

News of the Moving-Picture Theaters.

Continued From Page 2.

make for the popularity of the photoplay.

Helen Ware is in every essential fully equipped to carry the star role in "Secret Love." Her wide experience upon the stage has enabled her to give her the necessary qualifications to play the heavy emotional lead in the picture, but her popularity has become widespread because of the number and importance of her stage engagements.

"SPIDER" THRILLS PEOPLES

Punishment for Daughter's Crime Vested on Mother.

If a mother has deserted her baby daughter and her husband to share the business of a prodigal Count, does she make atonement for her deed by paying the death penalty for a crime committed by that daughter?

This proposition is set forth in "The Spider," a Famous Players-Paramount picture, in which the beautiful Pauline Frederick is starred at the People's Theater, commencing today.

While the tense dramatic situations the play has the additional interest of presenting Miss Frederick in two absolutely different roles, the one a notorious Parisian beauty and the other her charming and ingenious daughter, whom the woman deserted when she was a little baby.

Valerie St. Cyr is the beauty who ran away with Count Du Plessy, leaving her baby daughter and her impoverished husband to shift for themselves. When the little girl, Jean, matures she becomes engaged to Julian St. Denis, a portly young man, who, never suspecting the relation of Valerie to his fiancée, refuses to permit the former's betrothal because she has not come up to his moral standards. Placed at the altar's side and equally ignorant of Jean's identity, Valerie, convinced in her own mind by pretending to be penniless, she falls in love with Julian, but when he recognizes her, she seeks vengeance for the insult.

The Count has taken a fancy to Jean and they plan to elope. The Count takes her to one of his private banks, but when she realizes her danger Jean eludes him and escapes. Finally, the Count summons the police. Meanwhile Valerie has learned that Jean, the girl whom she has just been instrumental in handing over to the Count, is her own daughter. Rushing to the Count's residence, she finds him dying and as the gentleman enters she decides to make a regular article of her daughter by declaring herself guilty of the crime.

Convinced by her own statements, Valerie goes to her death with an expression of almost heavenly contentment upon her face, happy in the belief that she has made atonement for her early desertion of the helpless infant.

COLUMBIA HAS NEW COMEDY

Roscoe Arbuckle, Mabel Normand Appear in "He Did and He Didn't."

Roscoe Arbuckle and Mabel Normand, who achieved such a success in Portland in "Fatty and Mabel Adrift," will be seen at the Columbia today in another Keystone of mirth and madness, "He Did and He Didn't." Coupled with this comedy will be "The Price of Power," featuring Orrin Johnson.

"The Price of Power" presents Johnson in what practically amounts to a triple-character role. First, he is a mill mechanic, who marries a mill worker. He then becomes a tycoon, the victim of the machinery of life, and goes South. He is next shown 20 years later, after becoming a factory owner, wearing a beard and otherwise disguised. He returns to his old home wearing another name, becomes the owner of the mill in which he has worked, and then loses his mind. The millowner takes a crowd of tramps, is known as "Duffy," and finally enters his own mill as an employee, being taken into the home of his first son's sweetheart. Finally, the once-powerful tycoon, who has suffered under the system, is devoted for others. This strong story of retribution is featured by striking pictures of a cotton mill in operation.

Roscoe Arbuckle is a prosperous physician in "He Did and He Didn't," with Mabel Normand his wife. Roscoe is lured away from home by a gang of crooks, headed by Al St. John, "the bounding boy," who plan to rob the house during his absence. William Jefferson, who is an old schoolmate of Roscoe's, is visiting the family at the time, and when he enters Mabel's room, in answer to her cries at discovering a burglar under her bed, and seeks to revive the fainting woman, naturally Roscoe's jealousy is inflamed at the sight of his wife in Jefferson's arms. Roscoe plays his supposed rival and chokes his wife. Mabel recovers, grabs a gun, and shoots Roscoe under the stairs on his head. Wife takes pity on hubby and they make up. St. John's acrobatic antics are a feature of the Mack Bennett production.

MAJESTIC HAS "GREAT DIVIDE"

Photo-Drama Filmed in Grand Canyon Abounds in Thrills.

"The Great Divide," a pictorialization of the wonderfully successful play of that name, and presenting Ethel Clayton, House Peters and other stars, will be presented today at the Majestic Theater.

The photodrama, filmed in the Grand Canyon of Colorado, is replete with thrilling situations and is said to hold the interest of the audience as the William Vaughn Moody play from which it is adapted. The scenic effects are magnificent, while with Ethel Clayton and House Peters in the lead, the picture is a high-class interpretation of those parts may be expected.

The story of the play follows:

On the brink of the Great Divide live Stephen Ghent, an untamed man of the West. To the Great Divide to develop the land left by their father some Ruth and Phil Jordan, with their wife, Polly, and Dr. Newbury, enter for Ruth's hand, whom Ruth has refused repeatedly, claiming that the man who chooses will be an underdog character of the West.

Ruth, returning to their cabin one night, sees a light in the Jordan shack and, before an entrance, finding Ruth alone, for her people have gone to the West for a trip. Ruth is overpowered and Dutch and Steve fight a duel for her, then Dutch is bought off by Ghent, who, realizing the helplessness of Ruth, suddenly comes to his senses and agrees to her proposition that she will be his wife in name only until he has proven himself a man.

Ghent agrees and the Justice of Peace in the valley is sought. Then he takes her to his cabin, where as days roll on she begins to see better things in this rough character. One night, with drink his master, he violates the promise he has made to Ruth, and for the second time she is sold to the auctioneer. This time her work of weaving baskets, that by her own hands she may earn the money necessary to buy back the rights from Dutch, which she bought for her, is interrupted. She is sold to leave when Dutch, coming upon them, intervenes.

She refuses to go back East with her people, is one day caught in a

FOUR DAYS ONLY—BEGINNING TODAY

ETHEL CLAYTON

HOUSE PETERS

THE GREAT DIVIDE

One of the greatest love stories ever told. A stupendous production filmed in the beautiful Grand Canyon of the Colorado. A play you will long remember

Also Majestic Novelty Trio—Latest News Weekly

Luke Breaks Into a Harem
A Comedy Scream



landslide and Ghent rushes to her rescue and is severely injured. For days he hovers between life and death, finally recovering to build a happiness for the noble woman who learned to love him and made him the man she had idealized.

The new Hearst-Vitaphone news service and a comedy will complete the programme.

"THE TURMOIL" AT SUNSET

Middle Western Industry Is Set Forth in Feature Film.

"The Turmoil," a pictorialization of Booth Tarkington's famous novel of that name, a novel which leads the "best sellers," and has for six months, will be the Metro offering at the Sunset today. Valli Valli, the gifted English actress, being cast for the leading role, George LeGuere, an leading man, and Peggy Hopkins, until lately a member of Washington's younger smart set, are among the supporting members of the company.

The story of "The Turmoil" deals with a Middle Western captain of industry, and his plans for the future of his children. A daughter of an aristocratic but poor family is chosen for the wife of his oldest son. When she is ready to sacrifice herself for her father, the son is killed. The second son marries unhappily, and then everything is up to the younger son, "Bibbs," who detests commerce. However, advised by the girl who was to marry his brother, a girl with whom he falls in love, the boy decides to go to the aid of his broken father. Thus the boy who is given up as a failure finally brings joy to his father and marries happily.

The Selig-Tribune news service, a Sidney Drew comedy, and a musical offering, presenting Harriet Tryon, a Portland soprano, and Chester Mansfield, a Seattle baritone, complete the programme. Edith Norstrom Hobbs, the well-known organist, returns to the Sunset today.

In connection with the presentation of "The Turmoil," C. E. Couche has arranged attractive window displays of the Tarkington book at Gill's and Olds, Wootman & King's, as well as in the Sunset lobby.

Screen Gossip

Fuller Mellich, the British actor now appearing in the Fox production of "The Poole's Revenge," claims to be the only living actor who has played with Edwin Booth, Sir Henry Irving and Richard Mansfield.

Edwin Middleton, director of Gaumont comedies released by the Mutual as Casino Star Comedies, received his education at Swarthmore College. He played for 21 years continuously in Philadelphia. His first experience in moving pictures was as a director in 1908.

Another innovation has been added to the Selig-Tribune, advertised as the world's greatest news film. In addition to the highly original poster the subtitles used in the new film are printed in English, Italian and German. This method of sub-titling is used so that all classes of people can enjoy the news film and also read the subtitles readily.

Scenes of construction work along the Panama Canal, never before filmed, are presented in "The Ne'er-Do-Well," by Rex Beach, released as a state's rights proposition as "The Spoilers," worthy successor to "The Spoilers."

For scenes in the Triangle drama, "Martha's Vindication," a special trip was made to Mount Lowe, one of the most celebrated of California mountains. The members of the party who were on this trip include Norma Talma, Tully Marshall, Seena Owen, Charles West, Kate Tonray, Millard Webb, photographer Frank Good, Ralph Lewis, George Pearce and Co-Directors C. M. and S. A. Franklin. The Pine Company stopped at "The Alpine

Tavern" and also used the exterior of this mountain hotel in some of the scenes.

Receipts of Paris theaters fell from \$12,499,999 in 1915 to \$8,321,569 in 1914, while the moving picture shows lost nothing though closed five months in 1914. The figures indicate the war's effect on luxuries as opposed to necessities.

Lucille Taft, heroine of the Biograph series, is an expert horticulturist, and she enjoys a large income from her profession.

Otis Turner has completed his production of "The Pool of Flame," taken from the novel by Louis Joseph Vance, this being the last of the Terence

ACTIVITIES OF PIONEER MOVIE MAN COVER WIDE RANGE

George H. Grombacher.

(Movie Magazine No. 8.)

Perhaps there is no individual identified with the motion-picture industry in the Northwest whose activities have covered such a wide field as that of George H. Grombacher, president of Grombacher & Bailey, president of the Montana Amusement Company and director of the National Amusement Company.

Mr. Grombacher, together with his partner, Frank T. Bailey, is a pioneer of the giant of infant industries. In 1905 he deserted the ready field of Cleveland and invaded Butte. There the firm of Grombacher & Bailey was formed, and a 20-cent movie emporium, the first in Butte, opened. They soon were forced into the exchange business to obtain service, and within a short time the partners owned 16 houses in various parts of that Rocky Mountain region.

Their film exchange interests were sold to the so-called "trust," but soon after, or in 1915, the Independent Western Film Exchange, organized and controlled largely by the firm, was formed, and Mr. Grombacher became general manager for the Portland territory, making his home in this city.

Late in 1914 Mr. Grombacher journeyed to New York and, after three months of hard work, succeeded in organizing the Metro Pictures Corporation, one of the biggest enterprises of the kind in the world. In recognition of his services he was made its vice-president.

At present Grombacher & Bailey own and operate four theaters: American at Seattle; Liberty at Spokane; American at Butte, and American at Missoula.

Musical productions were the first stage attractions that lured Marguerite Clark, the Famous Players-Paramount photoplay star to the foothills. She began in 1909 with the Aborn Opera Company, at Baltimore, with which J. K. Murray and Clara Lane were principals.

Kitty Gordon, in the new World Film picture "As in a Looking Glass," wears, in addition to 25 marvelous gowns, an imported hat on which there is \$800 worth of alights.

Charles Ray is just completing the photoplay in which he is being starred. It is an Indian military play, the action of which takes place in Wyoming, and Ray has a splendid part in it. His next venture will be with William H. Thompson, who will enact the father of Ray, and here is a part which fits Charles to a T. He goes down the scale of life and will give a vital lesson to young men. He will have full scope for his powers of expression and, pressed acting. The story is by Gardner Sullivan.

Theda Bara is pined for by many. The Fox company has starred her in 10 five-reel features. Forty prints of each are in circulation, thus permitting 400 Thedas to be abroad over the land while the original Theda is busy making material for another fortyfold appearance. The Fox figure department says that seldom is a single print in active and statistics point to the conclusion that Miss Bara has a daily audience of about 800,000 people.

Tom Chatterton, the American Company's director-actor, lives almost entirely out of doors. He goes inside for his meals and to sleep, and that is about all. The first thing in the morning and after work he attends to his poultry yards, and he revises and arranges his script and works in the garden, accompanied by friend pipe.

The result is that he is a hard-working, non-worrying fellow with a hearty way and a ruddy, healthy-looking face.

Harper & Bros., publishers, have arranged for a special photoplay edition of Rex Beach's "The Ne'er-Do-Well," which was recently filmed by the Selig

Polyscope Company. The book is embellished with scenes from this Selig play. Mr. Selig escorted a special company of players to Panama, where to-life scenes, as demanded in the action of the novel, were filmed.

Fred Mace and Anna Luther, who took the principal parts in "Crooked to the End," are working on another Keystone film thriller. In this picture we are told that Miss Luther makes a leap on horseback from the bank of a river to the water far below, in order to cross after a bridge has been burned, and Fred Mace is bound to a flywheel in a mill and spun around at dizzy speed. Another member of the company is lashed to the carriage of a stone-crushing machine and sent to what appears to be certain death, and there are many other equally hazardous feats that will prevent any Triangle audience from becoming drowsy during the action of this photoplay.

Her new activities for the screen reveal that Anna Held, the noted French comedienne, is an expert horticulturist, and she enjoys a large income from her profession.

Donald Mackenzie, the Pathe producer, has finished his Gold Rooster play, "The Precious Packet," and showed it privately in the Pathe show-rooms. The picture made a most favorable impression and will probably be placed upon the programme at an early date. It is adapted from the book by Fred Jackson and features Ralph Kellard and Louis Meredith.

Charles Richman has a rival for aquatic honors of the Vitaphone Company in his fellow member, George Holt, of the western division of California. It was recently announced that Charlie could be found every evening in the Atlantic Ocean at Brighton Beach. This was read by one of the Westerners, who sent word that Richman had nothing on their "champ," the only difference being the time and place. Holt goes in the Pacific at 6 A. M., while Richman bathes in the Atlantic at 6 P. M.

The marvelous effects which can be obtained by the artful application of grease-paint is strikingly shown by Pauline Frederick in the Paramount picture of "The Spider," in which she plays both a notorious Parisian beauty and the young and unsophisticated daughter of this very worldly woman. Without the marvelous skill of the Famous Players' star to bear out the illusion, the grease-paint would be useless, but in this case it is complete.

"I'm satisfied if I never appear in motion pictures again," says E. P. Sullivan. The famous actor was only in-

duced to make his screen debut through the desire to immortalize on the screen "The Black Crook," which he played over 500 times on the stage.

Vivian Martin, star of "Merely Mary Ann," a William Fox photo-dramatization of Israel Zangwill's famous work, which has been completed under the direction of John G. Adolfi, is a short story writer in her spare moments. She has recently issued a book of verse.

George LeGuere, the noted juvenile actor, who is featured in "The Turmoil" and other Metro wonder plays, has more than \$200 worth of fishing tackle and paraphernalia, but he seldom catches any fish.

Sol L. Lesser, president of the All-Star Features Distributors, Inc., has

bought the California rights for Selig's new edition of "The Spoilers." In its original form "The Spoilers" was one of the most sensational pictures ever made. It has been expanded by the edition of many scenes, serving to make clearer the action in this great production.

One hundred and fifty-three cartridges, more than he has ever used in one production, since he became a photoplay star, have been shot, to date, by William S. Hart, of the Ince forces, in the current Triangle Kay-Bee feature in which he is being starred.

Two English physicians are experimenting with a parasite with which they hope to exterminate the flies of their country within a few years.

SUNSET

Two Entrances—Broadway Near Wash.—Wash. Near Broadway.

STARTS TODAY

PHOTO PLAY VERSION OF

THE TURMOIL

METRO PRODUCTION

THE GREAT NOVEL

THAT MASTERPIECE OF AMERICAN FICTION BY

BOOTH TARKINGTON

FEATURING

VALLI VALLI

THE BRILLIANT AND VERSATILE STAR

And George LeGuere,
the Famous Juvenile
Star

Valli Valli Was the Star
of "The Woman Pays"
and Is Internationally
Known as a Stage Star



Added
A Good
Comedy
Selig-
Tribune
Weekly
Madam
Edith
Nord-
strom
Hobbs
Organist

Attesting its popularity,
more copies of "The Tur-
moil" have been sold in the
United States than of any
other novel; 5000 have been
sold in Portland alone.

COMING THURSDAY
THE BLACK CROOK

We Show Only Clean First-Run Pictures

SUNSET

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CIRCLE THEATER

Fourth at Washington

Today and Tomorrow

"Fatty" Arbuckle

IN
"The Lover's Post Office"

This Big Funmaker will be at the Circle Theater today and tomorrow and every day, in a different picture

COMING COMING COMING COMING COMING
Tuesday, 8th Wednesday, 9th Thursday, 10th Friday, 11th Saturday, 12th
Florence La Badie in "Her Confession" Get-Rich-Quick Wallingford. "The Wayward Son." "See America First." The Boston Animal Picture.
THE PATHE NEWS and FATTY ARBUCKLE in "Shotguns That Kick." FATTY ARBUCKLE in "Fatty's Jonah Day." FATTY ARBUCKLE in "Fatty's Wine Party." FATTY ARBUCKLE in "Fatty's Magic Pants."

Matinees 5c - - - Evenings, Sundays and Holidays 10c