OLD COMPANY K OWES ITS ORIGIN TO CHINESE TROUBLES

Reunion on Wednesday Night Will Commemorate Forming of Military Organization by Portland Citizens to Prevent Expulsion of Asiatics by Lawless Mobs.

The following members of Company K., with their present whereabouts, when known, are shown in the picture: (1) W. W. Sibray, Patent Office, Washington, D. C.; (2) J. T. Milner, dead; (3) A. B. Mason, Assistant Clearing-House Examiner, Portland; (4) E. D. Curtis, Principal, Sunnyside Schools, Portland; (5) C. F. Drake, With Southern Pacific Co., Portland; (6) A. H. McEwan, With Younglove Grocery Co., Tacoma, Wash.; (7) John Effinger, in business in Honolulu; (8) E. M. Arthur, dead; (9) L. A. Lewis, Allen & Lewis, Portland, Oregon; (10) J. A. Ahlstedt, With Kellogg Trans. Co., Portland; (11) Dr. A. D. Bevan, Physician, Chicago, Illinois; (12) Robert Stevenson, Whereabouts unknown; (13) Dr. C. A. Macrum, Physician, residing at Mosier, Oregon; (14) J. H. McManus, Whereabouts unknown; (15) S. H. Cawston, Whereabouts unknown; (16) S. P. Lockwood, Manager, Columbia Life Insurance Company, City; (17) Dan J. Moore, Proprietor Moore Hotel, Seaside, Oregon; (18) R. K. Warren, dead; (19) N. C. Strong, Banker, Port Townsend, Washington; (20) W. L. Garretson, Whereabouts unknown; (21) F. K. Arnold, dead; (22) R. L. Durham, dead; (23) H. C. Stratton, San Francisco, California; (24) Sam L. Stott, Attorney, Portland, Oregon; (25) W. J. Warren, Portland, Oregon; (26) Lydel Baker, Owner and Publisher, Pacific Banker, Portland, Oregon; (27) A. L. Stevens, Agent Pacific Coast S. S. Co., Portland; (28) C. E. Geiger, Physician, Forest Grove, Oregon; (29) F. E. Osborne, Whereabouts unknown; (30) C. J. Wheeler, Ira F. Powers & Co., Portland, Oregon; (31) J. P. Carson, Quartermaster's Department, Seattle, Washington; (32) E. R. Adams, Seattle Manager, Alexander & Baldwin, Ltd.; (33) C. K. Cranston, Secretary Pendleton Commercial Association; (34) A. B. McAlpin, Photographer, Portland, Oregon; (35) W. N. Dimick, Whereabouts unknown; (36) F. B. Eaton, Physician, Independence, Oregon; (37) W. N. Donaldson, Whereabouts unknown; (38) O. M. Landis, Whereabouts unknown; (39) Frank Woolsey, Insurance Broker, San Francisco, California; (40) L. A. Crull, Whereabouts unknown; (41) W. E. Thomas, Attorney, Portland, Oregon; (42) H. L. Wells, With St. Louis Star, St. Louis, Missouri; (43) E. H. Merrill, Standard Oil Company, San Francisco, California; (44) C. F. Beebe, Insurance, Portland, Oregon; (45) E. E. Everett, Insurance, Portland, Oregon; (46) W. M. Ladd, Banker, Portland, Oregon; (47) B. B. Tuttle, Capitalist, Davis, California; (48) J. P. Shaw, Milwaukie, Oregon; (49) John H. Hall, Attorney, Portland, Oregon; (50) F. C. Savage, Capitalist, Portland, Oregon; (51) J. H. Birmingham, Advertising Bureau, Minneapolis, Minnesota; (52) E. S. Morgan, Northwestern Manager, Simpson & Doeller Company; (53) B. S. Woodward, dead; (54) F. R. Strong, dead; (55) A. M. Crocker, Assistant Manager R. G. Dun & Co., Portland, Oregon; (56) T. N. Strong, Attorney, Portland, Oregon; (57) E. G. Abell, dead; (58) I. C. Hicks, Whereabouts unknown; (59) S. L. King, Physician, Portland, Oregon; (60) J. Kemp, Whereabouts unknown; (61) James Steel, dead; (62) C. E. Seal, Manager Dungeness Trading Company, Dungeness, Washington; (63) W. L. Boise, Attorney, Portland, Oregon; (64) W. F. Woodward, Woodward, Clarke & Co.; (65) R. W. Thompson, Chief Deputy, Sheriff's Office, Portland; (66) D. W. Burnside, Lewiston, Idaho; (67) T. Brooks Trevett, dead; (68) H. J. Corbett, dead; (69) T. Brooke White, dead; (70) B. B. Beekman, Attorney, Portland, Oregon; (71) S. L. Kerns, Whereabouts unknown; (72) V. Courtenay Lewis, Whereabouts unknown; (73) E. Lounsbury, Portland, Oregon; (74) C. E. Jardine, dead; (75) W. P. Trumbower, Whereabouts unknown; (76) Randolph Harrison, dead; (77) George D. White, dead; (78) H. R. Alden, Dentist, Portland, Oregon; (79) E. Bernheim, dead; (80) Lee K. Morse, Killed in the Philippines; (81) A. Greenbaum, dead; (82) R. L. Sabin, Manager Merchants Protective Association, Portland, Oregon; (83) W. Goodkind, Whereabouts unknown; (84) H. Lounsbury, General Freight Agent, Southern Pacific, Portland, Oregon; (85) C. D. Mercer, Tacoma, Washington.

PORTLAND did not believe in riots or extra judicial violence, and 30 years ago it was proving this to its sister cities of the Pacific Northwest. In order to repress anti-Chinese demonstrations, which had been prevalent in the other larger cities of this section, resulting, among other things, in the forcible expulsion of the Chinese from Tacoma, there was formed a military organization originally mustered in for 90 days, but which afterwards became a part of the Oregon National Guard, under the name of Company K, First Regiment. The company as thus organized in 1886 kept its organization until the breaking out of the Spanish-American war.

The old Company K is to have a reunion on Wednesday evening of this week, and it is expected that through a reunion organization just perfected, these meetings will become annual events. All former members of the Company K organization, as outlined above, who have not received notice of the entertainment for Wednesday evening and who are desirous of coming to the same, may communicate with A. B. Mason, 620 Corbett building. The other officers of the reunion committee are: General Charles F. Beebe, chairman, and Major Dan P. Moore, historian.

The temper of the times, which occasioned the formation of Company K, will be recalled by old Portlanders, and this, together with a reminiscence of the general history of the company, is seen in the following statement made by one of those who, though promoted to larger fields of activity in National Guard matters, holds in closest remembrance his associations in Company K:

Chinese Trouble Arose.

"The object in forming this organization was to make an effort to prevent an attempt which was threatened here for the forcible expulsion of the Chinese. This was first attempted in Tacoma and all the Chinese were expelled, being put on boats and shipped out. Then it was tried in Seattle, but was prevented there by the militia companies, in connection with regular troops which were sent over by General Gibbon from Vancouver Barracks.

"There were a number of labor agitators who had come here from San Francisco about the same time, and several meetings were held at which incendiary speeches were made in an effort to throw out the Chinese in Portland, and then commenced the system of driving them into Portland from outlying lumber camps with the idea of deporting them from here.

"In view of the fact that we had no really efficient militia organization here outside of Company G, which was a fine organization, it was necessary to do something to thwart the attempt, and a general meeting of citizens was called in the County Court room and two companies were organized. One was called Company I, and the other K.

"The latter included among its members a number of the leading business and professional men of the city, including W. M. Ladd, Warren E. Thomas, Henry Corbett, Dr. A. D. Bevan, R. L. Durham, W. B. Ayer, John C. Lewis, L. Allen Lewis, M. C. Harrison, James F. Shaw, C. W. King, Charles F. Beebe, E. G. Arthur and many others.

"These two companies were organized as temporary organizations in the state militia on the evening of March 25, 1886, being each from 125 to 150 strong. The emergency having passed somewhat later, Company I, which was made up mosly of railroad officials and clerks, disbanded, but Company K maintained its organization, and three months later was reorganized as a permanent part of the state militia.

"About a year later, there being a sufficient number of companies to warrant regimental organization, the First Regiment, Oregon National Guard, was mustered in, Company K being taken over. The class of membership in this company was such as to give it a position of strong influence in the community, and it can be said that in this way Company K became an important feature in the first real militia and National Guard organization of this state.

"It participated in all functions in this connection until 1898, when it was combined with another company and became one of the companies of the famous Second Oregon Infantry, whose record in the Philippines justly occasioned much pride among the citizens of Oregon."

Roster of Old Company K.

The complete roster of the old Company K is as follows:

Adams, E. D.
Adams, E. R.
Ahlstedt, J. A.
Alderson, W. C.
Alden, H. R.
Allard, D.
Allen, W. R.
Allen, W. T.
Alley, G. M.
Applegren, C. A.
Ayer, W. B.
Baker, Lydel
Barber, S. A.
Barbur, A. L.
Bannon, P. J.
Beach, F. E.
Beard, Roscoe S.
Beebe, C. F.
Beekman, B. B.
Benson, Aug.
Leroy, A.
Lewis, J. C.
Lewis, L. A.
Lockwood, S. P.
Long, Milton
Lounsbury, E. C.
Lounsbury, H. E.
Loyd, J.
McAlpin, A. B.
McEwan, A. H.
McClure, E. B.
McManus, J. K.
McPherson, O. L.
Macrum, C. A.
Mann, G. S.
Manner, T. E.
Manning, H. S.
Marks, C. G.
Mason, A. B.
Mason, S. T.
Mayer, F. J. A.
Meacham, R. H.
Mears, S. M.
Mercer, C. D.
Merrill, E. H.
Miller, F. D.
Miller, F. J.
Monnastes, H. W.
Moore, D. J.
Morgan, E. S.
Morse, P. M.
Morse, W. W.
Moulton, R. H.
Myers, Moses I.
Nielson, G.
Oliphant, D. D.
Oliver, H., Jr.
Pearce, O. W.
Perkes, A. C. A.
Peterson, A. A.
Pilcher, G. H.
Platt, H. G.
Poston, P. C.
Prouty, H. H.
Purcell, W. A.
Roamer, G. W.
Reid, J. V.
Rickard, Wm. J.
Curtis, E. D.
Dabney, J. M.
Daugherty, W. F.
Davis, T. V.
Donaldson, W. N.
Doolin, W.
Drake, C. F.
Durkee, G. C.
Eaton, F. B.
Edwards, F. E.
Effinger, J.
Emmons, H. H.
Emmons, R. W.
Espy, W. G.
Everett, E. E.
Finley, A. L.
Fisher, C. C.
Flanders, J. C.
Franklin, C. R.
Fletcher, O. H.
Galloway, A. B.
Garretson, W. L.
Gaston, D. W.
Gavin, J. W.
Gay, R. A.
Geiger, C. E.
Goodkind, W.
Granger, C. C.
Griebel, R. M.
Gunn, J. H.
Hackney, S.
Haefliger, W. H.
Hall, John
Hansen, H.
Harris, A.
Harrison, M. C.
Hauptstein, G. R.
Hayes, J. W.
Hellers, E.
Hicks, I. C.
Higgins, F. D.
Hill, C. E.
Himes, G. H.
Hirshfield, H.
Holman, G. F.
Hunt, C. L.
Hunt, W.
Hunter, H. P.
Hurley, R. H.
Hussey, C.
Jacks, W. P.
Jackson, A. B.
Jarrett, E. S.
Johannesen, G.
Johnson, D.
Johnson, Oakley
Jones, H. D.
Kapus, H. O.
Kemp, J.
Kerns, L.
King, S. L.
Knox, G. W.
Knox, H. A.
Krack, H. H.
Kuykendall, O. P.
Laber, T. B.
Ladd, W. M.
Landes, O. M.
Lawrence, E.
Lawrence, G. E.
Lee, W. A.
Rittenour, F. H.
Rittenpacher, C.
Robbins, R. F.
Robinson, F. H.
Robinson, R. E.
Rutherford, E. B.
Sabin, R. L.
Savage, F. C.
Schmidt, C. W.
Scott, L. L.
Seal, C. E.
Shannahan, F. C.
Shaw, J. P.
Sherwood, C. W.
Sibray, W. W.
Smith, C. W.
Smith, W. C.
Smith, W. C., Jr.
Stackpole, F. C.
Steen, A. E.
Steers, J. E.
Stephens, A. L.
Stevens, S. S.
Stott, S. R.
Stratton, H. C.
Streeter, W. B.
Strong, N. C.
Strong, T. N.
Swan, Wm.
Sweek, A.
Telfer, G. W.
Thatcher, J. W.
Thomas, W. E.
Thompson, R. W.
Tobey, E. B.
Townsend, C. F.
Trayer, Uriel A.
Trumbower, W. P.
Tuttle, B. B.
Volz, C.
Wallace, W. H.
Waller, W.
Warner, C. E.
Warren, W. J.
Watson, I. S.
Watson, J. W.
Webber, H. C.
Wells, C. C.
Wells, Harvey
Wells, H. L.
Wentworth, W.
Werlein, J. E.
Wheeler, C. J.
Whitehouse, G. F.
Williams, D. H.
Williams, W. E.
Wilson, H. C. B.
Wilson, W. W.
Witham, F. R.
Woelm, A.
Wolfe, E. M.
Wood, Jno. R.
Woodward, W. F.
Woodworth, C. B.
Wolfe, G. N.
Woolsey, F.
Wyatt, C. C.
Zadow, C. M.

Honorary Members.

Morse, A. A.
Morse, Ellen K.

SEASON OF GRAND OPERA DRAWS NEAR TO CLOSE IN NEW YORK CITY

"Taming of the Shrew" Is Sung in German by Metropolitan—Symphony Orchestra Opens Concert Tour at Carnegie Hall, With Walter Damrosch as Conductor and Josef Hoffman as Soloist.

NEW YORK, April 1.—(Special.—With the close of the opera season within two weeks, the last quasi novelty was produced with very great success on a Wednesday evening at the Metropolitan, contributing to the list of Shakespearean attractions that have been offered as memorials in commemoration of the tercentenary of the great bard.

"The Taming of the Shrew," sung in German, having been set to music by Hermann Goetz, proved an agreeable addition to the musical offerings at that house, although the Shakespearean spirit may not have been strongly felt in the German version. With the Goetz opera as with many others that have had belated presentations in New York, one feels the lack of freshness in a certain sense, while on the other hand the costuming and characterizations leave the spectator to his own impressions of pictures of an old period.

One of the most beautiful phases of of Wednesday evening's performance was the surpassing beauty of the color schemes and the stage effects. These were of the most modern school, but they were refined to the most artistic degree. Unkind as it may seem to cavil at such real delight to the eye as these colorings supplied, there was a distinct feeling of anachronism.

With due respect for all the impersonations, several of which were unusually fine, the Petrucio of Clarence Whitehill stood forth like the reimbodiment of a true Shakespearean hero. Superb in manner, imposing in figure and in the rare beauty of his voice, he was the dominating spirit and gave to it what Shakespearean atmosphere the opera might have been said to possess.

It is a far cry from such marvelous impersonations as Mr. Whitehill has given of Amfortas and the Wanderer, his great Wagnerian masterpieces, to the dashing, picturesque figure in the Goetz opera, and nothing was more emphatic than the remarkable versatility of the American baritone whose exquisite representations have been too rarely seen at the Metropolitan this season.

Mme. Ober's Katherine gave her the opportunity for wide departures from her former stately impersonations. Her energy, both vocal and histrionic, had ample scope. It can hardly be said that she was engaging, because there was considerable realism in the manner in which she flung things about.

Sometimes her tones suffered from an excess of force placed upon them. Perhaps it would be an amiable suggestion to make to Mme. Ober that her singing at the final rehearsal, when she was saving her voice, was much more beautiful than at the performance when she was giving all that she had and more than she should have given. The reserve supply in voice as in everything else is the thing to be most desired, and unfortunately, Mme. Ober never reckons with this.

By this time she should be accustomed to the size of the house in which she is singing, for which reason it is more open to criticism than it was early in her career, when she was still feeling her way. Her closing scene, quiet in mood, submissive and tender was one of the loveliest things which Mme. Ober has done at the Metropolitan. It was to be classed with her wonderful impersonation of the title role in "Der Rosenkavalier," one of the most beautiful roles in the galaxy of gems of this house.

The parts of Lucentio and Hortensio were sung by Johannes Sembach and Robert Leonhardt, the later having a truly luscious and lovely Italian voice and a splendid sense of humor which gave him the opportunity to show better results than have been possible to him heretofore. His comedy was more spontaneous than that of his companion, who was quieter in mood but whose voice was of unusual beauty.

Marie Rappold was a most engaging figure as Bianca, a sister of the "Shrew," and her singing of the music allotted to her was beautiful in quality and effective throughout. To the eye, Mme. Rappold was, as usual, most attractive. Goritz was heard as Baptista, the father, Basil Ruysdael as Grumio, and Albert Reiss as the dapper tailor, each of them in his own distinguishing phases of comedy arousing much amusement.

Marie Mattfeld was the housekeeper, and Max Bloch the Major Domo. There were some fine choruses, which again reflected credit upon that past-master of his art, Giulio Setti. The music is genial without being impressive, and there was a free and easy flow under the baton of Mr. Bodanzky, who was responsible for the excellent performance.

The costuming and stage setting were exceedingly beautiful. "The Taming of the Shrew" will have several performances yet this season.

* * *

"Mme. Sans-Gene," which was to have its first performance last week, came through as scheduled, with Miss Farrar suficiently recovered to make her usual success in the title role. This noted singer is developing a talent for the more hoyendish sides of her characterizations, and she was never more interesting than in the laundry as the Mme. Sans-Gene of the people.

Mr. Polacco conducted the Giordano opera with much fire in some parts, securing more rugged and elementary effects than it had ever shown. This conductor has plenty of red blood in his work, added to which is a steady flow of enthusiasm, sincerity and other characteristics which have made of him all season an able substitute for those who have gone before.

Amato's Napoleon was admirable, not only for the vocal beauty of everything he does, but in figure and facial expressions and what he has achieved is not short of remarkable. Martinelli as LeFebvre, Althouse as Neipperg and de Segurola as Fouche were cast as last season in roles which they enhanced as much by their intelligence as by their voices.

Althouse shows steady growth and much more freedom on the stage, and there is little doubt that this American tenor is destined for a great career. Others in the roles of smaller importance as soloists but of very great bearing upon the excellence of the performance were Denora Sparkes, Rita Fornia, Sophie Braslau, Vera Curtis, Tegani, Leonhardt and others.

* * *

"Samson and Delilah" came into a new life with the presence of Mme. Homer as Delilah. On Saturday afternoon the contralto received an absolute ovation for the very great beauty of her singing and for the rare intelligence and subtlety rather than craft which she manifested in her performance of the part of the seductress. One felt less a sense of vicious murder and betrayal than the trapping of the enemy of her people. It also supplied Amato with another triumph and Caruso with one of the best French roles in his repertory.

* * *

The New York Symphony Orchestra under Walter Damrosch, with Josef Hofman as soloist, both closed and opened a season at Carnegie Hall. It was the last performance in New York of this splendid organization, and it was the opening concert in the tour which will take both orchestra and soloist as far as California and the Northwest on one of the most imposing tours ever undertaken by an orchestra.

Josef Hofmann was heard in the Emperor concerto of Beethoven, the beauty of which has not only not been dimmed by time, but which through its pristine loveliness has never seemed so youthful. To be sure, Hofmann's playing of this work was supreme both pianistically and from the point of interpretation, and it is very seldom given an orchestral accompaniment so thoroughly in sympathy in every shade and every phrase.

In addition to this concerto, Hofmann played a group of piano solos, and the orchestra was heard in Tschaikowsky's Fifth Symphony, given as the opening number. Mr. Damrosch and his men received a well-deserved ovation after this number, and the Beethoven work brought one of the most hearty outbursts of joy that has been noted in a concert hall for a long time. The organization left immediately after the concert for Rochester, and it is certain that every city in which it will appear may credit to itself one of the greatest events in its musical history.

* * *

The Boston Symphony has paid its last visit of this season to New York. The usual number of enthusiasts and music lovers manifested both a welcome and a farewell to the great organization, which under Dr. Muck, has so much to give. The programmes for these concerts were somewhat conservative in nature, the greatest joy of Thursday evening coming from Schumann's joyous First Symphony, which brought repeated rounds of applause for the conductor, who insisted on sharing it with his men.

In addition to the Schumann "Spring" symphony, Beethoven's "Leonore" overture No. 1, and Joachim's violin concerto occupied the attention. The violin number was played by Anton Witek, concert-master of the orchestra. It is a difficult work and perhaps not always interesting, to which may be attributed the difficulty which Mr. Witek seemed to experience in giving it any great degree of significance. The well schooled violinist lacked something in geniality, and this was heightened by the concerto itself.

Saturday afternoon the programme evonsisted entirely of music by German composers, and the number in which the beauty of the orchestra was most emphasized was Beethoven's Second Symphony, which is always a privilege to hear, and when offered by an orchestra of such perfection is something for which to be devoutly grateful.

Brahms' "Academic Festival Overture" and the prelude to Wagner's "Die Meistersinger" were familiar and well received, while Mozart's "Concertante Symphonie" for violin and viola, played by Mr. Witek and Mr. Ferir, first viola, was less well known, but was one of the most thoroughly enjoyed numbers of the two programmes.

* * *

The Russian Symphony Orchestra also closed its series of concerts in New York, when Mr. Altschuler brought forward a complete novelty in the person of Sascha Votitcehenko, who is a soloist upon an instrument called the tympanon, considerably smaller in size than the cembalo which is seen in Hungarian orchestras. While the soloist's offering was hardly taken seriously by the sort of audience which listens to a symphony concert, he proved to be tremendously skillful, and in a smaller auditorium under more intimate conditions he would no doubt succeed in establishing himself rapidly.

His numbers consisted principally of folk music, which he or others arranged for this instrument. Mr. Altschuler closed the programme with Tschaikowsky's Sixth Symphony, and novelties of the first part were Glazounow's "Overture on Three Grecian Themes," and Rachmaninoff's "Fantaisie in Four Tableaux," an orchestral arrangement made by Mr. Altschuler from an original work for two pianos.

The Russian Symphony Orchestra is announced as having brought suit against Lina Cavalieri and Lucien Muratore for breach of contract at the last concert of this organization. This is based upon the alleged loss of a large amount of money expended in advertising and the amount for which the organization sues is $25,000.

It gave the opportunity to Adelaide Fischer, soprano, and Oscar Seagle to jump in at a few hours' notice and make the greatest success of their careers, so it is truly "an I'll wind which blows no one some good."

One in Card Game Killed.

SERGENT, Ky., March 28.—In a dispute over a card game at Carr's Fork, west of here on the Knott County border, a fight ensued in which Crickett Collins, aged 32, formerly of Taney County, Mo., was shot to death by Dick Vance. Two of Collins' friends were injured by being beaten with clubs and another man, named Slone, was stabbed. Vance walked several miles and gave himself up to Deputy Sheriff W. L. Collins.

M'CALL BLAMES AMERICA

Administration Declared to Have Fomented Mexican Troubles.

ROCHESTER, N. Y., March 26.—Governor Samuel Walker McCall, of Massachusetts, was interviewed here on the Mexican situation.

"The situation in Mexico is the very natural outcome of our policies," he said. "The sad thing about the affair is that the Americans killed very likely were killed by weapons that went into Mexico from the United States when the embargo on arms was lifted. If we had not interfered and had done what the other powers did and recognized the working government, there would be peace in Mexico today, but we practically fomented the trouble."

Platinum has been recently discovered in the southern part of Spain, and the government has taken possession of the property and will develop it.

TODAY'S BEAUTY HELP

You can keep your hair at its very best by washing it with a teaspoonful of canthrox dissolved in a cup of hot water, afterward rinsing thoroughly with clear water. One finds that the hair dries quickly and evenly, is unstreaked, bright, soft and very fluffy, so fluffy, in fact, that it looks more abundant than it is, and so soft that arranging it becomes a pleasure. This simple, inexpensive shampoo cleanses the hair and scalp thoroughly of all dandruff and dirt, and leaves a clean, wholesome feeling. All scalp irritation will disappear, and the hair will be brighter and glossier than ever before. —Adv.