

# MUSIC

EDITED BY JOSEPH MACQUEEN.



William Wallace Graham



Percy Grainger



E. O. Spitzner



Ella Hoberg Tripp

It is rarely that an audience has the deep personal pleasure in listening to any of the big singers on tour, as will this afternoon at the Heilig Theater, when Emilio de Gogorza, the Spanish baritone, appears in concert.

Senior de Gogorza has a superbly-trained voice, which is best suited for opera. Some big opera stars are best in opera, and when they try the concert field their audiences wish they had never left the opera stage. But with de Gogorza it is different. He is a natural singer, trained to sing songs, and he has the opera-dramatic instinct that comes so naturally to him with his Latin blood.

Two of his greatest vocal hits have been made in two widely divergent fields of song, the "Fascination" aria from "The Barber of Seville," and the "Prologue" from "Pagliacci." The latter is a study of such splendid English songs as "Drink to Me Only," and "Sally, Sally, Sally."

That is why the De Gogorza concert this afternoon will be a notable one.

**GRAINGER ON CONCERT TOUR.**

Percy Grainger, the pianist and composer, who is now visiting this country in concert, is an Australian by birth. He is now about 54 years old. His father was a well-known architect of Melbourne, Mr. Grainger studied at his father's office until he was 19 years old and then went to Germany for further study, going to London when 17 years old. He has traveled all over the world since, giving concerts, and became known to American audiences first through the performance of some of his arrangements in the orchestra of the Metropolitan Opera in New York. They have become extremely popular since in concert halls all over the world. He says the title news review, Mr. Grainger is unmarried. His mother lives with him in New York, which city is now his home during the greater part of the year. In 1904, Miss. Herald, of January 1, a concert by Mr. Grainger was announced to take place at the First Methodist Church, February 1, and the advertisement also stated: "Gentlemen and non-residents, \$1."

**APOLLO CONCERT TUESDAY.**

The Portland musical public is by now familiar with the high musical character of concerts given by the Apollo Club male chorus of 75 voices and the increasing popularity of these events. No doubt will tend to insure a record attendance at the Heilig Theater Tuesday night. Those who have heard these concerts in the past know of the great care and to those who have not been so fortunate, the best advice is not to miss Tuesday's concert, with Miss Myrtle Ashby, soloist, Berlin, Germany, as assistant soloist.

During the eight successful seasons of the Apollo Club there has been notable advancement and improvement in the breadth and quality of music furnished. The coming concert is due to set a still higher record in this respect. William H. Beyer will conduct and Edgar E. Courson, Edward C. McCulloch and Ralph W. Hart will be accompanists.

Concerning Myrtle Ashby, soprano, few Portland people know anything whatever. While but hardly more than her twenties, she has already demonstrated that she has a most remarkable musical future in store. She has returned from nearly five years' hard vocal study in Berlin with Richard Lowy, the world-famed instructor and teacher (who whatsoever Emmy Destinn, grand opera prima

**FOUR MUSIC PEOPLE ACTIVE IN CURRENT EVENTS.**

Percy Grainger, Australian pianist, is now on a concert tour in the Middle West.

E. O. Spitzner, conductor of the Spitzner Philharmonic Orchestra, announces a concert by this orchestra Sunday afternoon, February 17, at the Masonic Temple auditorium.

Ella Hoberg Tripp directs a concert by the Harmony Choral Club at Hall of Security Council, last Monday night.

William Wallace Graham, conductor of concert by the Portland Amateur Orchestral Society, Thursday night.

Miss Ashby has mastered the soprano roles of no less than a dozen well-known grand opera, and it is stated that her diction in the several languages she uses is first-class. It is expected that she will shortly fill a New York engagement in the new Andros Dippee's opera company.

The Apollo Club concert programme: "A Jolly Good Song 'We'll Sing Tonight'" (Hammond); "How Soft the Shadows of Evening Creep" (Johnson); aria from "Madam Butterfly" (Puccini); Miss Myrtle Ashby; "Walk, Miss Lindy" (Warner); "In Absence" (Busch); "Cathedral Folk Song" (Starr); "Serenade" (Schubert); (a) "Harp of Tara" (Matthews), and (b) "Off in the Shilly Night" (Matthews), baritone soloist; Don J. Zan; "Chough and Crow" (Bishop), from the opera, "Guy Mannering"; (a) "Not we die Schmecht Kennst" (Tschalkowsky), (b) "Maitinaka" (Tschalkowsky), (c) "Maitinaka" (Tschalkowsky), Miss Ashby; "Landlighting" (Beach); (Orchestra).

**OPERA PLAN IS LACKING.**

A plan to produce Gounod's opera, "Roméo and Juliet," at the Heilig Theater about the end of February, to pay the deficit of about \$400 incurred at the three recent productions of that opera and also to make a handsome donation toward the fund of the Baby Home, has been abandoned by the citizens' committee consisting of J. E. Werlein and other business men of this city.

The "rock" on which Mr. Werlein's committee dissolved was the refusal of a costume house to loan the stage costumes required for the production of the opera without charge. It was stated that no costumes could be lent unless a charge was paid for the cleaning of these garments, and an estimate of this charge was given ranging from \$150 to \$250. Mr. Werlein succeeded in getting the use of the Heilig Theater and the services of Roberto Corruccini as director and a new Portland soprano as Juliet—all without paying one penny a cent. This without paying one penny a cent. This without paying one penny a cent. This without paying one penny a cent.

mitties is dissolved. I am truly sorry." Another plan is now talked of by a new committee to present the opera at the Heilig with all on the stage wearing ordinary evening dress and with instrumental accompaniment from two pianos, but nothing definite toward the consummation of this suggestion has been accomplished. This new committee also wants all to work without pay, to wipe out the \$400 indebtedness of the Baby Home.

**COMING MUSIC EVENTS.**

The Reed College chorus, under the direction of Helmut E. Krause, will sing Gounod's "Galla" at the vesper service Sunday, February 13, Dr. Max P. Cushing will be organist.

The Monday Musical Club is planning to give a large card party Thursday afternoon, February 17, at the new Ringier hall, Thirteenth street, near Washington. Entertainment features will include the playing of auction bridge and "500," after which Mr. and Mrs. Montrose M. Ringier will give an exhibition of the newest dances. The committee in charge of the affair is headed by Mrs. R. I. Herick, assisted by Mrs. Lee Arnett, Mrs. Anton Gleibich, Mrs. P. Illmauer and the general social committee.

Students of the musical department of the Christian Brothers' Business College are preparing to give a recital soon. Mrs. Minnie Thompson Cary, who is the head of the musical department, has been confined to her home with sickness, but her place is being supplied by William C. Schuster. The glee club and quartet are working hard for this coming recital.

Mrs. Helen White-Evans will sing "The Jewel Song" from Gounod's "Faust" for her big aria at the coming students' concert at the Heilig Theater in March, by Mrs. Rose Courson-Heed. Mrs. Evans will sing this aria in French, with all the traditional cadenzas and trills. Possessing a sweet, clear soprano voice of great flexibility.



Swirling, pausing, swirling along again, the music dances under my hands!

"I SIT at my Pianola playing the 'Whispering Wind Mazourka' by Wollenhaupt—I who have never learned a note of music! And I do not simply 'sound notes.' I play with feeling and expression. People listen to me with rapt faces and closed eyes. I execute delightfully playful little passages where the wind seems actually to dance among the leaves. I soften indescribable little runs by just a natural easing of my feet upon the pedals. I dash into a dizzy scamper down the scales by simply following with my Metrostyle pointer along that waving red line which is marked so clearly on my music roll—and which indicates for me the perfect music time of this beautiful piece.

"The Themodist causes the rushing, dashing melody to sing forth from the delightful embroidery of its accompaniment. The sustaining Pedal device gives the beautiful sustained effect just where it belongs, without a thought from me.

"I am putting temperament, feeling, emotion behind this exquisite pianoforte music by the few simple devices on the Pianola, whose use has been so easy for me to learn.

"Ah! it is wonderful, this Pianola, which allows thousands who have never learned music to play the world's piano masterpieces with art, with finish, with deep musicianly feeling. Never had I thought when hearing player pianos before that the real Pianola could be so different."

## The PIANOLA

Enables you to play the piano well

We want you to come to our store and hear the genuine Pianola. The Aeolian Company who make this wonderful instrument have developed it so that everyone can play it well. Herein it differs from the host of player pianos which attempt to imitate it.



The Stroud Pianola, Price \$675

We are the sole representatives in this City for the Pianola, and we handle no player pianos but the Pianola line—that wonderful group of instruments embracing the finest pianofortes in the world at their respective prices, combined with the genuine Pianola action.

## Sherman, Clay & Co.

VICTROLAS AND RECORDS STEINWAY, WEBER AND OTHER PIANOS

Sixth and Morrison Streets, Opposite Postoffice

### Important:

You should understand that there is but one Pianola; it is made only by the Aeolian Company; is handled in this city only by us; and is obtainable in the following models:

- THE STEINWAY PIANOLA
  - THE STECK PIANOLA
  - THE WHEELLOCK PIANOLA
  - THE STUYVESANT PIANOLA
  - THE STROUD PIANOLA
  - THE FAMOUS WEBER PIANOLA
- Prices from \$375. Moderate monthly payments

Mr. Evans is especially admired in coloratura work.

**MUSIC NOTES.**

Miss Lina Linehan, an efficient choir leader, has been secured to direct the music of the First United Presbyterian Church, East Thirty-seventh street and Hawthorne avenue.

At the meeting of the Musical Appreciation Club last Monday night at the East Side Library, a resume of "La Gioconda" (Ponchielli) was duly given by Mordant A. Goodnow, who also played selections from the opera on the piano. F. H. Wing, violinist, assisted by Miss Marion Ireland, violinist; G. Meriglioli, flutist; M. Deacon, clarinetist; W. G. McElroy, cornetist, and Miss Alicia McElroy, pianist, rendered appreciatively "March" and "Bridal Chorus" from "Lustic Symphony" (Goldmark) and "To These" (Kate Vannah). Tomorrow night "La Bohème" (Puccini) will be studied. One of the interesting organizations of the city is the Musical Appreciation Club of the East Side Library, which holds its meetings Monday nights at 8 o'clock in the auditorium, East Eleventh and Alder streets. Vocal and instrumental talent secured has made the programme pleasing and instructive. Many good things are being prepared for future programmes, and the sessions are open to the public.

Francis Weir, of Walla Walla, Wash., a student, with J. William Delcher, will sing "H. Know" at the morning at Marshall-street Presbyterian Church.

The popular concert of the Portland Amateur Orchestral Society, at the Masonic Temple auditorium, takes place Thursday night, with William Wallace Graham, conductor.

The instrumental soloist is Miss Mary Schultz, violin, who will play a Mozart Concerto, with orchestral accompaniment. Miss Schultz is a student of William Wallace Graham. Miss Ruth Agnew, soprano, and Clarence Heath, tenor, will sing selections from "La Bohème" (Puccini), and "Romance" from "Pagliacci." Miss Agnew and Mr. Heath are students of George Heitckiss Street. The orchestra numbers to be

rendered are: "Nutcracker March" (Tschalkowsky); overture from "Egmont" (Beethoven); "Kinder Symphony" (Haydn).

The orchestra is well represented in all of its sections, except parts of the wind brass section, where there are vacancies, and these can be filled by ambitious, advanced players. Membership is open to all lovers of music. In the orchestra the strings predominate, and the ensemble effects are concourant, silver thaw and difficulties in securing trolley car service to and from home, shows a large attendance at each rehearsal.

Considering the fact that this is not an orchestral society working for money gain made by playing, but a school of music where one learns the smooth ensemble and delightful rendition of music, all its concerts deserve to be well patronized.

The first meeting of the Bach Club, composed of students of Mrs. Ernest E. Tressler, was held at Mrs. Tressler's home, 26 North Seventh street. This is the club's third season. The club is well advanced in the study of the history of music. The active members are: Joan Jacobs, Florista Volguith, Dorothy Dunlavy, Lois Oakes, Mary Bullock, Eleventh and Alder streets. Vocal and instrumental talent secured has made the programme pleasing and instructive. Many good things are being prepared for future programmes, and the sessions are open to the public.

Miss Constance Piper played a programme of piano music before a large assembly of teachers in the Lincoln High School auditorium January 22. Mrs. Ora-Bess Meredith Seoberger sang a group of songs.

The musical compositions of Carl Cranston Sharp, formerly of this city and now of San Francisco, are meeting with new success. Mr. Sharp's song, "Japanese Death Song," was sung by

### BOSTON'S GREAT ART PRODUCT

## Mason & Hamlin PIANO

For those willing to pay the price, the Mason & Hamlin Piano offers values beyond comparison. First, the tone quality of the Mason & Hamlin is unequalled, and is so generally regarded by competent judges.

Second, a longer life of tone is assured by their patented Tension Resonator system of construction than is otherwise possible.

Third, the touch, or action, is so scientifically and delicately adjusted that it responds to the desire of the player without imposing physical fatigue.

For these reasons, brought about by a willingness to spend enough money to build the most supremely beautiful of all pianos, the Mason & Hamlin has earned the distinction of being the PIANO DE LUXE OF THE WORLD.

Other makes accepted in trade and easy terms arranged if desired.

**The Wily B. Allen Co.**  
MASON & HAMLIN PIANOS  
PLAYER PIANOS, MUSIC ROLLS, VICTROLAS AND RECORDS.  
Morrison Street at Broadway

**CAROLINE SHINDLER RULAND**  
VOICE AND PIANO.  
Pupil of Trabaldo Bourgeois, Carrell and Charles Leo Sparks.  
614 Ebers Bldg.