Che Frame of Public Flavor

THE BLABLASPECIAL

say, for try-outs in the projection room

Sitting in the darkened rear of the

As he emerged from the building he

Came a squeal. A succession of

ish figures. He was seized, blind fold-

ed. His mouth and eyes were tied up

sisting-how could he resist?-he was

borne somewhere, up some stairs, through some doors, and finally into a

room that smelled of fudge, hot choco-late, ham sandwiches and a little

pickled onions. He heard a chair be-

ing pulled out. He was put in the

chair. And then-the handkerchiefs were taken from his eyes and mouth,

the soft detaining hands from his arms,

and, looking about he beheld the bla

blas-all of 'em-flanked by chafing

dishes and chocolate pots and plates

of sticky, goo-ey confections and

mountains of sandwiches and mounds

of little pickled onlons. At his look

of utter and blank amazement they

"Tee hee!" they said. "Titter, titter!

He he he! a-aa-aa-aa! Snicky

snicky snicky snicky! E-ec-ec-ecee! K-smus-ss-ss-ss! Now we

have you. P-snss-snss-snss. Now

Mr.Gillespleyougottamakeaspeechwegot

up this inhonorofyouandyougotto make

aspeechandwe'regoingtoletyou eat your

headoff andwemade itall ourselves now

makeaspeech. Tee hee. Titter titter. He

he he he a-aa-aa-aa-aa. Snicky

snicky snicky. E-ec-ec-ec-ce. K-

smus-ss-ss-ss-ss. P-snss-snss-

Dazedly Director Gillespie rose to his

The following morning the manage-

"This is the police station," said the

giggled.

scented handkerchiefs, and, unre-

E name of the feature was "A pressions of frenzy, save that which he Boarding School Mystery," but in punctuated with his furious para-corn of the antics of the crowd of But the picture progressed as all pic-extras" necessarily under foot for the tures must, no matter what the odds roduction, Director Gillesple had resarked to the camera man;

"If I ever get through with this Bia director had hot flashes and chills and a Special. I'm going to advertise for threw fits, but the "Bla Bla Special" warm room in a sanitarium guaran- sloughed through the waves of add at least 60 miles from a flapper, versity and finally wallowed triumisten to 'em-bis bia; bia bia; bia phantly to moorings. Triumphantly, I in bia! Did you ever in your life-!" had shown that no matter how bla-bla-

"No, not in my whole life," respond-ey bla blas may be, they do under the genius of the camera grinning. stress photograph well in many cases. And so the tale of the christening had The powers that were pronounced raveled and because of the obvious the picture a hum-dinger, Several ppropriateness of the name it had casual exhibitors who had dropped tuck and the "regulars" rolled it un- in were enthusiastic, raving over their tongues as a sweet morsel, youth and ingeniousness of the partici-But the bla blas, blissfuly unconscious, pants. a-bla-ed on and Director Gillespie ok to strong coffee, billiousness and room, Director Gillespie looked on the film, knew that it was good, and critability.

In this condition of mind it was, of sighed the sigh of the good and faithourse, the last thing on earth Mr. ful servant who has worked hard, acillespie desired or expected that the complished, and whose accomplishblas should get a crush on him, ment has been appreciated. Presently, his, however, is exactly what hap- recollecting that it was dinner time, he med, and Fate, with a perverse shrug stole away. crooked smile, so arranged matrs that not a day went by but that expanded his manly chest and breathed was the recipient of fudge and flat- deep. It was over. The bla blas had ery, soft glances and billets doux, and departed. Again he was free to direct he victim of carefully arranged a "regular" picture. He would get ance" meetings. Did he come down right down torly in the morning in hopes of being ble to alone study out a scene, he was squeals! A flurry. A flutter. On the are to be confronted by a bia bia and unsuspecting person of Director Giler best friend, who informed him lesple bore down an avalanche of girl-



ushingly that they had come down "on purpose" to see him alone snas-sass-sassas-e-ce-Eee!" nd have him tell them just what they ust do in order to be what he would feet. He was smiling. The smile was

"You're such a wonderful director, One eye was wall-eyed and the other r. Gillespie," they would say. "Every- was crossed. His nose pointed toward 🕰 nn-nn-nn-" then he leaped. cobably thusly:

"Try to be natural. Do as you're the following morning the management of the O. K. Motion Picture Comember you're not attracting any par- pany received a telephone call. cular attention, so don't be self conclous. Forget you like the looks of voice they heard calling them. "We villain-when you're supposed to have a man here who has letters in in a convulsion of loathing. Don't his pocket that show him to be connicker-or giggle-all the time-" nected with you. We found him wannall shots like this he couldn't for dering last night, Does he?" he life of him resist giving-"and-er

cem as per:

is eyes are as bright as the stars in the nd if anyone's handsomer-why, we'd like to know why.

Whereupon Director Gillesple would toan "O-bla bla!" and hie him to ms secluded corner where he would adulge in language that would cerkinly have killed a bla bla dead had be ever heard it.

His outbursts of temper while me was in the taking he heard disussed as "manly rages," or "Doesn't thrill you when he gets inspired!" hey spoke of his smile as "most adorole" and confessed that they were uite mad about his hands and the way wore his ring on his little finger. old he cast his eye about cogitatively. here was alway a bla bla at hand sk anxiously: "Anything I can do for ou, Mr. Gillespie?" And did he resand with an awful frown, there weald sneak from his presence an wed but admiring bla bla who would oon be heard confiding in stage whisers: "Dear Mr. Gillespie is so worried out something! I do wish he'd tell ie and let me comfort him."

Conversations of this kind being in ime related with relish by "regulars," the had everheard, would reduce him a stuttering rage which rendered inrticulate practically all his fine ex-

VOTE FOR THE PICTURE OF OUR FAVORITE PLAYER.

Lillian Gish received the highest number of votes last week. Her picture, therefore, will anpear in the Frame of Public Faor next Sunday. Of the other players voted upon, the following six are the leaders: Henry King, Theda Bara, Jackie Saunders, Maciyn Arbuckle, Charles Bartlett and Clara Kimball Young

THE BALLOT.

M..... requests the pleasure of seeing the photograph of

****************************** In the Frame of One Week from next Sunday.



a sweet, fatuous, bland, blank smile.

DEAR little yellow-haired, brown- this, she's in others ways quite an ex- New York. Altogether she's been in in writing "The Misleading Lady" and confidential friends eyed sprite is Miss Mary V. Mc- perienced young lady. F'rinstance, pictures for two years and is exploit. "The Ghost Breaker." A very success- among those born Alister, of the Essanay Company, she's shaken the hand of President ed and press agented by a fond mamma ful dramatist, Dickey broke into the between January 21 ttentive ear, and elucidate, finally rrs—" and continued to step—"You— the faces of an adoring public. Besides sition at the Grand Central Palace in small. She is not married, boys!

Alister, of the Essanay Company. she's shaken the hand of President ed and press agented by a fond mamma ful dramatist, Dickey broke into the between January 11 age 7. Born in Los Angeles on May ou!" And so on. Gillespie, while roaning inwardly, was, when off duty, roaning inwardly, was, when off duty, first manuscript in his pocket, bend an its manuscript in his pocket, ear, and elucidate, finally ear, and continued to step—"You—the faces of an adering public. Besides in the faces of these, who can is also

Jack Barrymore; "The Longest Way stellar role and Loretta Blake opposite Round," starring Hazel Dawn, and him. "Audrey," in which Pauline Frederick Mac Marsh, who has become a screen appears in the title role.

has a son whom the girl has never martre section of Paris, seen. They meet and fall in love in Dorothy Gish will have a role that tachment.

is a far different type from anything Road" and "Betty of Graystone." which Pauline Frederick has done on the screen.

California features, advocates concerted considerable strides in the past few picture authorities against the fake the English picture theater, which, he have sprung up throughout the country. of any other country he has visited. These schools." declares Miss Miche-

demned is the false impressions they also says it is quite possible that he create through their advertisements may open studios in this country, but motion-picture profession,

pretty face and a short course of instruction, one may find immediate employment at a fabulous salary. We all know that there is this misconception among many and that innumerable girls believe motion pictures a short cut to 'easy money.' know just how far mistaken they are in this. They will also be disillusioned, but often too late. Relying on the rosy expectations engendered in the first instance by the fake schools and criminal publicity, they have started out to become picture actresses without adequate equipment in either courage or talent. They have broken TOLD BY THE STARS ON THE STARS away from previous moorings and when the shock of disappointment comes, they often have no place to turn, Shattered hopes means a moral strain that many girls are unequal to.

'I believe that motion-picture people should employ every device to show these fake schools in their true colors. Employ the motion-picture press. Let the public know that they are fostered by men with no ability to either direct or act in pictures, but who have been cunning enough to practice upon the gullibility of victims carried away by the motion-picture craze, and especially the craze to act and see oneself lionized on the screen,"

From playwright to film actor is the sudden transformation of Paul Dickey, agate, who collaborated with Charles Goddard Should Joe Humphreys. "His Picture in the Papers" is a burlesque on vegetarian-Man Who Found Himself," starring ism, with Douglas Fairbanks in the

star overnight, figures prominently in "The Man Who Found Himself," the thrilling fire scenes in another her work in "Hoodoo Ann," she is to comedies.)

will be released on March 23, will show penter's stories, "The Little Anache" Hazel Dawn in the role of a young Robert Herron will co-star with her girl whose father is bitterly opposed in this new Fine Arts production, the to his next door neighbor. The latter locale of which is placed in the Mont-

the courtry, neither suspecting the is totally different from any one that identity of the other. But this is only she has ever had before in the pictures, the beginning of trouble for the lovers, when she appears in the new Fine as their stubborn parents both become Arts-Triangle comedy-drama, "Katy infuriated when they learn of the at- Bauer." This is the fourth of a series of parts that Miss Giah has played for "Audrey" is an adaptation of the the Fine Arts studio. This new role celebrated novel by Mary Johnstone, shows her as a Pennsylvania Dutch in the stage version of which Maggie maiden, who is self-confident, capable. Mitchell starred. Pauline Frederick energetic-in fact, typical of that lowill present it to the motion picture callty where cleanliness is rated alpublic March 26. "Audrey" is a story most before godliness. Opposite Miss of the early 18th century which is full Gish is to appear Owen Moore, the of romance, and contains a great deal handsome photoplay leading man, who of comedy and no little drama. "Audrey" appears with her in "Jordan Is a Hard

Joseph R. Darling is busy in London preparing the way for the Fox Film Beatriz Michelena, the heroine of Corporation's invasion of Europe, He "The Unwritten Law," "Salvation Nell," has already seen sufficient on this side "Salomy Jane" and other to show him that England has made action on the part of legitimate motion- years. He has nothing but praise for chools of motion-picture acting which says, compares very favorably with that

As regards the policy of the Fox Film lena, "are doing infinitely more harm Corporation, he says that up to the than many of us realize. Their real present nothing has been definitely setpernicious influence is not to be at all tied, but he promises that within the measured by the dollars they take away next few months the weekly feature from their victimized pupils. What is list of his concern will be shown in to be far more regretted and con- Great Britain and on the continent. He and literature as to conditions in the before entering upon such an enterprise he would have to discover if the "It is largely due to them that the atmospheric conditions were good impression has gained circulation that enough. Referring to the English imfaced girls as picture actresses, and they it has films, Mr. Darling says that if he found business very that, with no other requisite than this his company would send its negatives to England and have positives printed



DRETTY May Allison, of the Amer-

Ican company, was born June 14, and is, therefore, a Gemini girl If she is true to her sign, she— Is restless and changeable nervous, and anxlous nature.

RESTLESS EVES kie, little (cebergs). Is easily irritated. Considerable of a faddist.

Should wear an



bed when she's sick

Has cold, restless

Be carnest and



Have a busy braln. Be extremely fond f music and fox trotting. Impress his personality upon those with whom

he comes in con-tact. (As you who Keystone films are While going aware, he follows his sign in this direc-Be deeply interested in literature and ri. (Also refer you to the Keystone

Love order and harmony. (Ref. Key-

Be much annoyed by any inharmo-ous surroundings. (My. my, how he must suffer!) Work well under others. Do thinge in his own sweet way.

Be executive and aspiring. Deal in dlamonds -his birthstone

Choose his friends LOVES ORDER, mong those born AND HARMONY etween July 23 and August 23 and

Voice of the Fan

Thinks Players Are Overpaid.

DEAR MISS TINEE: I am not a movie fan by any means and seldom attend a picture show, but I certainly do hear an awful lot about movies. From what I hear and occasionally read don't you really and truly think, Miss Tinee, it is a "grafting" game? When you stop to consider the many beautiful but poor girls who nave to drudge all day iong in a healthkilling factory for \$6 a week and then think of Mary Pickford, Billie Burke, etc., whose salaries reach into the thousands, do you think it fair, Miss Tinee? Maybe acting in the movies isn't easy, but it surely is a great deal easier than pounding a type machine or drudging in a factory-and then

compare the differences in salaries! Please do not think me jealous, because in the first place I am only a "mere man," with enough money to afford the comforts and some of the luxuries of life, but I certainly would like your opinion, your true opinion, of this movie game. Don't you honestly think the actors and actresses are overpaid in comparison with other girls who haven't the ghost of a chance

I would like to shake bands with that "One Sensible Person" whose reply appeared in today's paper. If I seem offensive, Miss Tinee, do please pardon me, as I am not a movie fan and cannot understand the game

Thanking you sincerely, ANOTHER SENSIBLE PERSON. (Can't see it that way. All working girls are not capable along the lines which have made the actresses you mention famous.)

TOPIC OF INTEREST TO MOVING-PICTURE FANS

ected with you. We found him wanering last night. Does he?"

"Why, what does he say," the mangement inquired anylously. The voice

Corporation, the Famous Players organization of the Famous Players organization of the Famous Players way, what does he say, the manuse your brains."

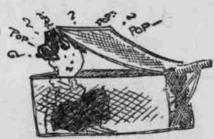
Why, what does he say, the manuse your brains."

Corporation, the Famous Players organization of the Fa over. Sounds ridiculous, but we're quite month of March a seven-reel product interest. In addition to this seven- of action, the incidents following one burns. After Miss Marsh completes sure it is:

"Bia bla! Bia bla! Bia bla! Bia bla! Bia bla! Bia bla! Bia bla!"

Mary Pickford is starred. This sub- release three other photoplays, "The "The Longest Way Round," which start rehearsals on one of Grant Carstone.)





Just popping over with questions

DEGGY MAC LEO: Just popping over with questions, are you? Wait a minute, wait a minute! All right now, we've got the popper shut. Yes, Mary Fuller's picture appeared in the Frame of Public Favor some time ago. She is in her early 20s. She has brown hair. The statement that Pearl White was born in 1899 was a misprint. She was born in 1889. Marguerite Snow is about 26 years old. No, it is not her daughter who was the oldest child in "The Patriot and the Spy." No. Charles Chaplin's picture has not appeared in the Frame. You are vurr,

Ruth: Address Marc MacDermott in care of the Edison Company, 2826 Decatur avenue, Bedford Park, N. Y. Yes, I reckon he'd answer letters. No. dear heart, I don't think anybody knows Francis X. Bushman's age. Yes, he's married. Ever and ever so thankful? Well, you are ever and ever so much obliged?

Billy. Can't imagine what could have happened to your previous com-

supplement editor with a dead cigar in one corner of my mouth? Have another think on me! Chester Barnett is the name of the actor who played Little Billee in "Trilby" with Clara Kim-ball Young. A letter addressed to Wallace Reid in care of the Triangle Film Company, 71 West Twenty-third street. New York, will reach him. Do I know who he is? Sure, Wallace Reid. Y'wekkum. Mine: You heard wrong. There is no

Mme, Kerrigan, Animal Lover: No. I don't happen to know of any company that at the present time needs a black cat. If I do I will let you know, (Any place for this applicant?)

F. O. B.; Yes, Earl Williams' picture has appeared in the Frame of Public Favor. What are you trying to doget me bombed? Probably not, but that is just exactly what would happen if I were to say out in bold, black type who I considered the 10 leading stars in the movie world. Every star thinks it's the brighest, you know.

Brown Eyes: We agree on one thing at least, don't we? It sure is great to





Owen Moore adores dogs.

be crazy. However, dear child, I am afraid I am not quite crazy enough to put aside 600 votes for your star when I haven't received them. No, his ptoture has not been in the frame. It is only a question of votes. Two years ago Francis X. Bushman said he was 29. Yes, be has five children. Owen Moore adores dogs. Do I? O, an'

T. K.: Thanak you. I am not so dear you know me better. William Courtleigh and Lillian Lorraine played the leads in "Neal of the Navy." Yes, he suah looke like some lovin' boy. Write to him in care of the Pathe Freres Company, 1 Congress street, Jersey Cit: Heights, N. J.

Dorothy G. C .: I am sorry you didn't see the answer to your question the other time. Maybe you only looked with one eys. Henry Walthall is with the Essansy Company, 1833 Argyle street, Chicago. A prize for the best costume at an advertising party! How lovely! What were you advertising? M. E. S.: The picture of the actor in

whom you are interested has not appeared in the Frame of Public Favor. Yes, certainly his picture will be shown there if he receives enough votes. This is a case where women

W. C. H.. The only way for you to find out whether or not Ruth Roland answers letters personally is to write to her in care of the company by which she is employed. Address her in care of the Balboa Company, Long Beach, Cal.

Three Girls: Does he like me? O, girls, you ask such personal questions. Worried: There's no set age for a movie star. Dey shines from the cradle up.

Anxlous: Pearl White isn't going to be in pictures again? Why? she is in them yet. It is great to have a blonde friend who is a moving picture actor. I know a blonde who is a motion picture actor, but he isn't exactly what I would call a friend.

