

Right of the Reel by Miss Pine

THE ANGEL CHILDREN OF THE FILMS



SOME LITTLE MUTUAL FRIENDS.

BEING a dissertation on the darlings of the screen—the little blessings who are seriously injured just in time to bring father and mother together again, who are beaten by cruel beings that afterward get their just deserts, who chase smiles across your face and soul by reason of their daring mischief, who must be, who you think:

little thing bowed and, of course, moved leaped to the rescue. I handed her her offspring when I had finished—not before.



HELEN BADGLEY "THANHOUSER KIDNEY"

"Perfectly wonderful" but who are not. No. The angel children of the films

are just like the angel children in your own home and block—not angel so that you could ever notice it. Merely happy, healthy little lumps whose inherent love for make-believe has been fostered rather more than that of the children at home.



BOBBY CONNELLY

Not long ago I was talking to a director who, because of his faculty for understanding and getting along with youngsters, for some time directed a children's company and who is always chosen when a picture is to be taken in which kiddies figure largely.

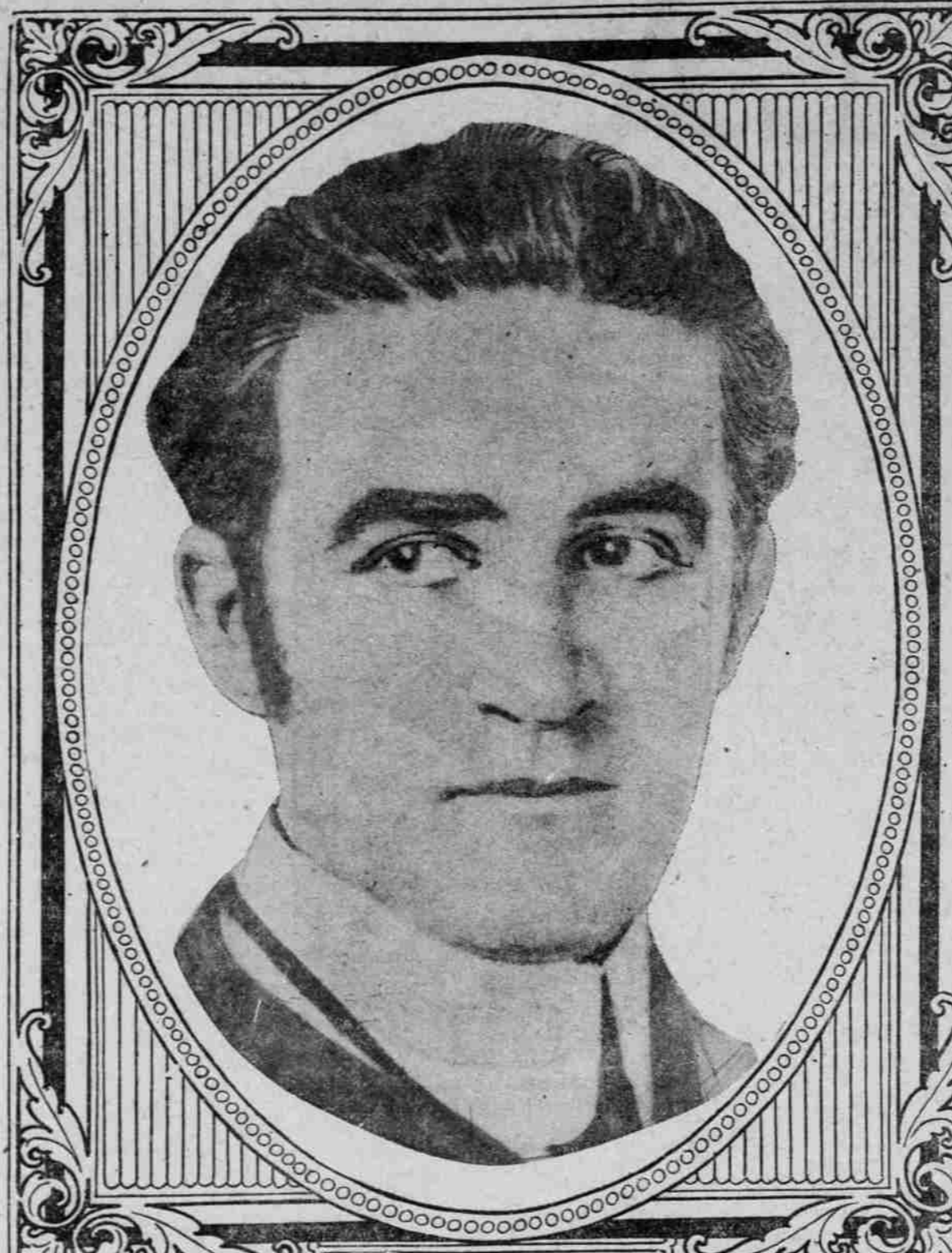
"When there are a number of them in a picture it takes quite a bit of diplomacy to make that picture a success, for, like their elders, the little girls usually want the 'pretty' parts and sulk if I request them to black up their faces and wear rags. The boys want the conquering hero scenes and are apt to get saucy when requested to be the sissies, etc. It would be just this way in any back yard. Kids are the same the world over."

"For cases of serious insurrection—I don't usually resort to the rod, Miss Time, or there'd be an uprising on the part of the Prevention of Cruelty people—I keep a big box of hard candy; pure sugar doesn't hurt their tummies. This I have never known to fail as a panacea. But I don't like to bribe any more than I have to. It's bad for 'em."

"Where in the world do you get the little living wonders you work with?"

VOTE FOR THE PICTURE OF OUR FAVORITE PLAYER.
Sally Crute received the highest number of votes last week. Her picture, therefore, will appear in the Frame of Public Favor next Sunday. Of the other players voted upon the following six are the leaders: Mignon Anderson, Beatrice Mitchell, Helen Leslie, Conway Tearle, Guy Coombs and Edgar Selwyn.

The Frame of Public Favor



Francis Ford

A GAIN behold before you the face of Francis Ford of the Universal Company. Some popular gentleman! Mr. Ford was born in Portland, Me., and received his education there. He had quite an ordinary boyhood, consisting of scrapes, tummy aches, and mischievous joys. When quite young he went on the stage, appearing for the first time with Amelia Bingham. Later he worked in several road and stock companies and vaudeville claimed

him for a time. His first work in motion pictures was done with the Century Company and other Universal brands. Then he went to the Edison, playing later with Melie, where he both acted and directed. He was with the original Bison and Santa Monica, after that joining the Universal, where he made a name for himself especially in pictures like "Lucille Love" and "Lady Raffles."

He appeared as President Lincoln five times on the screen and is considered by those who know to impersonate the great man better than any other leading actor, his only rival being Ralph Ince. He is about 35 years of age, is getting a divorce, is an Irish-American. He has black hair and brown eyes, is five feet 11 inches tall, and weighs 160 pounds. He says: "No, thank God, I am not interested in suffrage," loves to fish and motor, and his religion is built around the theory of just being kind.

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friends arranged a party in her honor, and the climax of the occasion was a box party at a motion picture show.

Red Circle," the serial detective photoplay produced by Balboa and released by Pathe, is the third actor of that name to come before the theater-going public prominently. His grandfather, Frank Mayo, one of the foremost American actors of a generation ago, is still remembered for his sterling characterizations in "Davy Crockett" and "Puddin' Head Wilson."

Mabel Tallafarro, who will be seen in a big five-part Metro feature production, was, until recently, one of the few stage and screen stars who seldom attend motion picture theaters. On her last birthday anniversary a number of

family traditions. Although American born, Americans do not yet know much of this young man, for the greater part of his professional life has been spent abroad.

Frank Mayo was born in New York 25 years ago. He played in his grandfather's companies as a child and was on the train with him when he died. He has been with the Horkheimer Brothers ever since.

If Theda Bara, the Vampire woman of the William Fox feature pictures, wishes to become a multi-millionaire by way of the "get-rich-quick" route, she but needs to follow the instructions of a scenic writer who sent her what he vouches to be authentic papers disclosing the whereabouts of buried treasure, amounting to between 50,000,000 and 60,000,000 of Spanish gold.

All that the William Fox star has to do to become possessed of this vast fortune is to form a motion-picture company and have the players enact a story, for which the writer will provide the scenario, during the time the party is in search of the treasure and the actual digging operations.

At her home in Santa Monica, Cal., Miss Beata Gray has had "a bird house" built for herself. Within the sheltering grasp of the gnarled arms of a giant umbrella tree in the back yard the novel habitation is clutched. Of course, it is hardly the place to stay in the rainy season, but in the Summer when the day has been warm and the night breezes are floating lazily through the trees can you imagine a more quiet, restful, healthful place to sleep? With nothing overhead save the canopy of heaven and a few waving branches it makes an ideal "sleeping porch."

It is frequently asked, "What determines the popularity of the man star in motion pictures?" Why, the same factor that determines his popularity upon the stage, of course—the approval or disapproval of the ladies. Not that the opinion of the men does not count, but it is woman who inevitably makes

the success of the stage or screen star. He must "register" with the feminine part of his audience. This done, he rides to the highest crest of public favor, an easy winner over many others who, perhaps, excel him from the standpoint of acting and experience, but who do not happen to have his winning, pleasing, personal manner.

Wally Van is going to Nova Scotia to direct a picture that has the Arctic region as its locale. He was requested to go farther north, but he said that there was plenty of North Pole atmosphere right in Nova Scotia, yes, quite enough. Mr. Van is a director of comedy films, and as this is a dramatic production, it is to be hoped we do not see the actors giving imitations of sea lions and being thrown fishes to keep them quiet.

Captain Robert Bartlett, who was on one of the Peary expeditions, is to accompany the artists on their trip and will give invaluable aid in staging the scenes that are to represent the country immediately surrounding the end of the axis of our world.

It is a notable triumph for the "silent drama" when a great actress like Bernhardt, who is noted for her golden voice, becomes enthusiastic over picture work. Madame Bernhardt, whose great role Joanna Dore has been caught by the camera of the Universal Film Manufacturing Company, finds in film work all kinds of points of superiority over legitimate drama. The close-up enables the audience to see and study the actor's expression, she says, in a way which is impossible in ordinary stage work. Another point which she makes is the lack of repetition. A performance which has been repeated hundreds of times is apt to grow mechanical, but the cinema records a part once for all. She also says that the camera can produce plays with an absolute fidelity to nature, impossible on the regular stage.

Miss Beata Gray, popularly and universally known in the motion-picture profession as Betty Gray, was born on February 27, 1896. A natural phenomenal beauty cannot hide her light behind the shade, so Miss Gray was sought after when very young by the well-known Harrison Fisher, who was so pleased at the very image of youth, health, life and vigor which was so evident in Miss Gray's countenance that he created from her posing his famous Western Girl pictures, which were done in oil.

After this pronounced introduction to the public, Miss Gray was introduced by Charles Dana Gibson, for whom she became a special model and posed for what was to become one of Mr. Gibson's gifted creations, "The Debutante" series.

Miss Irene Gray is a little character girl who will soon appear before the public's eyes. She has just arrived from the Coast, and Jules Martin has engaged Miss Gray to play opposite Miss Julia Boris in the five-reel sensational photoplay "Reconciliation."

ANSWERS TO MOVIE FANS

T. F. F.: No trouble at all. Roebuck is the famed "Fatty" of the Keystone Company. Chester Conklin played Mr. Walrus. Ginger ale is usually used in scenes where whiskey is supposed to be drunk. No, Mr. Chaplin is not married. He is about 25 years old. Mighty glad you wrote.

Interested: "May you please?" You please! But before I answer questions let me thank you for your words of appreciation. If you will write to the people you mention, addressing them in care of the Universal Company, Universal City, Cal., they will receive your letters. None of them is married, so far as I know. "Weekum Ambitions: If you will send me a stamped and self-addressed envelope it will give me great pleasure to mail you a model scenario and list of firms that accept scenarios. The Western Esanay and Selig companies use wild-west scenarios. Read carefully the printed matter on scenario writing. It will answer all your questions. I am sure.

Inquisitive: "Do movie actors, men as well as women, paint when before the camera?" I wouldn't exactly say they do considerable touching up before they get before the camera. Kathryn Williams divorced her husband. His name was Allen.

W. A. M.: So far as I know Theda Bara goes under the name she was presented with at birth. She was born in Egypt and is French, Russian and Italian by nationality.

Charity R.: Address Marguerite Snow, in care of the Metro Company, Los Angeles, Cal. Charles Chaplin has left the Keystone Company. He is now with the Western Esanay. Well, I am glad you are glad there is such a thing as this paper, and I am rather glad for my sake, too.

Girls of the K. O. F.: What does K. O. F. mean? I bet it means "Kind Old Fans." Henry King is married to Gypsy Abbott. Ruth Roland is not married. Creighton Hale is in his 30s. He says he is not married. Yes, he is good-looking. I don't know about the marital affairs of the other two people you mention. Still breathe, King Old Fans, for Charles Chaplin is not crazy. I should say that Herbert Rawlinson's eyes were hazel. You're wurr welcome, Kind Old Fans.

Warwick Forever: Hurrrah! Hurrrah! Address Mr. Warwick, in care of the World Film Corporation, 11 West Forty-sixth street, New York. I imagine he will send you his picture if you will inclose a quarter with your request for it. Whether or not he answers personal letters personally I cannot say. The way for you to find this out would be to write to him inclosing stamped and self-addressed envelope for reply. He doth deprecate, I believe, that he is not married. Thank you.

Daphne: Not a bit of bother. Florence La Badie is 20 years old. She is not married. Julie Cruze has lived, cried, slept and eaten through about three Summers. Land, child, don't ask me to gauge popularity. Marguerite Snow is in her early 30s. Little Julie is a daughter. The Cruzes have been married about six years.

sent me. I reckon I'll have to print it. Alice Joyce is still acting in moving pictures and is still with the Kalem Company.

Constant Reader: Please send a stamped and self-addressed envelope for the conditions regarding the sequel contest. I have printed information which will answer all your questions.

Told by the Stars on the Stars

Theda Bara.
Now, here's about Theda Bara, born July 10 under the sign of Cancer! She—

Is supposed to be a model housewife! To have a synthetic and emotional nature. To be rather—biodding. (Imagine!)

Devoted to the interests of home and family. Ever see her play a vampire role?

Mentally determined. Fond of novel and history. Cannot bear to be dictated to—in other words, does like her own way.

Is willing to be ruled by kindness. Is talkative and brilliant in conversation.

Is fond of company especially the opposite sex. Should choose her friends from among those persons born between February 20 and March 21 and between October 24 and November 22.

Should wear rubies. They are her birthstones.

Hobart Bosworth.
This popular actor is born under the sign of Leo—having first seen the light of day on August 11. He—

Should be courteous, jovial and friendly. Not be afraid of anybody. Be some talker. Be sulks when offended. (Stop pointing, Herbert!) Be confident when feeling comically inclined. Makes friends who frequently impose upon him.

Adventures of the Silly Gallillies in Movie Land.



ESPECIALLY THE OPPOSITE SEX
A HOUSEWIFE
A HOUSEWIFE
SOULS WERE OFFENDED
COMPOSED BY FRED MUSIC