

# FILM DOM



Theda Bara, in "The Eternal Sapho," at Majestic.



Pauline Frederick, in "The Moment Before," at Peoples.



Dramatic Moment in "The Kiss of Hate," Ethel Barrymore feature at Pickford.



Norma Talmadge, in "The Children in the House," at Columbia.

**TODAY'S FILM FEATURES.**  
 Majestic—"The Eternal Sapho."  
 Pickford—"The Kiss of Hate."  
 Columbia—"The Children in the House."  
 Peoples—"The Moment Before."  
 Hellig—"The Birth of a Nation."  
 Sunset—"Damaged Goods."

chose the penny arcade, then a popular store-show, as the logical money-maker, and installed a complete equipment at Sixth and Washington streets. From that small beginning they have developed into the biggest motion picture exhibitors of the West, with nine houses in operation in three states, and three more destined to open their doors to the public within four months.

Following the Portland exposition, the partners stored their machines, only to set them up again when Fillmore street became San Francisco's chief thoroughfare following the fire of 1906. They soon changed to the nickelodeon, moved to Market street, opened more houses, and with the development of the motion pictures were the first people on the Coast to have pictures in big legitimate houses.

In 1907-8 they started in the film exchange business, operating this in conjunction with their houses until the formation of the General Film Company. In the old days it was a two-reel show, with electric pianos, and an operator who "spliced" from the screen room.

Today Turner & Dahnken operate the T. & D. Trivoli Opera-House in San Francisco; T. & D. Oakland Photo Theater, of Oakland; T. & D. Theater, of Reno, Nev.; T. & D. Theater, of Richmond, Cal.; T. & D. Theater, San Jose, Cal.; T. & D. Theater, Stockton, Cal.; T. & D. Theater, Sacramento, Cal.; T. & D. Theater, Watsonville, Cal.; T. & D. Theater, Berkeley, Cal., and will open the T. & D. Theater in Portland, the largest motion picture house in the city, next Sunday.

The smallest house of the circuit is at Richmond, a small city, the seating capacity being only 800. Their new Oakland house, which will represent in building and equipment an investment of more than \$250,000, will seat 3500 people and will be the largest motion picture theater in the United States, with the possible exception of the New York Hippodrome. It is their boast that in each city they investe Turner & Dahnken operate the largest theater devoted exclusively to motion pictures.

E. R. Johnson, general manager of the circuit, who is in Portland arranging for the T. & D. opening, announces that deals are on for the invasion of Seattle, Tacoma, and Los Angeles.

Closely following the announcement of the acquisition of Vivian Martin, it was learned at the New York offices of the Oliver Morosco Photoplay Company

that this concern has added two new stars of prominence to its roster in the persons of Miss Rita Jolivet and Edna Goodrich. By strange coincidence both of these well-known favorites of the screen and stage have appeared on the Paramount programme in the past under the Lasky trademark. Miss Jolivet in "The Unfaithful" and Miss Goodrich in "Armstrong's Wife."

Miss Jolivet made her American stage debut with Otis Skinner in "Kinnet" some four years ago, which proved an instantaneous success. Following a long run of this play at the Knickerbocker Theater, New York, she appeared here in "When Ignorance Is Bliss," at the Lyceum, "What It Means to a Woman," at the Longacre, "A Thousand Years Ago," at the Shubert

and other Broadway attractions. Although the subject in which Miss Jolivet will make her initial screen appearance under the Morosco management is not known at this time, it is understood that it will be one of George Broadhurst's recent successes.

Edna Goodrich, whose greatest characterization on the stage was in the starring role of "The Genius," as Nell, although scarcely past her 20s has spent eight years behind the footlights, during which time she has scored many personal triumphs. Among her successes are "When We Were Twenty-one," "The Gilded Fool," "In Missouri," "The Master Hand," "The Easterner," by George Broadhurst; "His Neighbor's Wife," and, as a headliner in big-

time vaudeville, in "The Awakening of Minerva."

Francis X. Bushman and Beverly Bayne, who recently completed "A Million a Minute," a forthcoming Metro wonderplay, have gone to Baltimore, where they will spend a vacation of 10 days with Mr. Bushman's family at Bushmanor, the popular screen artist's country estate. Both Mr. Bushman and Miss Bayne are extremely fond of horseback riding and, as Mr. Bushman keeps a large stable of thoroughbreds, and there are many beautiful country roads near his estate, they will have an opportunity to ride to their heart's content.

Immediately after their rest in the country Mr. Bushman and Miss Bayne will return to New York, when they

will begin work on the big six-part production, "Romeo and Juliet," which the Metro Pictures Corporation is going to offer as its contribution to the Shakespearean tercentenary. No expense or effort will be spared to make it one of the greatest pictures ever produced. John W. Noble, who has been directing the Bushman-Bayne features, will produce "Romeo and Juliet."

Before the most distinguished audience that has been gathered in a London theater in years a special performance of D. W. Griffith's American spectacle, "The Birth of a Nation," was presented last week in Drury Lane Theater, London, for a benefit to the Women War Workers' fund. The special matinee was under the personal auspices of Queen Mary, who occupied the royal box with Queen Alexandra, the Princesses Victoria and Mary and the Princes Henry and George of the royal family. Seats sold for the benefit for \$15 each and the combined receipts exceeded \$15,000. The entire box office takings were donated by Mr. Griffith by special arrangements made by his representative, Theodore Mitchell, during his recent visit to England. After the performance Queen Mary sent for Mr. Griffith's London manager and requested that her congratulations and thanks be extended to the American producer, Miss Olga Nethersole, the English actress, well known in America, first interested Queen Mary in the benefit and took an active interest in its success.

In addition to the royal family, the audience included King Manuel and Queen Amelia of Portugal, His Imperial Highness the Grand Duke Michael of Russia, the Belgian, Russian and Japanese Ambassadors, Prime Minister Asquith, former British Minister Balfour, Lord George, Bonar Law, Unionist leader in the coalition government; the Duchesses of Marlborough, Hamilton, Beaufort, Norfolk, Sutherland, Abercorn and Buccleuch and the Duke of Newcastle.

The novelty of introducing a fight in a screen production has grown to be a thing of the past; but the fight that Douglas Fairbanks and W. E. Lowery have in a forthcoming Triangle-Fine Arts comedy is so sensational that it really should be classed as something unusual in the way of a screen thrill.

The two Fine Arts players, under the direction of William Christie Cabanne, fought for fully 10 minutes without stopping for a moment's rest. Over tables, throwing chairs, dragging one another over the hard floor, are only a few of the mad things that took place during the fight.

De Wolf Hopper, after witnessing the fight on the sidelines, said that he would have traded his ticket to the Moran-Willard pugilistic combat to see Douglas Fairbanks put up his dukes in his physical contest with W. E. Lowery.

Whenever Theda Bara feels she can steal a day or two away from the studio and movies in the making she fills up her car's gasoline tank, packs in little or three good books and some boxes of purple candy, installs her two little turbaned Moorish attendants in their side seats and starts out likely-split down the big road from New York to Long Beach, Long Island, for a rest at the seashore.

Before she has been indoors long she hurries out to the edge of the water and goes tramping through the sand, with never a thought of her director, the villain in the cast, the wife who intends wronging or the wealthy old fellow who is destined to lose his bankroll.

The other day when Miss Bara left

W HILE Turner & Dahnken, with their T. & D. Theater, as the old Empress will be known when it makes its bow in Portland as a home of motion pictures, are the most recent factors in local filmdom, they are in reality Portland pioneers in that field of amusement. The motion picture theater was preceded by the nickelodeon and that in turn followed the penny arcade. So as the operators of a penny arcade in Portland in 1905, during the Lewis and Clark Exposition, Turner and Dahnken base their claim to a front seat in the gallery of pioneers.

Fred Dahnken and J. T. Turner came to Portland from California in 1905, determined to go into some form of amusement during the exposition. They

## 2d Big Week

# HEILIG

## THEATER

## 2d Big Week

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THE ASSASSINATION OF ABRAHAM LINCOLN  
SHERMAN'S MARCH TO THE SEA  
DECISIVE BATTLES OF THE CIVIL WAR  
THE RISE OF THE KU-KLUX-KLAN

YOU SHOULD HEAR---

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IT WILL MAKE A BETTER  
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the Portland  
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