

NATIONAL

THE HOME OF MAMMOTH FIRST-RUN PRODUCTIONS

PARK---STARK---W. PARK

Starting Today and Continuing Until Everybody in Portland Has Seen It

IDA SCHNALL

THE MOST BEAUTIFULLY-FORMED WOMAN IN THE WORLD—IN

"UNDINE"

An
Undaunted
and Rare
Photoplay
Sensation!

No Producer
Ever Dared
Make a
Picture Like
This Before

The Critics Say of IDA SCHNALL:

"Internationally known for perfection of her figure."
"Her proportions are pronounced ideal."
"World-renowned for her grace of form."

Much more wonderful
than "NEPTUNE'S
DAUGHTER"

Thirty-Five
Diving
Nymphs



Croll's nerves were concerned. It provided an exceedingly dramatic finish to the scene.

I cannot hear the old plays I heard long years ago. But I can see them any night at a moving picture show.

R. A. Bresse, the character actor now appearing in Metro features, has signed a contract to sing in the choir of a Brooklyn church. Mr. Bresse was once a soloist with the late Theodore Thomas and has appeared in grand opera and many of the most prominent musical comedy organizations.

"Rose of the Alley," a five-part feature production, in which little Mary Miles Minter is starred and Thomas J. Carrigan is featured, has just been finished at the Columbia Pictures Corporation studio and will be released on the Metro programme January 17.

Tom Moore has confessed that his earliest ambition was to be a Yiddisher comedian. His first appearance on the stage resulted in his being stranded in five different parts of the United States. Before landing with the Kalem Company, he realized that early ambition and played the part of Rozinski in A. H. Woods' "Since Nellie Went Away" down in New Orleans. But by that time he didn't want it any more. His ambition had changed to being a star at \$2000 per. Alas, 'tis ever thus.

Ruth Blair began her career as an actress at the age of 4 years and 6 months. On returning from a circus she licked the coloring off candy dolls and applied it to her cheeks in order to imitate the rouge she had seen as part of the makeup on a bareback rider.

When Miss Yvonne Chappelle, the dancer, decided to turn to motion pictures as a medium which would give greater opportunities for artistic expression, she sent Director Richard Garrick some press notices. "The Gaumont director read only one, then reached for a telephone book. Here is what an enthusiastic Chicago reporter had faithfully worded as descriptive of her charm: "She typifies eternal youth, the charm of everlasting Spring, a breath from youth's eternal morning among the roses, whereof old Love shook the dew drops from his glancing hair. Young eyes glowed, aging eyes kindled again, to see her moving there, incarnate grace, indomitably young, exultant in white innocence." Some description!

Juanita Hanson has finished her engagement with Kolb and Dill, in "Glory," and has joined Mack Sennett at the Keystone studios. Miss Hanson has received many favorable comments for her work in "The Martyrs of Alamo," the Fine Arts-Triangle production.

Hazel Dawn declares that this being a motion picture star may be all very well, and may seem very impressive so far as the public is concerned, but that genius fails to be appreciated at home. Every time the Famous Players' star arrives home bedecked in a new and stunning frock there is a shriek of disapproval from her father and mother, neither of whom will admit that there is any beauty in the latest styles. Miss Dawn declares that if she dressed in the manner that her parents

scribe she would look like the original Quaker Girl—which she does not propose to do.

More man can live in any kind of quarters, but the esthetic feeling of women must be considered in planning star dressing rooms. Accordingly, the Gaumont Company has asked Miss Margaret Courot, Miss Gertrude Robinson and Miss Lucille Taft to designate the colors in which they wish their dressing rooms to be decorated in the new studio being erected at Flushing, N. Y.

Clara Kimball Young, World Film Corporation star and interpreter of "Camille," takes up the cudgels for the womanhood of the screen in an open letter indited to the Rev. C. C. Selecman, pastor of the Trinity Methodist Episcopal Church, South, of Los Angeles. Dr. Selecman is the person who has succeeded in being heard from all over the country by dint of a sensational attack on the morals of the film industry and particularly on the effects of studio life on young girls.

Miss Young's letter in part follows: "Before making scurrilous state-

ments under the protection of your church room and ministerial habit, Dr. Selecman, would it not be as well for you before 'casting the mote' out of your brother's eye to seek for 'the beam' in your own?"

"Are church scandals unknown? Have no clergymen ever erred? Yet upon that account would anyone be warranted in stating that religion is a fraud and a sham and congregations of worshippers 'camps of immorality'?" "The women of the screen, Dr. Selecman, demand that you name names in your reckless denunciation of anonymous persons. Do not hide behind your pulpit and hurl forth scurrilities."

"I venture to say that today a young girl is far safer from insult in a motion picture studio than in a department store or in many other branches of business that might be mentioned. The surroundings of the studio atmosphere are replete with the clean, wholesome atmosphere of hard work and determination to succeed in a profession that every aspirant to success must love."

"I might add, Dr. Selecman, that

hard work six—yes, seven days of the week—is a certain antidote against impurity of actions, just in the same degree as (with your permission) it is to be recommended as a cure for Pocksniffian nastiness of thought and speech."

Film directors in Los Angeles are encountering difficulties in securing reasonable bills for screening desirable locations. Merchants and the public there are beginning to think that they have a possible gold mine whenever a director asks permission to film a location. Director Taylor, of the Pallas Paramount concern, overcame a particularly unreasonable case the other day by showing his street permit and "shooting" the whole scene from the curb of the street, despite the threats of the enraged person who thought he could probably buy a Ford at the expense of the Pallas Company.

When a small boy in chaps, a cowboy hat and a Western makeup played with a miniature larriat during the filming of "Ben Blair," it was the general verdict around the Pallas studio that another Dustin Farnum was to be

seen on the screen. The small boy is Gordon Griffiths and he is playing the childhood days of Dustin Farnum in "Ben Blair."

With childish seriousness, he emulates his idol, Mr. Farnum, in all things, swaggering when his hero swaggers and growing stern when Mr. Farnum grows stern. He is absorbed in his

work and goes about his part with the assurance of a veteran.

The chaps he wears in the picture are a present from Frank Bonn, the

six-footer, who also plays in the picture. They are size No. 00 and are the smallest made. Although Nicholas Dunaew does not take all the credit, he corily admits

that when he and some others, including Mary Pickford, James Kirkwood and Clara Kimball Young, entered a Jewish theater on a glumming tour the other night, 10,000 persons got up and cheered. Nick made a speech in Russian, which stopped the show, traffic and—judging from his report of it—the revolution of the earth.

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EMILY STEVENS

IN

THE HOUSE OF TEARS

A METRO PRODUCTION



IT'S THE OLD, OLD STORY

The Unfaithful Wife

The Indifferent Husband

They Agree to Part

But What of the Child?

HE LOVES THEM BOTH

Starts Today