

Sunshine, gay Spring blossoms in this minute. Did you ever see such a profusion and merry festivities made the past week one of unbounded gladness for Portland's younger smart set.

Every day there were several delightful informal parties, honoring visitors ful informal parties, honoring visitors follows. bounded gladness for Portland's younger

ful informal parties, honoring visitors or brides-elect, and on Thursday night there was the merriest of all the gay affairs, the Bal Masque of L'Alliance

The committee that planned the ball deserved the praise it received. The function was a brilliant success. Never in the history of Portland has there been a more colorful, a happier assemblage of dancers than assembled in Cotillion Hall to pay tribute to the soldiers of France and to the spirit of good fellowship that inspired the

Fully 400 guests were present, and of these a large percentage came masked and in costume. Kaleldoscopie in effect, they passed and mingled. Clowns, pirates, peasants, court beauties, cooks, grandees, Turkish beauties, plain suffragettes, characters from the history of long ago and modern types, strotesque and rich in color, they made hip a throng never to be forgotton.

The spirit of the festival was dominant. It was like a New Orleans or a fian Francisco Mardi Gras with all the vim and jolity of both. The Latin influence dominated.

Streamers of vari-colored paper floated white.

Streamers of vari-colored paper floated through the air from the balconies where sat the audience. Overhead the flag of the United States was in evidence near the decorations of red car-

where sat the audience. Overhead the stage of the United States was in evidence near the decorations of red carnations and greenery, and from each light there waved the tricolor of France. The orchestra played the "Marseillaise" and the dancers sang the song enthusiastically.

When the time compare for the wavel.

when the time came for the vaudewill stunts the dancers sat right down
on the floor of the ballroom in a semiscircle and improvised a stage for the
performers. Mrs. Hazel Litt, who appeared first on the programme with
Jack Adams, was the most beautiful
Kate Greenaway girl imaginable. The
couple did a gavotte, and as an encore
gave a fox trot.

miss Susic Smith gave a dashing dance. She were a stunning Spanish coatume. Katherine Laidlaw was a beautiful pink Pierret who contributed a graceful specialty dance.

Maurice Crumpacker and Allen Green were song and dance artists par expenses and a chic hat.

Mrs. Coe A. McKenna, Red Cross murse (no one guessed her identity.)

Mrs. F. B. Lawton, a saucy Chingen and white salls with costs and a chic hat.

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maurice Crumpacker and Allen Green were song and dance artists par excellence.

Clementine Lambert and Harriet Cumming as Bohemian artists were not content with the small space allowed the vaudeville players, and they danced merrily right into the audience and backed them right up against the wall.

After the special features and several dances supper was served, and then the dance went on, the most notable, most delightful frolic of the year, a typical mi-careme event.

Leland Smith, who had been one of the busy members of the committee of arrangements, was everywhere doing the duties of bost. He were a dashing yellow and black folly costume.

Mr. and Mrs. J. Andre Foulihoux were among those who had planned the decorations that elicited so much admiration. The patronesses and spectators sat in the gallery or near the enhandsome evening gowns. "I wish I wasn't a patroness." said one. "I'd much rather be a Spanish denoer right in the sold in the content of the ballroom, and all wore handsome evening gowns. "I wish I wasn't a patroness." said one. "I'd much rather be a Spanish denoer right in the sold in the content of the ballroom, and all wore handsome evening gowns. "I wish I wasn't a patroness." said one. "I'd much rather be a Spanish denoer right in the sold in the content of the content much rather be a Spanish dancer right Mrs. M. H. Whitehouse, an irresistible

Walter Korrell, black and pink

omino.
Walter Gadsby, yellow folly.
C. Henri Labbe, French cook.
Mile, de la Barthe. Spanish dancer.
Harold Sidney Smith, Hindu.
Mrs. Harold Smith, old-fashioned slik
vedding gown with bustle and frills.
Harold Gill, Italian fisherman.
J. A. Hill, black and white folly.
Seaton Taylor clown.

Seaton Taylor, clown. Dr. F. A. Kiehle, le Medecin Malgre Clarence Brezelle, clown.

Stanley G. Jewett, grandee in purple velvet.

elvet.
A. D. Norris, a fierce pirate.
L. H. Tarpley, an artist.
Miss Elsa Gill, a Watteau girl.
Mrs. Henry Failing, Swiss peasant.
Mrs. Harrison Corbett, peasant of Brittany.

Mrs. Polger Johnson, Turkish lady.

Miss Pauline Park, Pierrot.

Mrs. E. Donaid Ross, Japanese woman

white, Miss Elizabeth Creadick, in rich Spantsh costume of real lace and red velvet

Miss Dorothy Worcester, a native of Miss May Gray, a little girl in pink

Allss May Gray, a little girl in pink French frock.

Donald Spencer, La Boulannalse.

Mrs. S. R. Johnston, La Sablaise, in festal garb of lace and silk with many handsome necklaces and pins of cut silver, platinum and diamonds.

Miss Margaret Mackenzie, a lady of the barger in white and silver.

Mrs Susie Fennell Pipes, In Costume Worn At Bal Masaue, Thursday

gypsy in yellow and red silk with throughout the evening by this fair gorgeous headdress and a generous shepherdess.

Mrs. John Besson, a Turkish lady, veiled and with rich silk hlouse and trousers and silken scarfs.

A. W. Linthicum, a Mexican peon, with sombrero, brown grease paint. Miss Margaret Hewitt, a character silk.

nd white gadabout. Miss Lorette Brady, of San Francisco, Miss Lorette Brady, of San Francisco, a Neapolitan street singer.

Mrs. M. E. Crumpacker, a favorite of the court, in lavender silk beaded and draped with white chiffon.

Maurice Crumpacker, a Frenchman with a terrible mustache.

Miss Helen Ladd, a girl of 1869 with blonde wig; gown of white trimmed with scarlet.

Mrs. Ralmb. Matson, a beauty of the

Mrs. J. Van Leer Eichbaum, black

Mrs. Ralph Matson, a beauty of the Miss Mary Robertson, a Swedish easant with striped apron and green

Miss Marie Chapman, the violinist, gypsy who played for Susle Smith's Mrs William Heller Ehrman, a love

ly Little Bopeep with blue and white silk costume, crock and ribbons, most attractive. A little sheep was carried

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Miss Edna Church, Bride Elect GROVE-PHOTO

Mrs. Arnold S. Rothwell, Russian na-ve costume, elaborate headdress. Miss Jeanne Grivois, a marquise, in ed and white gown.
Mrs. J. Andre Fouilhoux, a Spanish

Ancer, in elaborate attire.

Henry Wentz, a Chinese devil dancer,
Donald Ross, a French count.
E. B. Labbe, a French nobleman.

Mrs. Eugene Rockey, a Moorish
coman in rich costume of yellow and
lue.

Dr. Rockey, an Algerian with much gold braid on his velvet cloak.

Miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape.

Miss Evelyn Carey, a Chinese woman in green brocade.

Miss Margery Hoffman, a princess of he Middle Ages.

Miss Shanna Cumming, a Greek shepderd boy in jaunty knee breeches.

Graham Martha

Leland Smith, a yellow fellow with erd boy in jaunty knee breeches.

Miss Katherine Graham, Martha much dash and go

Mashington.

Miss Katherine Laidlaw, most lovely pink Pierret with black velvet peaked hat tramed with rosettes of tulle and gown of silver and pink changeable.

much dash and go.

Mrs. James Dougherty, a pretty ribbon girl.

Miss Cornella Cook, a Japanese lady, in rich blue embroidered dress.

Mrs. Everett Ames, a regular Dutch Gretchen.

Miss Ruth Buckley, a cabaret dancer.

Miss Harriet Cumming, a boy artist.

Miss Clementine Lambert, a girl artist of Bohemia.

Mrs. George E. Frost, "From Gay with sombrero, brown grease paint, well-sustained character.

W. O. Van Schuyver, a suffragette in white walst and black skirt, with ban-ner bearing the words "Votes for Women," a fine character. Paree. George E. Frost, an artist from the Latin Quarter. Miss Elizabeth Jones, a flounced Folly with bells. Phil Patterson, an officer on parade. Mrs. W. O. Van Schuyver, Bacchante, in grape-colored gown with grapes on her head and arms. Miss Katherine Russell, a handsome Russian princess in rich embroidered blue silk.

Miss Gladys Pitts, of Victoria, guest of the Misses MacMaster, a black and white Pierret.

Miss Mass.

tire, very becoming.

Miss Alisa MacMaster, a petite "Baby
Doll" in French frock and ribbons.

Mrs. Folger Johnson, a Turkish
Mary Stuart Smith, "Dots a Dashes" of blue and white Doll" in French frock and ribbons. Mrs. Folger Johnson, a Turkish woman with elaborate attire and many strings of beads in black, coral, gold and pearls, Clarence Young, a wicked Turk, Mrs. Clarence Jacobson, the Sultan's

Clarence Jacobson, dots and spots, Frank W. Burke, folly. Mrs. Guy Webster Talbot, an alluring gypsy.

Graham Glass, Jr., mandarin, in hand-

miss Irene Daly, a quaint girl with much ruffled skirt, bodice pointed and bonnet an entrancing poke shape,
Miss Evelyn Carey, a Chinese woman in green brocade.
Miss Dorothy Strowbridge, a girl of 1847, in pink tulle with bonnet and bouquet most alluring.
Miss Margery Hoffman, a princess of Miss Le Roy Fields, black and white costumes.

Graham Glass, Jr., mandarin, in hand-some coat.
Joseph E. Wiley, Mephisto.
Mrs. Wiley, Valeska Suratt.
Ronald Strong, a newspaper.
Miss Virginia Cross, of Minneapolis, French woman of the 16th century.
Mrs. J. Sherman O'Gorman, Spanish woman with daring, sancy hat.
Mr. and Mrs. Le Roy Fields, black and white costumes.

white costumes.

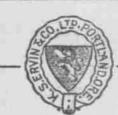


W. G. Smith & Co.

Donald Sterling, a mandarin in blue, of the Misses MacMaster, a black and blue Misses MacMaster, a black and Misses Warder, a black and Misses Warder, a black and Misses Virginia McDonough, a Persian In coral and blue silk. Ferdinand Smith, a ladylike trained

Mrs. O.M. Clark, Who Left on Friday For A. Visit In The East.

BUSHNELL - PHOT



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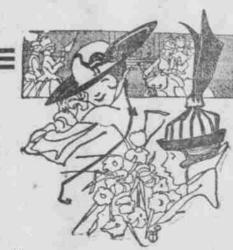
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