

SOCIETY

BY GERTRUDE A CORBETT



Miss Emma Alsterman GROVE-RENO

Miss Emily Elstrom BUSHNELL-RENO

Mrs. Charles A. Gray of Salem

With or without excuse, society is over on the cut vive for entertainments, and when it brings in its wake a philanthropic cause, the interest is more intense and efforts go forth un stinted. The affairs attendant on charitable purposes are a delight and they give the hostesses excellent opportunities to give dinner and supper parties.

Dancing, of course, has occupied the limelight during the week, the most important function of the week being the big and brilliant charity ball. In addition to this there has been a startling increase in the dances, almost every afternoon and evening being given over to this diversion.

Hostesses arrange their theater parties now to conform with the dances in the leading hotels and it is quite correct to start the evening with a theater party, whether it be a motion picture play, vaudeville or Helig attraction, and pass the latter part of the evening merrily dancing.

One of the smartest and most delightful events of the latter part of the week was the pretty tea for which Miss Virginia McDonough, one of the season's popular debutantes, was hostess Friday.

Young Orpheum and dinner parties preceded the Charity ball.

A glance backward into the social calendar reveals the Thursday Night Luncheon Club's party, which was the opening function of the week, being held Monday night so as not to conflict with the Charity ball Thursday night.

The usual enthusiastic throng of lovers of ice hockey turned out en masse Tuesday night at the Hippodrome to see the most exciting game of the season. It abounded in thrills and the attendance probably was the largest of the season. Many prominent folk were noted in the crowd, boxes surrounding the big ice field and the upper sections were filled with devotees of this thrilling sport.

The same evening the Apollo Club attracted a notably large and appreciative audience at the Helig Theater. Box parties of smartly gowned women and their equally smart-looking escorts made the evening especially festive and the grills were filled with merry groups of men and women who made up supper parties.

When, a little more than a year ago, the first charity ball was given in Portland for the benefit of the Woman's Exchange it proved such a huge success from a social viewpoint that society heaved hard to have it made an annual event. Consequently the second charity ball took place Thursday night at Hotel Multnomah, and had the support of a long and distinguished list of fellowers and was quite the most important event of the season.

The ballroom, which was thrown open especially for this auspicious occasion, was simply decked with clusters of laurel leaves and palms. Originally the ball was planned for the Multnomah, but when the hotel was closed the affair was transferred to Christensen's Hall. The latter place was damaged by the recent storm, and at the earnest request of Mrs. Wilson and her committee the trustees of the Thompson estate, owning the hotel, reopened the mezzanine floor and one ballroom for the function.

Mrs. Holt C. Wilson, general chairman of the affair, has been enthusiastically congratulated upon the success of the evening, both from a social and financial standpoint.

The artistic features introduced into the function made it delightful and pleasing to the spectators as well as the throng of merry dancers. At 10 Miss Wilson and Miss Mary Stuart Smith appeared, attired in the most fetching and artistic furred costumes seen in Portland society's functions. They were made with full coats, almost to the knee, and short trousers of light-blue satin, covered with big black dots, the loose-fitting coats being lined with crimson satin. Small, snug-fitting black caps were gaily decorated with sweeping red fur, and their pretty feet were encased in pale-blue ballet slippers.

They danced a graceful version of the fox trot and graciously responded to the thunderous applause by giving a short encore.

After a few more dances, the assembly was seated in a circle round the ballroom, stood on chairs, sat upon the floor, on the steam radiators or any available view spot, to see the exhibi-

tion by the artist. The costumes of the girls were charming, a rainbow effect, made alike of chiffon, cut in deep points and trimmed with silver. The bodices were of the cloth of silver, shoulder bands being of silver combined with pleated tulle ruffles.

Miss Helen Ladd danced with Jarvis E. W. Stephenson, her costume being of a soft tone of yellow. Miss Dorothy Strowbridge had as a partner Richard Jones, and her gown was a pastel green tulle. Miss Clementine Lambert, in a flame-colored gown, danced with Ferdinand Smith, and Miss Jean Morrison, in a gown of robin's-egg blue, danced charmingly with Jack Adams.

The exhibition consisted of a series of the modern dances, elaborated slightly, starting with the one-step, exactly sliding into a fox-trot, and gracefully closing with the hesitation center, all danced without interruption. Much applause greeted the excellent dancing, and in preparing to give an encore Miss Morrison and her partner, Mr. Adams, found themselves quite alone in the space reserved for them. They continued and excelled their previous exhibition.

Then the dancers swung into the revelry of the occasion, and at the termination of the evening many regrets were expressed that the ball was over for another year.

And a great amount of actual good the charity ball has accomplished. The funds of the Woman's Exchange will be greatly enriched and at the same time society had a wonderfully good time. The dinner parties preceding the ball were numerous and delightful, giving many hospitable folk an opportunity to entertain congenial groups of friends.

The gowns were not as marvelous as have been seen at other functions in Portland in previous seasons, although there were a number of very lovely ones.

Perhaps society's finances are being used in so many other directions that clothes have become, with a great secondary consideration, the debutantes, always have wonderful frocks, and they show brilliantly at the charity ball. One of the most notable of these was that worn by Miss Claire Wilcox, after she had finished her graceful exhibition. It was a beautiful creation of shimmering tulle, with a three-tier skirt of filmy gold lace. The bodice was original and very chic. A high girde of black and gold brocade in Chinese design was faced with Chinese green taffeta, which was carried over the girde and hung in graceful folds over the back of the skirt.

Miss Genevieve Brooks, also one of the most attractive of the debutantes, was charmingly gowned. She wore a filmy flesh-colored tulle, of an ultra-smart model. The sides of the skirt were in pleated ruffles, embellished at intervals with pearl and rhinestone cabochons, the front and back panels of the skirt also being adorned with the pearl and rhinestone ornaments, linked together with pearl beads. The front of the chic bodice was adorned with a motif of pearls, and embellished with silvery gauze peeping through the tulle.

Mrs. Virginia McDonough wore her pretty debutante frock of white tulle, accented with silver and silver and silver trimming.

Miss Nancy Zan also wore her debutante frock, white tulle with quaint bodice of silver and rhinestones.

Miss Katherine Graham's gown was a striking model of gold and rose color striped taffeta, a very bouffant skirt, draped in the back to simulate a bustle effect, and gold sat bodice.

Miss Mary Stuart Smith's attractive frock was of pale blue chiffon over silk, with elaborate embellishments of silver and rhinestones.

Miss Rhoda Russell was charming in a coral pink velvet gown, the full skirt edged with fur. The bodice was suit of black and white striped fish-scale, and also was fur trimmed.

Miss Alice MacMaster's gown was a dream—faded tulle and silver brocade with short overskirt of silver lace and tulle.

Mrs. Elliott H. Corbett wore an exceptionally beautiful gown. The foundation was cloth of silver, with Russian blouse extending almost to the knees of chiffon and silver brocade edged with white fox fur.

Mrs. Jacob Gray Elstrom also wore a white and silver creation with bands of dark fur on both skirt and bodice.

Mrs. Helen Ladd Corbett was ad-

mitted in a magnificent gown of black solid-beaded material, made on simple lines, with a touch of white tulle in the bodice, and a snail of the beaded material edged with tassels of beads.

Mrs. W. B. Ayer wore a dark blue chiffon over silver and white.

Mrs. John C. Alsworth appeared in a handsome gown of white and silver brocade.

Miss Palling—King's blue chiffon over white, silver embellishments.

Miss Mary F. Halling—White and silver brocade combined with filmy tulle.

Mrs. William C. Alvord—Black chiffon and tulle, with silver lace.

Mrs. D. Allen Lewis—Wonderful creation of white tulle and silver lace overskirt.

Mrs. Holt C. Wilson—Black satin, exactly sliding into a fox-trot, and gracefully closing with the hesitation center, all danced without interruption.

Mrs. E. L. Thompson—Black net jetted over white silk.

Mrs. Theodore E. Wilcox—Beautiful gown of pumpkin-yellow chiffon combined with robin's-egg blue silk and silver embellishments.

Mrs. J. D. Farrell—Lovely gown of gray and silver brocade, made in panel effect, over silver lace underskirt.

Mrs. E. C. Shevlin—Imported model of canary yellow Georgette crepe over silver lace petticoat, the edge of the full skirt banded with a narrow fold of Chinese green silk. Silver lace and tulle with the yellow crepe formed the bodice.

Mrs. Charles F. Adams—Turquoise blue tulle and tulle.

Mrs. Marion P. Mason—Emerald green chiffon and satin, with green sequins and bead trimming.

Mrs. W. O. Van Schuyver—Oriental-looking gown of Chinese green and blue silk, with overskirt of green beads festooned over the hips.

Mrs. N. E. Ayer—Handsome creation of white tulle, embellished motifs on tulle and crystal headed motifs on skirt and bodice. A billowy blue tulle scarf completed the attractive gown.

Mrs. James A. Dougherty—Striking model of flame colored and gold brocade chiffon.

Mrs. Clarence Jacobson—Chic gown of black tulle, with black fishscale trimming.

Mrs. Hazel B. Litt—Pannier gown of blush-pink and silver brocade, the bouffant drapes being fastened at intervals with tiny clusters of rosebuds and silver underskirt. Simple model of white tulle trimmed with black fur.

Mrs. J. Wesley Ladd—Soft shade of yellow satin and chiffon, pannier-draped, and silver trimming.

Mrs. Walter E. Burrell—Black tulle over white satin. The skirt was made in the four-tier design, and the bodice, showing white tulle and jet, was enveloped with a filmy scarf of black tulle.

Mrs. Wheelwright—Charming gown of rose-pink taffeta, elaborated with silver lace and white tulle.

Miss Ella Greile—Pretty frock of rose-pink crepe and white tulle.

Mrs. Margaret Burrell Riddle—Bouffant gown of apricot silk over silver lace petticoat. The bodice was of silver and tulle.

Mrs. Blanch Burke—Black tulle over satin scintillating with black sequins.

Miss Irene Daly—Canary yellow satin, very full draped skirt over tulle and silver underskirt. Silver-trimmed bodice, with girde of old blue chiffon velvet.

Mrs. William Robertson—White satin, tulle and silver embellishments.

Mrs. J. E. Davidson—Handsome gown

of cloth of silver, the underlining of orchid satin showing through. Orchid-toned tulle enveloped the gown, and the bodice was trimmed with silver and white tulle.

Miss Jean Mackenzie—Lemon colored taffeta, bouffant skirt, tight bodice, combined with white tulle.

Miss Elizabeth Jones—Very full skirted model of apricot-colored taffeta, with tight bodice, silver and tulle adorning it.

Miss Lesley Smith—Wonderful gown of white tulle brocade heavily in silver.

Miss Catherine Russell—Yellow taffeta and white tulle.

Miss Barbara Mackenzie—White taffeta with pale pink tulle over dress and silver trimming.

Mrs. Joseph Andrews—Smart-looking gown of very dark purple chiffon elaborately trimmed with rhinestones. The long wing sleeves, fastened only at the shoulder also being edged with the rhinestones.

Mrs. C. Kimore Grove—Robin's-egg blue chiffon over canary yellow satin, silver garnitures.

Mrs. Sara McCully—Gold net over yellow satin, white tulle on the bodice.

Mrs. Kitham Smith—Charming

gown of flame-colored taffeta heavily brocade in gold.

Mrs. Henri Labbe—Turquoise blue taffeta and crifton, with silver trimming on bodice.

Miss Harriet Cumming—White taffeta with pale blue tulle overskirt, gleaming with silver.

Miss Louise Boyd—Yellow taffeta and silver lace.

Mrs. Everett Ames—Yellow taffeta, silver and tulle.

Miss V'ona Guthrie—Atlantic blue enhanced with silver.

mother, Mrs. Warren E. McCord, in Vista avenue, from 4 to 6 o'clock.

A number of young matrons also were asked to enjoy Miss McDonough's hospitality. Presiding at the exquisitely appointed tea table were: Miss Genevieve Brooks and Mrs. Hazel Blinnauer-Litt, Miss Helen Ladd, Miss Ruth Shull, Miss Katherine Graham, Miss Nancy Zan, Miss Sara McCully, Miss Dorothy Sharp and Miss Antoinette Mears assisting about the rooms. The charming young hostess was assisted in receiving by her mother, Mrs. G. C. von Eglotstein.

Mr. and Mrs. E. C. Shevlin will leave about the middle of this week for a month's sojourn in Southern California.

Mr. and Mrs. F. E. Harlow are conducting the season's social functions for Hotel Nortonia, where they have recently taken up their residence. They have inaugurated tea dances for Saturday afternoons from 4 to 6 o'clock and also dances for Friday nights. Each week the Friday night dance will be filled with special features, last

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Quaint Spring Dresses

Are arriving daily. The new styles—so old-fashioned—are adorable with their great wide skirts and little cape collars. May we have the pleasure of showing you this week?