

HIGH CROWNS ON TINY BRIMS ARE LATEST THING IN HAT STYLES

Mask Veil That Takes Its Name From Device Worn by Men in Trenches as Protection From Gas Is Now Making Appearance—Fads Often Contradict.



Some of New Shapes Show Exaggerated Features

RALLY imposing crowns are mounted on brims that are scarcely more than apologies; yet even a tiny brim saves the high crown from being flying. A new model of navy blue straw and silk has a bell-shaped crown well covered with an applique trimming of metallic leaves and a small bow of narrow ribbon is smartly placed.

Over the hat is draped an attractive veil of the most dainty type so much in favor now. Of course it is blue (most veils are colored these days) and

on the hexagonal mesh is a hand-run border design. As though fashion were in a contradictory mood this season, many of the new Spring hats are high and stately and others go as far as possible the other way and are flat and distinctly impertinent and saucy. Of the latter sort is a diminutive sailor of dahlia red straw, covered over the crown and under the rolling "dish brim" with silk of the same shade. The flatly applied silk ornament in stiff, conventional flower design, is in a lighter tone of the dahlia color. Over the hat is thrown a new

"apron veil" of open hexagonal mesh with festooned bands of narrow ribbon, suggesting a flounced effect. The new mask veil takes its name from the mask worn by soldiers in the trenches as a protection from insect and poisonous gases. This veil covers the hat completely and is drawn down under the chin, completely enveloping face and head. The grape pattern on the fillet mesh is done with hand-run threads and velvet dots. A smart veil is drawn over a very charming little turban of the tiny Empress Eugenie type. Green leaves and flat, pink silk roses are massed over the crown. The brim is of green flared straw.

NEW SPRING COTTON MATERIALS SHOW WORTH OF AMERICAN FABRIC

Notable Advance in Perfection of Finish Results From Trade Conditions and Veritable Deluge of Voiles Is in Store for Milady—Many Effects Are Most Charming.

THERE are many new Spring cotton materials which already have been put in their appearance, like these little country crocuses which thrust their yellow heads up through the melting snows to have an early look around at the world.

This year we are going to be treated to a veritable deluge of voiles. Three out of every four samplings of this Spring cotton are of this familiar texture. It would seem, and still one feels a sense of monotony, for they are presented in so many varieties and forms that they almost seem like different materials. To say that they are "voiles" is, after all, only to say that they are built upon a similar foundation weave.

These voiles have been gathered from many sources; many are from Bodier, that king of French cotton manufacturers; many are from English mills, and many are domestic examples. These latter are shown greatly in excess of the usual proportion and have occasioned much praise for their beauty and finish. Trade conditions having forced the American manufacturer to do his very best, have resulted in a notable advance in the perfection of the demure finish on voiles, which this season excite our admiration as much as do the once superior English and French productions.

In woven voiles, checks or overchecks are numerous among the voiles. A pretty check has a new note in the plain white two-inch border, which finishes a room and white checked voiles. The edge of this white border has a fine-lined bar as an emphasizing line of color.

Overchecks Are Charming. The overchecks are charming. These are voiles having woven flowers placed at intervals on a white ground, over which the woven checks are passed, giving the effect, as somebody said, of flowers imprinted on a white background. One example of this is a little piece of yellow with green leaves has an overcheck of blue, a blue and yellow flower group has an overcheck of green, and so on. All are equally pretty.

A severity voiles much seen in many varieties this season is that of a white or pale ground checked or latticed in narrow overcheck lines. One example of this is a little piece of yellow with green leaves has an overcheck of blue, a blue and yellow flower group has an overcheck of green, and so on. All are equally pretty.

which a wide stripe of gray is run, having a tiny outline cord of color at each side.

Openwork lines are also variously used in many of the striped voiles offered. A pale blue domestic mercerized voile has a narrow lace stripe of white; another has a lace stripe alternating with a white stripe scattered with flowers, while still a third example

has a wide stripe of gray is run, having a tiny outline cord of color at each side.

Accordion Parasol Is Dainty and Summery. Sunshade is most suitable for use with sheer, charming frocks of lingerie type.



There is a dainty summer air about a sunshade that makes it most suitable for use with sheer, charming frocks of lingerie type; it is not a parasol one would select to accompany tailored street costumes. Each panel is drawn in, between the ribs, with a double row of shirring that gives the accordion effect and the cover is partly flowered, partly with silk and partly plain colored pussy willow in harmonizing shade. The long ferule and simple handle of abashed wood with silk tassels give the parasol good style.

lovely examples of these cotton and "scientific" English silks which are without a figure design, but have the appearance of some of the plain gold and silver tissues familiar to us this winter.

English Stripes Dainty. Dainty, too, are some English fancy striped artificial silk and cottons which will lend themselves beautifully to Summer blouse making. Many of these have small novelty stripes into which the artificial silk is introduced in the form of color. Others have small flowers woven in colors over a shimmering white groundwork on which are close scattered small seeds or diamond shapes in white artificial silk threads. There is considerable fashion talk about a coming vogue for black-and-gray stripes, and we see many new cottons, both sheer like voile and heavier in effect like crepe, which are using this combination. Often it takes the form of wide stripes, or, again, it is of a mixed or variegated composition. In mercerized cotton this combination of gray and black is very attractive, as it is in the open voile weaves and the sheer artificial silk productions. Black and white is also looked upon as a stable combination for yet another season.

Corded silk lawn is another new, attractive and cool fabric which could be used for tailored sport waists, as well as for Summer afternoon frocks.

It is to be noted that there is a great predominance of white grounds, not only among the voiles, but in all lines of Summer wash materials. This is easily understood when we consider the difficulties which the lack of an adequate supply of dyes has forced the manufacturing world into.

There are many kinds of colored cotton dress goods which just now it is impossible to make, so we cannot wonder when the manufacturers economize on the groundwork and save their precious coloring matter for the designs and figures. It is also said that we may later see many more printed patterns than woven ones, as it takes less dye for printing a colored design than is required for the dyeing of yarns which are used in the production of fabrics having a woven figure. As yet there seems to be quite as many woven patterns as printed ones, though the use of white for the background is very prevalent.

Ribbons Used Generously on Afternoon Frocks.

Dancing Dresses Are Trimmed Similarly—Chaise Longue Coverlets Reach Climax of Expendiveness.

RIBBONS are being used generously as trimmings on afternoon and dance frocks these days. They are made into panels, loop on loop, and are sewed around wide skirts in graduated widths. Broad ribbons of soft, brocade pattern are draped over the bodies under a veiling of tulle, and narrow ribbons are pleated and used as an edge trimming. Gay little bows, knots and rosettes of ribbon flutter from dance frocks in captivating fashion.

Chaise longue coverlets seem to have reached the climax of expensiveness and luxury. Some are of shell pink satin edged all around with narrow down-and-of-course, there is a shell pink and swan-down negligee to match. Even more dainty is a coverlet of hand-embroidered handkerchief linen, honeycombed with ruffles of hand-made fillet. Around the edge is a double frill of Valenciennes lace finished at the heading with pale pink satin ribbon and roses.

Many of the new neckwear belongings from Paris shops show reinforcement of ermine or featherbone, even when the material is sheer and almost transparent. Organdy and chiffon collars are stiffened with capnet run with fine wires. It is the exceptional dancing skirt now that is not mounted over hoops—from two to four. The size of the hoops regulates the flare of the skirt and a few of the new dancing frocks are more than suggestive of the vast erminettes of grandmammas' time.

Will-o'-the-wisp, one of the new silks for Spring is aptly named. There is an impalpable quality in this exquisite fabric, which resembles a marquisette weaver, though the texture is more delicate and the mesh more open. In the pale gray and moonlight tones this will-o'-the-wisp is especially lovely.

NICKNAMES OF PRESIDENTS.

Father of His Country—George Washington.
The Colossus of Independence—John Adams.
The Sage of Monticello—Thomas Jefferson.
The Father of the Constitution—James Madison.
The Floor but Spotless President—James Monroe.
Old Hickory—Andrew Jackson.
The Old Man Eloquent—John Quincy Adams.
The Showed Statesman—Martin Van Buren.
Hero of Tippecanoe—William H. Harrison.
The First Accidental President—John Tyler.
Young Hickory—James K. Polk.
Old Rough and Ready—Zachary Taylor.
Second Accidental President—Millard Fillmore.
The Yankee President—Franklin Pierce.
The Bachelor President—James Buchanan.
Honest Abe—Abraham Lincoln.
The Silent President—Ulysses S. Grant.
The Teacher President—James A. Garfield.
The Chesterfield of the White House—Benjamin Harrison.
The Man of Destiny—Grover Cleveland.
The Conservative President—Benjamin Harrison.
The Little Major—William McKinley.
Teddy the Terrible—Theodore Roosevelt.

POINTED PARAGRAPHS.

(From Chicago Daily News.)
Many "chairs" were seen in the city today.
Treading on other people's toes will never be a very popular pastime.
It's a smart baby that knows how to make crying pay dividends.
Many a husband leads a woman harem—by not marrying her.
It takes a woman chauffeur to steer a baby carriage through a crowd.
The light comedian nearly always weighs more than the heavy villain.
The man who is the man behind the artillery can't see well at night.
Naturally poets are born, but cooks are made.
If a man ever becomes civilized it is through the influence of some good woman.
Somebody has suggested cooking utensils that all the insane people are in agreement.
The man who is too poor to lend money to his friends will never have many enemies.
But many a man who hands you good advice does not know it is good; or he would have used it himself.
When a husband and wife are both of one mind it isn't a difficult task to figure out which, originally, owned the mind.

Rural School Has Lone Pupil.

KANSAS CITY, Mo., Jan. 28.—Away off in the northeastern part of Livingston County, sitting serenely by the roadside, is a district school. No little white one-story building looking like any other country school. The school has one pupil, Floyd Davenport, 9 years old. His teacher is Miss Mary Phillips. The school could have been discontinued by a vote of the taxpayers of the district, but it hasn't been.

WOMEN SHARE IN ACTIVITIES THAT ARE OF FAR-REACHING INTEREST

Montenegrin Queen Flees to Italy—Sixteen-Year-Old Girl Dances to Raise Funds to Help Buy Aeroplane for New York Coast Defense—Mrs. Hugo Reisinger Sells Late Husband's Art Collection.



Makeshifts Decide Some of Fashion's Glories.

Scarcity of Material and Shortage of Dyes Combine in Many Instances Colors That Fall to Harms.

THAT necessity is the mother of invention is cleverly illustrated by Paris in the new Spring modes. Yet few of the women who are making selection of new fashions now appreciate the fact that makeshifts and not deliberate designs are responsible for some of the things that are the height of fashion.

Do you know why silk lingerie is the craze of the moment? Because in France it is so next to impossible to obtain fine sheer cotton fabrics. Lingerie of the exclusive sort, therefore, is made of silk and satin, since the districts where the silk mills are situated have not been greatly affected by the war. And why are Spring frocks made of two materials? Because material is so scarce in France that the couturiers, like our own, have to "go" round by combining silk and chiffon with worsted woven stuffs. The same is true of colors. It is hard to get dyes now, so colors that harmonize or fall to harmonize are made to travel together, and because the effect is Parisian it is wholly desirable.

Mother Hangs Self and Babies.

LYONS, N. Y., Feb. 1.—Mrs. Edwin Payne, 56 years old, hanged her 4-year-old daughter, her 2-year-old son and herself with three separate pieces of

L. W. HILL LEADS ON SLED

New Slide Dedicated by Official on Toboggan.

ST. PAUL, Jan. 29.—Louis W. Hill, president of the Great Northern Railroad, beat the small boys to it at the formal opening of the Dayton's Bluff slide when he and Mrs. Hill took the first spin down the long hill on Marsden's sled. Amid the cheers of thousands, the beating of drums and the blowing of horns, the official toboggan sped down the snow-covered slide.

Immediately there was a wild scramble among the eager throngs who had been waiting for the chance to follow the leader. In a few minutes the slide was covered by floating toboggans carrying capacity loads of carnival joy-riders.

ELEPHANT GIVES ALARM

Baby Pachyderm's Grunts Save Large Menagerie From Flames.

KANSAS CITY, Jan. 28.—Credit should be forthcoming to Little Nemo, the "world's smallest elephant" (which he probably isn't), at last has gained a legitimate story. The J. H. Eschman World United

gather. It was sold by order of the executors of the estate of the late Adolphus Busch, the enormously wealthy St. Louis brewer, and from her father she inherited a large fortune.

Dr. Kate Waller Barrett, of California, is National president of the Women's Council. The international president is Lady Aberdeen, who is now in this country.

Dr. Barrett is a southern woman, a Virginian by birth, but she has been living in California for the past year. She is credited with being responsible in a great measure for the interest in the welfare of the immigrant being taken by California women's clubs.

Miss May Taylor Moulton well known in society circles, is devoting herself to the purchase of an aeroplane for the purchase of the suffering of the men in the field hospitals all along the front; how the ennu of lying in bed all day, waiting for the opportunity to return either to useful private life or to the trenches lowered the spirits of the men, and she resolved that they ought to have music to cheer them up.

One of the most practical forms of supplying music, wholesome, is by the talking machine. She issued her appeals to the American public and the response has been generous. So many people buy quantities of records, play them a short while and then put them aside, that Miss Moulton suggests sending these to the wounded soldiers through the vacation War Relief at 58 West Thirty-ninth street, New York City. She has been aided in the work by many colleges and war relief societies.

Lily Langtry, famous "Jersey Lily," was once an intimate friend of the late King Edward VII. She is now in this country. Mrs. Langtry is well past 60, but she still ranks as a beauty.

Shows winter in a couple of vacant lots at Guilford avenue and Salisbury street in the East Bottoms. There are ten cars. A spreading barn protects the animals.

The barnkeeper and assistants were playing rummie in the private car of Mr. Eschman. They heard big grunts from Little Nemo. They rushed out. The interior of the barn was blazing. The elephant had kicked over a gasoline stove in the straw. "Cap" Watkins rushed in. Little Nemo was rapidly losing her senses in the smoke. It was dark and the "Cap" groped about, untied Nemo's halter and shouted, "Come, Nemo!" Nemo came.

In the meantime someone had called the fire department. Before it arrived other assistants had removed the South American lioness and the wagon of screaming monkeys from the barn.

TODAY'S BEAUTY HELP

You can keep your hair at its very best by washing it with a teaspoonful of canthrox dissolved in a cup of hot water, afterward rinsing thoroughly with clear water. One finds that the hair dries quickly and evenly, is un-streaked, bright, soft and very fluffy, so fluffy in fact that it looks more abundant than it is, and so soft that arranging it becomes a pleasure. This simple, inexpensive shampoo cleanses the hair and scalp thoroughly of all dandruff and dirt, and leaves a clean, wholesome feeling. All scalp irritation will disappear, and the hair will be brighter and glossier than ever before. —Adv.