



GOTHAM SEES SEVERAL ARTISTS ON ONE BILL AS SOLOISTS WITH SOUSA

Julia Culp, Kathleen Parlow and Vernon Castles Accompanied by Great American Band—New York to Have World Premier of Spanish Opera, "Goyescas"—Russian Ballet Is Marvel.

NEW YORK, Jan. 25.—(Special).—Truly New York is the melting pot of things musical in the world. Where else could one hear and see on the same programme Julia Culp, the renowned Dutch mezzo soprano, the famous singer and soprano artist, Kathleen Parlow, the splendid young violinist who has reawakened all the interest she aroused on her first American tour, and the Vernon Castles in their dances, all appearing as soloists with John Philip Sousa?

New York is to have the world premiere of the Spanish opera "Goyescas," by Enrique Granados, the Spanish composer, who arrived in this country some weeks ago to superintend its production at the Metropolitan under direction of Bagnoli. In place of Lucrezia Bori, the Spanish soprano who was to have created the principal part, will be Anna Fittiz, the American soprano who was flashed across the operatic firmament in a rather spectacular manner after having been a favorite in comic opera on Broadway, when "Florodora" was a craze. The work will be sung in Spanish by Miss Fittiz, Miss Perini, MM. Martinelli and De

Luca, but it is whispered on the side that Andrea de Segura, who is not a member of the cast, has had a strong influence in the preparation of the work as he is a Spaniard and understands not only the staging of a work of this sort but the language, diction and details besides. He is said to have worked diligently with Miss Fittiz to make a success of the role. Fernanda Periquet, responsible for the libretto, is also a guest in this country.

The name of the opera will suggest to those who know Spanish art that it has to do with Goya, whose paintings and sketches at the Prado Museum inspired both the composer and the writer of the book to create an opera around the romantic life of the artist. Both Granados and Periquet felt the influence of the great Spanish painter in the same way; they seemed to realize the poetry, culture, loves and passions of the man as reflected in his work, feeling that Goya expressed the true Spanish color as was possible to a few people of the world. There is a strange blending of classes in Spain whereby the social mixture, tragic love affairs, jealousies and rivalries weave in and out of almost every life.

So they worked together in the blending of the book and the music and the result will be seen on the Met-

ropolitan stage Friday evening, January 28.

The return of Mme. Gaski in the Monday night performance of "Tristan and Isolde" was one of the most interesting events of the season, as the great soprano is a favorite in New York and contributed all of her art, her voice and her brilliant voice to the performance in which she had the cooperation of Jacques Urus in the title role, and Mme. Mattenauer as Brangäne. Mr. Bodanzky was the conductor.

Mr. Bodanzky also put to his credit an individual performance of "Siegfried," which was given for the first time this season Saturday afternoon. Urus in the title role has frequently been the subject of fulsome praise from all music lovers and critics. Mme. Kurt gave a superb Brunhilde and the other roles were as heretofore sung by Carl Braun, Albert Reiss, Otto Goritz, Basil Rudyak and Miss O'Brien. Ericka, Edith Mason who has become the pet, not only of the opera-house, but of the public, sang the part of the forest bird.

The performance differed in many particulars from the one to which Metropolitan patrons have been accustomed. Inasmuch as Mr. Bodanzky

has so much that is to be admired in the delicacy and clarity of his work, it is a pity he loses so many climaxes. Can it be possible that he was weak enough to be affected by the nonessential claims made formerly that "there was too much orchestra"—"a great wall of sound which drowned the singers," etc., etc.? As a matter of fact, without the rich, red blood, the great, massive climaxes, the dramatic sweep which takes one off the feet, figuratively speaking, four hours of opera becomes deadly dull, indeed, well-nigh an impossibility. It is better to sacrifice a few tones of a singer and get in place of them a thrill, a throbbing and a sense of the great passion behind the principle, the composer and the interpreter.

There was much beauty in the forest scene and Mr. Bodanzky's playing of the forest music was beautiful in the highest degree.

The return of Scotti was one of the significant features of the week. The favorite Scarpia had been out of his roles for too long a time and there was much concern about him in these cruel days when colds terminate so seriously. The baritone was received with great acclamation and there was no room for doubt that he reigns supreme in the hearts of the present day audiences at the Metropolitan.

It is said that "Salome" will be revived at the Metropolitan next season and that Geraldine Farrar is eager to assume the role. Miss Farrar has so far succeeded in gaining what she wanted from whatever source it had to come. When she wished to sing Elizabeth it came her way and by dint of determination she effected her de-

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THRILL OF DISPORTING IN SNOW ON SKIS IS DECLARED GREATEST OF ALL

Charles E. Warner Describes Trip of Club to Mount Hood, as Well as Exciting Outing on Its Sides—Election of Officers Is Held and Entertainment Provided During Winter Lark.



Y.M.C.A. Ski Club and Portland Snowshoe Club at Clubhouse of Latter.

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Allen Hofmann 14 Years Old
Gordon Raymond After a Spill on Ski.
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BY CHARLES E. WARNER.
WHY is a ski? Ask the average American, even he of the outdoor life, and he'll tell you it is a sort of freak snowshoe used in Norway. Ask the Norwegian, Swedish, Finlander, German, Swiss or other European ski-runner and he will answer to be the most practical and enjoyable article ever developed for use where there is snow. Having tried about every kind of snowshoe in various conditions of snow and on grades of every kind, I agree positively with the latter view concerning the ski.

Three times during the month of January I have climbed from the 2800-foot level to Cloud Cap Inn, a distance of six and one-half miles with a rise of 3300 feet, on skis. Each time I carried snowshoes both ways without using them because the skis were superior—and I am the rankest kind of amateur as far as skis are concerned. So much for the practical side.

When it comes to sport, words fail to describe the sensation of ski-running. A few shuffling strokes, a slide down onto the "jump," a flight of several feet, yards or rods, according to your ability, through clear, cold air, alighting on the steep snow slope and running from 30 miles an hour down to whatever the speed at which you decide to stop; and then a leisurely climb back to do it all over again.

Long Curves Avoid Jumps.
If you do not want to jump, you content yourself with a straight slide, or make a series of S curves, swinging from one direction to the other down along the side of the hill.

Ski-running has all the thrills of skating, tobogganing or bobsledding, and flying, rolled into one, and in addition there is a field of endeavor ever open to you to improve your skill and increase the enjoyment that comes from more perfect control of the skis.

Some day we shall have great ski tournaments with races from Hood River Town on the Columbia River, to Cloud Cap Inn and the Snowshoe Club and from Parkdale around Mount Hood to Government Camp, with ski-running and jumping contests at the various localities and several hundred entries in the different events. At present ski-running in the Northwest is confined to occasional trips to the north and south sides of Mount Hood and such infrequent use of skis as opportunity affords when the lower levels are invaded by snow.

As nearly as I can learn the father of ski running on Mount Hood is J. Wesley Ladd, who organized the famous Snowshoe Club—"The Lucky Thirteen" of Portland's wealthy men and members of the more exclusive social circles. That club was organized about 12 years ago. Some years later the Y. M. C. A. Ski Club began its trips under the leadership of A. M. Grilley. The latter club races its skis headquarters at Mount Hood Lodge and the former has its own clubhouse right beside Cloud Cap Inn, at an elevation of nearly 6000 feet.

The annual outings of the two clubs usually occur about the same time. This year the Snowshoe Club left Portland Tuesday, January 18, on the 10 A. M. train for Hood River, without stop, shortly before noon.

Special Train Is Used, Too.
From Hood River the trip was made by special train to Parkdale and also four and a half miles beyond there, spending the night at the hotel there before mentioned, then proceeding on snowshoes and skis to the clubhouse at Mouth Hood Lodge and the top of Ghost Ridge, so named because of the forest of dead white trees which covers it.

The day was clear, cold and calm and the view of Hood, Adams, Rainier

and St. Helens was enjoyed to the full by the members of the party, which included Messrs. J. Wesley Ladd, Rodney L. Gilman, Dr. Herbert S. Nichols, Walter B. Honeyman, Horace Mecklen, Jordan V. Zan, David T. Honeyman, Guy W. Talbot, R. Patterson Effinger, C. Hunt Lewis, Edward Grelle, Harry Stephenson and J. A. Dougherty, and was escorted by Mark Weyandt, the well-known guide, Bill Edick and young Bill Jones. They also had the usual chef and assistant chef.

The snowshoe men never have any difficulty in "keeping the cook." He knows he can't get away without help, and anyway he is well paid and well treated, so why should he worry? They say Mark Weyandt often has to carry the cook out on the backs of his skis, but that may be a libel on the education of cooks in ski running. Wednesday night was spent getting ready for the sport of the next day.

Thursday morning dawned badly, with a blustering wind. Anyone knows that Ghost Ridge gets all the wind there is, and the present run of the club is on the ridge. It will likely be changed next year by cutting out enough timber to make a wide run down the steep slope to the south, ending up in the draw of Tilly Jane Creek in its present location the run was difficult to negotiate during the high wind, but the hardy members of the Snowshoe Club tackled it and had good sport nevertheless.

Mark Weyandt Ski Expert.
Mark Weyandt, besides being a mountain guide, is a ski expert and looks out for fitting the skis of the club and instructing those members who are not fully informed concerning ski. Thursday night the wind increased and became so violent that it blew one of the windows clear across the room, striking Messrs. Gilman and Dr. Nichols, who were glad to escape with only minor scars.

Friday the wind continued and the Snowshoe Club men alternated between ski running outside and the warm, comfortable cabin, with its big fireplace, and well-equipped commissary. They were a jolly crowd, with spirits that not even the record storm could daunt. Saturday the weather moderated somewhat and several of the party took an interesting trip to the "trappers' cabin" over beyond Tilly Jane. Saturday night the annual election was held, resulting in re-election of J. Wesley Ladd president, Rodney L. Gilman vice-president and Dr. Herbert S. Nichols secretary. Sunday morning the party broke up, most of them reaching Hood River, without stop, shortly before noon.

Most of the Y. M. C. A. Ski Club left Portland Wednesday evening, the 19th, on the 7 o'clock limited train, reaching Hood River before 9. I was one of this party. We were nearly all well

acquainted and the comfortable ride seemed all too short. R. H. ("Dick") Atkinson, of the O.-W. R. & N., took personal charge of our party, being assisted by A. Wilson, of the Mount Hood Railroad, after we left Hood River. The Hood River headquarters of the club were at the Mount Hood Hotel, where Mr. and Mrs. C. A. Bell showed us every attention. We were comfortably ensconced and getting ready for bed, when the noise of coasting attracted us, and about nine of us climbed the hill some three-quarters of a mile, finding a bobbed owner whose women guests of the evening had just left and who was glad to have the ballast of our combined weight.

Sled Is Loaded Down.
About a ton of us got onto his sled and the way we took that combination of hills and street corners would have opened your eyes. There were four corners to turn and our weight gave us a speed of some 25 miles or so an hour. On the midnight train William McMurray, the popular general passenger agent of the O.-W. R. & N., came out, bringing with him the balance of our party. We all left on the 8 A. M. train Thursday for Parkdale, where Mr. McMurray left us, although we tried hard to persuade him to go on up the mountain. An interesting feature of the trip to Parkdale was the feeding of birds by the trainmen with wheat furnished by Dan McDonald, of Hood River.

The grain was dumped between the rails, where it was easily recovered by the Chinese pheasants and mountain quail, hundreds of which were seen, both going and coming, along the banks of the railroad, waiting for their feed. Owing to the exceptional severity of the weather it is certain that many of these birds would have starved but for the grain thus provided.

The party as we left Hood River, consisted of Mrs. Gordon Raymond, Masters Lloyd Jaeger and Allen Hofmann, respectively 16 and 14 years of age, and William McMurray, J. P. Jaeger, R. H. Atkinson, Morris Barnes, John Plagemann, Robert Hitch, W. J. Hofmann, Fred H. Kiser, Gordon Raymond, D. G. Lebb, A. M. Grilley, A. M. Prentiss, J. H. Miner, N. A. Colman, C. W. Howard and Charles Warner. The 22 miles to Parkdale, a beautiful trip, was made more enjoyable by the attention given us by Mr. McMurray, assisted by Messrs. Atkinson and Wilson.

Parkdale Reached After Delay.
We reached Parkdale at 11:30 after some delay due to unusual snow and ice. Here we were entertained with hot coffee and sandwiches by Mr. McMurray and shortly left on a four-horse sled for our destination. I think it was Bob Hitch who started things—maybe I helped—but anyway it didn't take Raymond and Grilley long to get

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