

their T. & D. Theater, as the old Empress will be known when It makes its bow to Portland as a home of motion pictures, are the most rereality Portland pioneers in that lid of amusement. The motion pictors theater was preceded by the nick-doon and that in turn followed the may arcade. So as the operators of peany arcade in Portland in 1905, ring the Lawis and Clark Exposition, when the course and Dahnken base their claim.

In 1997-8 they started in the film xchange business, operating this in conjunction with their houses until the ormation of the General Film Community of the General Film Community of the Commun operator who "spieled" from the screen Seattle, Tacoma and Los Angeles,

at Columbia.

stars of prominence to its roster in the persons of Mile. Bits Jolivet and Edna Goodrich. By strange coincidence both of these well-known favorites of the series and stage have appeared on the Paramount programme in the past under the Lasky trademark, Mile. Jolivet in Mile Goodrich whose greatest charried in "Armstrongs Wife."

Bills of the Skinner in "Kinner's recent successes.

Edna Goodrich, whose greatest charried in "Armstrongs Wife."

Mile. Alira Goodrich, whose greatest charried in "Armstrongs Wife."

Mile. Bits Jolivet and Miles Goodrich whose greatest charried in "Armstrongs Wife."

Mile Daily trademark, Mile, Jolivet in ade her American stage debut with Otis Skinner in "Kinner's recent successes.

Edna Goodrich, whose greatest charried in "Armstrongs Wife."

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Mile. Bits Jolivet and Edna Goodrich whose greatest charried in "Armstrongs Wife."

Mile Bits Jolivet in a Edna Goodrich whose greatest charried in the past in the stage was in the start with the subject in which Mile. Jolivet make her initial screen appearance on the Moroscom management is not known at this time, it is understood that it will be one of George Boodhurst's recent successes.

Edna Goodrich, whose greatest charried in "Armstrongs Wife."

Edna Goodrich, whose greatest charried in the post in the start in the post in the start in the post in the start in the provide an instantaneous success. Pollowing a long run of this play at the Knickerbocker Theater. Sew York, she appeared here in "When Is play at the Layeaum, "What It Means to a Woman," at the Longager. "A Goodrich whose greatest charried in the start was an extremely found of horseback riding and, as Mr. Bushman and Miss Goodrich whose greatest charried in a wacation of 10 days with Mr. Bushman family at the start they will have an opportunity to ride to their was an opportunit

Before the most distinguished audience that has been gathered in a London theator in years a special performance of D. W. Griffith's American spectacle. The Birth of a Nation,' was presented last week in Drury Lane Theater, London, for a benefit to the Women War Workers' fund. The special matthee was under the personal auspices of Queen Mary, who occupied the royal box with Queen Alexandria, the Princesses Victoria and Mary and the Princesses Victoria and Frincesses Victoria and Mary and the Princesses Victoria and Mary and the Combined receipts exceeded \$15,000. The entire box office takings were donated by Mr. Griffith by special arrangements made by Mr. Griffith's London Manager and requested that her congratulations and thanks be extended to the American producer. Miss Olga Nethersole, the English actress, well known in America, first interested Queen Mary in the benefit and took an active interest in its success.

In addition to the royal family, the

in its success.

In addition to the royal family, the audience included King Manuel and Queen Amelia of Portugal, His Imperial Highness the Grand Duke Michael of Russia, the Belgian, Russian and Japanese Ambassadors, Prime Minister Asquith, former Prime Minister Balfour, Lloyd George, Bonar Law, Unionist leader in the coalition government, the Duchesses of Mariborough, Hamilton, Beaufort, Norfolk, Sutherland, Abercorn and Buccleuch and the Duke of Newcastles.

The novelty of introducing a fight in a screen production has grown to be a thing of the past; but the fight that Douglas Fairbanks and W. E. Lowery have in a forthcoming Triangle-Fine Arts comedy is so sensational that it roally should be classed as something unusual in the way of a screen thrill. The two Fine Arts players, under the direction of William Christic Cabanne, fought for fully 10 minutes without stopping for a moment's rest. Over tables, throwing chairs, dragging one another ever the hard floor, are only a few of the mild things that took place during the fight.

De Wolf Hopper, after witnessing the fight on the sidelines, said that he would have traded his ticket to the Moran-Willard puglistic combat to see Douglas Fairbanks put up his dukes in his physical contest with W. E. Lowery.

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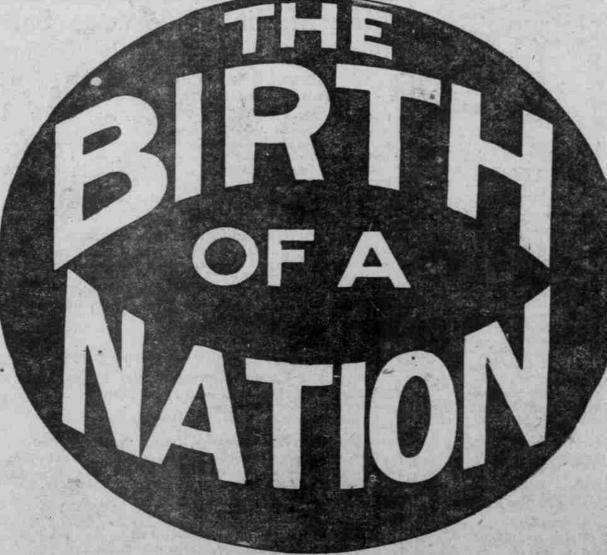
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spectacle and dramatic screen the film gave a masincidents of strength and beauty is "The Birth of a Nation."-Oregonian.

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> The silent drama, "The Birth of a Nation," has accomplished what flesh-and-blood actors in a mimic world can never hope to do.—Portland

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