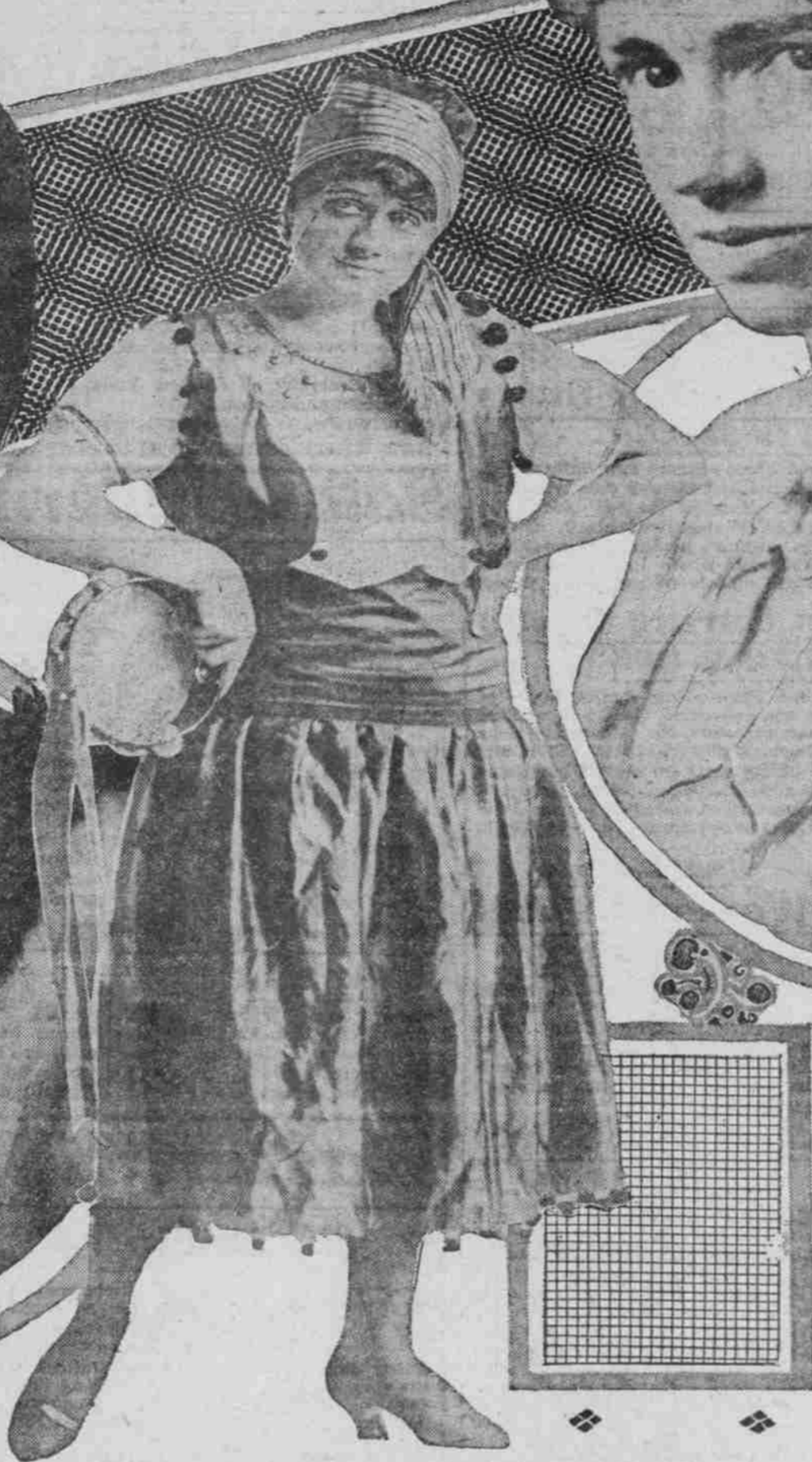


Society

BY GERTRUDE D'CORBETT



Mrs. L. R. Alderman, Patroness for College Fete.



Mrs. Susie Fennell Pipes, in Costume Worn at Masque, Thursday



Mrs. O. M. Clark, who Left on Friday for a Visit in the East.

SUNSHINE, gay Spring blossoms in profusion and merry festivities made the past week one of unbounded gladness for Portland's younger smart set.

Every day there were several delightful informal parties, honoring visitors or brides-elect, and on Thursday night there was the merriest of all the gay affairs, the Bal Masque of L'Alliance Francaise.

The committee that planned the ball deserved the praise it received. The function was a brilliant success. Never in the history of Portland has there been a more colorful, a happier assemblage of dancers than assembled in Cotillion Hall to pay tribute to the soldiers of France and to the spirit of good fellowship that inspired the party.

Fully 400 guests were present, and of these a large percentage came masked and in costume. Kaleidoscopic in effect, they passed and mingled. Clowns, pirates, peasants, court beauties, cooks, grandees, Turkish beauties, plain suffragettes, characters from the history of long ago and modern types, grotesque and rich in color, they made up a throng never to be forgotten.

The spirit of the festival was dominant. It was like a New Orleans or a San Francisco Mardi Gras with all the vim and jollity of both. The Latin influence dominated. Streamers of vari-colored paper floated through the air from the balconies where sat the audience. Overhead the flag of the United States was in evidence near the decorations of red carnations and greenery, and from each light there waved the tricolor of France. The orchestra played the "Marseillaise" and the dancers sang the song enthusiastically.

When the time came for the vaudeville stunts the dancers sat right down on the floor of the ballroom in a semi-circle and improvised a stage for the performers. Mrs. Hazel Litt, who appeared first on the programme with Jack Adams, was the most beautiful Kate Greenaway girl imaginable. The couple did a gavotte, and as an encore gave a fox trot.

Miss Susie Smith gave a dashing dance. She wore a stunning Spanish costume. Katherine Laidlaw was a beautiful pink Pierret who contributed a graceful specialty dance.

Maurice Crumpacker and Allan Green were song and dance artists par excellence. Clementine Lambert and Harriet Cumming as Bohemian artists were not content with the small space allowed the vaudeville players, and they danced merrily right into the audience and backed them right up against the wall.

After the special features and several dances supper was served, and then the dance went on, the most notable, most delightful frolic of the year, a typical mi-careme event.

Leland Smith, who had been one of the busy members of the committee of arrangements, was everywhere doing the duties of host. He wore a dashing yellow and black folly costume.

Mr. and Mrs. J. Andre-Foullhoux were among those who had planned the decorations that elicited so much admiration. The patronesses and spectators sat in the gallery or near the entrance of the ballroom, and all wore handsome evening gowns. "I wish I wasn't a patroness," said one. "I'd much rather be a Spanish dancer right

happily. Did you ever see such a happy throng of young people?"

Among the guests whose costumes were noticed were: Miss Alice Gadsby, girl of 1866 in pink tulle.

Miss Olga Spliid, black and orange folly. Walter Korrell, black and pink domino. Walter Gadsby, yellow folly. C. Henri Labbe, French cook. Mlle. de la Barthe, Spanish dancer. Harold Sidney Smith, Hindu. Mrs. Harold Smith, old-fashioned silk wedding gown with bustle and frills.

Harold Gill, Italian fisherman. J. A. Hill, black and white folly. Seaton Taylor, clown. Dr. F. A. Kiehle, le Medecin Malgre. Clarence Bresselle, clown. Stanley G. Jewett, grandee in purple velvet.

A. D. Norris, a fierce pirate. I. H. Tarpley, an artist. Miss Bessie Gill, a Watteau girl. Mrs. Henry Failing, Swiss peasant. Mrs. Harrison Corbett, peasant of Brittany. Mrs. Folger Johnson, Turkish lady. Mrs. E. Donald Ross, Japanese woman in blue kimono.

Mrs. E. B. Labbe, "Mary Mary, Quite Contrary," in black and white stripes. Miss Marjorie Forbis, "confetti," a gay reveler with peaked cap and many tinkling bells. Mrs. Wade Pipes, Pierret in black and white.

Miss Elizabeth Creadick, in rich Spanish costume of real lace and red velvet bodice.

Miss Cathie Dosch, Greek maid. Mrs. A. N. Creadick, authentic Hungarian dress of red brocade. Miss Hazel Wedder, a woman from the "Arabian Nights." Mrs. Jean Brownlie, a lovely Swiss peasant.

Miss Dorothy Worcester, a native of Manila. Miss May Gray, a little girl in pink French frock.

Donald Spencer, La Boulangere. Mrs. E. R. Johnston, La Sablaise, in festive garb of lace and silk with many handsome necklaces and pins of cut silver, platinum and diamonds.

Miss Margaret Mackenzie, a lady of the harem, in white and silver. Miss Louise Bradley, Mme. Pompadour in green and white silk with roses and a chapeau. Mrs. Coe A. McKenna, Red Cross nurse (no one guessed her identity). Mrs. F. B. Lawton, a saucy Chin-Chin in corals and white striped material with mandarin hat and streamers most fetching.

throughout the evening by this fair shepherdess.

Miss Margaret Hewitt, a character from the Arabian Nights. A. W. Lathicum, a Mexican peon, with sombrero, brown grease paint, well-sustained character.

W. O. Van Schuyver, a suffragette in white waist and black skirt, with banner bearing the words "Votes for Women," a fine character. Phil Patterson, an officer on parade. Mrs. W. O. Van Schuyver, Bacchante, in grape-colored gown with grapes on her head and arms.

Miss Helen Farrell, a Russian peasant, in rich colored costume. Mrs. Everett Ames, a regular Dutch Gretchen. Miss Ruth Buckley, a cabaret dancer. Miss Harriet Cumming, a boy artist. Miss Clementine Lambert, a girl artist of Bohemia.

Mrs. George E. Frost, "From Gay Paree." George E. Frost, an artist from the Latin Quarter. Miss Elizabeth Jones, a flounced folly with bells. Miss Katherine Russell, a handsome Russian princess in rich embroidered silk.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret. Miss Maile MacMaster, similar attire, very becoming. Miss Alice MacMaster, a petite "Baby Doll" in French frock and ribbons.

Mrs. Arnold S. Rothwell, Russian native costume, elaborate headdress. Henry Wentz, a Chinese devil dancer. Donald Ross, a French count.

Mrs. Eugene Rockey, a Moorish woman in rich costume of yellow and blue. Dr. Rockey, an Algerian with much gold braid on his velvet cloak. Miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape.

Miss Evelyn Carey, a Chinese woman in green brocade. Miss Dorothy Strowbridge, a girl of 1847, in pink tulle with bonnet and bouquet most alluring.

Miss Margery Hoffman, a princess of the Middle Ages. Miss Shauna Cumming, a Greek shepherd boy in jaunty knee breeches.

Miss Katherine Graham, Martha Washington. Miss Katherine Laidlaw, most lovely pink Pierret with black velvet peaked hat trimmed with rosettes of tulle and gown of silver and pink changeable silk.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret.

Miss Maile MacMaster, similar attire, very becoming. Miss Alice MacMaster, a petite "Baby Doll" in French frock and ribbons.

Mrs. Arnold S. Rothwell, Russian native costume, elaborate headdress. Henry Wentz, a Chinese devil dancer. Donald Ross, a French count.

Mrs. Eugene Rockey, a Moorish woman in rich costume of yellow and blue. Dr. Rockey, an Algerian with much gold braid on his velvet cloak. Miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape.

Miss Evelyn Carey, a Chinese woman in green brocade. Miss Dorothy Strowbridge, a girl of 1847, in pink tulle with bonnet and bouquet most alluring.

Miss Margery Hoffman, a princess of the Middle Ages. Miss Shauna Cumming, a Greek shepherd boy in jaunty knee breeches.

Miss Katherine Graham, Martha Washington. Miss Katherine Laidlaw, most lovely pink Pierret with black velvet peaked hat trimmed with rosettes of tulle and gown of silver and pink changeable silk.

Mrs. Everett Ames, a regular Dutch Gretchen. Miss Ruth Buckley, a cabaret dancer. Miss Harriet Cumming, a boy artist. Miss Clementine Lambert, a girl artist of Bohemia.

Mrs. George E. Frost, "From Gay Paree." George E. Frost, an artist from the Latin Quarter. Miss Elizabeth Jones, a flounced folly with bells. Miss Katherine Russell, a handsome Russian princess in rich embroidered silk.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret.

Miss Maile MacMaster, similar attire, very becoming. Miss Alice MacMaster, a petite "Baby Doll" in French frock and ribbons.

Miss Edna Church, Bride Elect

Mrs. J. Andre Foullhoux, a Spanish dancer, in elaborate attire.

Henry Wentz, a Chinese devil dancer. Donald Ross, a French count.

E. B. Labbe, a French nobleman. Mrs. Eugene Rockey, a Moorish woman in rich costume of yellow and blue.

Dr. Rockey, an Algerian with much gold braid on his velvet cloak. Miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape.

Miss Evelyn Carey, a Chinese woman in green brocade. Miss Dorothy Strowbridge, a girl of 1847, in pink tulle with bonnet and bouquet most alluring.

Miss Margery Hoffman, a princess of the Middle Ages. Miss Shauna Cumming, a Greek shepherd boy in jaunty knee breeches.

Miss Katherine Graham, Martha Washington. Miss Katherine Laidlaw, most lovely pink Pierret with black velvet peaked hat trimmed with rosettes of tulle and gown of silver and pink changeable silk.

Mrs. Everett Ames, a regular Dutch Gretchen. Miss Ruth Buckley, a cabaret dancer. Miss Harriet Cumming, a boy artist.

Miss Clementine Lambert, a girl artist of Bohemia. Mrs. George E. Frost, "From Gay Paree."

George E. Frost, an artist from the Latin Quarter. Miss Elizabeth Jones, a flounced folly with bells.

Miss Katherine Russell, a handsome Russian princess in rich embroidered silk.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret.

Miss Maile MacMaster, similar attire, very becoming. Miss Alice MacMaster, a petite "Baby Doll" in French frock and ribbons.

Mrs. Arnold S. Rothwell, Russian native costume, elaborate headdress. Henry Wentz, a Chinese devil dancer.

Donald Ross, a French count. E. B. Labbe, a French nobleman. Mrs. Eugene Rockey, a Moorish woman in rich costume of yellow and blue.

Dr. Rockey, an Algerian with much gold braid on his velvet cloak. Miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape.

Miss Evelyn Carey, a Chinese woman in green brocade. Miss Dorothy Strowbridge, a girl of 1847, in pink tulle with bonnet and bouquet most alluring.

Miss Margery Hoffman, a princess of the Middle Ages. Miss Shauna Cumming, a Greek shepherd boy in jaunty knee breeches.

Miss Katherine Graham, Martha Washington. Miss Katherine Laidlaw, most lovely pink Pierret with black velvet peaked hat trimmed with rosettes of tulle and gown of silver and pink changeable silk.

Mrs. Everett Ames, a regular Dutch Gretchen. Miss Ruth Buckley, a cabaret dancer. Miss Harriet Cumming, a boy artist.

Miss Clementine Lambert, a girl artist of Bohemia. Mrs. George E. Frost, "From Gay Paree."

George E. Frost, an artist from the Latin Quarter. Miss Elizabeth Jones, a flounced folly with bells.

Miss Katherine Russell, a handsome Russian princess in rich embroidered silk.

Donald Sterling, a mandarin in blue. Edgar Lazarus, an artist in smock.

Miss Virginia McDonough, a Persian in coral and blue silk. Ferdinand Smith, a ladylike trained nurse.

Dr. Ralph Matson, a wicked pirate. Mary Stuart Smith, "Dots and Dashes" of blue and white.

James Dougherty, a suffragette, like Mrs. O. M. Clark.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret.

Miss Maile MacMaster, similar attire, very becoming. Miss Alice MacMaster, a petite "Baby Doll" in French frock and ribbons.

Mrs. Arnold S. Rothwell, Russian native costume, elaborate headdress. Henry Wentz, a Chinese devil dancer.

Donald Ross, a French count. E. B. Labbe, a French nobleman. Mrs. Eugene Rockey, a Moorish woman in rich costume of yellow and blue.

Dr. Rockey, an Algerian with much gold braid on his velvet cloak. Miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape.

Miss Evelyn Carey, a Chinese woman in green brocade. Miss Dorothy Strowbridge, a girl of 1847, in pink tulle with bonnet and bouquet most alluring.

Miss Margery Hoffman, a princess of the Middle Ages. Miss Shauna Cumming, a Greek shepherd boy in jaunty knee breeches.

Miss Katherine Graham, Martha Washington. Miss Katherine Laidlaw, most lovely pink Pierret with black velvet peaked hat trimmed with rosettes of tulle and gown of silver and pink changeable silk.

Mrs. Everett Ames, a regular Dutch Gretchen. Miss Ruth Buckley, a cabaret dancer. Miss Harriet Cumming, a boy artist.

Miss Clementine Lambert, a girl artist of Bohemia. Mrs. George E. Frost, "From Gay Paree."

George E. Frost, an artist from the Latin Quarter. Miss Elizabeth Jones, a flounced folly with bells.

Miss Katherine Russell, a handsome Russian princess in rich embroidered silk.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret.

Miss Maile MacMaster, similar attire, very becoming. Miss Alice MacMaster, a petite "Baby Doll" in French frock and ribbons.

Mrs. Arnold S. Rothwell, Russian native costume, elaborate headdress. Henry Wentz, a Chinese devil dancer.

Donald Ross, a French count. E. B. Labbe, a French nobleman. Mrs. Eugene Rockey, a Moorish woman in rich costume of yellow and blue.

Dr. Rockey, an Algerian with much gold braid on his velvet cloak. Miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape.

Miss Evelyn Carey, a Chinese woman in green brocade. Miss Dorothy Strowbridge, a girl of 1847, in pink tulle with bonnet and bouquet most alluring.

Miss Margery Hoffman, a princess of the Middle Ages. Miss Shauna Cumming, a Greek shepherd boy in jaunty knee breeches.

Miss Katherine Graham, Martha Washington. Miss Katherine Laidlaw, most lovely pink Pierret with black velvet peaked hat trimmed with rosettes of tulle and gown of silver and pink changeable silk.

Mrs. Everett Ames, a regular Dutch Gretchen. Miss Ruth Buckley, a cabaret dancer. Miss Harriet Cumming, a boy artist.

Miss Clementine Lambert, a girl artist of Bohemia. Mrs. George E. Frost, "From Gay Paree."

George E. Frost, an artist from the Latin Quarter. Miss Elizabeth Jones, a flounced folly with bells.

Miss Katherine Russell, a handsome Russian princess in rich embroidered silk.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret.

Miss Maile MacMaster, similar attire, very becoming. Miss Alice MacMaster, a petite "Baby Doll" in French frock and ribbons.

Mrs. Arnold S. Rothwell, Russian native costume, elaborate headdress. Henry Wentz, a Chinese devil dancer.

Donald Ross, a French count. E. B. Labbe, a French nobleman. Mrs. Eugene Rockey, a Moorish woman in rich costume of yellow and blue.

Dr. Rockey, an Algerian with much gold braid on his velvet cloak. Miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape.

Miss Evelyn Carey, a Chinese woman in green brocade. Miss Dorothy Strowbridge, a girl of 1847, in pink tulle with bonnet and bouquet most alluring.

Miss Margery Hoffman, a princess of the Middle Ages. Miss Shauna Cumming, a Greek shepherd boy in jaunty knee breeches.

Miss Katherine Graham, Martha Washington. Miss Katherine Laidlaw, most lovely pink Pierret with black velvet peaked hat trimmed with rosettes of tulle and gown of silver and pink changeable silk.

Mrs. Everett Ames, a regular Dutch Gretchen. Miss Ruth Buckley, a cabaret dancer. Miss Harriet Cumming, a boy artist.

Miss Clementine Lambert, a girl artist of Bohemia. Mrs. George E. Frost, "From Gay Paree."

George E. Frost, an artist from the Latin Quarter. Miss Elizabeth Jones, a flounced folly with bells.

Miss Katherine Russell, a handsome Russian princess in rich embroidered silk.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret.

Miss Maile MacMaster, similar attire, very becoming. Miss Alice MacMaster, a petite "Baby Doll" in French frock and ribbons.

Mrs. Arnold S. Rothwell, Russian native costume, elaborate headdress. Henry Wentz, a Chinese devil dancer.

Donald Ross, a French count. E. B. Labbe, a French nobleman. Mrs. Eugene Rockey, a Moorish woman in rich costume of yellow and blue.

Dr. Rockey, an Algerian with much gold braid on his velvet cloak. Miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape.

Miss Evelyn Carey, a Chinese woman in green brocade. Miss Dorothy Strowbridge, a girl of 1847, in pink tulle with bonnet and bouquet most alluring.

Miss Margery Hoffman, a princess of the Middle Ages. Miss Shauna Cumming, a Greek shepherd boy in jaunty knee breeches.

Miss Katherine Graham, Martha Washington. Miss Katherine Laidlaw, most lovely pink Pierret with black velvet peaked hat trimmed with rosettes of tulle and gown of silver and pink changeable silk.

Mrs. Everett Ames, a regular Dutch Gretchen. Miss Ruth Buckley, a cabaret dancer. Miss Harriet Cumming, a boy artist.

Miss Clementine Lambert, a girl artist of Bohemia. Mrs. George E. Frost, "From Gay Paree."

George E. Frost, an artist from the Latin Quarter. Miss Elizabeth Jones, a flounced folly with bells.

Miss Katherine Russell, a handsome Russian princess in rich embroidered silk.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret.

Miss Maile MacMaster, similar attire, very becoming. Miss Alice MacMaster, a petite "Baby Doll" in French frock and ribbons.

Mrs. Arnold S. Rothwell, Russian native costume, elaborate headdress. Henry Wentz, a Chinese devil dancer.

Donald Ross, a French count. E. B. Labbe, a French nobleman. Mrs. Eugene Rockey, a Moorish woman in rich costume of yellow and blue.

Dr. Rockey, an Algerian with much gold braid on his velvet cloak. Miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape.

Miss Evelyn Carey, a Chinese woman in green brocade. Miss Dorothy Strowbridge, a girl of 1847, in pink tulle with bonnet and bouquet most alluring.

Miss Margery Hoffman, a princess of the Middle Ages. Miss Shauna Cumming, a Greek shepherd boy in jaunty knee breeches.

Miss Katherine Graham, Martha Washington. Miss Katherine Laidlaw, most lovely pink Pierret with black velvet peaked hat trimmed with rosettes of tulle and gown of silver and pink changeable silk.

Mrs. Everett Ames, a regular Dutch Gretchen. Miss Ruth Buckley, a cabaret dancer. Miss Harriet Cumming, a boy artist.

Miss Clementine Lambert, a girl artist of Bohemia. Mrs. George E. Frost, "From Gay Paree."

George E. Frost, an artist from the Latin Quarter. Miss Elizabeth Jones, a flounced folly with bells.

Miss Katherine Russell, a handsome Russian princess in rich embroidered silk.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret.

Miss Maile MacMaster, similar attire, very becoming. Miss Alice MacMaster, a petite "Baby Doll" in French frock and ribbons.

Mrs. Arnold S. Rothwell, Russian native costume, elaborate headdress. Henry Wentz, a Chinese devil dancer.

Donald Ross, a French count. E. B. Labbe, a French nobleman. Mrs. Eugene Rockey, a Moorish woman in rich costume of yellow and blue.

Dr. Rockey, an Algerian with much gold braid on his velvet cloak. Miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape.

Miss Evelyn Carey, a Chinese woman in green brocade. Miss Dorothy Strowbridge, a girl of 1847, in pink tulle with bonnet and bouquet most alluring.

Miss Margery Hoffman, a princess of the Middle Ages. Miss Shauna Cumming, a Greek shepherd boy in jaunty knee breeches.

Miss Katherine Graham, Martha Washington. Miss Katherine Laidlaw, most lovely pink Pierret with black velvet peaked hat trimmed with rosettes of tulle and gown of silver and pink changeable silk.

Mrs. Everett Ames, a regular Dutch Gretchen. Miss Ruth Buckley, a cabaret dancer. Miss Harriet Cumming, a boy artist.

Miss Clementine Lambert, a girl artist of Bohemia. Mrs. George E. Frost, "From Gay Paree."

George E. Frost, an artist from the Latin Quarter. Miss Elizabeth Jones, a flounced folly with bells.

Miss Katherine Russell, a handsome Russian princess in rich embroidered silk.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret.

Miss Maile MacMaster, similar attire, very becoming. Miss Alice MacMaster, a petite "Baby Doll" in French frock and ribbons.

Mrs. Arnold S. Rothwell, Russian native costume, elaborate headdress. Henry Wentz, a Chinese devil dancer.

Donald Ross, a French count. E. B. Labbe, a French nobleman. Mrs. Eugene Rockey, a Moorish woman in rich costume of yellow and blue.

Dr. Rockey, an Algerian with much gold braid on his velvet cloak. Miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape.

Miss Evelyn Carey, a Chinese woman in green brocade. Miss Dorothy Strowbridge, a girl of 1847, in pink tulle with bonnet and bouquet most alluring.

Miss Margery Hoffman, a princess of the Middle Ages. Miss Shauna Cumming, a Greek shepherd boy in jaunty knee breeches.

Miss Katherine Graham, Martha Washington. Miss Katherine Laidlaw, most lovely pink Pierret with black velvet peaked hat trimmed with rosettes of tulle and gown of silver and pink changeable silk.

Mrs. Everett Ames, a regular Dutch Gretchen. Miss Ruth Buckley, a cabaret dancer. Miss Harriet Cumming, a boy artist.

Miss Clementine Lambert, a girl artist of Bohemia. Mrs. George E. Frost, "From Gay Paree."

George E. Frost, an artist from the Latin Quarter. Miss Elizabeth Jones, a flounced folly with bells.

Miss Katherine Russell, a handsome Russian princess in rich embroidered silk.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret.

Miss Maile MacMaster, similar attire, very becoming. Miss Alice MacMaster, a petite "Baby Doll" in French frock and ribbons.

Mrs. Arnold S. Rothwell, Russian native costume, elaborate headdress. Henry Wentz, a Chinese devil dancer.

Donald Ross, a French count. E. B. Labbe, a French nobleman. Mrs. Eugene Rockey, a Moorish woman in rich costume of yellow and blue.

Dr. Rockey, an Algerian with much gold braid on his velvet cloak. Miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape.

Miss Evelyn Carey, a Chinese woman in green brocade. Miss Dorothy Strowbridge, a girl of 1847, in pink tulle with bonnet and bouquet most alluring.

Miss Margery Hoffman, a princess of the Middle Ages. Miss Shauna Cumming, a Greek shepherd boy in jaunty knee breeches.

Miss Katherine Graham, Martha Washington. Miss Katherine Laidlaw, most lovely pink Pierret with black velvet peaked hat trimmed with rosettes of tulle and gown of silver and pink changeable silk.

Mrs. Everett Ames, a regular Dutch Gretchen. Miss Ruth Buckley, a cabaret dancer. Miss Harriet Cumming, a boy artist.

Miss Clementine Lambert, a girl artist of Bohemia. Mrs. George E. Frost, "From Gay Paree."

George E. Frost, an artist from the Latin Quarter. Miss Elizabeth Jones, a flounced folly with bells.

Miss Katherine Russell, a handsome Russian princess in rich embroidered silk.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret.