THE ANGEL CHILDREN OF THE FILMS



SOME LITTLE MUTUAL FRIENDS.

"Mother was speechless. Helen could and would do nothing but howl. She

Next morning at 9 o'clock, though, they appeared on the scene. The mother said humbly that she'd been thinking the matter over, and if I wouldn't crip-

ple or internally injure the child she

was willing to have her made to mind.

Helen just looked at me, but, believe

me, when I spoke to her she moved, Now she's the best little player I have

so sweet." He grinned.

the same the world over.

does the dying scenes so well-looks

When there are a number of them

in a picture it takes quite a bit of diplomacy to make that picture a suc-

cess, for, like their elders, the little

girls usually want the 'pretty' parts

and sulk if I request them to black up their faces and wear rags. The boys

want the conquering here scenes and

are apt to get saucy when requested

to be the sissies, etc. It would be just this way in any back yard. Kids are

For cases of serious insurrection-

I don't usually resort to the rod, Miss

EING a dissertation on the dar- little thing howled and, of course, Billings of the screen—the little mother leaped to the rescue. I handed blessings who are seriously in- her her offspring when I had finished—jured just in time to bring father and not before, mother together again, who are beaten "Madam,' I said, 'the only unusual mother together again, who are seaten "Magam,' I said, the only unusual by cruet beings that afterward get their thing I can see about your child is that just deserts, who chase smiles across she's unusually badly spoiled. She's your face and soul by reason of their pretty and I could use her if she knew daring mischief, who must be, you how to behave herself—but the way "Perfectly wonderful!" but who are She's a brat! If you're willing to have

No. The angel children of the films morrow at 9 o'clock. If not—stay away. Good-day.'



HELEN BADGLEY

are just like the angel children in your own home and block-not angel so that you could ever notice it. Merely happy, bealthy little imps whose inherent love for make-believe has been fostered rather more than that of the children

Not long ago I was talking to a director who, because of his faculty for understanding and getting along with youngaters, for some time directed a children's company and who is always chosen when a picture is to be taken in which kiddies figure largely. I said get the little living wonders you work with?

living wonders?"
I explained: "Why, the children. They're extraordinary!"

He laughed, "Not a bit of it! Just kids. You look like you didn't believe me. Well, some day come and watch me rehearse a brace of 'em and you'll see I'm telling you the truth." He went on to answer my question:

"Where do I get 'em? Oh, any place. See a type I think will fit a picturegrab it. Many of the children are relatives of the other players. Many are children of friends of theirs. Some are rought in by parents who think-like you remarked—that they are the proud cossessors of living wonders. Not long ago a woman brought a darling little the studio. Prettiest curlyheaded thing you might wish to see, with the bluest eyes and the dimpliest simples any fond director might ask In her hand she carried a small cane, with which, as soon as her mother was seated and had begun the conversation, she proceded to whack ne on the shins, knock down bric-a-

"Helen's so lively," she said, 'So are full of initiative. She wouldn't let me rest one minute until I got her that cane, and all the way down she's been Harres story of the same name. Feb.

Fannie Ward in "Tennessee's Pardand the members of the members o mply beating people up with it. She- Harte's
"As that moment Helen-dear, lively Charle ittle thing, so full of initiativebrought the came down over my knuckles. I jumped with the pain, grabbed the cane, broke it in two, my knee, and gave her the spanking of her life. Of course, the dear, lively

VOTE FOR THE PICTURE OF OUR FAVORITE PLAYER.

Sally Crute received the highest number of votes last week. Her picture, therefore, will appear in the Frame of Public Favor next Sunday. Of the other players voted upon the following six are the leaders:

Mignon Anderson, Beatris Michelena, Helen Leslie, Conway Tearle, Guy Coombs and Edgar Selwyn.

THE BALLOT.

M..... requests the pleasure of seeing the photograph of

.......... appear In the Frame of Public Favor One Week from next Sunday.

The Frame of Public Favor



worrying about their work one bittle. Salaries? Well, they vary. But it's a simple child of the films who doesn't make enough to keep his family in

Later he worked in several road and "Lady Raffles." stock companies and vaudeville claimed He appeared as President Lincoln just being kind part of the Prevention of Cruelty peopart of the Prevention of Cruelty peopart of the Prevention of Cruelty people—I keep a big box of hard can's;
ple—I keep a big box of hard can's;
pure sugar doesn't hurt their tummies.

Miss Tallaferro was delighted with name to come before the theater-going receive your letters. None of them is

This I have never known to fall as a the pictures she saw, and since has public prominently. His grandfather, married, so far as I know. Ywekkum. panacea. But I don't like to bribe any become an enthusiast. Despite her Frank Mayo, one of the foremost Ambitious: If you will send me a more than I have to. It's bad for 'em." marvelous success on the speaking American actors of a generation ago, stamped and self-addressed envelope it When the children are not working stage. Miss Tallaferro never cared for is still remembered for his sterling will give me great pleasure to mail you they're in school or playing just like the theater. It was against her wishes characterizations in "Davy Crockett" a model scenario and list of firms that the kiddles you know. I've seen the that she ever witnessed a performance, and "Puddin' Head Wilson." liveliest games of leap frog going on even when her sister, Edith, was apamong the boys in the rear of a studio pearing. She was 16 years old before and some happy little family parties she ever stepped inside of a theater, of girls with their dolls—all of them waiting to be called, but none of them ever saw was "The Runaways."

Frank Mayo, who is featured in "The

GAIN behold before you the face him for a time. His first work in mo- five times on the screen and is con-A of Francis Ford of the Universal tion pictures was done with the Censidered by those who know to imper-Company. Some popular gentle- taur Company and other Universal sonate the great man better than any man! Mr. Ford was born in Portland, brands. Then he went to the Edison, other leading actor, his only rival beman! Mr. Ford was born in Portland, brands. Then he went to the Edison, other leading actor, his only rival beMe, and received his education there.
He had quite an ordinary boyhood, consisting of scrapes, tummy aches, and
the original Bison and Santa Monica,
mischievous joys. When quite young after that joining the Universal, where
he went on the stage, appearing for
the first time with Amelia Bingham.
In pictures like "Lucille Love" and
frage," loves to fish and motor, and his
frage, loves to fish and motor.

Interested: "May you please?" You
be the Keystone Company. Chester
conklin played Mr. Walrus. Ginger ale
conklin played Mr. Walrus. Ginger
loves to fish and motor
frage, love feet la m

However, the present bearer of the name does not seek approval for the West scenarios. Read carefully the achievements of his distinguished an- printed matter on scenario writing cestor. He stands on his own footing will answer all your questions, I am as a player, and as such he will surely measure up well alongside the Mayo

Frank Mayo was born in New York who, perhaps, excel and From the stand-23 years ago. He played in his grand- point of acting and experience, but who father's companies as a child and was do not happen to have his winning, on the train with him when he died. Pleasing, personal manner. He has been with the Horkheimer He has been with the Horkheimer Brothers ever since.

If Theda Bara, the Vampire woman

of the William Fox feature pictures, to go farther north, but he said that wishes to become a multi-millionairess by way of the "get-rich-quick" route, phere right in Nova Scotla, yea, quite she but needs to follow the instructions of a scenario writer who sent her what edy films, and as this is a dramatic he vouches to be authentic papers disproduction, it is to be hoped we do not he vouches to be authentic papers disclosing the whereabouts of buried treasure, amounting to between 50,-009,000 and 60,000,000 of Spanish gold. The writer further states he has charts designating, by scientific measures one of the Peary expeditions, is to acand descriptions, the exact location and its history. As proof of his assertion will give invaluable aid in staging the he sent Miss Bara a gold coin bearing the date 1516.

All that the William Fox star has to do to become possessed of this vast fortune is to form a motion-picture comparty is in search of the treasure and the actual digging operations. In payment for her help Miss Bara is to retreasure, less the actual expenses, and picture. As an afterthought the writer as sponsor for the expedition and will be starred in the picture.

Any one who has ever seen Miss Myrtle Gonzales on the screen will not be surprised to hear that many a man has been "up in the air about her." But what may be unexpected is that Miss Myrtle herself has ever been "up with an absolute fidelity to nature, imin the air" about anything.

At her home in Santa Monica, Cal., Miss Gonzales has had "a bird house" built for herself. Within the sheltering grasp of the gnarled arms of a giant umbrella tree in the back yard the novel habitation is clutched. Of course, it is hardly the place to stay in the rainy season, but in the Summer when the day has been warm and the hight breezes are floating laxily through the trees can you imagine a more quiet, restful, healthful place to sleep? With nothing overhead save the canopy of heaven and a few waving branches it makes an ideal "sleeping porch."

Miss Gonzales laughingly insists that she is not afraid to spend the nights there. Oh, no, indeed. But under her pillow rests a small-bore revolver, automatic and capable of making quite a noise. This adds to her sense of security, undoubtedly.

It is frequently asked, "What determines the popularity of the man star in motion pictures?" Why, the same factor that determines his popularity upon the stage, of course-the approval

family traditions. Although American the success of the stage or screen star. born, Americans do not yet know much He must "register" with the feminine of this young man, for the greater part of his audience. This done, he part of his professional life has been rides to the highest crest of public favor, an easy winner over many others Frank Mayo was born in New York who, perhaps, excel him from the stand-

> Wally Van Is going to Nova Scotia to direct a picture that has the Arctic region as its locale. He was requested there was plenty of North Pole atmossee the actors giving imitations of sea lions and being thrown fishes to keep them quiet.

Captain Robert Bartlett, who was on company the artists on their trip and scenes that are to represent the country immediately surrounding the end of the axis of our world,

It is a notable triumph for the pany and have the players enact a "silent drama" when a great actress story, for which the writer will pro- like Bernhardt, who is noted for her vide the scenario, during the time the golden voice, becomes enthusiastic over picture work. Madame Bernhardt, whose great role Jeanne Dore has been caught by the camera of the Universal ceive 30 per cent of the value of the Film Manufacturing Company, finds in film work all kinds of points of supe half of the profits from the sale of the riority over legitimate drama. The close-up enables the audience to see says Miss Bara is to have full credit and study the actor's expression, she says, in a way which is impossible to ordinary stage work. Another point

which she makes is the lack of repeti-tion. A performance which has been repeated hundreds of times is apt to grow mechanical, but the cinema records a part once for all. She also says that the camera can produce plays possible on the regular stage.

Miss Beata Gray, popularly and universally known in the motion-picture profession as Betty Gray, was born on February 27, 1896. A natural phe-nomenal beauty cannot hide ber light behind the shade, so Miss Gray was sought after when very young by the well-known Harrison Fisher, who was so pleased at the very image of youth, health, life and vigor which was so evident in Miss Gray's countenance that he created from her posing his tamous Western Girl pictures, which were done in oil.

After this pronounced introduction to the public, Miss Gray was sought by Charles Dana Gibson, for whom she became a special model and posed for what was to become one of Mr. Gib-son's gifted creations, "The Debutante"

Miss Irene Gray is a little character girl who will soon appear before the public's eyes. She has just arrived from the Coast, and Jules Martin has disapproval of the ladies. Not that engaged Miss Gray to play opposite the opinion of the men does not count. Miss Julia Boris in the five-reel senbut it is woman who inevitably makes sational photoplay "Reconciliation."

ANSWERS TO MOVIE FANS

1 . the Keystone Company. Chester pictures and is still with the Kalein Conklin played Mr. Walrus. Ginger ale Company.

Interested: "May you please?" You which will answer all your questions. please may! But before I answer questions let me thank you for your words of appreciation. If you will write to the people you mention, addressing them in care of the Universal Com-

accept scenarios. The Western Es sanay and Sellg companies use wild-

Bure. Inquisitive: "Do movie actors, men as well as women, paint when before the camera?" I wouldn't exactly say they painted while before the camera, but they do considerable touching up before they got before the camera. Kathlyn Williams divorced her husband. His name was Allen.

W. A. M.: So far as I know Theda Bara goes under the name she was role?) presented with at birth. She was born in Egypt and is French, Russian and Italian by nationality.

Charity R.: Address Marguerite Charity R: Address Marguerite
Snow, in care of the Metro Company.
Los Angeles, Cal. Charles Chaplin has
left the Keystone Company. He is now
with the Western Essanay. Well, I am
glad you are glad there is such a thing
as this paper, and I am rather glad
for my sake, too.

Is willing to be
relief to willing to will to willing to willing to willing to wi for my sake, too.

for my sake, too.

Girls of the K. O. F.: What does K.
O. F. mean? I bet it means "Kind Old
Pans." Henry King is married to
Gypsy Abbott. Ruth-Roland is not
married. Creighton Hale is in his '20s.
He says he is not married. Yes, he is
oute good-looking. I don't know about quite good-looking. I don't know about the marital affairs of the other two people you mention. Still breathe, King Old Fans, for Charles Chapiln is not crazy. I should say that Herbert light of day on August 11. He Rawlinson's eyes were hazel. You're vurr welcome, Kind Old Fans.

Westick Forever, Hurrah! Hurrah! people you mention. Still breathe,

Warwick Forever: Hurrah! Hurrah! Address Mr. Warwick, in care of the World Film Corporation, 130 West Forty-sixth street, New York. imagine he will send you his picture if you will inclose a quarter with your request for it. Whether or not he answers personal letter personally I cannot say. The way for you to find Mo closing stamped and self-addressed enclosing stamped and self-addresses. I la musically government of the compositions.

Has a rich voice the compositions of the compositions.

Daphner Not a bit of bother. Florence La Badie is 20 years old. She is
not married. Julie Cruze has lived,
cried, stept and eaten through about
three Simmers. Land, child, don't ask
three Simmers. Land, child, don't ask
me to gauge popularity. Marguerite
Snow is in her early '20s. Littis Julie
is a daughter. The Cruzes have been
married about six years.

Has a rich voice
and a buoyant step.
Should affect sardonyx, as it is his
birth stone, and
choose for friends
those born between
March 22 and April
29 and between November 22 and December 21.
(Anybody be a fr

married about six years. S. S. S.: That was a cute verse you worth?)

P. F.: No trouble at all. Rosche sent me. I reckon I'll have to print it. Arbuckle is the famed "Fatty" of Alice Joyce is still acting in moving

Constant Reader: Please send a stamped and self-addressed envelope not married. He is about 25 for the conditions regarding the sequel



Theda Bara.

Now, here's about Theda Bare, born July 26 under the sign of Cancer



Is supposed to be Hear! Hear! To have a sym-thetic and emotion-al nature.

To be—rawther— piodding. (Imag-Devoted to the in-

her play a vampice Mentally determined, Fond of novels and history.
Cannot bear to be dictated to—in other words, does like her own way.
Is willing to be

Hobart Besworth.



Not be atrant of anybody. Be some talker. Sulks when of-fended, (Stop pout-ing, Herbert!) Is vurr' comical when feeling com-

SULKS WHEN leally inclined.
Makes friends

(Anybody be a friend to Mr. Hos-

TOPIC OF INTEREST TO MOVING-PICTURE FANS

BOBBY CONNELLY

fax of Scott Marble's version.

Harte's story of the same name, Feb- The appearance of manual than the same name, Feb- another Laski photo-play is always the another Laski photo-play is always the

Lasky picturization of "Tennessee's acttings, which required a deep study Pardner" is the fact that considerable of the period to obtain the proper efof the action takes place in the old fects in exteriors and interiors. mission of San Pernando, Cal. Permiss are street scenes in Paris, London and sion was obtained to use the old missions towns, showing lines and dwell-

Mexico to Monterey.

Series akilled workers of these studies un For several years Charlotte Walker the supervision of Thomas H. Ince. appeared as the star on the legitimate stage in "The Trail of the Lonesome Mabel Taliafarro, who will be seen Pine," in which she now appears, un- in a big five-part Metro feature pro-

d and had begun the proceeded to whack A NNOUNCEMENT was made last cess. They are "Kindling" and "Out proceeded to whack week by the Jesse L Lacky Fea- of the Darkness." The role of June knock down bric-a- her mother's hat. Plays it will release on the Paramount admirably suits Miss Walker's charm NNOUNCEMENT was made last cess. They are "Kindling" and "Out Mother smiled fondly—as I rubbed a programme during February. The pro- and beauty. The picturization will be ductions and the dates of their release one of the most elaborate produced by shin. re: the Lasky company, and Mr. DeMilie Fannie Ward in "Tennessee's Pard- and the members of the cast have been

Charlotte Walker in "The Trail of cause of anticipation on the part of the Lonesome Pine," from Eugene Wal- exhibitors and the public. William C. ter's story of the same name, based on DeMille is directing the production, John Fox, Jr.'s, widely read novel: Feb"The Blackist," which is a photo-drama
ruary 14. Cecil B. Destille is the director of "The Trail of the Lonesome Keen historical research and artistic

rector of The Trail of the Lonesome Keen historical research are play imagination were called into play Blanche Sweet in "The Blacklist," a the Ince studies during the production dramatic photo-play by Marion Fair- of "D'Artagnan." This play deals with the times when Richelieu, the cardinal "Tennessee's Pardner," in which Miss statesman, guided the destinies of Ward will appear, is a tale of the Far France. Orrin Johnson, the equally West, the days of '49. Of all the stories popular stage and film star, has the West, the days of 49. Of all the stores written by Bret Harte, this narrative role of the dashing swordsman, D'Arwritten by Bret Harte, this narrative role of the dashing swordsman, D'Arwritten by Bret Harte, this narrative role of the dashing swordsman, D'Arwrite tagnan. Johnson thwarts the plans of the unscrupulous cardinal at the risk best known. Among interesting features of the of his life. There are many elaborate sion was obtained to use the old mission as the scene of the pictures. This ings of bysone days. The artistic chairs
quaint old place, a relie of a former and tables, the beautifully worked
day, was built by the Jesuits about hangings and tapestries, the carted re1800 and is one of a series of missions, lief work on the walls, the many sculpeach situated about a day's journey tures, all these features were carefully
from the other in a line of travel from
Mexico to Monterey. skilled workers of these studios

Mabel Taliaferro, who will be seen der the direction of Cecil B. DeMille, as duction, was, until recently, one of the a photo-play star. few stage and screen stars who seldom photo-play star. few stage and screen stars who seldom Miss Walker already has appeared attend motion picture theaters. On her in two Laskiy productions with suc- last birthday anniversary a number of

