

MARGARET ANGLIN DELIGHTS NEW YORK BY RETURNING FROM WEST

"Beau Brummel" Appears on New York Boards Again—New Musical Show Gives Promise—Two Theaters Close Temporarily Because of Illnesses of Stars—Rumor of Frohman Change Denied.



Scene from 'Justice' with John Barrymore

Lola Lashetti, the heroine in 'Rio Grande'

Sir Herbert Tree, as Shylock in 'The Merchant of Venice'

BY LLOYD F. LONERGAN. NEW YORK, May 13.—(Special.)—The reappearance of Margaret Anglin in a new play caused surprise and delight in New York. She has not appeared during the season, and the announcement had been made that her season ended recently in the Middle West. Therefore "A Woman of No Importance" served to introduce a popular star on Broadway this late date in the theatrical season. Oscar Wilde's play is well known, and the brilliant revival was compared to "other days." It did not suffer in the comparison, and much credit was due to her excellent interpretation of the role of Mrs. Arbuthnot. The witty lines of the drama are delightful in their originality and repartee, and the excellent company included Holbrook Blinn, who had a villain part to his liking; Fanny Addison, Pitt, Ivan T. Simpson, Marguerite St. John and others.

A few blocks away at the Cort Theater, the much-heralded revival of another celebrated drama took place upon the self-same night. "Beau Brummel," the first work of the late Clyde Fitch and one of Richard Mansfield's most loved roles, was given by a brilliant company before an equally brilliant audience. One clever innovation was the delightful curtain speech by Mr. Daly, in which he thanked Mrs. Mansfield for allowing him to play the part, and asked the audience to be charitable in drawing their comparisons.

His work in the part was one of the best bits in his successful career. "Beau Brummel" lived again and the play was thoroughly enjoyed from beginning to end. Roma Jung was the heroine, Edgar Norton, the faithful Mortimer and William Raymond was Brummel's nephew who married the heroine. It was beautifully staged and the picturesque costumes added much to the attractiveness of the settings.

"Come to Bohemia" made its bow to New York audiences at the Maxine Elliott Theater and received much favorable criticism by the first nighters. The staging and costumes were most elaborate and the supply of good looking singers and dancers in the chorus was commented upon. One of the hits of the evening was Natalie Alt's waltz song, "Deep in the Heart," and the beautiful dancing of Muriel Hudson. The story tells of the French arrangement of marriage which does not suit the young woman. Her aunt's plans are disregarded and she marries the man of her choice after all. The settings of the play in the Latin quarter, as well as in a French home made attractive pictures. The play produced under the direction of Jacques Cohl, who first sprang into prominence in this country because of his artistic work as stage director at the Manhattan Opera House and is the joint work of George S. Chappell and Kenneth M. Murchison, who wrote the book and lyrics and the music respectively.

The Drama Society gave a revival of "The Tempest" as their share toward the Shakespearean celebration. It was a notable production, not only because of the exceptionally fine cast, but on account of the wonderful stage effects introduced during the progress of the comedy. It proved conclusively that stage effects are a fine accessory to Shakespearean performances, despite Ben Greet and other "simple producers." The tempest scene was wonderfully handled and showed the true character of the King of Naples, his cowardice

being emphasized. Walter Hampden was Caliban and made the role grotesque and repulsive, standing out in its fine characterization. Fania Marinoff was Ariel, Jane Grey, Miranda, and Henry Sanford, Ferdinand, Louis Calvert, who closed recently with Grace George, gave an excellent performance as Prospero. The performance as a whole was described as an actual revival, which demonstrated the progress and mechanism of it.

Two Theaters Close Temporarily. The uncertain weather has been playing havoc with the health of audience and actors lately. "The Great Lover" closed its doors for several nights because of the indisposition of Leo Dietrichstein, and "The King of Nowhere," which has Lou Tellegen at the head of the company, was obliged to discontinue temporarily because Mr. Tellegen has a bad case of bronchitis and is confined to his home, where his beautiful bride, Miss Geraldine Farrar, is said to be suffering from the same complaint. It is hoped that their cases will not terminate like Mr. Hackett's, who was forced to close his successful season because of continuing illness.

Grace George's closing was a matter of great regret. It was necessitated by out-of-town engagements and tickets were at a premium during the last few weeks of her run. The Playhouse company gave exactly 246 consecutive performances. A special train took them to Chicago, where the first play will be "Major Barbara" and later the other four plays done at the Playhouse will be given as well as a revival of "Divorcement," by special request, as the last play. It is promised that the new season will see some more wonderful things at the Playhouse under the management of this successful and popular star.

Another "Rumor" Denied. Since the death of Charles Frohman, there have been rumors galore that the well-known firm was going to disband. A definite account published in a morning paper told that Augustus Thomas was going to withdraw and that John S. Williams, the capable business manager, who has been associated with the firm of Corey, Williams & Ritter, which has two successes on Broadway, "Erstwhile" Susan and "Justice" (with Jack Barrymore), was also going to pull out. Alf Hayman, manager of Charles Frohman, Inc., denied emphatically the report published that the firm intended going out of existence, so one more "rumor" has been laid low. "Justice" has taken a great hold on

the management gives money away in front of the theater and a bargain matinee is held daily.

"PASSING SHOW" IS COMING New York Winter Garden Spectacle to Be at Heilig Soon.

In presenting to the theatergoers of this city "The Passing Show of 1916," at the Heilig Theater, the well-known directors of the famous New York Winter Garden feel secure in making the promise of the best of the season, each one more gorgeous and awe-inspiring than its predecessor, and reaching a superb climax in that of one depicting the destruction of a great city by a great aeroplanes. Here realism runs riot, thrilling the audience to a burst of appreciative applause.

Like all other Winter Garden shows, "The Passing Show of 1916" depends greatly for its fun on travesties of the current dramatic hits of the season, and such notable successes as "Experience," "Under Cover," "Twin Beds," "Androcles and the Lion," "The Song of Songs," "The Pollyanna," "The Pollyanna," all come in for their share of polite "joshing."

MAY ROBSON DUE AT HEILIG Distinguished Comedienne Will Be at Heilig May 25-27.

That distinguished comedienne, May Robson, said to be only as ever and as full of humor and humanity as before, will present her great success at Taylor, May 25, 26, 27, for the first time in this city. Her new play, "The Making Over of Mrs. Matt," which has taken rank among stage classics, and of which much is expected, and that the renowned comedienne makes good goes without saying, for her characterization will no doubt be most delightful.

In Pittsburgh, Pa., the Davis Stock put on "Othello" last week, with Robert Gleckler, our old Baker leading man, in the role of the jealous Moor, Othello.

A picture of Ted Shawn, the young husband of Ruth St. Denis, adorns this week's dramatic Mirror cover. Ted Shawn is a dancer of distinct ideas and extraordinary ability of the dance. He has originated many of the dance fantasies presented by Miss St. Denis. He was with her on her last visit to Portland, and has since shared with her a tremendous success in Eastern vaudeville.

"It is fitting that Aeneath Adams should have a good reception, for the play where she first saw the light of day, where her father and mother, honored pioneers of the state, are sleeping, and her life's voyage over, in the condition of them in peace. Her memory will always be green to those who recall the golden days of the drama in Salt Lake." So says the Salt Lake Desert News.

"To Maude Adams, whose great career has given world-wide distinction to the name her mother bore, the sympathy of the rich, prison for the poor and friendless, it will ever be a pleasant thought to her that she was able to show her devotion by making the role. Her work in the past mother's bedside in her last hours, and to bring to her at least the gleam of sunshine. Her death was a great loss to her friends, next that of her grandmother, to whom she was deeply attached, followed by the sudden passing of a dear friend, Mrs. M. St. Denis, as her second mother, and now the departure of her only parent—such an accumulation of sorrows might well have been a perfect storm. The knowledge that she has the affection and sympathy of so wide a circle of friends should strengthen her and aid her to meet her fate."

Leslie Stuart, the English composer, is in New York working on two musical plays. His daughter, May Leslie Stuart, has lately arrived to join him. With her came her brother, Leslie Stuart, Jr., who is working on a play, "The Bird of Paradise," which is being produced by the Royal Field Artillery.

Amelle Rives, Princess Troubetzkoy, is vacationing at her Virginia home, "Castle Hill," where she has already begun work on a new play.

Answer to Oia M.—Robert Edeson is married. His wife is a daughter of the author, Alfred Ross. They have an adopted baby girl. His first wife was Ellen Burg. She died in 1908 in May. Mr. Edeson was here last in "Fine Feathers."

Ethel Grey Terry is rehearsing in "Somebody's Luggage," in which James T. Powers is as well as a revival of "The Bird of Paradise." The play was dramatized the farce from the novel of the same name by J. F. Randall.

Richard Walton Tully is reported by Honolulu papers as being on a quest for a native musical instrument, a ukelele, which is a native musical instrument in Hawaii, and that a ukelele is the single instrument, a sort of a mother-hubbard, slip worn by native women. When Felice Lyons went to Honolulu on a concert tour she sang by request "The Queen of the Ukelele" and she was so popular that she was asked to give a ukelele to the Hawaiian people, to which social Honolulu was asked. Felice's sister, named to the best of the tropics, was bemoaning the fact

CITY MAIL ORDERS RECEIVED NOW ALSO OUT-OF-TOWN

HEILIG 3 NIGHTS BEGINNING Mon., May 22 SPECIAL Matinee Wednesday 2:15 CHARLES FROHMAN PRESENTS

OTIS SKINNER In His Latest Comedy Hit, by Henry Arthur Jones, "COCK O' THE WALK"

PRICES: EVENINGS—Floor, 11 rows \$2.70; 7 rows \$1.50; Balcony, \$1.75c, 50c; Gal. 50c. SPECIAL WED. MAT.—Floor, 11 rows \$1.50; 7 rows \$1.00; Balcony \$1.75c, 50c; Gal. 50c.

HEILIG, 3 NIGHTS, MAY 25-26-27 SPECIAL POPULAR PRICE MATINEE SATURDAY, MAY 27. THE MOST DISTINGUISHED OF AMERICAN COMEDIENNES.

MAY ROBSON HERSELF The Funniest Woman on the Stage in the Laughing Hit, "THE MAKING OVER OF MRS. MATT"

By James Forbes, Author of "The Chorus Lady," Etc. Evenings—Floor, 11 rows, \$1.50; seven rows, \$1.00; Balcony, \$1.00, 75c, 50c; Gallery, 50c. Saturday Matinee—Floor, \$1.00; Balcony 75c, 50c; Gallery, 50c. CITY MAIL ORDERS NOW (ALSO OUT-OF-TOWN).

PANTAGES Unequaled Vaudeville—Broadway at Alder. Portland's Only High-Class Vaudeville.

Week Beginning Monday Matinee, May 15. The Wood Enterprises, Inc., Present

THE JUNIOR Review of 1916 Vaudeville's Biggest and Merriest Musical Production—A Broadway Cast of 25, Including a Large Chorus of Pretty Girls.

- Clayton & Lennie The Chapple and the Johnnie. The Gordon Brothers Singers and Dancers. "The Iron Claw" The Seventh Episode of the Sensational Pathé Serial Mystery. The Great Howard The Man Who Throws His Voice. Claire & Atwood Acrobatic Comedians. Pantages Orchestra H. K. Evenson, Director. Boxes and First Row Balcony Reserved by Phone, 4636, A 2336. 2:30, 7 AND 9:00 P. M. 120 Minutes of Big-15c & 25c Time Acts for

DON'T FORGET CONTINUOUS PERFORMANCE 2 TO 11 P. M. TODAY ONLY.

Friends of William Lloyd and his bride, Gladys Jean Morgan, both formerly of the Baker Stock Company, will find their pictures in a group with the Alceus Players, of Flint, Mich., which is printed in this week's Dramatic Mirror under stock notes. Another Baker player is in the group. He is James A. Hiles, stage director. His wife, Marie Palmer, is with the company also.

More about the Coast defender Willard Mack: Max Marcin, the playwright, contends that Willard Mack's sketch, "Pansy's Particular Punch," now being played by Florence Nash, bears a striking resemblance to his play, "Cheating Cheaters," now owned by Al H. Woods. Mr. Marcin further alleges that the resemblance is so marked that he intends to communicate with Mr. Mack through his attorney, Bernard M. S. Knast.

According to Mr. Marcin's statement, Mr. Wood negotiated with Marjorie Rameau for the leading role in his play. The story of the play was discussed with Miss Rameau, while Mr. Mack, her husband, was present. Mr. Marcin, moreover, alleges that both his play and the Mack sketch, produced two weeks ago, have a similar trick climax. Mr. Marcin considered Miss Nash an innocent party in the affair, and that an injunction would injure her. So she intends to ask for a court accounting of Mr. Mack in the matter of the sketch's proceeds.

Man Perfect, He Thinks. AKRON, O., May 7.—For the first time in the history of the system of physical examinations established by a rubber company here a perfect man has been discovered. He passed the factory physical examination with a 100 per cent mark. Arthur Geib, the man with the perfect proportions, is 35, 5 feet 2 in height and weighs 225 pounds. He is employed to do all

heavy lifting in the dismantling and erecting gangs.

RAT NESTS USED FOR FUEL Mexican Refugees Pay 25 Cents a Cord for Unusual Firewood.

DOUGLAS, Ariz., May 6.—Many Mexican refugees here are using rat nests for fuel at 25 cents a cord, or \$5 a cord. The idea of marketing these nests originated with employees of the Chiricahua National forest, near here. The nests are being sold in accordance with the established policy of the Forest Service to market all valuable products of the National forests when this can be done without damage to the forests or injustice to forest users.

The nests are built of chips, bark, branches and other wood debris in abundance on areas cut over by timber contractors. Pack rats are well known for their architecture. They collect this waste material in large quantities and utilize it in the construction of their abodes, which frequently rise to a height of three feet.

According to the forest officers, the removal of this inflammable trash improves the appearance of the Chiricahua National forest, greatly decreases the fire hazard, makes more room for the growth of grass and tree seedlings, and tends to reduce the number of pack rats, which are a notorious pest.

ACTOR OF OLD DAYS DIES George Richards, Once Prominent in Hoyt Farces, Succumbs.

NEW YORK, May 7.—An actor, who once was prominent in Hoyt farces, George Richards, about 60 years old, was found in a dying condition in the bathroom of a friend, Charles Eldridge, with whom he had been stopping for several months. Eldridge heard Richards go to the bathroom at an early hour and heard him fall. He was dead before a physician arrived. Heart disease probably was the cause of death.

Richards was well known, having appeared with Jean Casfield and played the chief roles in the entire line of Charles H. Hoyt farces. He usually acted "jany" roles. Perhaps his best remembered parts are those of the town drunkard in "A Temperance Town" and the deacon in "A Midnight Bell." His most recent engagements were in "Peggy From Paris," "Cap Cod Folks," "In the Bishop's Carriage," "The Broken Idol," "The Girl in the Taxi," and "Easy Money."

The Car of Russia has an income of \$80 a minute.

LYRIC THEATER Fourth and Stark

Starting Matinee Today, 2:30 ENTIRE NEW COMPANY

ALHAMBRA MUSICAL COMEDY COMPANY PRESENTING

THE GIRL FROM LARAMIE



A Musical Treat in Two Acts. NEW FACES NEW COMEDY NEW COSTUMES

Tuesday Night Money Given Away in Front of the Theater. Friday Night Chorus Girls' Contest After Each Performance. Today Continuous 2:30 to 11

BASEBALL RECREATION PARK, Corner Vaughn and Twenty-fourth Sts. SAN FRANCISCO vs. PORTLAND

May 9, 10, 11, 12, 13, 14. Games Begin Weekdays at 3 P. M. Sundays, 2:30 P. M. Reserved Box Seats for Sale at Edwards' Cigar Stand, Sixth and Washington Sts. Ladies' Days—Wednesday and Friday.

Performances 2:00 and 8:15 P. M. School Auditorium.

Lincoln High School VAUDEVILLE

Direction of Melville Brown and Guy Reynolds, of Baker Players. MAY 19 and 20 8-BIG TIME ACTS-8

Afternoon 2:00, evening 8:15. Reserved Seats for Sale at Sherman-Clay Co., May 17, 18.

HOME OF THE BIG SHOWS HIPPOROME (Formerly the Orpheum) BROADWAY AT YAMHILL Photoplays ← FEATURE → Vaudeville Great Feature Series 6-HEADLINE ACTS-6 "WHO'S GUILTY" Another Great Show Every Act a Feature With Anna Nilsson and Tom Moore Including First-Run Feature Comedy and Scenic Educational Films 6-OF THEM IN ALL-6 ALL SEATS 15c TODAY, Continuous Performance, 1 to 11 P. M. MOST FOR THE LEAST ALWAYS THE BEST COME EARLY

NEWS OF THE THEATERS (Continued From Page 2) test will be held after each performance and there are many clever girls among the newcomers, Tuesday night