ROSE SOCIETY WILL HOLD FINEST SHOW

Annual Exhibition at Festival Time Promises to Excel Previous Efforts.

MEIER & FRANK'S CHOSEN

Generous Appropriation of Money and Enthusiastic Co-operation of Rosarians Presages Brilliant Success—Dates, June 7-8.

The annual exhibition of the Portland Rose Society, to again be a feature of the tenth annual Rose Festival in June, will represent the best display yet to be staged by that organization.

Since the rose is the great central feature of the annual fiesta, the board of governors of the 1916 exhibition have given much consideration to the rose show, the Festival center and the floral parade.

The exhibition this year is made possible as a result of an appropriation of $1250 by the Rose Festival committee and the co-operation of Julius L. Meier, of the Meier & Frank Company, in donating the use of the sixth floor of the new building for the exhibition. Mr. Meier is not only giving the space, but will provide the necessary printing, cartage, decorations and lights and will keep the store open the evenings of June 7 and 8 to accommodate people who are unable to visit the exhibition in the day time.

The rose show has been held in Portland as an annual event for the last 20 years and it was the remarkable production of the rose in Portland as emphasized by this exhibition that led to the holding of the first Rose Festival in 1907 and the continued success of the enterprise during the last nine years.

The rose show at the Meier & Frank store will display the choicest of rose blooms in the highest state of perfection and the introduction of many new flowers never before seen here, where each individual flower is known by name, the whole exhibition showing what has been accomplished in recent years by rosarians of National reputation.

At the Festival roses and other beautiful flowers will be arranged in beds to form wonderful color schemes, the main attraction to be a great fountain made of 15,000 of the Dorothy Perkins variety. When the floral parade appears on the streets it will show the use of the rose for decoration purposes and represent Portland's remarkable annual production of the rose, now in excess of 25,000,000 blooms.

Preparations Now Under Way.

With the financing of the Rose Show by the 1916 Festival Association, E. B. McFarland, president of the society, at once commenced preparations for the event.

The exhibition will cover two days. The public will first be admitted to the exhibit at 2 P. M. June 7, opening day of the Rose Festival. The show will be free to the public until 10 P. M. On June 8, second day of the Festival, the exhibition will be open from 9 A. M. until 10 P. M. On June 7, from 1 to 2 P. M., members of the Portland Rose Society will be admitted to a private exhibition.

Already the following committees have been appointed: Floor plan, Mrs. C. A. Brown, Dr. Emmett Drake, Mrs. Alf. Tucker; decorations, Mrs. W. C. Seachrest, Mrs. C. L. Pease, Dr. Emmett Drake; meetings, L. A. Brown, Dr. Emmett Drake; exhibit and arrangement, Mrs. A. L. Pease, Mrs. W. C. Seachrest, Mrs. A. A. Dekum, Mrs. Alf. Tucker, Dr. Emmett Drake, L. A. Brown; classification, Mrs. James N. Davis, Alf. Tucker, E. B. McFarland; selection of judges, Alf Tucker, L. A. Brown, Dr. Emmett Drake; districts, Mrs. Alf Tucker, Mrs. W. C. Seachrest, Mrs. A. L. Pease, Mrs. A. A. Dekum; trophies, Mrs. A. A. Dekum, Mrs. James N. Davis, E. B. McFarland.

E. B. McFarland, president of the Portland Rose Society, says that the action of the 1916 Rose Festival board in financing the Rose Show to the extent of making possible the best exhibition of the kind ever held, has met with the approval of rose growers in general in Portland.

"The members of the society," said he yesterday, "are especialy gratified at the great interest displayed by the men of this year's Festival board. The funds set aside by the Festival Association are ample to enable us to present the very best show that conditions of rose blooms at that time will warrant. We are also grateful to Julius Meier, of the Meier & Frank Company, for his interest in the society in donating the use of a floor for the show and helping us in many other ways to stage an exhibition that will be a great credit to Portland."

Rules for Exhibitors Announced.

The rules for the 1916 show and the classification of exhibits, just prepared by the society to govern the exhibition, are as follows:

1. None but members of the society shall compete at any of the society's shows, and no prizes shall be awarded until the dues for the current year have been paid by the exhibitor. Persons desiring to become members may do so by filing application with the secretary and paying the annual dues of 50 cents. The secretary will be at the exhibition hall on the morning of the rose show from 8 o'clock to 10 o'clock to receive entry blanks and applications for membership and dues.

2. The halls will be open at 7 A. M., and exhibitors are urged to bring their roses as early as possible. While exhibits will be received up to 10:15 A. M., the committee cannot promise to furnish late comers with assistance in placing their exhibits after 10 A. M. All exhibits, whether in boxes or vases, must be in place and ready for the judges not later than 10:30 o'clock on the morning of the exhibition. Any exhibits not in place and ready for the judges at 10:30 A. M. shall be disqualified.

3. All exhibitors other than judges actually engaged in judging, or officials whose duties require them to remain, must leave the exhibition floor at the time appointed for judging and must not again be on the floor during the judging.

4. Boxes for exhibits in section "A" and baskets for exhibits in sections "G" and "I" will be furnished by the society, but as only a limited number of these articles are on hand, it will be necessary that exhibitors who wish the society to furnish boxes or baskets notify the secretary at least three days in advance of the show, or take their chances.

5. All roses should be correctly named, as otherwise the exhibit may be disqualified at the discretion of the judges.

6. No person shall be allowed to compete as an amateur who sells rose plants, blooms or buds for budding, or any person in the employ of a nurseryman. Any objection raised as to the rightful qualifications of any exhibitor shall be referred to the executive committee for arbitration, and their decision shall be final and binding on all parties. The exhibits of amateurs must not be staged or prepared for staging by trade growers or their assistants, or by professional gardeners.

7. Any person may have two or more exhibits in any class, but no exhibitor may take more than one prize in any one class.

8. The same rose or roses cannot be entered for two or more prizes.

9. Where a certain number of roses is designated there must be neither more nor less than that number entered.

Section "A," box exhibit, first and second prizes—Class one six roses, separate named varieties; class two, 12 roses, separate named varieties; class three, 18 roses, separate named varieties; class four, 24 roses, separate named varieties.

Section "B," shown in bowls, first and second prizes—Class one, six sprays, any named variety of climbing or pillar rose; class two, 12 sprays, any named variety of climbing or pillar rose; class three, six sprays, any named variety of small climbing or rambling rose; class four, 12 sprays, any named variety of small climbing or rambling rose. A "spray" is best defined as "a small shoot or branch." Sprays containing old wood are not suitable for exhibition purposes, as the flowers fade quickly and make the exhibit unsightly.

Section "C," shown in vases, first and second prizes—Class one, one rose exhibit.

Section "D," shown in vases, first and second prizes—Class one, three tea roses, any named variety; class two, five tea roses, any named variety.

Section "E," shown in vases, first and second prizes—Class one, three hybrid tea roses, any named variety; class two, five hybrid tea roses, any named variety; class three, three varieties hybrid tea roses, named, three blooms each.

Section "F," shown in vases, first and second prizes—Class one, three hybrid perpetual roses, any named variety; class two, five hybrid perpetual roses, any named variety.

Section "G," first and second prizes—Class one, bowl or basket of decorative roses with foliage, any named variety; class two, bowl or basket of single flowered roses, any named variety or mixed named varieties; class three, bowl or basket of Baby or Polyantha roses, any named variety.

Section "H," shown in vases, first and second prizes—Class one, best exhibit of new roses not shown before 1912.

Section "I," shown in bowls, first and second prizes—Class one, 12 Caroline Testout roses; class two, 25 Caroline Testout roses; class three, 50 Caroline Testout roses.

Section "J," shown in vases, first and second prizes—Class one, seven red roses, any named variety; class two, seven pink roses, any named variety, other than Caroline Testout; class three, seven white roses, any named variety; class four, seven yellow roses, any named variety.

Section "K," shown in bowls, first and second prizes—Class one, 12 red roses, any named variety; class two, 12 pink roses, any named variety, other than Caroline Testout; class three, 12 white roses, any named variety; class four, 12 yellow roses, any named variety.

Section "L," shown in bowls or baskets, first and second prizes—Class one, 25 roses, separate named varieties; class two, 25 roses, any named variety, other than Caroline Testout; class three, 25 roses, separate named varieties; class four, 50 roses, any named variety, other than Caroline Testout.

Section "M," for amateurs who have never won a trophy, first and second prizes—Class one, five roses, any named variety, shown in vases; class two, 12 roses, separate named varieties, shown in bowls.

Section "N," best decorated tea table, first and second prizes—The proportion of roses used will count in the decision.

Special section, first and second prizes—Best individual rose in the show, wherever found; no entry necessary.

There are 26 museums of safety and institutes for the study of industrial hygiene in the world—22 in Europe, three in the United States and one in Canada.

JOSEF HOFMANN WILL RECEIVE $1000 FOR HALF HOUR'S WORK IN PORTLAND

World's Highest-Paid Pianist Is Featured With New York Symphony Orchestra, Coming to Heilig Early in April.

NEW YORK SYMPHONY ORCHESTRA. INSERT AT LEFT—JOSEF HOFMANN; AT RIGHT—WALTER DAMROSCH.

TWO thousand dollars per hour.

That is the wage earned by Josef Hofmann, according to his contract as soloist with the New York Symphony Orchestra, under Walter Damrosch, which comes to the Heilig April 9 and 10, under direction of Steers & Coman.

This is the highest price ever paid any pianist. The contract calls for one concerto with the orchestra in each city visited en tour, and none of the many concertos which this famous pianist plays lasts more than 30 minutes, for which Hofmann alone receives $1000, or a rate of $2000 per hour.

Nothing to compare with the magnitude of this great musical event has ever before been offered Portland. For this splendid symphony orchestra comprises nearly 100 men, gathered together from the four quarters of the globe, each one a specialist on his chosen instrument. For 32 years Walter Damrosch has directed the destinies of this great orchestra until it has become famous for its interpretation of great works, and an inseparable part of the musical life of New York.

Walter Damrosch is the greatest National figure in the musical history of America. He has done more than any other one man to introduce the works of European genius; and has attracted to this country some of the greatest living singers.

RAIN RENEWS SLIDES

Serious Damage Caused by Deluge Throughout City.

MUD WAVES HIT HOMES

Inlet of Drainage Sewer Blocked and Lake Begins to Form in South Portland, Endangering Houses and Property.

Continued rain has again started earth-slide troubles, with danger of serious damage in several parts of the city. The worst place is between Hall street and Sixteenth street, through property owned by Edward Holman, the Gaston estate, B. O. Case and others. Here an enormous block of earth slid down the hill yesterday morning early and covered Hall street near Fourteenth with about three feet of mud. More slides, with possibly considerable damage, is looked for at this place.

It was here that a big slide occurred several weeks ago during the thaw following the heavy fall of snow.

The first slide took out most of the back yard on the Holman property and swept it down to Hall street, carrying a wooden bridge along College street with it and banking mud up against houses owned by Mr. Case.

Porch of House Is Wrecked.

Yesterday property owned by the Gaston estate, above the Holman property, gave way and slid down the hill. The front porch of one of the Case houses was partly wrecked and the mud bank made much higher. The torrent of mud continued on into Hall street, completely blocking it for a considerable distance.

More trouble is being experienced near the home of W. C. Lawrence on Twenty-first street. During former slides the Lawrence home was badly damaged by the movement of the earth under it.

Yesterday a series of small slides occurred below the house which are said to have increased the danger to the Lawrence property. No further movement of the Lawrence house is reported.

Temporary Flume Being Built.

At First and Grover streets the inlet of a drainage sewer was covered by a slide some time ago, and yesterday a deep hole near the street began to form into a lake and threatened to cause considerable damage to surrounding houses, property and streets.

A force of men was put to work building a temporary flume to carry this water away.

No further movement is reported at the slide on Thurman street near Rugby street, or at slides on Montgomery drive. Men are watching these carefully, however, in fear that the constant rain will start trouble again.

PRISONERS' AID TO MEET

Annual Election Will Be Held at Central Library Tomorrow.

The Oregon Prisoners' Aid Society will hold its annual meeting tomorrow in the Central Library. The programme follows:

Afternoon session, in room A, at 3 o'clock—Juvenile Court Judge T. J. Cleeton will speak on "Parental and Juvenile Delinquency"; Probation Officer E. H. Wright, of Vancouver, will lead the discussion. 4 P. M.—Election of officers.

Evening session, at 8 o'clock, in Library Hall—Music; George A. Thatcher, "The Criminal Defective," with illustrations by lantern slides; Dr. J. N. Smith, superintendent of the Institution for the Feeble Minded, "The Citizen's Duty to the Feeble Minded"; music; Judge Henry E. McGinn, "The Oregon Parole Law"; Judge Robert G. Morrow will lead the discussion.

Gurr Hearings Continued.

Further hearing of charges upon which Harry Gurr, a city sewer inspector, was discharged recently, will be held by the Municipal Civil Service Board Tuesday morning at 9:30 o'clock. The case was completed about two weeks ago, but since then additional information has been presented by Commissioner Dieck. Mr. Gurr was discharged by Commissioner Dieck following discovery of a defective sewer which Mr. Gurr inspected and approved.

New Church Is Finished.

The new Free Methodist Church at 9108 Fifty-seventh avenue, near Lents, has been finished and occupied, and was erected through the efforts of Rev. C. I. Harrington, pastor of the First Portland Church. Last Summer Rev. Mr. Harrington pitched a tent on the site of the new building and began holding meetings with the result that a new church has just been finished. Special meetings are being held in the church. Rev. W. T. Klotzback, of St. Louis, Mo., is assisting in the services.

GRADUATE OF JEFFERSON HIGH SCHOOL WHO WILL WED PITTSBURG MAN.

—Bushnell Photo.

MISS REVA FUNK.

A popular miss, whose engagement was announced Wednesday, was Miss Reva Funk, the daughter of Mr. and Mrs. F. W. Funk. She is to become the bride of William C. Montgomery, of Pittsburg. The betrothal was made known at a pretty luncheon given by Miss Funk, at which many of the younger set were present.

Miss Funk is a Portland girl and an enthusiastic member of the smart set. She graduated from Jefferson and is talented musically. Mr. Montgomery is a Pittsburg man and the wedding is likely to occur in June.

Show Windows Striking

Powers Furniture Co. Spring Styles Exhibit Strikingly Beautiful by Day and Brilliant at Night.

BY W. T. HARVEY.

Show windows that stand out like the striking, "contrasty" cartoons on the covers of the advanced-style magazines, or like the bold work of the new school of poster artists are the displays which Powers' Furniture Company is contributing to the ensemble of the Spring Styles Exhibit, which opens today.

Each window is a poster in itself, strikingly beautiful by day and even more strikingly brilliant at night, for the lighting effects employed are a feature in themselves.

Scotch plaid effects and red rugs give the tone of the "Victrola window" on the Third-street side of the building, and the composition centers on a life-size figure of Harry Lauder on a minfiature vaudeville stage in the middle background. At night a spotlight is centered on the figure, and the effect is very striking.

Daring effects in black and white, heightened by the contrast of bright yellow, form the ground for the display of the ivory reed furniture in the next window. Yellow wisteria and huge yellow moon and a sweep of black branches across a gray sky form the background. The rugs and draperies are in gray and black, warmed with a slight touch of pink.

The same striking contrasts of black and white, softened by grays, is employed in the window displaying perambulators. Figures are employed in the middle background, against a seascape worked out in poster effects. The costuming of the figures was loaned to Powers by the Eastern Outfitting Company. Pergolas in contrasted black and white flank the seat on which the figures are displayed. Red roses and Japanese lanterns for evening illumination give a touch of warmth to the composition.

The fourth window is worked out against a white lattice background, and is a display of rugs, carpets and draperies. The prevailing color scheme is blue and old rose; very soft and beautiful. This window is not quite so bold in its contrasts as the others, but has a richness of effect that is very pleasing.

The composition of the four windows was developed by J. Walter Johnson, with the Powers Company.

GARDENS IN FAVOR

Pupils of Public Schools Show Enthusiasm for Agriculture.

MANY WILL BE PLANTERS

Registration for Special Work Shows Big Increase—Free Seed Will Be Supplied Boys and Girls Who Would Till Soil.

While work in the school gardens has been held in check during the past week, the organization of home garden has been going forward rapidly, says William H. Dunham, supervisor of school gardens in this city. Children are showing more interest in the work this year, which is noticeable by the increased number in registration. So far 4800 pupils have signified their intention of taking up this work, and there are about 20 schools which have not yet reported. It is estimated by the supervisor that the number will reach over 6000 pupils, which will be an increase of about 500 over last year and about 2500 over 1914.

In addition to the home garden, many children are registering for the industrial club work along the lines of vegetable gardening, potato growing, corn growing and poultry raising. The names of over 250 children have been sent in for this work and many more schools have yet to report. Owing to the fact that this work requires a large-sized garden, the registration will be kept down materially but good results are expected from those who take up these projects. For those who take up the corn-growing project, Farmer C. L. Smith, of the O.-W. R. & N. Company, has offered to furnish free seed to plant the entire plot to be used. This seed is the best that can be found in the state, as it is thoroughly acclimated and has gone through a process of rigid selection. Children will be required to keep accurate records of the work and comply with all the requirements of the industrial club work.

Records Will Be Kept.

One of the features of the home garden work is to be the keeping of records and the making of monthly reports by the children. Printed booklets with instructions will be given to every pupil taking up this work. Parents will also be requested to make reports on the work that the children do at home, so that teachers and supervisors may get an accurate idea of the amount and quality of work that pupils do. Two years ago a number of children kept records of their garden activities and the net profits resulting ranged from 89 cents to $18. These were all backyard gardens and the largest was not over 6000 square feet in area. This shows the possibilities that there are in this movement. That year about $400 worth of produce was sold on the public market by children in the different schools. This year steps will be taken to have a suitable place where the children can dispose of the product of their gardens.

WIFE SPANKED, SHE SAYS

MRS. G. B. PRETTYMAN OBJECTS TO BEING TICKLED ON FEET.

Woman Files Suit for Divorce, Alleging Also That Husband Placed Revolver Against Her Heart.

When returning home from an evening's entertainment and while on a public highway, George B. Prettyman spanked his wife, Beda K. Prettyman, "in the manner one would spank a child, injuring and embarrassing her, and further desiring to annoy and humiliate her on the same occasion, he removed her shoes and persisted in tickling her feet, well knowing that she was exceedingly ticklish and that such acts caused her to be hysterical."

On one occasion he struck her with a large framed picture, breaking the glass and cutting her head.

He placed a revolver against her heart at another time, telling her that if "she had anything to say she had better say it quick."

These are all allegations in a divorce complaint filed with County Clerk Coffey yesterday by Mrs. Prettyman. Her husband is a machinist, earning a good salary, and she asks for $50 a month alimony.

After being married to Joseph Varitz for 28 years and having borne him 11 children, Mrs. Katalina Varitz yesterday filed suit for divorce from her husband.

On March 17, of this year, Mrs. Varitz alleges, her husband came home, beat her severely, blackening both her eyes and skinning her nose, concluding with driving her from their home and threatening to kill her if she returned. She sought refuge with a married daughter.

Their home was purchased in Vernon Addition in 1908, chiefly with money she had earned since 1902 by taking in washing, doing farm work, picking hops and raising vegetables for market, she contends. Mrs. Varitz asks for $50 a month permanent alimony and the custody of their four minor children—Robert, aged 15; Antone, aged 13; Clara, aged 11, and Frances, aged 8.

Marion J. Sully yesterday filed suit for divorce from E. K. Sully on the grounds of desertion. They were married in Victoria, B. C., in 1910.

Cablegram Service Resumed.

Announcement was made yesterday by the Postal Telegraph Company of the resumption of the Pacific Coast cablegram service, or daily and week-end cable letters to Great Britain and beyond, on the same terms as when service was suspended several months ago. These cablegrams are not admitted to France.

Mrs. E. L. Miller Speaks.

Mrs. E. L. Miller, field worker of the Women's Home Missionary Society of the Methodist Church, addressed the Women's Home Missionary Society of Centenary Methodist Church, Friday afternoon, telling some thrilling experience in Mexico, where women had been assisted to reach America and safety. Evangelist Jack Godwin made a brief address in which he told some of his experiences.

B MODISH BOOTS B

PEARL GRAY BOOTS

are fashionable for Spring. We have the very boots you are looking for at

$2.90

Also a charming new Boston Special at

$3.40

Our new Spring Shoes must interest every wise woman who desires style without the extreme prices. We have an array of new styles, as well as staples, for stylish men and women.

$2.50

$2.90 and $3.40

BOSTON Sample Shoe Store
129 4th St. bet. Washington & Alder

B STYLE MINUS HIGH-RENT COST B

Choice Meats, Rich Homemade Pastry, Surpassing Coffee.
Anything you can wish for always. Follow the Crowds

COZY DAIRY LUNCH

323 Washington Street, Near Sixth. The Place for Ladies
Most Comfortable, Cleanest and Best Ventilated Dairy Lunch on the Pacific Coast.
Large Variety of Breakfast Specials Served in Double-quick Time.
35c Chicken Dinner Today, Including Ice Cream and Cake.

The Doctor's Advice

By Dr. Lewis Baker

The questions answered below are general in character, the symptoms or diseases are given and the answers will apply in any case of similar nature.

Those wishing further advice, free, may address Dr. Lewis Baker, College Bldg., College-Ellwood Sts., Dayton, O., enclosing self-addressed stamped envelope for reply. Full name and address must be given, but only initials or fictitious name will be used in my answers. The prescriptions can be filled at any well-stocked drug store. Any druggist can order of wholesaler.

"L. E." writes—"I feel tired, headachy, constipated; have awful complexion, coated tongue and feel nervous and can't sleep.

Answer—Overwork, worry and constipation will cause your blood to become diseased and impoverished. You need a good laxative and blood purifier. Start taking three-grain sulpherb tablets (not sulphur) at once.

* * *

"Mabel" asks—"What may I do to get rid of dandruff?"

Answer—The use of plain yellow mono)l is the best treatment for removing dandruff. It cleans, soothes and vitalizes the scalp and promotes natural growth of hair. It is greaseless and contains no alcohol.

* * *

"Obese" writes—"All I eat seems to turn to fat, and I am over in weight about fifty pounds. May I reduce safely?"

Answer—Five-grain arbolone tablets reduce weight if taken regularly and persistently. They reduce by degrees and are perfectly harmless to the system. Obtain from druggists in sealed tubes with full directions.

* * *

"Ben F." asks: "How am I to get relief from rheumatism? Is there a cure?"

Answer: You may get relief and permanent help from the use of the following: 2 drams iodide of potassium, 4 drams sodium salicylate, ½ oz. wine of colchicum, 1 oz. comp. essence cardiol, 1 oz. comp. fluid balmwort and 5 oz. syrup sarsaparilla comp. Mix and take a teaspoonful at meal time and again before going to bed. I have prescribed this mixture in thousands of cases, and it has given wonderful results.

* * *

"Sick" writes—"I am slowly recovering from a long spell of sickness and I am thin and have no strength."

Answer—For a good, general invigorating tonic and flesh producer there is none better than three-grain hypo-nuclane tablets, which you may obtain at any well-stocked drug store. Take them with your meals, and in a short time you should notice an increase in weight. Your health will be much improved and your color good.

* * *

"Worker" says: "I am a very hard worker and am obliged to be in and out of doors constantly. I take colds regularly as a result, and sometimes I cough severely for days. What may I use to break up a cold quickly?"

Answer: The best thing you might use to break up a cold and at the same time rid the system of inflammation would be a simple syrup made from 2½ oz. concentrated essence mentho-laxene and one pint of plain sugar syrup. Take regularly until relieved. When you feel a cold coming on, start using this simple laxative tonic-cough syrup for immediate and permanent benefit.

* * *

"Max" asks—"What can I take to give me strength of body and power of mind? I seem to have lost all vigor and I'm dull, tottery and weak. I am restless and sleep very little. Have pains in my head and just a general 'down and out' feeling possesses me. Cannot stand late hours or stimulants any more. I'm only 35, so I know it isn't old age."

Answer—Your physical and mental strength need the aid of a good tonic and builder. Three-grain cadomene tablets should tone your nerves and get your system and brain in good, active condition. You are possibly the victim of overwork, worry, overindulgence or loss of sleep.

* * *

"Busy" writes—"I have had pains in my back for months. Now I have the headaches and chills and fever all the time. My complexion is awful, and I have swelling of the feet and my eyes are bloodshot and have lost their brightness.

Answer—Don't be alarmed over your condition. You have kidney trouble, but with the continued use of balmwort tablets you should receive immediate and permanent relief. These tablets come in sealed tubes with directions.—Adv.