

FILMDOM



Florence Reed
in "New York"
at Majestic.



Clara Kimball Young
in "The Yellow Passport"
at Pickford.



Scene From
"Hoss, The Devil's Brew"
at National.

Wilted Lucas and Bessie Love,
in "Acquitted," at Columbia.

TODAY'S FILM FEATURES.
Hollis—"The Nerve Do Well."
National—"Hop, the Devil's Brew."
Pickford—"The Yellow Passport."
Peoples—"Tennessee's Pardner."
The Goddess.
Columbia—"Acquitted." "Love Will Conquer."
Majestic—"New York."
Sunset—"Man and His Soul."
Circle—"The Painted Soul."

"THE best picture I have seen since 'The Spoilers' is the eulogistic way in which W. W. Metzger, well-known Portland business man, characterizes 'The Nerve Do Well,' the great Rex Beach story which will be presented on the screen at the Hollis Theater today. Mr. Metzger saw the famous successor of 'The Spoilers' during its record run at the Portland Theater in San Francisco.

"San Francisco people were going wild over the picture when I was there," declares Mr. Metzger. "The crowds packed the theater and were blocking the sidewalks and overflowing into the street when I succeeded in getting into the house. Talk about the fight in 'The Spoilers,' why they stage several scraps in this new film which are every bit as realistic as that of the Alaskan story. I never expect to see a more strenuous fight exchange than that of the first reel of the film, in which the young chap, the 'nerve do well,' knocks out a man and leaves him for dead while he begins a race for freedom.

"The Panama Canal scenes are particularly interesting, presenting an educational side of the film in addition to its story of gripping intensity.

"We almost missed our train to Portland on account of 'The Nerve Do Well,' but both Mrs. Metzger and myself had heard so much of the film that we were determined to see it before leaving California."

of his second year as a producer of feature films.

Two years ago, operating through the Box Office Attractions Company, of which he was both founder and president, William Fox began to manufacture multi-reel feature films. It has been said that he introduced an entirely new type of motion-picture feature to exhibitors and their worldwide public. Under his personal supervision the Fox feature films brought new vitality in production, mounting, acting and direction.

From modest studio beginnings, the expansion has been even larger than would be surmised. William Fox studios are now operated in Fort Lee, Grantwood, Jersey City, N. J. There are four New Jersey studio plants. In Los Angeles Fox directors and stars are at work in his big Edendale studio. At Kingston, Jamaica, a great studio plant has been created first for the production of the \$1,000,000 Kellerman picture, but other directors are at work there producing five-reel weekly release pictures. At Corona, L. I., ground is being broken for the erection of the great central producing and manufacturing Fox plant, and this work will cost in excess of \$1,000,000.

Here is a partial list of the stars and featured players working under William Fox contracts:

Annette Kellerman, William Farnum, Vivian Martin, Theda Bara, Robert H. Helms, Virginia Pearson, Genevieve Hammer, Dorothy Bernard and Fuller Mellich.

Announcement is soon to be made by William Fox of the acquisition of at least three internationally known women stars. With 11 directors actively at work at present, it is not at all unlikely that within the next few weeks this number will have increased to 15 or more.

Murray in "To Have and to Hold" on March 5. Miss Murray will take the role of Lady Jocelyn Leigh in this production, and Wallace Reid will play Captain Ralph Percy. Others in the cast are Tom Forman, Raymond Hatton, William Bradbury, James Neill, Bob Gray, Lucien Littlefield, Camille Astor and Bob Fleming.

Following her recent sensational success in the Lasky-Paramount photoplay, "The Cheat," and "Tennessee's Pardner," Fannie Ward will be seen in another Lasky production, released March 12, entitled "For the Defense." Here again is the happy combination of author and star, as the story of the play is by Hector Turnbull, who wrote "The Cheat," and Margaret Turnbull wrote the scenario and Frank Reicher is the director. Miss Ward will have splendid opportunities for her talents in "For the Defense," a stirring modern melodrama.

This is a story essentially written for the screen, and the action occurs at places as widely separated as France, from which a young woman, played by Miss Ward, flies when war is declared, to the Far West of America.

The third play of the month will be "Blanche Sweet in 'The Sowers,' a picture of Henry Saxon Merriman's story of the same name.

Eight unusual Griffith and Ince dramatic features together with the usual quota of Keystone comedies from the

Mack Sennett studios are announced by the Triangle Film Corporation for release to exhibitors during the remainder of February. Of prime importance are the general film debuts of Billie Burke and De Wolf Hopper. Both stars have been shown in New York, and "Don Quixote" and "Peggy" have received metropolitan approval. Douglas Fairbanks is due for his third Triangle release. Also in prospect is the first screen appearance of William Collier.

For the week of February 15, commencing today, "Acquitted," with Wilted Lucas, and Orrin Johnson in "D'Araguana," a film adaptation of "The Three Musketeers" of Dumas, will be shown in Portland. "D'Araguana" is proof of the belief of Ince that the country will welcome a revival of the good old swashbuckling drama of the days when knights were bold.

"His Picture in the Paper," the new Fairbanks comedy, and "Honor's Altar" follow. In the latter drama from Inceville Bessie Barriscale and Walter Edwards are featured with Lewis S. Stone, the well-known leading man of Broadway productions. Fairbanks made "His Picture in the Paper" under the direction of John Emerson in and around New York. It is a comedy from start to finish and shows the young star to be a versatile performer of seemingly impossible stunts.

The week of February 27 brings the long-awaited Billie Burke picture, "Peggy." Thomas H. Ince spared no expense to obtain this favorite legitimate star, was extravagant in his staging of the play and assembled an unusually distinguished cast, headed by the veteran character actor, William H. Thompson, and including Charles Ray, William Desmond and Gertrude Claire. The Griffith contribution for that week is Lillian Gish in "Daphne." The French atmosphere of this piece is in marked contrast to the Scotch settings of "Peggy."

Right on the heels of this combination of star features is the general release of De Wolf Hopper in the picture, play version of the "Don Quixote" of Cervantes. As Billie Burke is undoubtedly the biggest woman legitimate star snared by the Triangle, so Hopper is the most prominent man player taken from the American stage for film productions. Interest in "Don Quixote" is doubled by the appearance of the big comedian and the first pictorial presentation of the Spanish classic. The popular William S. Hart is joined with Hopper in the following release. A powerful Western play, called "Hell's Hinges," is the medium in which this favorite actor is presented. Real spectacle is provided by the burning of an entire town. Ince has given his star a well-balanced cast.

Clara Kimball Young, the World Film star, appearing in "The Yellow Passport," had an unpleasant experience on Ellis Island during the filming of some of the scenes in that picture. Arrangements had been made with the Immigration Commissioner to allow Miss Young, in the costume of a

the property boys in the studio, is playing the role.

Before he retired from the ring and took a place as a property man in the Rolfe-Metro studio, "Kid" Hogan had many notable victories in the squared ring to his credit. He has fought such ring greats as Gene Gans, Abe Attell, Leach Cross, Packy McFarland and a long list of other pugilists. While "Kid" Hogan admits he has the fighting face of a bull terrier, those associated with him have found that he possesses a rare good humor and is always obliging and gentlemanly in his department.

The Pathe Exchange, Pathe Freres, of Paris, and the Balboa Company are responsible for the finished Gold Rooster play, "The Shrine of Happiness," to be released in five parts February 18.

The feature was filmed by Balboa with the help of California's smiling sunshine and rich, rippling sea. So abundant was it with the sparkling freshness of Mother Nature in her most kindly mood that the Pathe Company, after viewing it at their home office, decided that nothing less than the costly hand-color process of the Paris laboratories could do it justice. Accordingly, it was sent abroad and has just returned in its holiday attire. "The Beloved Vagabond" was the first Gold Rooster play to be treated with color and its cordial reception throughout the country bodes well for its follow-up.

"NEW YORK" AT MAJESTIC
Florence Reed Is Appearing in All-Star Cast.

"New York," a picture of A. H. Wood's famous stage success of that name, and presenting Florence Reed and an all-star cast, will be the Majestic's offering to Portland filmgoers commencing today. John Milton, Fannie Ward, Ralph Winant and Jessie Ralph are among the players supporting Miss Reed in one of the strongest screen dramas of the season. Jammed full of action, replete with startling situations, all leading to a melodramatic climax of gripping intensity, "New York" is a picture that means anything, is one of the best productions ever released by the Gold Rooster programme.

"New York" in its screen form, is the work of William Hurlbut, while George Fitzmaurice, producer of "Via Wireless" and "At Bay," directed it. As a social drama, "New York" does not lack in proper atmosphere, for many of the scenes were taken in a famous "hangar palace" of "Great White Way." The story is well told and works up to its amazing climax in a powerful way. Perhaps the most remarkable feature of the picture is the convincing way in which the director plays up its enormously important details.

The story concerns itself with Oliver King, a patrician who becomes interested in a chorus girl who "works" him. Learning her true character, he gives her up, but is thereafter blacklisted with a baby. Later the girl dies. King raises the child, a boy, but refuses to acknowledge his parenthood. He marries a girl who knows nothing of this incident. Wendell, the boy, now a young man, is expelled from college and takes up his residence at the former home of King's wife. He is visited by Mrs. King, and in a madcap drunken state attacks her. In the struggle she kills him. The coroner finds a verdict of suicide. Next day Mrs. King confesses to her husband. Thinking the murdered boy his, he turns from her. The chorus girl's mother comes to collect her "rush" money, and when King refuses, she tells him that the boy was not his own, and threatens to tell the world of his ridiculous position. Her story, however, has just the opposite effect. King is glad the boy was not his son. He goes to his wife, who has been a mother, and a touching reconciliation follows.

Another "Lonesome Luke" comedy, a series which is rapidly earning a home in the hearts of film goers, will be on the programme.

PICKFORD HAS UNUSUAL FILM
Clara Kimball Young Is Appearing in "The Yellow Passport."

Clara Kimball Young, the famous star of filmdom, who is now the player head of her own \$1,000,000 corporation, (Continued on Page 6, Column 1.)

Paramount Pictures

Today, Tomorrow
Tuesday, Wednesday

A Live Show for Live People

FOUR DAYS
BEGINNING TODAY

FANNY WARD

The great American favorite, whose chic ways and charming personality captured the hearts of two continents, will be seen in

"TENNESSEE'S PARDNER"

Lasky Paramount production of Bret Harte's stirring story of the West in the days of '49

Can't begin to tell you what a fine play this really is. There are scenes that touch the tenderest spots of the heart. There are times when you will almost jump to your feet with thrilling enthusiasm. There is dash and go in every foot and through it all runs the thread of one of the prettiest love stories ever told. You'll say it's one of the best things you have ever seen in your whole life. Come, enjoy it with your friends.

Anita Stewart and Earle Williams

IN THE SIXTH CHAPTER OF THE VITAGRAPH SPECIAL

"The Goddess"

Come and watch Anita go through the slums of New York's East Side. She surely has some sensational experiences, and you'll wonder how she came out at the end. Don't miss it for anything.

PEOPLES

First Show at 11:00; Then 12:45, 2:30, 4:15, 6:00, 7:45, 9:30

10,000 SOUVENIR PHOTOS OF MISS WARD WILL BE GIVEN AWAY

