

PORTLAND, HUNGRY FOR OPERA, IS SOON TO HAVE A FEAST

Boston Company to Give Grand Opera Engagement March 21-22, With Mlle. Pavlova's Ballet Russe as Added Attraction



Anna Pavlova

Maggie Teyte, Lyric Soprano.

Riccardo Martin, Dramatic Tenor.

Graham Marr, Baritone.

Tamaki Miura, Lyric Soprano.

OPERA hungry, and thirsting for both lyric and terpsichorean art, Portland is prepared to feast bountifully upon both during the coming grand opera engagement, March 21 and 22. The Boston Company in itself is a notable organization, but when combined with Mlle. Pavlova's distinguished ballet Russe the attraction becomes one of compelling interest, an entertainment that leaves no element of the public untouched. Those lyrically inclined have opera of distinguished merit, while the large non-musical element should be attracted by scenic splendor and the grace of the dance and fascination of beautiful and original costumes.

In cities less musically alert than here opera has been in the habit of giving, as its first performance, some one of the obviously popular operas, but Portland is to be given the initial treat of a real novelty, a work widely discussed in the great music centers, but as yet unknown to the generality of music lovers. This is Montemezzi's "L'Amore del Tre Re."

Full Wealth of Cast to be Shown.

After "The Love of Three Kings" will come the other more established works, the popular Puccini scores, in which there will be change of cast so that the public may see the full wealth of the troupe in singers of stellar rank.

Among tenors the company possesses two known to the world over for their fine art and superb voices. One of these is none other than Riccardo Martin, an American artist, who is favorably known here. Martin has been uninter-

ruptedly a leading tenor of the Metropolitan Opera in New York, and the Covent Garden in London, singing alternately with Caruso and holding his artistic following even in the face of such exalted competition. The singer, however, who will first be heard in Portland, among tenors, will be Zernitello, whose suave phrases and great power combine into one of the world's very great artists—if one may judge from the splendid testimonials to that effect from critics of distinction.

Maggie Teyte, the famous little lyric soprano, a convent girl who studied with Jean De Reszke and scored her first success as Melisande at the Paris Opera Comique, will be heard as Flora in the opening presentation.

Japanese Soprano is Favorite.

Among the women who will doubtless attract more than the rest the attention of the general public will be the tiny Japanese soprano, Mme. Tamaki Miura, whose interpretation of Clo-Clo-San in "Butterfly" is said to add a realism to the role that redoubles its beauty and pathos. Martin sings Pinkerton with her, and as he is a splendid actor, as well as vocalist, the combination should be of the highest order.

The Sharpless of Thomas Chalmers, regarded now as the best on the operatic stage, is remarkable for its many bearing typical of the nationality he represents. As for his voice, it is a full sympathetic baritone that is pleasing to hear, and this popular artist is always welcomed because of



his agreeable manner and fine physique. According to operatic experts, no

presentations of "Mme. Butterfly" have ever carried so vivid, realistic qualities as these by the Boston Grand Opera Company. The orchestra has been repeatedly declared superb, while the tone quality of the chorus, which, by the way, is substantially that which went to Paris a year ago last Summer and created a sensation at the season the Boston organization gave at the Champs Elysee Theater, is one of rich sonority.

Another singer, this time whose interest is less exotic, for she is an American, is Miss Felice Lyne, whose art has been so widely discussed during the past two years because of her sensational debut in London under Mr. Hammerstein's management. Miss Lyne, like so many other natural talents, found her voice quite by accident. She will be heard in "La Boheme."

Portland knows Mlle. Pavlova and her ballet and long since her art was approved. Pavlova's first appearance in this city was one of the most sensational artistic successes of the past decade and to have her this year plus a fine grand opera organization is assurance of an entertainment of the very highest order.

The repertoire here and the principal stars will be as follows:

Tuesday evening, "L'Amore del Tre Re" (The Love of Three Kings), by Montemezzi, with Maggie Teyte, Jose Mardones, Graham Marr, Romeo Bosacchi and Giovanni Zernitello as Avito. The opera will be conducted by Roberto Moranzoni and followed by Tchaikovsky's "Nut Cracker," "Snow Flakes," with Pavlova and her complete Ballet Russe, conducted by Adolph Schmidt.

Wednesday matinee, "Madame But-

terfly," with Tamaki Miura, Riccardo Martin, Thomas Chalmers, Elvira Levroni, Paolo Ananlan, Giorgi Pultini and Romeo Bosacchi, followed by "Coppelia." Ballet with Pavlova and the Ballet Russe.

Wednesday night, "La Boheme," with Felice Lyne, Oliver Marcel, Graham Marr, Giuseppe Gaudenzi, followed by a suite of Spanish dances by Massenet, Gliozzou and Morzkowski, with Anna Pavlova and the Ballet Russe.

This is altogether a most attractive programme of novelties which should arouse great interest in view of the standing of the organizations appearing in the dual performances, and the fact that an engagement financially satisfactory will insure Portland a place on the grand opera map now being laid out for future annual visits of the Boston Grand Opera and Pavlova Russian ballet.

MUSIC

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Kierman. The proceeds are for the benefit of the church.

Recent soloists for the Tuesday Club, Mrs. Rose Courson Reed, director, have been Miss Louise Walker, of Oregon City; Miss Nina Dressel, Miss Bernada Harry, Miss Clara Glass, Miss Christine Denholm, Mrs. Donald Lamont, Miss Mildred Thompson, Miss Helen Clarke, Miss Pauline Jacobsen. New members of the club are Miss Joan Rosendale, Mrs. C. W. Sprague, Miss Olga Poulsen, Mrs. R. C. Conaway, and Miss Pauline Johnson.

Senior and intermediate students of the Becker conservatory gave a successful recital last Tuesday night at Lincoln High School auditorium. A creditable degree of proficiency in solo playing was shown, and the audience was greatly pleased and liberal with its applause. Those taking part in the recital of the programme, Misses Edith and Tracie Moyer, Miss Ruth Crittenden, Miss Marjorie Kruse, Miss

Florence Hartman, Miss Lillie Stricker, Miss Louise Hohberger, Mrs. E. L. Rethlefsen, Miss Constance Maclean, Miss Margaret Ray, Miss Elsie Rhoades, Miss Lucile Holman, Miss Margaret Conklin, Miss Swandoline Gray, Miss Dorothy Greenberg, and Miss Edith Moyer.

A musical recital took place in the auditorium of the new school building at Gaston, Or., by Miss Ada Newgrant and Mrs. Caroline Ward and their students. The young people all showed careful training. The class includes Misses Marvel Freiberg, Lois Armstrong, Grace Storey, Kathryn Willis, Audrey Freberger, Edith Larsen, Vera Robertson and Master Robert Willis. Miss Lois Stevenson contributed a piano solo and Mr. Sappington gave a selection on the violin. There was a large audience present.

"She's a finished musician, don't you think?" "I hope so, I was afraid she was going to sing again."—Detroit Free Press.

Mrs. Pauline Miller Chapman, dramatic mezzo-soprano, sang with great success at the concert given by the Daughters of the American Revolution at the Benson Hotel last Wednesday night. All her numbers met with sus-

tained applause, and her dramatic rendition of the great aria from "Samson and Delilah" (Saint Saens) met with an ovation that lasted several minutes. All her songs were sung in the clearest of English text, and her powerful and beautiful voice never consummate control from the lowest tones reminiscent of an operatic contralto to her very high E-flat. A personal student of the great Lambert, she reflects nothing but credit on this maker of great singers. Portland ought to hear Mrs. Chapman in recital often.

Mrs. Charles Sears delighted the class of women who attend Miss Dorothea Nash's opera course with her singing of the arias in the Tchaikowsky opera, "Eugene Onegin." Some years ago Emory Deatman sang the role of Tatiana in London, and hearing the music has given great pleasure in this city. Thursday at 2 o'clock P. M., in the Hotel Portland, the opera, "The Love of the Three Kings" (Italo Montemezzi) will be described and played by Miss Nash. Mrs. Henry W. Metzger, dramatic soprano, will sing some of the music, which is remarkably beautiful.

He—How do you like my singing? She—Well, I've heard Tetrazzini and Mary Garden, but you're better still.—The Club-Fellow.

MUSIC SOCIETY

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entertained by Raymond Williams at his home on Monday evening. The fraternity possesses a great deal of musical talent and the numbers were most enjoyable. The remainder of the evening was spent at cards.

COMING EVENTS

The G. N. C. B. St. Patrick's dance Friday night at Cottillon Hall promises to be a brilliant affair. The committee has prepared an entertainment to be opened by the "coming of St. Patrick" at 9:30 o'clock. The hall will be decorated gayly. Special music will be featured by an eight-piece orchestra.

The patronesses are: Mrs. Charles Christenson, Mrs. W. H. Snook and Mrs. J. P. Cook.

The committee includes: Eva Cook Vinton, Pearl La Forge, Joe Gumbert, Cherry Conroy, Ruth Lind, Elizabeth Ott, Florence Woods, Gertrud Lucke, Pearl Ryman, Maxine McDonald, Merle Young, Cora Walker, Grace Dorney, Hazel Passet, Sam Baker, Dick Martin, Harold Webster, William A. Rhodes, Claude Brown, Karl Fudge, Ralph Harris, Earl Cash, E. L. Vinton and A. A. Hall.

A St. Patrick's day party will be given by the Rose City Park Club at its meeting on Tuesday evening, and as extensive preparations are being made to insure a good time, the club members are arranging to welcome a large attendance of visitors. The hall will be decorated with green designs, and that popular color generally will be in evidence. Good music will be furnished, and, as the event will be in honor of Ireland's patron saint, with the affair under the direction of Mrs. E. J. Mann, an enjoyable evening is anticipated.

Next Tuesday evening the Rowing Club will hold another of its delightful informal dancing parties at the clubhouse, foot of Ivon street. These parties, which are given for the members of the club and their friends, have been held throughout the winter season and rank among the best informal affairs attended by the younger set.

The committee in charge includes Stanley Boquist, Edwin Humphrey, David Cooper, William Gregory, Robert Yetlick, Thomas Griffin and Joe Riesch.

All neighbors of the Women of Woodcraft are invited to a joint meeting of all the circles at the Woodmen of the World Hall, East Sixth and Alder streets, next Thursday night at 8 o'clock.

The grand board of managers and board of laws of the grand circle will be guests of honor.

Mr. and Mrs. Leonard B. Barde (Sophie Stern), the latter of San Francisco, whose wedding was an event of

the benefit of the Jewish relief fund. The association would appreciate the support and co-operation of all societies and clubs interested in this good work.

Beta Gamma Chapter of Alpha Beta Kappa will hold a regular meeting Monday evening in its clubrooms at Hotel Oregon. The meeting is of considerable importance and it is desired that the alumni as well as the active members be present at this meeting.

Oswego Club will hold a St. Patrick's dance on Friday night in Green's Hall, Oswego. On the committee are R. C. Cook, William McDonald and R. M. McKean.

The Sons and Daughters' Association of Indian War Veterans will give a musical program and "50¢ card party on the third floor hall of the Masonic Temple Wednesday night for

March 21, at 2 P. M. sharp, in B'nai B'rith building. A number of beautiful prizes will be given. For reservation of tables phone Mrs. A. Fleishman, Main 4068.

The regular meeting of the Illinois Society will be held at the Commercial Club rooms Tuesday evening at 8 P. M., at which time the annual election of officers will take place. A musical program also will be given. All former residents of Illinois are cordially invited.

Mr. and Mrs. M. Barde will entertain this afternoon from 3 to 5 o'clock with an informal reception in honor of their son and daughter-in-law, Mr. and Mrs. Leonard E. Barde, whose wedding was an event of recent date in San Francisco.

A card party will be given under the auspices of Sisters of Israel Benevolent Society on Tuesday afternoon.

The Young Men's Hebrew Association

will give another of its fireside circles tonight at the B'nai B'rith. A fine program has been arranged and a large attendance is expected. Al Schilt will be chairman of the evening.

The George Wright Relief Corps will give an entertainment Wednesday night in their hall, fifth floor Courthouse. Rev. I. B. Self will speak on "Slips of the Tongue." Refreshments will be served.

The Wisconsin Society will hold its regular meeting Thursday at the Arcanum Hall, Thirteenth and Washington. The women of the sewing club are to give a play, and refreshments will be served.

The Swastika Club will give their St. Patrick's stopping party Tuesday evening in Royal Academy Hall. It has

been thoroughly renovated and decorated for the occasion.

WEDDINGS

Smith-Ash; Sharp-Ash.

The Portland Hotel was the scene of a pretty and interesting event yesterday, when at a double wedding Miss Lena M. Ash and John C. Sharp and Miss Matilda L. Ash and Kan Smith were married. The ceremony was read by Dr. Luther Dyott at high noon in the blue room of the hotel, which had been appropriately decorated with a profusion of palms, ferns and flowers. The bridal parties entered while the wedding march was beautifully played on harp, violin and cello.

Miss Lena Ash was prettily attired in a suit of rose silk poplin with hat to match, while Miss Matilda Ash was attractive in a suit of pigeon blue tulle with a leghorn hat trimmed with

blue and ivory ribbon and French flowers. Each bride wore a corsage bouquet of orchids and lilies of the valley. Only relatives and a few friends attended the ceremony and breakfast which followed. Two tables were spread, covers being laid for 50. Daisies and Spring flowers carried out a color scheme of yellow and white in the table decorations.

The brides, who are sisters, came to Portland a few years ago from Rochester, N. Y. Mr. Sharp is chief of the bureau of sewers for the city. Mr. Smith is forest examiner in the United States Forest Service. The event is of interest to many of the members of the Mazama Club, as each romance began and developed in Mazama circles.

A number of pre-nuptial events have been given, among them a china shower, honoring the brides, given by Misses Ethel and Carrie Tressler, and a linen shower given by Miss Elaine Ewell and Miss Margaret Griffin at the home of the former on East Taylor street.

Later a number of dinner parties were given, among them a dinner at the home of Mrs. J. J. Stritzel, of Alameda Park, and one given by Mrs. Philip Dater, of East Forty-sixth street.

Mr. and Mrs. Sharp will be at home to their friends at 730 East Main, and Mr. and Mrs. Smith, 954 Hawthorne avenue.

D'Arcy-Beck.

Miss Edna Marie Beck, daughter of J. H. Beck, and Frank P. D'Arcy were married at Holy Rosary Church Sunday morning at 8 o'clock. Rev. Father Lamare officiated.

The bride was gowned in an imported model of white satin, with trimming of Carrickmacross lace and silver embellishments. The gown was made to her length, and her veil was wreathed with

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SCOTTISH RITE MEMBERS AND FRIENDS PARTICIPATING IN CHARACTER PARTY THURSDAY NIGHT.



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