

BOYS OPERATE MOVIE THEATER AT HERMISTON

Students Manage Film Playhouse Where All of Latest and Educational Features Are Presented—Admission Sometimes Free.



A. T. Park, Principal of Hermiston High School.



James Todd, Manager of Student Body Activities.



George Prindle, Operator.



Carrol Reeves, Operator.

The Movie-Sign Work Done by Students Under George Prindle.

UNIVERSITY OF OREGON, Eugene, April 1.—(Special.)—Something new and original is the "movie" plan worked out by the High School lads of Hermiston, Or., and, backed by the Ladies Civic League and Men's Civic Board.

The only moving picture theater of the town is owned, operated and managed by the students, the proceeds going to the student body for the purchase of articles of work or play. At the present time the proceeds are being used to pay for 150 folding chairs for the assembly hall. The plan has been in operation for three months, and found to work successfully.

This is the substance of a report rendered recently to the university by A. T. Park, former student, and now principal of the Hermiston High School.

Mr. Park writes: "The High School boys are now a sort of Junior Civic League. We have found the people back of the movement and very anxious to keep on, as we give good, clean shows, which they can properly back or condemn, and as a result have the very best means of censorship."

Regular film service is handled by these student managers. The highest class of pictures, as well as educational films and lectures, are featured. The girls furnish the music.

The programme adopted for the year has been a regular four or five-reel show Saturday from 2:30 to 10:30, regardless of conditions. These reels involve one of American scenic wonders, one of comic or news, and two of a good moral play. Specials demonstrating agricultural methods employed in Oregon and other states are occasionally put on. When these specials for the agriculturists are shown the theater admission is free. In this way the Hermiston High School is acting not alone as an educational stimu-



Tired Nervous Mothers

A mother who is overworked, tired, nervous, irritable—on the verge of hysteria makes an unhappy home. The very thing she does not want to do.

Such a condition often develops a serious derangement of the feminine organs, causing irritability, despondency, sleepless nights and nervous prostration. At such times remember there is a tried and true remedy,

Lydia E. Pinkham's Vegetable Compound

For forty years this famous Vegetable Medicine has been conquering the ills of women and the very best proof of this is such letters as these:

Northport, N.Y.—"I suffered from a female trouble and doctored for a time, using all kinds of treatments. The doctor said I would have nervous prostration. I was so nervous and had such bearing down feelings and headaches, and my housework kept me on my feet so much that I had to do something, and I was persuaded against my will to try Lydia E. Pinkham's Vegetable Compound. I found the first bottle helped me and I continued its use so I am able to do all my work. A year ago I was miserable. I again bought Lydia E. Pinkham's Vegetable Compound, taking it regularly, and I now consider myself a well woman. I have told lots of women about it. Some would rather pay a doctor, but some have tried it and found it helped them as I said it would."—Mrs. JOHN ALEXANDER, Northport, N.Y.

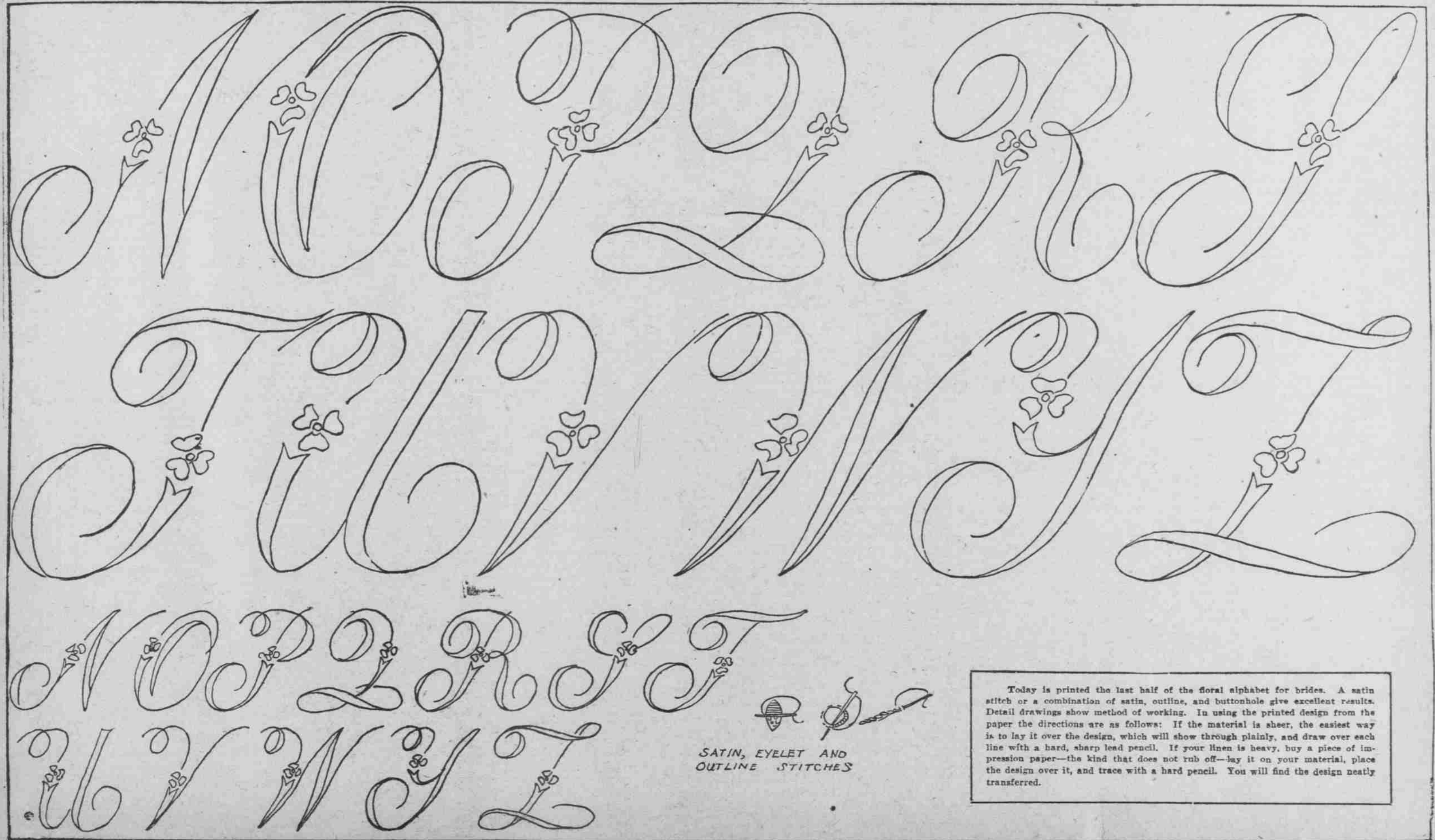
Denison, Texas.—"After my little girl was born two years ago I began suffering with female trouble and could hardly do my work. I was very nervous but just kept dragging on until last summer when I got where I could not do my work. I would have a chill every day and hot flashes and dizzy spells and my head would almost burst. I got where I was almost a walking skeleton and life was a burthen to me until one day my husband's step-sister told my husband if he did not do something for me I would not last long and told him to get your medicine. So he got Lydia E. Pinkham's Vegetable Compound for me, and after taking the first three doses I began to improve. I continued its use, and have never had any female trouble since."—Mrs. G. O. LOWERY, 419 W. Monterey Street, Denison, Texas.

Bridgeton, N.J.—"I cannot speak too highly of Lydia E. Pinkham's Vegetable Compound for inflammation and other weaknesses. I was very irregular and would have terrible pains so that I could hardly take a step. Sometimes I would be so miserable that I could not sweep a room. I doctored part of the time but felt no change. I later took Lydia E. Pinkham's Vegetable Compound and felt a change for the better after the second day. I took it until I was in a good healthy condition. I recommend the Pinkham remedies to all women as I have used them with good results."—Mrs. MILFORD T. CUMMINGS, 24 New St., Bridgeton, N.J.

For many years Lydia E. Pinkham's Vegetable Compound has been the standard remedy for female ills. No one sick with woman's ailments does justice to herself if she does not try this famous medicine made from roots and herbs, it has restored so many suffering women to health. Lydia E. Pinkham Medicine Co., Lynn, Mass.

...to the young people of the surrounding country, but is an educational medium to the farmers of the section. Another phase is the opportunity for High School students and the utility to which their handwork may be placed has been opened up. Placed on a more mature basis, the students are co-operating with the citizens in maintaining a public rest and reading-room, and providing magazines, comfortable chairs, good tables and games. The lead-ers among the students are George Prindle and Carrol Reeves, the "movie" operators, and James Todd, manager.

SECOND HALF OF FLORAL ALPHABET FOR BRIDE'S LINEN



Today is printed the last half of the floral alphabet for brides. A satin stitch or a combination of satin, outline, and buttonhole give excellent results. Detail drawings show method of working. In using the printed design from the paper the directions are as follows: If the material is sheer, the easiest way is to lay it over the design, which will show through plainly, and draw over each line with a hard, sharp lead pencil. If your linen is heavy, buy a piece of impression paper—the kind that does not rub off—lay it on your material, place the design over it, and trace with a hard pencil. You will find the design neatly transferred.

SATIN, EYELET AND OUTLINE STITCHES