

The STAGE



Junior Revue 1916 at Pantages.

the telling Mr. Jones finds many opportunities to poke a little fun at his friends and the silly little maine girls who adore them and stir their theater, assisting Mr. Skinner in the presentation of the comedy are Janet Dunbar, Enid Bennett, Lucella Smith, Walter Gibbs, Walter Gibbs, Walter Scott, John Rogers, Dodd, Henry Crocker and Ernest A. Elton. The scenes are laid in and near London.

REVUE IS PANTAGES FEATURE

Big Vaudeville Act Is Here After Triumph in East.

Such stars as Fritzi Scheff, the Dolly Sisters, Gene Collins, Gene and Willie Howard, Oscar Hammerstein and other stage and theatrical celebrities appear in "The Junior Revue of 1916" by the clever impersonations of clever players including Frank Manning, Fifi Ringold, Helen and Ola Hudson, the Courtney Sisters and others.

"The Junior Revue" is the most pretentious musical production ever presented in vaudeville. It will be featured at Pantages for the week commencing with the act tomorrow.

Clayton and Lennie are the delightful entertainers who are so favorably known as the Happy Clippie and the English Johnnie. Their act is a riot of fun.

GIRLS RULE BILL AT STRAND

Esther Sundquist Is Appearing on No-Man Programme.

The girls will have things all their own way with the new bill opening at the Strand today. There's not a man on the programme, but this doesn't mean that the show will lack variety.

Two of the girls' principal numbers are the Colonial Trio, singers, and the joyous, dainty dancers, Grey and Delmar.

NEW HIPPODROME BILL GOOD

Management Promises First Week Standard Will Continue.

Hippodrome amusement has caught on big in Portland and, after the successful opening of last week, another big show is promised for the following days opening at 1 o'clock this afternoon.

OTIS SKINNER IS COMING HERE

Star Will Open Engagement at Hellig on May 22.

Otis Skinner will hold the boards at the Hellig Theater, Broadway at Taylor, three nights beginning Monday, May 22, with a special matinee Wednesday.

FRIARS' FROLIC DUE IN MAY

From Humble Beginnings Stars Rise to Topnotchers in Their Line.

When the "All-Star Friars' Frolic" gives its performance at the latter part of May, the public will have an opportunity to see the most notable aggregation of male stars that has ever appeared together in a single performance.

OTIS SKINNER IS NOT IN RASCAL ROLE OFF STAGE

Actor, Who Is Coming to Hellig and Who Has Starred in Villainous Characters, Is Declared Man of Admirable Traits.



Otis Skinner, in "Cock o' the Walk."

The public generally knows an actor only as he appears on the stage. He is accustomed to play a certain kind of part and the public gets an idea that he is really that sort of man.

Now there is Otis Skinner, who comes to the Hellig soon in "Cock o' the Walk." Mr. Skinner delights in playing and has had his greatest success in impersonating rascals, scamps, scoundrels—call them what you will—characters with an abnormal twist in their morals.

There, too, was Colonel Philippe Bridau, the cruel, swaggering hero of "The Honor of the Family"—charming, but a cutthroat. And there was the Harvester, an unprincipled, unscrupulous seducer.

such well known comedy performers as Chole Bell, Barbara Holland, Francis Williams, Donna Boyd, Jack Owenby and Val Howard. To add to the many popular song hit numbers, the company carries its own quartet, all well-trained singers who have just come off an Eastern circuit.

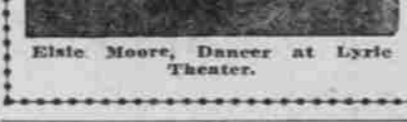
Miss Robson made her first appearance before the footlights in "The Hop of Gold," produced at the Madison Square Theater, New York. She next went to the Lyceum Theater, under the management of Daniel Frohman, and finally with Charles Frohman, under whose management she appeared in all the Frohman successes.

NEW COMPANY TO BE AT LYRIC

Musical Comedy to Be Offered With New Features.

The new bill at the Lyric Theater will introduce an entirely new company to the many patrons. The Alhambra Musical Comedy Company will open their engagement with that witty-running farce, "The Girl From Laramie," a comedy in two acts.

The cast of the company includes



Elsie Moore, Dancer at Lyric Theater.

director, Samuel James, has any number of the very best comedies to present from week to week and will furnish clean and wholesome fun.

Miss Robson was the comedienne of the Empire Stock Company, and was cast for all the feminine scenic parts.

MAY ROBSON, STAR OF MANY PLAYS, COMING

Famous Character Actress Does Not Object to Spoiling Beauty by Appearing in Eccentric Roles—New Play Is at Hellig.

Some of her most successful roles, taken from a list of more than 150 that she has played, have been: Miss Ashford, in "The Private Secretary"; Emma, in "Nerves"; and "The Sign of the Cross," in which play she appeared with Selwyn; Kitty, in "Gloriana"; Mrs. Fretwell, in "Sowing the Wind"; Barbara Fidgety, in the burlesque of "Barbara Fretwell," put on by Weber and Fields; Mrs. Range, in "The Messenger Boy"; and Mrs. Mott, in "The Making Over of Mrs. Matt," which she will present at the Hellig Theater.

She is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this. Mr. Tully, author of the play, arrived from Honolulu in San Francisco Sunday and went on expressly to attend this one performance and other matters pertaining to the suit.

It was rather an expensive proceeding, as the railroad, cost of heating the theater and dates canceled by the company, cost the management in the neighborhood of \$500. Following this performance the company resumed its tour again, opening in Newark.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.



May Robson

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.

It is a rather unusual proceeding, as it is the first time in the history of the theatrical business that a company has ever done this.



The Five Rose Maids, at the Strand Theater.



Ye Old Time Song Revue, at Hippodrome.

BY LEONE CASS BAER.
OTIS SKINNER'S engagement in "Cock o' the Walk" is being looked forward to eagerly by local theater patrons. He comes one week from tomorrow night for a three-night engagement, and a red-headed matinee. Until his arrival the Hellig will continue to house the spectacular and thrilling war picture, "The Birth of a Nation."

Pantages continues to be the only house devoted solely to vaudeville. The Strand and the Hippodrome are giving shows made up of vaudeville, five acts at the Strand and six at the Hippodrome, with a big five-reel feature picture and a comedy film at each place. The Lyric opens with a new company today in the Alhambra Musical Comedy Company, and will give musical plays throughout the summer season. So it looks as if Portland will be looked out for quite a while for the most interesting entertainment goes this summer season.

To revert to Otis Skinner's engagement it may be said that this star is recognized as one of the greatest of American players. His play is a comedy by Henry Arthur Jones, in his most humorous and witty vein, and the supporting company is excellent. The English author who wrote "Cock o' the Walk" especially for Mr. Skinner and reviewers say that he has never had a better role than that of Anthony Belchamber, the name he assumes in this comedy.

Belchamber represents the old school of serious players. He is all actor, the stare his world, and acting his life. "Stony broke," he asks for a part and refuses a thousand pounds instead. He admits he drinks—how could he do otherwise when even the great Kean could play Shakespeare only on ready. His ambition is to show London how Othello really ought to be played,

and in this comedy he gets the opportunity. Although Mr. Skinner has played Hadji the beggar in "Kismet," and Colonel Philippe Bridau in "The Honor of the Family," he has made none of his scamps more lovable than Anthony Belchamber.

In "The Cock o' the Walk" the situations are humorous, the dialogue witty and the satire makes people laugh, not wince. Fun is aimed at England's knighted actor-managers who lord it on the London stage, and whom the "matinee girls" adore.

The culminating event of the comedy is a performance of "Othello" given to celebrate the Shakespeare's tercentenary. This makes the production timely, and there is an asprophetic to Shakespeare that possesses much merit. The company includes Janet Dunbar, Enid Bennett, Lucella Smith, Walter Gibbs, Walter F. Scott, John Rogers, Harry Dodd, Henry Crocker and Ernest A. Elton. Janet Dunbar will be remembered as David Warfield's leading woman.

When Otis Skinner chose this comedy, "Cock o' the Walk," he told an interviewer: "I decided to do the Jones piece possibly because it offered me the visualization of a jovial rogue. I love the scamps and some day I mean to present a repertory embracing them all. The Harvester, who reeked with immorality and irresponsibility; Hadji, whose cruel and cunning were only outstripped by his spasms of gentleness and kindness; Colonel Philippe Bridau, washbacker and soldier of fortune—I shall bring every scamp of them together some fine year, and when I do Tony Belchamber, the cock o' the walk, will be on the list, too, for he is a rogue after my own heart."

Following Mr. Skinner's engagement comes May Robson, the delightful comedienne, in "The Making Over of Mrs. Matt." Her stay is for May 25, 26 and

solvable—an irresponsible, bibulous Bohemian thespian.

But, off the stage, of course, Mr. Skinner isn't a bit like any of these characters that he has vivified so deftly. A friend, who knows him well, says:

Skinner always strikes me as eminently sane with his profession, his success and with life in general. Unless I mistake him, he infinitely prefers an afternoon of hard rehearsal at his favorite club, to any "fuss" and "hustle" of a matinee. As a matter of fact, I have never known a man with less "side" with less of the pardonable vanity of a stage star.

Skinner is a well-built man, with a striking profile and penetrating eyes—a man obviously artistic and highly impressionable. Otis Skinner belongs to the best type of his class—a warm-hearted gentleman, an actor of the highest caliber and a writer of literary grace and distinction.

Skinner always strikes me as eminently sane with his profession, his success and with life in general.

Unless I mistake him, he infinitely prefers an afternoon of hard rehearsal at his favorite club, to any "fuss" and "hustle" of a matinee.

As a matter of fact, I have never known a man with less "side" with less of the pardonable vanity of a stage star.

Skinner is a well-built man, with a striking profile and penetrating eyes—a man obviously artistic and highly impressionable.

Otis Skinner belongs to the best type of his class—a warm-hearted gentleman, an actor of the highest caliber and a writer of literary grace and distinction.

When her studies were completed, she first made china painting her vocation, coming to America with the ambition to establish herself as an artist, but after her arrival, an opportunity to adopt the stage as a profession presented itself.

Miss Robson made her first appearance before the footlights in "The Hop of Gold," produced at the Madison Square Theater, New York.

She next went to the Lyceum Theater, under the management of Daniel Frohman, and finally with Charles Frohman, under whose management she appeared in all the Frohman successes.

Miss Robson was the comedienne of the Empire Stock Company, and was cast for all the feminine scenic parts.

Possibly no other actress has been as willing to conceal a pleasing personality with grotesque wigs, ugly facial make-up and gowns that do not fit the actress, however they may fit the part that she assumes. But these sacrifices have had their advantages, as today Miss Robson is considered by many as the premier character actress of America.

Some of her most successful roles, taken from a list of more than 150 that she has played, have been: Miss Ashford, in "The Private Secretary"; Emma, in "Nerves"; and "The Sign of the Cross," in which play she appeared with Selwyn; Kitty, in "Gloriana"; Mrs. Fretwell, in "Sowing the Wind"; Barbara Fidgety, in the burlesque of "Barbara Fretwell," put on by Weber and Fields; Mrs. Range, in "The Messenger Boy"; and Mrs. Mott, in "The Making Over of Mrs. Matt," which she will present at the Hellig Theater.