

RED-HAIRED USHERS AT COLUMBIA THEATER SUCCEEDED BY BLONDES

Girls in Natty, Sassy Costumes Are Declared More Proficient in Service and More Pleasing to Public Than Boys. Innovation Is Found Attractive to Patrons—Costumes Are Latest Decrees in Styles.



COLUMBIA THEATER'S PRETTY, UNIFORMED USHER CORPS.

UNIQUE and unusual for Portland, as well as many other cities, is the new usher scheme initiated by Manager Myrick at the Columbia Theater yesterday.

embroidered on the left arm of the trim jacket and the cap. Fashion lovers have nothing on the Columbia ushers. Her trim costume is as smart as the "last word" and as natty as the newest Spring suit.

They are high, but not quite high enough to hide the space of white stocking that shows beneath the short skirt, which, by the way, is 11 inches above the floor.

AT THE MOVIE THEATERS

(CONTINUED FROM PAGE 4)

will make her next screen appearance in Portland at the Pickford Theater today in "The Yellow Passport," a Russian-American story with a treatment similar to that of the stage play.

Director's he meets Tom and is offered \$1500 for information regarding the girl. O'Gorman, the detective, seeking the girl for the professor and the triumvirate, also offers the same price.

Beginning with the terrific Jewish massacre at Kishineff, Russia, this notable picture builds scenes upon scenes of intense and appalling drama, reaching its greatest climax amid the luxurious settings of a New York mansion.

Celestia refuses to go with any of them and the professor, realizing that she cannot be harmed, leaves her there. Tom accompanies the girl to a shirt factory, where she is carrying on her mission and while there the factory catches fire. Tom fights the flames, saves Celestia from jumping out a window and the two seem condemned to death.

Sonia Scholoff, daughter of a well-known Jewish family of Kiev, is ambitious to become a grand opera singer. The girl is sought by Fedja, a Russian police spy in the employ of the Sokoloff household.

"Acquitted" and "Love Will Conquer" Are Being Featured. "Acquitted," a powerful picture adaptation of a Mary Roberts Rinehart story, presenting an exposé of the notorious "bird degree," and "Love Will Conquer," a Keystone comedy-baroque on shockers and thrillers, comprising the Columbia Theater offering for today.

On shipboard, Adolph Rosenbhelmer falls in love with the "Blondie" girl, Ina. Sonia and her uncle kidnap the yellow passport, enter the United States and she becomes a famous singer.

Wilfred Lucas, who did such splendid work in "The Lily and the Rose," plays a scene in the "poor sinner" in "Acquitted."

"Tennessee" is at Peoples. Fannie Ward is One Star and Anita Stewart Appears in "Goddess."

John Carter (Wilfred Lucas), who is a bookkeeper in an insurance company is he is admitted to, he confesses to murdering Charles Hyder, a cashier. Afterward the nightwatchman is arrested for fighting, and deprived of the "dog" he is admitted to, he confesses himself guilty of the crime. Tom Carter finds that the president of the company will not renege him in his old job, and on account of the notoriety he has gained.

Fannie Ward, the star who scored a triumph in "The Cheat," will be seen in "Tennessee" in the photo dramatization of the famous story. "Tennessee's Partner" at the Peoples Theater, commencing today. Another feature will be the sixth episode of Anita Stewart and Earle Williams in "The Goddess."

In spite of all his efforts, Carter cannot get a position, and his family is in a small town, in the yard of Ira Wolcott, the president of the insurance company. He finds out from her the destination of the family and rescues Carter. A scene is shown of the family a few weeks later. They have been restored to their former modest state of prosperity and happiness. Ned Carter, clever reporter who has aided Carter, becomes engaged to the pretty daughter of the house, Helen. Fred Mack, Jack Swain, Harry Gribbon and Billy Moran in the headlines in "Love Will Conquer." Gribbon and Polly are entertainers in a cafe and Fred Mack is a fighter—the neighborhood champion. Mack gets into a scrap with Joseph Swickard, the latter ordering a coffin in advance for the man he expects to kill in the duel. After many amusing incidents of the fight, in which Mack's accomplices stab him by mistake, the foe discover that in the meantime Mack Swain, a quiet character, has won Billie Brockwell, the girl they were fighting for.

Francis X. Bushman and Beverly Bayne in "Man and His Soul."

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Remains the man who killed Tennessee's father, has turned road agent and he meets Tennessee and decides to win her love and steal her fortune. How affairs are finally adjusted and little Tennessee restored to her mother is necessary to be seen to be enjoyed. The sixth installment of "The Goddess" opens with Celestia, "The Girl from Heaven," relieving the sufferings of a poor sinner family. Celestia, who has stumbled upon the home of Freddie the Ferret, and there he finds her. Freddie then makes an offer to reveal her whereabouts to Sweetest and Mrs. Baxter, for a price. At Mrs.

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STARTING TODAY AND ALL WEEK

The Loveliest Woman on the Screen

CLARA KIMBALL YOUNG

WITH A NOTABLE CAST OF PLAYERS, INCLUDING JOHN SAINPOLIS AND EDWIN AUGUST

IN THE WORLD FILM CORP. \$100,000 PHOTO-PLAY SENSATION



THE YELLOW PASSPORT

The Story Deals With a Russian Girl, who, in Order to Defend Herself Against Unscrupulous Enemies, Pretends to Be a Woman of the Town and Obtains From the Police One of the "Yellow Passports" Issued to Such Women. Beginning With a Terrific Jewish Massacre by the "Black Hundred" at Kiev, Russia, This Extraordinary Picture Builds Scene Upon Scene of Intense and Appealing Drama, Reaching Its Great Climax Amid the Luxurious Settings of a New York Mansion. It's a Picture That Will Long Be Remembered.

PICKFORD logo with 'The' above and 'ALWAYS GOOD PICTURES' to the right. Below the logo is 'PHONE MAIN 3452' and 'WASHINGTON AT PARK STREET'.

The man is offered a position by Stephen Might, father of Stephen Might, Jr., one of his students, and after first refusing he accepts a job and obtains one also for Mary Knowles, a girl he has loved.

At a time when a rival firm is trying to obtain Might secrets John thinks that his employer's son has been accepted by Mary, loved by John, and discards conscience. Going to Chicago John assumes the name of Power and gains control of great manufacturing enterprises, riling with an iron hand, without soul or heart. He attacks Might, brings them to his feet, and finally realizes that Mary loves him and conscience should rule his actions.

Nona Thomas pitched headlong down a flight of stairs at Inceville last week. She played the part of a "hop" fiend, and it did not show him to his strongest pushed down the stairs. She did her little "bit" with much realism.

The Eganay company has an opportunity to obtain rich and famous means for obtaining these things being here given without extra charge. In "Vultures of Society" the principal character, played by E. E. Calvert, goes to Paris, remains 10 years, mingling with lords and dukes and returns to New York wearing the same garb, which he has when a poor boy. As the garment shows no signs of wear the manufacturers would undoubtedly be prepared to squander enormous sums of money on the producer, providing the proper credit for authorship of the coat were given on the screen.

William Conklin is coming into his own via Lisboa feature films. Although he had a good part in "Neal of the Navy," it did not show him to his best advantage. Conklin is one of the finest and manliest appearing leads before the public. And he can easily be "em." Of late he has done several pictures with Jackie Saunders. Right now he is being featured opposite Lois Meredith.

Robert B. Mantel, starred in "Spider and the Fly," a William Fox production made under the direction of J. Gordon Edwards, has begun work in a new production in the West Indies.

The Smalleys are about to begin the production of another five-reel Tyrone Power feature, taken from the story, "John Neesham's Double," by Joseph Hatton. The story was arranged for the screen by E. E. Calvert, and is supported cast for this production has not yet been announced.

Eugene Sullivan, of Paramount, is a page boy by trade and a poet by vocation. Having immortalized Mary Pickford in several lines of majestic verse last week, he invokes the muse, on behalf of Pauline Frederick, thus:

Pauline Frederick, Show the folk of the day, Oh Pauline Frederick, She's like the flowers to May. To her we should be thankful, She's the one we're all glad to praise, Oh Pauline, oh Pauline, We all love you.

Ben Wilson, while playing the part of a policeman, was driving his car so fast the other day that he smashed another machine. The driver, who was proud of her car, put on "extra speed and caught up with Wilson. When she saw what was presumably a policeman inside she retired gracefully into the background and prayed firmly. This anecdote is also told of Carville Blackwell, Earle Williams, Richard Mansfield, Sophocles and Henry VIII.

Extract from letter alleged to have been received at the World studios from an aspirant who thought the cooperation should "cease this opportunity and hire him at once. You would save a lot of face paint. All movie actors play their faces yellow. This would be unnecessary in my case, as I have the jaundice."

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Violet Mersereau is engaged in writing a six-episode work on "Alpine Climbing at Home," having secured her ideas and material while she was playing opposite Percy Richards, the man who made famous the notorious Richards is seven feet tall and violet

lamps. Eighty racks of nine lamps each are arranged on overhead tracks and may be moved to any position in the studio.

Director Bob Hill will take a Universal company to Labrador in a week or so where he will take pictures in the ice fields. This picture calls for a scene where a man must cross a river on floating ice in order to reach the doctor's house in a hurry.

William Davidson, one of the leading men of Metro feature productions, who entered the motion picture business when the present war drove him out of the exporting and importing business, has developed another talent, and promises to become a grand opera singer if he chooses. Hoopay!

To obtain several big and exciting scenes for "The Blindness of Love," a forthcoming Metro production in which Julius Steger is starred, the entire campus of the University of Florida was used, together with hundreds of the students. The Metro company, headed by Director Charles Horn, were making the exterior scenes in and around Jacksonville, Fla., and had intended using a small seminary near by for the college scenes.

Frank Daniels, comic opera comedian, who has been working under the direction of C. Jay Williams in a series of one-reel comedies, intends to forsake the legitimate stage forever. He has been acting the role of an old soldier, and his antics have been so amusing that the work in neighboring studios has often stopped that the directors and actors may be amused. In one scene Mr. Daniels was required to consume a quantity of food, throwing it in with both hands. He displayed such dexterity at this that Director Williams questioned him about it. "Yes, I am ambitious," Daniels admitted. "When I was a boy my father always said to me: 'Frank, learn to cut your finger nails with your left hand, for some day you might lose your right hand.'"

Donald Mackenzie, the Pathe producer, after experiencing the cold and heavy snows of the Maine woods, is going to the other extreme. He is taking his "Pleasant Packet" company, with Ralph Kellard and Lois Meredith, South, and will spend a fortnight there.

Not content with being both a director and a star at the same time, and believing that even the cooking of a dinner on New Year's day is not sufficient to win favor for her in the Palace of Fame, Cleo Madison, Universal Film favorite—and other things—takes a morbid delight in growing flowers, even going so far as to import bulbs from Holland and New York.

Lois Meredith, the newest Balboa star, is a notable girl for many reasons. Not only is she possessed of unusual facial charms, but her hands and feet have been pronounced perfect by experts. Several painters and sculptors have used them for models. Some years ago their replicas were exhibited at the salon in Paris, where they excited widespread admiration.

Lillian Walker, the "dimpled" star of the Vitagraph Company, has received an offer from one of the big knitting mills to keep her supplied with stockings for the rest of her life if she will comply with their request. In a film recently Miss Walker's limbs were shown in a pair of green stockings and the company who made the proposition to the photoplayer wants her to arrange for another such picture to wear their hosiery and show their trade mark. If Lillian agrees this will be one picture where her dimples will not figure.

Wally Van will produce the C. N. & A. M. Williamson story, which will be released in 15 episodes. Earle Williams is featured in the production. The balance of the cast includes Charles Kent, Nellie Anderson, George Stev-

ens, Garry McGarry, Thomas H. Lilla, Temple Saxe, L. Rogers Lytton, Lillian Tucker and Denton Vane.

During a scene between Rosemary Tully and Harry Myers in the filming of "The Hash House Heiress" Rosemary hurled a dinner plate which landed directly on the Myers throat. Though the missile left no mark yet Mr. Myers' speech was impaired for several days.

Hurling dishes in domestic riots has ever been a fruitful source of jests for the professional humorists, but Rosemary seems to have accomplished more than the average housewife does under such circumstances. To shut off an opponent's power of speech, if only temporarily, must be set down as a triumph. But some folk will deem that the dainty stender star has established a dangerous precedent.

The position of Mary Pickford in the hearts of the public is unique. Her irrefragable personality and unsurpassed artistic attainments have made her the supreme favorite of millions of patrons of moving-picture theaters in every corner of the civilized world. She is better known to the masses than any other figure in Christendom, and her peculiar individuality has won the personal friendship of every one who has seen her on the screen. Though there are other beautiful girls and other talented actresses, Mary Pickford stands alone in this almost supernatural faculty of gaining the affection of her audiences. Her permanent association with the Famous Players Film Company assures her continued appearance on the Paramount program.

H. B. Warner, the distinguished young actor, whose work in "Ains Jimmy Valentine" and other Broadway successes gained him international fame, has acquired the title, particularly among his associates at Inceville, where he is working, of the "best-dressed man in America." The term likely has been inspired by reason of the fact that, during the greater part of the time the actor has been appearing as star in a current Triangle Kay-Bea feature under the direction of Charles Swickard, he has worn evening clothes.

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The Original Bird of Paradise Girl in this Realistic Drama of the Underworld in Four Superb Acts.

Also, the only original Mail Box Pictures. See the big Mail Box, the Ad Club, coatless but not fanless, and possibly yourself mailing one of those letters.

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