

# FEMININE TITLES PREDOMINATE IN NEW YORK'S LATEST DRAMAS

"The Eternal Magdalene" Already Has Road Companies Out, One Bound for Portland With Florence Roberts. Rose Stahl in Delightful New Play—Gotham Folks Turn Out as Never Before to Theaters and Fill All.



Emanuel Reicher, Who Has Achieved the Impossible by Filling the Garden Theater

Laurette Taylor's New Play is Called "Happiness."



Hilda Rueckert, in "Hip Hip Hooray," New York Hippodrome.



Ellen Dallerup, in "Hip Hip Hooray."

BY LLOYD F. LONERGAN.  
NEW YORK, Feb. 12.—(Special.)—An interesting coincidence about the names of the new plays of the season, is the predominance of strictly feminine titles. Already there have been "Our Mrs. McChesney" (with Ethel Barrymore), "Princess Pat" (Katherine Painter), "Major Barbara" (Grace George), "Sadie Love" (Marguerite Bambeau), "Katinka" (Adele Newland), "Sissy" (Julia Sanderson) and "Erastine Susan" (Mrs. Fiske). "Moonlight Mary," Rose Stahl's new play, has just been added to the list. For to this the last, for "Margaret Whittier," with Elsie Ferguson opened Monday night at the New Amsterdam.

companies are playing it beside the original one, headed by Julia Arthur and the Western Company, which is booked to appear soon in Portland, is headed by Florence Roberts. "Marie Odile" (Frances Starr's play of last season) has also been seen in New York this season. As to the titles for men, they are few in comparison. There are "Hi-the-Trail-Holiday" (Fred Niblo), and "The Cinderella Man" (the new Marcano piece), "Abe and Maurus," "Very Good, Eddy" and "Hobson's Choice," but they sink into insignificance in comparison with the former list. And from predictions still more are coming.  
Rose Stahl's appearances in New York are always hailed with delight, few actresses having the personal following that she has. Her most successful role was in "The Chorus Lady"

and ever since she abandoned it for other plays, the public has been sorry. Now comes "Moonlight Mary" with a similar part for the clever little actress.

It is the story of a sister's love without the necessity of making a sacrifice for her. Laura, the older sister, played by Miss Stahl, discovers that her sister Helen is about to run away to Helen's surprise, she seems willing, but it is only because she knows that her self-willed sister will go anyway. The second act was exceptionally well drawn and showed the interior of a theatrical office, the types being cleverly chosen. The interesting information comes out in this act that Laura is the real author of the play, which is being produced by Grayling (the millionaire villain) and that the star is to be his protegee, Helen. This worries the big sister, but in the last act the whole affair is straightened out, and all ends happily. Miss Stahl has a slinky part and yet opportunities to show her fine acting ability. It suggests the "Chorus Lady" but only dimly, just enough, in fact, to add to the good impression.

**Blackmail Play Produced.**  
"The Pear Market" was produced the same night at the Booth Theater. It is the first play from the pen of "The Rives" and applies to the state of mind of those who are blackmailed by the newspapers instead of by bombs and threatening letters. "Blackmail" was the original title of the play and one that seems better suited than the longer name. Major Stone is the principal character and is the one who extracts money from the rich but careless. His one vulnerable spot is his daughter Sylvia, whose sudden return from Europe causes him embarrassment. She belongs to the smart set, moves among the very people from whom her father extracts toll. To add to the complication, Sylvia falls in love with the man who is her father's enemy, the one who is working to undo him. No one suspects the relationship of father and daughter and there is a dramatic moment when one of the characters goes to Stone and asks him to keep Sylvia's name out of his dirty sheet.

The play centers about an actual case that created a great sensation a few years ago and the characters are easily recognizable. Edmund Breece was Stone, Sidney Shields his daughter. Excellent work was done by Edwin Nivander and Lucille Watson as Mr. and Mrs. Breece. The principal objects of Stone's blackmail, the lines were clever and the satire delicious and everyone will want to see it to place the case, the papers do not mention the real blackmail case by mail, but anyone familiar with topics of a year or two ago can place it easily. The story created such a scandal and so much was written about it, that even outside New York it can be recognized. The laws of blackmail, however, prevent calling the original case by its real name.

**"Town Topics" Revived.**  
There is a close connection between the Winter Garden and the Ziegfeld Follies these days. Ned Wayburn was the creator of "Town Topics" and after its breakup, due to the "hoodoo" of the Century Theater surroundings, he was engaged by Florence Ziegfeld to conduct the new Follies. Then the Shuberts bought the rights to "Town Topics" and rushed it into the Winter

Garden to open on precisely the same night as the new Follies show came on top of the New Amsterdam Theater. Both parties refuse to admit whether the dates were purposely selected.

The "Town Topics" Company has been reorganized but many of the principals have been retained and the best part of the old show has also been kept. It will occupy the Winter Garden until the new revue "Robinson Crusoe, Jr.," is ready, which will be in a few weeks. The Follies is an unique institution in New York, as the performance does not begin until midnight. Situated on the New Amsterdam roof, it has great attractions for theater-goers who are not in a hurry to get home and who enjoy entertainment with their after-theater bite. The shows are always good and the girls are the best in New York, and consequently seats are at a premium.

**"Hoodoo" Temporarily Dispelled.**  
Everyone has been wondering how the next lease of the ill-fated Century Theater would get on. The Ballet Russe moved in a few weeks ago for a limited engagement and closed on Saturday. With prices to five dollars they had a successful engagement, but the fact that it has not been extended looks as if fears were entertained for continued success. The same with the old Garden Theater. Visitors to New York will remember the Garden, which is part of the Madison Square Garden. It is too far down town now, just as the Century is located too far north, but Emanuel Reicher has accomplished the impossible with "The Weavers." He has actually contrived not only to fill the theater but to have S. R. O. signs once in awhile. "The Weavers" is a strong, virile play with clever lines and though a bit "deeper" as compared with the majority of plays of the year, has taken splendidly. Mr. Reicher will produce a second play shortly and may use another theater, so that the "Weavers" will be undisturbed.

The Hippodrome has certainly a year of plenty, or about seven in one. Last year the attendance was so poor that it seemed incredible that it is just the opposite. It is almost an impossibility to get inside the big playhouse. To the Hippodrome is given the credit of starting the ice skating craze and the large ballet includes many premier skaters. Hilda Rueckert and Ellen Dallerup share with Charlotte the titles of "Queen of the Ice," while Miss Dallerup goes further and is "Queen of the Film Ice Skaters," acting for the Paramount pictures as mannikin for their swell skating scenes and giving a few sample glides and curves. If the skill as well as the costume showed upon the screen, dressmakers could ask fabulous prices for the wonderful creations designed for ice skating.

**New Things on Horizon.**  
Margaret Anglin is to desert shortly "Beverly's Balance" for "The Vein of Gold," by Rupert Hughes and Gertrude Atherton. The first performance will be given in Atlantic City on February 18 and soon after will be seen in New York. Alice Brady, who temporarily forsook the stage for the screen, will have a new romantic comedy for her reappearance as speaking star. It is called "Will of the Wisp."

Francis Wilson will soon appear in a new role under the Frohman management and Laurette Taylor's production of "Happiness" is anxiously awaited. Eva Tanguay is to appear shortly in an entire musical comedy, meaning that it will not be a sketch in a musical comedy, under the management of A. H. and T. Pincus, unless, of course, the whirlwind comedienne changes her mind.

Neutral, pro-German sympathizers and pro-Ally-ites are excited over the announcement that "The Master Spy" is to be dramatized and produced on Broadway in March. Dr. Armand Karl Graves' two books, "The Secrets of the German War Office" and "Secrets of the Hohenzollerns" are used as the basis of the play, which is sure to cause comment. How can the neutrality plea be kept under such circumstances?

A bit of interesting news is that a new Cohan revue may be expected soon and also that "The Great Lover," in which Leo Ditrichstein is appearing under the Cohan and Barrymore management, will be shortly seen in England with Sir Herbert Beerbohm Tree in the leading role. The English rights were purchased by the latter a few days ago.

## NEWS OF THE THEATERS

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three clever acts, with Rodney Tamm playing the stranger; Marie Nelson, his wife, and Clayton Macklin, the husband.

It is thoroughly delightful to have an opportunity to enjoy the artistry of these three noted performers, and the playlet is powerful and interesting enough to display their histrionic ability to unusual advantage. Ralph T. Kettering, the author of this production, makes use of three characters, and so powerful are his lines, so true his situations and so logical the working of the entire proposition, that he makes his playlet preach a powerful sermon.

The "Four La Della Combrone" will be a special feature in a good comedy acrobatic act with many astonishing features. There is one young man in the troupe who is a number of ordinary ability and who accomplishes some almost impossible feats.

Gray and Graham offer one of the funniest comedy musical turns in vaudeville, called "At the Fort." Fred Gray is a comedian who really is funny, and Miss Nellie Graham is an accomplished instrumentalist. They have completed a big successful tour of the world, playing a year in Australia and New Zealand, and appearing in South Africa, Colombia, Uruguay, France, and were for two seasons in England, Ireland and Scotland.

Miss Lily Lenora and company are continental dancers of the Lenora type, assisted by Miss Irma Komossy. They demonstrate three distinct styles of artistic dancing, the "Colonial Minuet," the "International," and the "Tango," a sequence which Miss Komossy dances, and the classical.

The Aerial Mills will offer a routine of gymnastic feats of strength and skill upon the Spanish flying rings.

Davenport and Kerr will present a singing and comedy skit called "At the Dairy Farm."

Lyman Meyer will present a clever planologue act.

# Economy Basement Store

"Where You Spend the Least and Get the Most for It" Offers Extra Special Sales for Monday

No Phone Orders for Economy Basement Sales

**Lipman Wolfe & Co**  
"Merchandise of Merit Only"

Special 25c  
Hot Lunch  
Every Day  
11 to 2 o'clock  
Basement.

**Washable New Spring Dress Goods**  
—Are here in abundance—the most-wanted weaves and colors for Spring and Summer—new materials, shown for the first time Monday, including checks, mixtures, wool crepes, French serges, storm serges, etc., in black and white, gray and white and plain colors, including the new blues. They range in width from 36 to 44 inches. These materials are really remarkable, and at this price cannot be duplicated.

**New Importation of Pongee Silk**  
**We Cannot Buy This Pongee Today for 45c Yard**  
—The orders for these pongee silks were placed last February, just a year ago almost to the day. Silk prices have increased almost unbelievably since then, and we certainly count ourselves fortunate in getting this small shipment, when deliveries are so uncertain. The quality of these silks is excellent, and the weight just right. At 45c the width ranges from 33 to 34 inches. This same quality pongee in width 25 to 26 inches, special 35c yard.

**\$1.00 Attractive Breakfast Sets**  
—Made of pretty figured percale and trimmed with piping. Set consists of a full-gored skirt and long jacket, with V-neck, kimono sleeves, belted all around, two large pockets. They are entirely new and come in light colors.

**FIRST SHOWING IN THE ECONOMY BASEMENT**  
**New Spring Wash Fabrics**  
—Both novelty and staple fabrics, in all the most desired weaves and Spring-like colorings. Profit now by special prices and an unusually large assortment.

**25c Modette, Special 19c Yard**  
—An entirely new fabric for waists and dresses, especially dainty. Has all the appearance of voile, but in a finer weave, in a variety of stripes and floral patterns. 36 inches wide.

**25c Tissue Voiles, Special 18c Yard**  
—Over 20 different stripes to select from, in a large variety of colors. 36 inches wide. For waists, dresses, etc.

**12' c New Percal's, 10c Yard**  
—3000 yards of 36-inch percale, in floral and stripe effects, in light, medium colored grounds. Splendid assortment.

**12 1/2 c Standard Ginghams, 10c Yard**  
—Full 27 inches wide. New checks, stripes and plaids that are so popular for Spring. Good grade, closely woven.

**15c Yard Wide Percal's, 12 1/2 c Yard**  
—Medium and light grounds, plain colors that are new, in this splendid woven cloth. Full 36 inches wide.

**25c New Madras, 18c Yard**  
—The best, most popular material for men's shirts, boys' blouses, waists and house dresses. New Spring patterns.

**25c Junior Clo'h, 20c Yard**  
—A new cloth resembling a poplin weave, with all colors of stripes so desirable for waists and dresses, especially for children's dresses and rompers. 27 inches wide. —Basement

## Opening Up a New Moderate Priced Shoe Store

IN THE ECONOMY BASEMENT

### During Our Great Semi-Annual Shoe Sale

- Offering for Monday the Following Specials
- |   |   |  |   |  |
|---|---|--|---|--|
| <b>Women's Shoes to \$6.00</b><br><b>\$2.00</b><br>—Broken sizes, in black, gray and brown suede, button style. | <b>Women's Shoes to \$5.00</b><br><b>\$2.95</b><br>—Patent leather dull calf, glazed kid vamps, lace or button, cloth tops, plain toes, welt soles. | <b>Women's Shoes to \$3.00</b><br><b>\$2.45</b><br>—Patent leather and dull calf button and lace shoes, with cloth tops. | <b>Women's Slippers to \$2.00</b><br><b>95c</b><br>—Felt Slippers, in odd lines and broken sizes. | <b>Children's Slippers to \$1.50</b><br><b>85c</b><br>—Felt slippers for children and misses, in a good assortment of sizes. |
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## Sale White Dinner Ware

SELECT A WHOLE SET FOR EVERYDAY USE At Very Special Prices

- |                               |  |
|-------------------------------|--|
| Dinner Plates .....8c         | Open Vegetable Dishes.....10c              |
| Breakfast Plates .....7c      | Covered Oval Vegetable Dishes for.....45c  |
| Tea Plates .....6c            | Covered Round Vegetable Dishes for.....48c |
| Fruit Plates .....5c          | Large Salad Bowls .....15c                 |
| Coupe Soup Plates .....6c     | Small Fruit Bowls .....10c                 |
| Large Fruit Saucers .....5c   | Cake Plates .....10c                       |
| Small Fruit Saucers .....4c   | Covered Butter Dishes.....35c              |
| Individual Butters .....2c    | Cups and Saucers .....8c                   |
| Large Meat Dishes .....25c    | Sugar Bowls .....25c                       |
| Medium Meat Dishes .....15c   | Cream Pitchers .....12c                    |
| Small Meat Dishes .....8c     | Large Jugs .....18c                        |
| Smallest Meat Dishes.....4c   | Small Jugs .....12c                        |
| Sauce Tureens .....45c        |  |
| Sauce Boats .....15c          |  |
| Open Vegetable Dishes.....15c |  |
- Basement

## Demonstration of Hotpoint Electrical Appliances

All This Week by Miss Elting Direct From the Factory  
—These lectures will be a great benefit to the housewife who wants to do her work in the easiest, quickest, best way.  
Do Not Fail to Attend the Demonstration Every Day  
—New Kitchen Section, —Basement

companion story, "Beverly," with anything but pleasure, as well as Anthony Hope's "The Prisoner of Zenda," and all such thrilling and delightful tales. In seeing "The Goose Girl" they are seeing another play of like character and one that is entirely new to Portland. It will open the week at the Baker next Sunday matinee.

**"THE MIXUP" IS AT LYRIC**  
Dillon and King as "Ike and Mike" to Present Laughing Skit.

Dillon and King as Ike and Mike and their large musical stock company at the Lyric will present for their new confounding, then everyone joins in and everybody helps bring the skit to a

happy conclusion. The costumes and stage settings for the week are up to the high standard set by the Dillon and King company. There will be several Eastern song hits and the Ginger Girls will add to the performance with several carefully prepared ensemble numbers. The popular and tuneful Columbia Quartet also will be featured in several high-class numbers. The profit-sharing night, held every Tuesday, is becoming popular. The management really pays one money for seeing a good show, as all attending receive a share of the profits for that evening. On Friday nights another feature night is held after each performance, the Ginger Girls hold a contest of songs, the audience is the judge and each day is a bargain matinee.