SHAKESPEAREAN TERCENTENARY IS **OBSERVED WITH PAGEANT AT BAKER**

Governor Withycombe Is Guest of Honor, and Highly Praises Parade Depicting Characters and Scenes From World-Famous Literature-Portions of Plays Reproduced in Theater Built on High School Grounds.



TWO HANDSOME ENTRIES IN SHA KESPEARE PAGEANT AT BAKER,

Baker fittingly celebrated the Shakespearean tercentenary with thousands of townspeople and visiting members of the Oregon Cattle and Horse Raisers' Association participating.

Governor Withycombe, of Oregon,

OUT-OF-DOOR CONCERTS AND LIKE MUSICAL EVENTS HOLD COUNTRY

New York Now Beginning Series of Summer Entertainments Similar to Those Given at San Francisco-Notable Series of Programmes Being Concluded at Springfield.

BY EMILIE FRANCES BAUER.

Ravinia Park, and incidentally it may be said for those remote from this cen-ter that few people actually under-stand that this pleasure resort is one which belongs almost exclusively to the Chicago millionaires, and to be called there as a member of the opera cailed there as a member of the opera company that usually appears is an henor, one which has been conferred for the second time this season upon Morgan Kingstom. San Francisco has its open-air theater across the bay in Berkeley, where the beautiful Greek theater has already attracted hugo productions, such as Margaret Anglin, assisted by Walter Damrosch, gave last Summer. Beyond this, California has that active and highly skillful young conductor, Josiah Zuro, and there is summer. Beyond this, Cathornia has that active and highly skillful young conductor, Josiah Zuro, and there is absolutely nothing possible to massed choruses which he cannot do. The close position of San Francisco and the bay cities makes it possible to mass tremendous choruses, for which reason musical life in Summer is always possible and always exists there. sible and always exists there.

sible and always exists there.

At the furthest Eastern point from San Francisco, New York City is giving itself the first "tryout" in open-air music under the management of Theodore Bauer. The organization will be known as the National Open-Air Festival Society and its offering will be Vardis "Requiem." to be sung by a chorus of 1200, supported by an orchestra of 120, under the direction of Louis Koemmenich. The choruses have been trained by Arnoldo Conti, formerly conductor of the Boston Opera Company when it was under the regime of conductor of the Boston Opera Company when it was under the regime of Henry Russell. The performance is announced for Sunday afternoon, June 4, at the Polo Grounds, which is within a 5-cent fare of any point in Greater New York. The solosists will be Lucile Lawrence, Marie Gay, Zenatello and Leon Rother.

and Leon Rother.

As has already been announced, Boston will have in the same manner an outdoor performance of "Elijah," and while it may not be accomplished this Summer, it is understood that an organization will be formed to open an entire series or rather chain of performances in the open which shall have the support not only of hatel circles, but of the railroads as well. This will be operated in conjunction with the local choruses and orchestras, which will be enlarged by a traveling orchestra, cal choruses and orchestras, which will be enlarged by a traveling orchestra, conductor and soloists in some cases. This is one manner of supplying Summer music of a high class and is one phase which, when developed, should prove productive not alone for the Summer and the immediate performances, but there will be a new impaired in the choral engaging to the summer and the summe

Another Summer which to spent in this country facts artists and managers, to may naught of thousands of people who have been accustomed to take their Summer entertainments abroad, Last season San Francisco, with the most exquisite playground possible to be imagined, attracted most of the pleasure seekers and many of the artists, who came, as did the rest of the world, to be amused.

There will be many who will drift back there this season because they found so much beauty and so much that was truly interesting in that Far West.

Chicago is fortunate in having its Chicago is fortunate in having its Chicago is fortunate in having its country facts artists and managers, to managers, to managers, to managers, it is one of the Spring and Summer musical is not exactly open-air, it is one of the Spring and Summer musical events of the second time, her singing last season in Verdi's "Managan Requiem" having been one of the most brilliant season in Verdi's "Managan Requiem" having been one of the most brilliant season in Verdi's "Managan Requiem" having been one of the most brilliant features of the 1915 featival. Last verning two choral works were heard.

While the Springfield Festival is not advantage and so musical attractions that is in its way quite as important as the Worceater Frank Matsenauer as soloist. This is a notable event, inssmuch as Matsenauer as soloist. This is a notable event, inssmuch as Matsenauer as soloist. This is a notable event, inssmuch as Matsenauer as soloist. This is a notable event, inssmuch as Matsenauer as soloist. This is a notable event, inssmuch as Markenauer as soloist. This is a notable event, inssmuch as Markenauer as soloist. This is a notable event, inssmuch as Matsenauer as soloist. This is a notable event, inssmuch as Matsenauer as soloist. This is a notable event, inssmuch as Matsenauer as soloist. This is a notable event, inssmuch as Matsenauer as soloist. This is a notable event, inssmuch as Markenauer as soloist. This is a notable event, inssmuch as Matsenauer as soloist. T

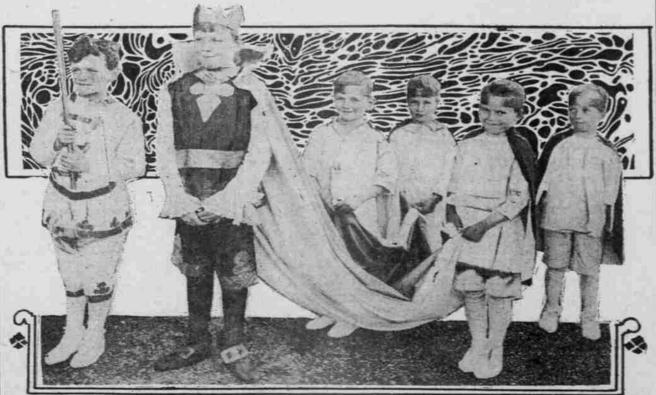
rios, few of which have ever been heard outside of the very largest centers such as New York, Boston or Chicago.

Another Summer which of necessity must be spent in this While the Springfield Festival is not Matsenauer as soloist. This is a notary form of the springfield feeting in the springfield feeting in the springfield feeting is not matsenauer as soloist. This is a notary feeting in the springfield feeting in the spr

MOUNT TABOR SCHOOL TO OFFER

"THE LAND OF NOD" AS BENEFIT

Children Rehearse for Presentation of Operetta Dealing With Visit of Sleepyheads to Court of King of Nod. Chorus Numbers Are Arranged for Pupils of Two Grades.



Left To Right, Vance Carlyle Prewitt, Alfred Cayo, Lewis Clark Cook, Perry Lee Shoomaker, Marion Wilkes, Lee Holcomb

should prove productive not alone for the Summer and the immediate performances, but there will be a new impetus in the choral organizations of this country, inasmuch as it would take the cultre season of study and it would reawaken one of the most valuable phases of music and social life. The ble phases of music and social life. The revival of choral work would also lead to the performances of some of the modern orator.

I operetta, will be presented the court. The pupils of the court of the sasem. Steams princes, but and princes of the court. The pupils of the court of the court. The pupils of the court of the court. The pupils of the court. The court of the sasem. Size of the court. The court of the sasem. Size of the court. The court of the sasem. Size of the court. The court of the cou

Godin Can-and-Must, Clifford Atkins, Dream Sprites—Amelia Sansom, Sherma Sipe, Sarz Luten, Marion Graham, Mildred Hord, will sing "The Sandman's Coming" and "Voices of the Children of the primary grades under the direction of Misses O'Brien, Dream Sprites—Amelia Sansom, Sherma Sipe, Sarz Luten, Marion Graham, Mildred Hord, will sing "The Sandman's Coming" and "Voices of the Woods."

Following is the cast of characters: Dream Godin—Lee Parley.

played Mozart's "Concerto in E Flat" for two planes and Saint-Saens' "Variations on a Theme From Beethoven." At the closing concert Springfield will hear for the first time Martinelli, who will appear with Mme. Sundellus in the artists' night. There will also be numbers by the festival chorus and orchestra.

The announcement is made of the engagement of Marie Sundelius for the Metropolitan Opera-House next season. Mine. Sundelius has been engaged specifically to sing the roles of Micaela, Musetta, Nedda and some of Micaela, Musetta, Nedda and some of the small roles in German opera. This is a significant event which cannot be passed without comment, because the engagement is an absolute refutation of the general impression that it takes certain influence otherwise known as "pull." Mme. Sundelius is a young Swedish-American singer who has well." Mme. Sundellus is a young Swedish-American singer who has come before the public within two years with extraordinary strides. Through the offices of her manager. Gertrude Cowen, Mme. Sundellus has made a most brilliant and dignified.

This 1915 Model \$850 career, and through the same energetic. made a most brilliant and digathed career, and through the same energetic but unassuming woman, the singer was taken to sing first for Mr. Cahn and Mr. Gatti-Casazza with no further plea for a hearing than the beauty of plea for a hearing than the beauty of her singing. They were so impressed with this that they were willing to be-lieve that she will be ready with her roles and with stage training for the opening of the operatic season of 1916-1917. Mme. Sundelius will be avail-able for concerts September and Oc-tober before the season and in May and the festival season to follow. Thus is the concert stage again robbed of one of its most brilliant and shining lights. While no announcements have as yet While no announcements have as yet been made concerning next season's plans at the Metropolitan, it is understood definitely that Reginald de Kovën and Percy Mackaye, the well-known composer and playwright, will hear their "lyric comedy" on this coveted stage. "The Canterbury Pilgrims," play as written by Mr. Mackay were related to the control of th play as written by Mr. Mackey was re-written for Mr. de Koven's purposes and the composer spent most of the last two years in Switzerland working on the score. He returned early in April the score. He returned early in April and those who have seen the work believe that there will be both literary and musical merit in the work and inasmuch as Leon Bakst has had his hand upon the scenic and color effects, it would seem as though all will conspire to make a successful performance an assured fact.

These days are given over almost entirely to music in which Shakespeare has been the inspiration, and in clubs large and small even in private music salons "Shakespeare music" is in vogue. Heinrich Meyn gave a programme of Shakespeare songs at the MacDowell Club, David Bispham has given many such programmes one of which he will present at the studios of Joseph Regneas and in a larger way Mr. Bispham contributed his beautiful art to a reading of "A Midsummer Night's Dream" on Sunday afternoon at Hunter College while an orchestra of 80 men under direction of Henry T. Fleck presented the Mendelssolm incidental music to this play. This was the dental music to this play. This was the opening of a series of celebrations in the form of educational performances to be given to the high school students of Greater New York. Robert Stuart Pigott will read the play during the week and the same orchestra will give the musical selections.

A Shakespearean festival which will run for three weeks opened at the Wanamaker Auditorium Monday after-

noon. The first week was devoted to 'Shakespeare in Opera," illustrated by vocal and instrumental excerpts from "Hamlet," "Romeo and Juliet." "Othello" and "Falstaff" with an in-troductory address by W. J. Henderson, vocal and instrumental excerpts from "Hamilet," "Romeo and Juliet." "Church was long held by Harold V. Milligan also a former Oregonian. Introductory address by W. J. Henderson, the eminent critic, each week. Those to appear the first week were Bernard Olshansky, baritone, recently of the Boston Opera Company; Umberto Sorrentino, tenor; Diana York, J. Thurston Noe and Alexander Russell at the Fifth-Avenue Baptist Church Noe and Alexander Russell at the Fifth-Avenue Baptist Church Noe and Alexander Russell at the forgan. At Chickering Hall there was a week of similar attractions except for the fact that the dance was lims corton at S. His choir consists of a large chorus and a solo quartet, instead two days of the week. "A Midsummer Night's Dream" was recited and an orchestra under Frank W. Mc-Kee supplied the music Charles F. Underhill was the reader for one programme and while a recital of songs inspired by Shakespeare was sung by Grace D. Northrup, soprano. Edmund A. Jahn, bases, with Willard E. Flint as reader, was another offering. An orchestral concert under Frank W. Mc-Kee with Louise McMahon as soloist was held Friday and Saturday at food of the sunger of the sunger

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ADVICE OF WASHINGTON IS PUT BEFORE COUNTRY

Great Importance of National Defense Council Is Urged Upon Nation as Essential to Requisite Plan Described by First President.

A free people ought not only to be armed but disciplined, to which end a uniform and well-digested plan is requisite.

—From Washington's First Annual Address to Congress, January 8, 1790.

HE United States has not followed Washington's advice. The result

Washington's advice. The result

Let us put the horse before the cart.

party isane.

A council of National policy or Jefense, if property planned, organized and empowered, would greatly help in the study and definition of problems vital to the protection of the Nation. It would provide a way for the cooperation of political, military and naval and industrial representatives in the development of an informed and constructive policy for years to come.

Among other country which would be important in time of emergency. It would also undertake the larger and more difficult task of devising comprehensive plans for the prompt utilization of these resources.

Interest is General.

The Chambers of Commerce of the United States recently sent out a referendum on "preparedness" and placed a council of defense first on the list of subjects to be considered. Already many societies and individuals have spoken strongly for the general idea, although their proposals differ widely as to objects and details.

The plan here presented may have the merit uniting for the general idea, although their proposals differ widely as to objects and details.

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Washington's advice. The result is our present confusion of thought as to the purposes and methods of "preparedness." We have no "well-digested plan" of National defense; and this important matter, essentially non-partisan, now threatens to become a party issue.

A council of National policy or Jefense, if properly planned, organized to emphasize further the significance

trade and the protection of our finan-cial strength are entangled with in-dustrial problems.

Responsible Men Needed

tional policy or defense there should be at the very least responsible men who can speak for equipment, trans-portation and communications, trada and finance and who can in a spirit of patriotic unselfishness bring our complex economic life into touch with

plex economic life into touch these National questions.

Such a council would not interfers with the organization and powers of the various existing departments and boards concerned. It would chiefly all the various existing departments and boards concerned. It would chiefly help to assist the co-operation of, all, and in a larger way would give greater unity to the study of the various aspects of the central problems of preparedness. It might be a decided advantage to have members of Congression this board.

But in order to be really effective as a working body this council must be

But in order to be really effective as a working body this council must be fairly small. It should be representa-tive and it should command confidence. It should include men who, because of the positions they already hold, be-cause of their professional training, because of their experience in varied special fields, can unite in bringing to

plish.

At this time it is possible to give only a brief outline of the plan as a whole. But this council is important to the Nation now. It could be established in the very near future by executive order or by a short act of Congress. Its members would be detailed or appointed by the President, either with or without the additional action of the Senate, as the case might be. Matters of organization could be settled quickly.

It is essential that we secure promptly the proper means to gain that

the merit uniting in its favor those who believe in increased armments and those who oppose them. It ought to command the support of people of the main to command the support of people of the main purpose of such a council of militarists," for the main purpose of such a council should be to study the facts in the case as a whole, and from time to time report its recommendations directly to the President.

One of the main reasons for our present uncertain state of mind is that we have had the cart before the horse. There has been so much discussion about the military and naval hills, so great emphasis laid on the matter of numbers, on methods of recruiting, and on types of warships, that we have almost forgotten our first instrument of policy in the preservation of peace and in defense, the State Department.

Pereign Policies Determine.

Yet it is the policies of our foreign office and its information as to the international situation which should determine in the main and in a large way the size and character of our National education. The technical, industrial constitutes of the Nation. The sential industrial industrial and business life of the Nation. The security each the technical, industrial count been and business life of the Nation. The security necessation is the technical, industrial cand business life of the Nation. The securities of the Nation. The securities and business life of the Nation. The scuttive order or by a short act of control with large problems to help in this action of the Senate, as the case and control the vision which comment of the vision which comment of the vision which comes from contact with large problems to help in this action of the Senate, as the case and control the vision which comes from contact with large problems to help in this action of the

Foreign Policies Determine.

Yet it is the policies of our foreign office and its information as to the international situation which should determine in the main and in a large way the size and character of our Navy, and of our Army. Of course, what the United States may feel that it ought to do in respect to foreign problems is not the only question involved.

Our historical responsibilities, as well as the possible desires of other governments in respect to interests!

potential preparedness, chiefly with reference to the manufacture of munications and the possible organization and distribution of skilled Jabor if we should have to face a war. In many way this is a first-class plan, but it must be kept up to date on a practical basis.

And there are other fields of equipment, equally essential, to which such inquiry has not as yet extended. For munications by land, by sea and through the air is of the greatest immachinery for gathering peat.