue, embroidered with gold and trimmed in orchid satin—a bit of feminine wear that will delight every woman who beholds it on the screen.

answered, gathering his bathrobe about himself and preparing to leave, "but suppose one of them should run into you."

Bessie Barriscale, who is co-starring with William Desmond in "Not My Sister," Ince's Triangle-Kay Bee feature, unlike many successful players, does not rehearse her big scenes before a mirror. She declares that she relies entirely upon instinct to properly give expression to her emotion in a natural manner before the camera.

Mary Moore, of the illustrious Moore family, which includes Tom, Owen and Matt Moore, Mary Pickford, Alice Joyce and Jane Gail, is working in the forthcoming Quality-Metro wonderplay, "A Million a Minute," in which Francis X. Bushman and Beverly Bayne are starred. In one part Miss Moore, who is exceedingly young and attractive, plays the role of Mr. Bushman's mother. But it is when Mr. Bushman is a baby in the photodrama.

Blanche Sweet, whose last photoplay, "The Sowers," created more than usual interest, is completing at the Lasky studios for early presentation a photoplay entitled "The Thousand Dollar Husband," written and directed by James Young.

Thomas Malghan, the Lasky Paramount star, who is appearing in support of Victor Moore, has adopted a plan for easy money for the actors' fund, which has just been accepted by that organization. His scheme is that photodramatic people who are continually being requested to send pictures to their admirers advise the writers that they will be glad to forward an autographed photograph if they will contribute 25 cents to the actors' fund. It is expected that quite a sum of money will be received in this manner.

The Vim Comedy Film Company is gathering together new talent thick and fast. Harry Myers and Rosemary They are to play opposite one another in a series of one-reel refined comedies. Harry, quite naturally, will direct. Another of Vim's late acquisitions is Al Ray, who enjoys the peculiar distinction of being the youngest director in the world. Ray will also appear in his own productions, as well as write an occasional scenario.

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