



### Mrs Virginia Spencer Hulchinson

E NRICO, CARUSO, the star tenor, says that words are the first con-sideration in singing. It is popularly supposed that a sing-It withit is a popular in the sing-

It is popularly supposed that a sing-ing voice holds first place, but Caruso anys, "No." The other day Caruso was inter-viewed in a Boston newspaper, and he

IN CURRENT EVENTS. IN CURRENT EVENTS. Miss Astrid Roal, dramatic so-prano, who will be presented in recital early in June by Mrs. Rose Coursen Reed. Miss Genevieve Gilbert, so-prano, who sang at the annual concert of the Cadets' Band, Ore-gon Agricultural College, Cor-vallia.

FOUR MUSIC PEOPLE ACTIVE

gon Vallis, Valls, Mrs. Virginla Spancer Hutchin-son, contraito, is re-engaged for next season as solo contraito in the choir of the White Temple Particle Church

class photographer. Miss Graham resumed her journey to the East last Thursday.

Club male chorus occurs tomorrow night at 8 o'clock at Apollo Hall, Til-ford building. Business reports will be read and three directors for the en-suing year elected.

Mrs. John R. Hollister will present these students in piano recital at Wood-stock Methodist Episcopal Church Tuesday night at 8 o'clock: Margaret McDaniel, Bessie Priest, Helen Camp-bell, May Priest, Mariam Campbell, Gladys Priest, Eleanor Meriwether, Lois Springer, Plorence Ingham and Mar-garet Tilzerow. They will be assisted by Mias Gladys Miller, of the Gillespie School of Expression, who will give two readings.

two readings. Miss Helen Caples, 14-year-old daughter of Mr. and Mrs. J. R. Caples, of this city, is to appear in piano re-cital at the Little Theater Friday, May 13. The programme to be given will consist of a number of difficult selec-tions, illustrating the work of Miss Caples during the year. The recital will be unique in that it is unusual for a music student of her age to give an entire programme unassisted. She is a student of Miss Abby Whiteside. Dorothy Reynolds, of 1238 Rodney avenue, will be hostens to the Carrie Jacobs-Bond Musical Club, Saturday, May 13, at 2 P. M. Ethelika Parrish, the president, will preside. There will be a business meeting, election of officers and a programme arranged by the di-rector, Mrs. Carrie R. Beaumont. The MacDowell Club will hold its regular meeting Tuesday afternoon, May 9 at 2.56 o'clock at the Hatel Ben-

The MacDowell Club will hold its regular meeting Tuesday afternoon, May 9, at 2:45 o'clock at the Hotel Ben-son. The programme will be devoted to the works of Greig and will in-clude a paper on the life of the com-poser. Mrs. Ralph Root, of Hood River, will sing two groups of songs, includ-ing "Marguerite's Cradle Song." "Wounded." "Two Brown Eyes," "Homeward" and "Autumnal Gale." Mrs. Ella Connell-Jesse will play the numbers: "Wedding Day." "Birdling" and "Ballade, Op. 24." Madame June Reed will play the "Sonata, Op. 45." and Mrs. C. E. Coffin, of Hood River, and Miss Constance Piper will be the accompanists.

Hebring.

The announcement a few weeks ago all time was passed. that the association was rehearsing the association was pleaded in the second time was passed. The "Adagio" from the concerto by The "Adagio" from the concerto by De Berlot will be played this morn-ing at the First Universalist Church, Broadway and East Twenty-fourth street, by Miss Barbara Luil, with pipe organ accompaniment by A. Hum-phrevys. meet financial needs.

band is a New York artist and high-class photographer. Miss Graham resumed her journey to the East last Thursday. COMING MUSIC EVENTS. The annual meeting of the Apollo Club male chorus occurs tomorrow night at 8 o'clock at Apollo Hall, Tillin.

. . .

The second secon

NEW YORK SOPRANO SINGS AT HOME OF MR. AND MRS. WARREN E. THOMAS.



ast is: Fra Diavolo, George Wilber Reed, Zerlina, Mrs. Jane Burns Albert; filord George Hotchkiss Street; Pam-Ia Miss Genevieve Gibert; Glacome, Iartridge Whipp; Beppo, Shirley D. Parker; Lorenzo, Albert Brown; Matteo, Irthur King; Un Contandino, Kari lebring. The announcement a few weeks ago hat the association was rehearsing not would pressent "Fra Diavolo" with

phreys. . .

meet financial needs. The second of a series of violin and plano recitais by Frank and Beatrice Eichenlaub occurs Monday, May 22, at the Lincoln High School auditorium. The Ensemble Club which is a de-lightfui feature of these affairs will assist. MUSIC NOTES. The Portland Salesmen's Club Wom-an's Volce Quartetic is the newest or-ganization in musical circles. It is composed of splendid talent, and made its debut last Friday night in the

## It Pays to Buy a **Good Piano**

**q** Cheap prices and special inducements should not influence the Piano buyer. As long as the buyer does not possess ex-pert knowledge of piano making, his satisfaction lies in the recommendation by a REPUTABLE HOUSE—which will not misrepresent and which does not carry "trash"-but a HOUSE which tells the truth, which really believes in selling good Pianos, and which prices its pianos consistently.

¶ We carry all grades of Pianos from \$250 upward—but only makes in which we have confidence and which we can recommend.

**q** From \$250 to \$350—we carry several makes, such as the ALDRICH and STROUD, which are positively the best Pianos manufactured to sell at these prices-the lowest prices at which good, dependable Pianos can be sold. If you do not care to expend \$250, it is far better to buy a "used" or "second-hand" piano of good make—we usually have good "used" in-struments from \$100 up.

¶ From \$365 to \$450—we carry such makes as the KURTZ-MANN and KRAKAUER, which are held in high esteem in thousands of homes

¶ From \$465 upward-we offer several famous makes of superior musical worth, including the A. B. CHASE and WEBER.

¶ And, finally, the STEINWAY—the world Standard, by which all Pianos are judged—from \$525 up. The purchase of a STEINWAY is the purchase of the very best, and closes the avenue to future regret.

9 Moderate terms on any piano, even the STEINWAY.



VICTROLAS AND RECORDS PIANOLA PIANOS STEINWAY AND OTHER PIANOS Sixth and Morrison Sts., Opposite Postoffice

Giebisch and Mrs. W. A. Viggers. Mrs. Murray' Manvilie and Miss Palmer were tellers. The new officers will be in-stalled at a meeting to be held at the borne of Mrs. E. A. Pierce the first

was much enjoyed.
Miss Ivy Inman, piano student, was presented in a meritorious recital by Miss Annette Owens, assisted by Miss Hallene Pierce, soprano, a student with Mrs, Elsie Bond Bischoff.
The women of the Central Presbyterian Church gave a social tea last Wednesday at the home of Mrs. H. Camp, East Twenty-sixth and Salmon streets. Mrs. Marguerite Moore Bourne, soprano, sang two numbers. About 50 people were in attendance and a pleasant time was passed.
The "Adagio" from the concerte by De Berlot will be played this morning at the First Universalist Church, Broadway and East Twenty-fourth

Miss Vera Kitchener, winner of the Western division of the National Fed-eration of Music Clubs' concert held at Los Angeles, Cal., in 1915, appeared in recital, directed by William R. Boone, at Christensen's Hall, last Thursday night. The hall was crowded to ca-pacity by an audience which gave evidence of its warm approbation of Miss Kitchener's fine plano playing. Her numbers included gems from Besthoven, Chopin, Liszt, Cadman, Grunn and Sauer, Miss Kitchener has an admirable command over the re-

of this city. At the Tuesday Afternoon Club meet-ing at the East Side Library last Monday Vern Isom, violinist, with Olenn Shelley at the plano, made a decided impression, when they played "Liebesfreud" (Kreisler) and "Mazurka de Concert" (Musin). They were forced to respond with a double encore. Glenn Shelley, planist, was heartily received when he played the "Polonaise Militaire" for the Progressive Busi-ness Men's Club at the Oregon grill last Thursday. He is a young planist who has been presented in recital by Mrs. Beatrice Eichenlaub and his work indicates a brilliant future. indicates a brilliant future,

Henry K. Hadley's cantata. "The Nightingale and the Rose," was well sung by the Bischoff Choral Club, and Miss Ruth Pfaender, as the Nightingals, at a recital by students of Mrs. Elsie Bond Bischoff, hold st Lincoln High School auditorium last Wednesday night. Nearly 1000 people attended the concert and the fine programme was

uded on Page 10.



viewed in a Hoston newspaper, and he argued that the text of an aria rather secured. principal guide in performance.

"The libretto," he proceeded, "com ing into existence before the notes, and being in fact the reason for the composer's writing melody, ought to be the foundation on which an interpreter builds

builds. "Where do I locate the source of ex-pression in singing? I find it in the words, always. Unless I give my hear-ers what is in the text, what can I give them? If I just produce tone, my sing-ing has no meaning." Thereupon, vo-scalizing a series of scale passages such as are used in studio practice, he com-monted: "Now when I do that I don't say anything. I may make musical sounds, but I express nothing. I may even execute the notes with a good staccate or legato" (again illustrating with his voice) "and still, having no words to go by, I make no effect on my listeners.

"Look at the question in another way. Suppose I were to sing a line of text with a meaning in my volce that contradicted the idea of the words. Would not that be nonsense? It would facial be as much as though I were to say to you (bringing his fist down on the back of a chair that stood empty near him): "This wood is hard," and were to say it with a soft voice. People have observed that I sing as though I were talking. Well, that is just what I mean to do." talking. W.

observed that I sing as though I were laking. Well, that is just what I mean to do." Taruso got up from his chair and began to sing the music of the Duke in the opening scene of "Rigoletto," say-ing after two or three measures: "This is the way I do it." And he went on in the meditative, apparently easy way which everybody who has heard him in the meditative, apparently easy way which everybody who has heard him in the meditative, apparently easy way which everybody who has heard him in the part knows about. "Now that is pard to do." he explained. "But any-ody can do it this way": And he re-ther way I do it." Bart, he said in conclusion on this bard, to show no effort when he inges, he added, sometimes fail to es-bard, being I think of an instru-ment," oncluded Caruso. "In a legabo phrase I think particularly of a violon belo, which, when played well, is al-most the same as a human volce. I am mange, and often I lead my tones up the yay the player does it on his A string out regularly, too, in taking certain way the player does it on his A string on hear violonceills."

### SEATTLE'S FESTIVAL JULY 12-16.

The Seattle Federation of Musical Clubs will hold a Summer Musical Fes-tival in that city July 12-16, inclusive. The festival will contain many in-teresting features, among which will be music, pageantry, folk and classical dancing and exhibition of sthietics, as well as choruses by the various clubs. The orstorio, Handel's "Messiah," will be rendered at the close of the fea-tival by a chorus composed of all the clubs federated, the various church choirs of the city and other singers not belonging to either of these or-sanisations. The Featival will be held in Volunteer Park, which has been Clubs will hold a Summer Musical Fesganisations. The Festival will be held in Volunteer Park, which has been given to the federation by the Park

words to go by, I make no effect on my listeners. "Look at the question in another way. Suppose I were to sing a line of text with a meaning in my voice that contradicted the idea of the words. Would not that be nonsense? It would be as much as though I were to say to you (bringing his fist down on the back of a chair that to down on the "Per Diesett" (Lotti): "O Bocca Delorosa" (Sibelia): air from "The Marriage of Figaro" (Mozart): "Die Bakehete" (Siange); "Danny Boy" (Old Irish): "Daffodi Bong" (Wood): "The Star" (Rodgus): "The Foun-tain" (Leshure): (In manuscript and dedi-cated to Miss Graham): "The Birthday" (Woodman).

> NEW SINGING ORGANIZATION MAKES DEBUT AT OREGON HOTEL.

> > -Copyright, Van Dyke Studio,

Portland Salesmen's Club Women's Voice Quartet. From Left to Right. Upper Row: Mrs. Dudley F. Clark and Miss Allee D. Jus-ton. Lower Row: Mrs. Burt Holcomb and Mrs. P. H. Greene.

Jumbia to participate in this music features have been reloaring for the Hotel Oregon. A monothy lived in the choir of the White Temple difference. Its range is high. up to the choir of Taylor-Street Methodian reputs, She has won hood. The hotervai, Miss Graham has a spina donan in like of the secure of the secures. The solution in the secure is a prime donan in like of the secure is a prime donan in like of the secure is a prime donan in like of the secure is a prime donan in like of the secure is a prime donan in like of the secure is a prime donan in like of the secure is a prime donan in like of the secure is a prime donan in like of the secure is and make is a method wing secure is a prime donan in like to prove the best of vocal instruction. Miss a prime the best of vocal instruction. Miss and marks a concert star. This ent to be the vocal instruction. Miss and marks a spine the best of vocal instruction. Miss and marks a spine the best of vocal instruction. Miss a spine the best of vocal instruction. Miss a spine the best of vocal instruction. Miss a spine time with is tore vocal instruction. Miss a spine time with is tore vocal instruction. Miss a spine time with is tore vocal instruction. Miss a spine time with the best-equipped in the solution the provent sale of and mark to the work clip. The marks a spine the best of vocal instruction. Miss a spine time with is tore work and mark toric was a spine time with the base concert single is both and mark toric was a spine. Miss Graham has a spine time with a the spine was a brind with the base concert single is both and mark toric was a spine the contralito. The spine work were spine the best of vocal instruction. Miss a spine time

a vocalist whose concert singing is both a pleasure and instruction. She was educated vocally at the Detroit School of Music, and was a vocal student of that noted authority. George Sweet, of New York City. She was formerly su-pervisor of public school music, and has had much experience in quartet are called work. At the annual election of officers of

pervisor of public school music, and has had much experience in quartet and glee club work. Miss Margaret Kennedy, of Skamok-awa, has been singing with much suc-cess lately at a number of concerts at Seaside. Cathlamet and Astoria Miss Kennedy has an admirable dramatio soprano, which she has under fine con-trol. She will be presented in a con-cert at Astoria by Mrs. Rose Coursen Reed late in May. Mrs. J. Curtls Simmons, soprano, sang for a large and appreciative audience last Sunday at the First Pres-byterian Church, Tillamook, Gr.

byterian Church, Tillamook, Or.

Miss Alicia McEiroy, planist, played last Thursday with pleasant success at a musicale at the home of Mr. and Mrs. Alicon Hampton. of Eugene, where a fine plpe organ has been installed. Miss McEiroy's programme included several ensemble numbers for strings, pipe organ, plano, etc.

Miss Carlton Williams, of The Dalles, presented her chorus of women's voices in a concert last week, rendering two cantatas, "The Fishermaidens" (Smart) and "A Garden of Flowers." The con-cert was jointly with The Dalles Or-chestra, William Bikgfeld, conductor, and brought forth much commendation from a large audience. Miss Williams sang a group of songs and was heart-ily encored, repeating the same num-bers that she sang recently at the con-cert given by Mrs. Rose Coursen Reed at the Heilig Theater.



Larry Mann.



# Mason & Hamlin

## PIANOS

Built on the Tension Resonator System cost more, and are therefore somewhat higher in price, than any other Pianos. Their superior musical qualities and longer life add an intrinsic value which musicians and economical buyers recognize to be worth many times the additional price.

Other Makes Accepted in Trade and Easy Terms Arranged if Desired



PLAYER PIANOS, MUSIC ROLLS, VICTBOLAS AND RECORDS MORRISON STREET AT BROADWAY

OTHER STORES-SAN FRANCISCO, OAKLAND, SACRAMEN-TO, SAN JOSE, LOS ANGELES, SAN DIEGO AND OTHER COAST CITIES.