

MARIE DORO'S COIFFURE FOOLS DANIEL FROHMAN

Manager Makes "Discovery" in New Profile—Brother Arranges "Meeting." Incident Paves Way for Actress to Become Star in Paramount Pictures.



WITH the stage in semidarkness, in the midst of the exciting second act of a New York premiere, less than a year ago, Daniel Frohman nearly leaped from his seat. He madly clasped the arm of his brother Charles (who has since met his death on the ill-fated Lusitania), and whispered: "Look at that profile. The girl would be wonderful on the screen. I wonder who she is."

Charles smiled quietly. "I think I can arrange it," he said, and just before the intermission he cautioned his brother thus: "Now don't look till we get to her. It might spoil the effect." The two famous managers strode down the aisle. As Charles bent to speak to the young lady, Daniel nearly fainted. It was Marie Doro. The darkness and a new coiffure had fooled him.

"I mean it just the same," he declared, and thus it was that Miss Doro became a star of Paramount pictures produced by the Famous Players Film Company, in the formation of which Daniel Frohman, and later his brother also, played an important part.

NEWS OF THE MOVIES

(CONTINUED FROM PAGE 5.)

some of the most pretentious yet seen in Fine Arts productions. "A Modern Enoch Arden" is a burlesque on the well-known Tennyson story. Joe Jackson is shown in the role of a returning wanderer whose home meanwhile has been invaded by the family lawyer, who is in turn hounded by a pair of blackbirds. The Keystone is said to be up to the usual mythical standard of the premier funny producers of the screen.

PICKFORD HAS LOVE STORY
Lenore Ulrich is appearing as star in "The Better Woman."

Love, jealousy, hate, remorse, repentance and final success in a struggle for supremacy are wonderfully portrayed by Lenore Ulrich and a competent cast in "The Better Woman," at the Pickford Theatre commencing today.

Lenore Ulrich, the star, has a difficult part to play, and plays it to perfection. It is that of an uneducated girl in a mining town, who craves affection and love, sees a young civil engineer engaged on a big work in her neighborhood, realizes that he is the man she wants, and by means of a crime causes the breaking of his engagement to a girl back in his "old home town."

The engineer, in a drunken frenzy at losing his first love, marries her, and then begins a struggle between her better nature and her early influences. She finally brings herself up to his standard, and then tells him what she had done, thus causing a violent scene. His old girl tries to win him back, hoping that he will seek a divorce, but in a thrilling scene of danger and disaster the wife proves herself the better woman, and her sacrifice wins her husband's love and forgiveness.

The drama is worked out to its conclusion in a manner which captivates the minds and hearts of those who see it, and leaves a comfortable feeling of satisfaction over the fact that a girl, starting life under a heavy handicap, has proved herself worthy of the highest place in the affections of an educated, high-bred man.

The cast of characters includes Edith Thornton, as Aline Webster; Lowell Sherman, as Frank Barclay; Charles Hutchinson, as Jim Travers, and Ben Graham, as "Pop" Tripler, father of Kate Tripler, the heroine.

"RULING PASSION" AT MAJESTIC
Film Play of Love and Tragedy Is Being Shown at Feature.

"The Ruling Passion," a William Fox production starring William Shay and Claire Whitney, is a Jamaica-made feature of Oriental coloring which will be exhibited today at the Majestic Theatre.

Claire is a young woman of the London slums, her only legacy being her mother's admonition to keep the straight path. To escape unpleasant associations, the girl goes to India to live with her aunt. Soon after her arrival she meets Captain Dick Clayton, who falls in love with the girl, against the advice of his sister, and the two are married.

A quarrel and reconciliation follow the ceremony, and the couple are happy until Prince Ranjit Singh (Shay), a wealthy Indian potentate, appears on the scene, and pays marked attention to the young wife, his hypnotic powers being exercised on the girl. Dick finally notices the attentions and when the Prince tries to kill him he leaves the section and the girl becomes an inmate of the Prince's harem.

Tiring of the Prince and his brutality the girl escapes after many futile efforts, and lives happily in a hut until she hears that her child is to be sold. Then she flees to the home of Clayton's sister, where she is taken care of. Informed that her husband is dead, the wife falls dead, grief-stricken at a realization of the sin she has committed.

The Prince's sin overtakes him when the British authorities learn that he is slowly poisoning a white woman. The ruler incites his people to revolt and is

killed by the daughter of a man whose eyes he has burned out.

SUNSET HAS "HOUSE OF TEARS"
Emily Stevens Star in Emotional and Thrilling Film.

Emily Stevens, the brilliant emotional actress and niece of Minnie Maddern Fiske, will be seen today in "The House of Tears" at the Sunset Theatre. Miss Stevens, whose most noteworthy screen appearance was in "Destiny, or the Soul of a Woman," is at present appearing in the stellar role in "The Unchained Woman," one of the most successful Broadway productions of the season.

Supporting Miss Stevens in this

PIONEER IN PORTLAND MOTION PICTURE FIELD IS REAL "VET."



L. Leener Cohen.

MOVIE MAGNATES NO. 2A
There are pioneers, and then again pioneers in the Portland motion picture field; but kindly forget those other chaps and center your attention upon one L. Leener Cohen, secretary of the Portland Amusement Company. Know all men by these words that Mr. Cohen, who spends his time picking programs for the Globe, American and Casino theaters, is the only "vet" of the movie row. Why? Because, way back in 1897, when the motion picture was a motion picture and not a photoplay, he exhibited the 35 and 100 feet "Vitascope" things of the Edison Company in the old Corday Theatre in connection with a marionette performance.

However, after establishing himself as a pioneer and a simple pure veteran showing the first animated pictures in Oregon, Mr. Cohen, who was identified with the Golden Rule Bazaar as early as 1882 in Portland and later became active in the photographic supply business, did not linger for further pioneering, and for many years was active in the Blumauer Photo Supply Company.

Three years ago Mr. Cohen, A. Levy and H. C. Stevens started the American at First and Main. Thus the Portland Amusement Company, of which Mr. Levy is president and Mr. Stevens treasurer, Mr. Cohen is the man behind those personally picked programmes. Mr. Stevens being the vaudeville-selector of the team.

Metro film is Henri Bergman, while Walter Hitchcock, Madge Tyrone, George Brennan and other well-known film folk are in the cast. The story of "The House of Tears," written by Frank Dacey, follows: In the "House of Tears" lived Robert Collingwood, his wife, Alice, and their baby girl. Robert is granted a divorce and the custody of the child, the wife marrying Henry Thorne and, going West, Collingwood loses his money, goes insane and would kill his daughter but for a fall which kills him. Thorne finally wins money gambling and plans to desert the wife. In a quarrel she is shot and he leaves, believing the woman dead. He becomes a Wall street king under an assumed name and meets Gail, under the name of Alice Gail and employed in the capacity of newspaper reporter. The man falls in love with her. This peculiar situation, and its tragic denouement, furnishes many intensely interesting moments in a production which gives Miss Stevens splendid opportunity to display her emotional ability.

CIRCLE GETS ANIMAL FILM

"Salisbury's" Will Be Feature Offering Today at Fourth-Street House.

"Salisbury's Animal Life in America" will be the film feature offering today and tomorrow at the Circle Theatre. No phase of wild life has been neglected in making of this astonishing series of films. From the thrilling episodes showing the capture alive of great mountain lions, bear and lynx, to the visits to breeding grounds of our migratory fowl and the catching of record-weight trout with a light rod, no phase of active sport has been overlooked. Among the remarkable adventures of the party, perfectly photographed by the camera men, and given to the screen with astonishing vividness, is one showing the capture of a huge mountain lion in an unusual manner. After the animal had been treed by the dogs and half-breed Indian had made an unsuccessful attempt to poke him from the limb to the ground, he is hurled to the icy waters far below by chopping the branch from under him. After an exciting struggle he is roped and conveyed to the railroad station.

Screen Gossip

Helen Eddy, the little girl who scored such a pronounced hit in "The Gentleman From Indiana" that she was permanently engaged on the spot, is nursing a grievance. She had a horse that was a bit of a wanderer and when Helen took the beast to the stable the other night, she forgot to fasten the door. The result was that the steed gambled gaily out and forgot to come back.

Maek Sennett is the wonder of all who are closely enough associated with him to know of his daily accomplishments. He personally supervises the work of all the companies, time in all present, consults with the architects and engineers concerning the construction of the mammoth new studio, writes scenarios, rewrites old productions, reads enough to be familiar with current events—in fact, gives one of the best imitations of a non-stop human dynamo that the world has ever known.

Beverly Bayne, the Metro star, has appeared in a state-wide contest conducted by the Minneapolis Journal, one of the foremost dailies of the Northwest. Miss Bayne led her nearest competitor in the contest by an enormous plurality.

Miss Bayne was not aware of the contest until she was informed by a letter from the Minneapolis Journal. When the officials of the San Diego Exposition conducted a similar contest last fall, through the leading newspapers in San Diego and Los Angeles, Miss Bayne was voted the queen and Francis X. Bushman, who is co-starred with her in Metro productions, was chosen as king of motion pictures.

Charles Giblyn moved his company to the last stick of grease paint, and is directing Beulah Barriscale, who is supported by William Desmond and Franklin Ritchie.

George Le Guere, of the Metro, has given convincing proof of his extreme versatility. He is at present featured in "The Turmoil." In "The Commuters," he appeared in a drunken role; a heavy in "The Blindness of Virtue," a doer in "The Seventh Noon," a poet in "A Bachelor's Romance," and a youth in "The Soul of a Woman." Le Guere is beyond question one of the screen's best actors and would be a valuable recruit to the speaking stage. But he is doing so well in the silent drama that the "legitimate" calls for him in vain.

Eleanor Woodruff has left the Vitagraph, where she has been leading lady for some time, and joined the Pathé forces. Miss Woodruff's first Pathé picture will be "Big Jim Garrity," in which Robert Edson appears as her co-star.

A shipload of effects and workmen sailed from New York last week to begin the erection of the World Film's tropical annex near Santiago, Cuba, where Miss Young and her company will be transferred as soon as her Russian picture is finished. While in Cuba Miss Young will prepare two big feature plays, in which there are numerous tropical scenes.

Balboa has received letters of appreciation from many members of Congress regarding the production of "Neal of the Navy." Because of the purpose of the story to bring the Navy to the attention of the public, the Government lent valuable aid in the making of the picture.

Frank Real, Selig director, is producing "The Girl With the Lantern," a railroad story. Kathryn Williams, Harry Metcalf, Lillian Hayward, C. C. Holland and Guy Oliver are the principals.

Universal City is preparing for its first election campaign. At the present time Herbert Rawlinson is Mayor of the film center. He was appointed last June by President Laemmle. During the past week J. Warren Kerrigan has been urged to oppose Rawlinson for the post.

Fannie Ward, who has won great popularity in the screen field since she appeared in the Lasky productions of "The Marriage of Kitty" and "The Cheat," has purchased a house in Hollywood, California, at a cost of \$50,000. She will make it her permanent home.

William Farnum, whose next picture for the Fox Company will be "Fighting Blood," began his stage career playing a cornet solo at Emory Hall, Bucksport, Maine, when he was 3 years old. He has done his best to live down that youthful indiscretion, however.

All the comedy which occurs during the taking of a comic film does not necessarily reach the screen. The camera failed to record a remarkable argument which took place when John Barrymore endeavored to persuade Fred Thompson, who is directing "Nearly a King," to permit him to fall off a 12-foot wall on his head.

"It would not look realistic if I landed on my feet," pleaded the star.

But the director explained that the Famous Players placed more value on his future services than to allow him to risk his neck for a three-second flash. So Barrymore reluctantly agreed to land on his feet, but compromised by falling on his side when the camera started to grind.

Lillian Drew, one of Essanay's leading women, is a strict vegetarian. Miss Drew decided to try out the vegetarian theory several years ago, and, after practicing it for a few months, declared she felt better physically than ever before in her life. She has been a total abstainer of meat since that time. She also says a vegetarian diet guarantees a beautiful complexion.

Herbert Standing, that sterling English actor, popularly known as "the grand old man of the films," as Spicer Smith in "The Call of the Cumberlands," presents a fine characterization. His well-known skill at makeup is plainly evidenced in his new Pathé-Paramount photoplay and in his support of Dustin Farnum, the star, he handles several of the most important scenes of the play with remarkable realism. Herbert Standing incidentally is the proud father of seven motion picture actors.

Violet Mesereau secured a raise in salary last week on the renewal of her contract with the Universal. Offers of movies must be typewritten, on one side of the paper, and must be accompanied by a stamped envelope in case that, although not necessarily lacking in merit, they are not suitable for use at the present time.

Miss Eugenie Besserer, the emotional actress of the Selig Company, has one of the most magnificent professional wardrobes in Movieland. She possesses an ivory velvet gown, embroidered with bees and empire wreaths, that once belonged to a relative of the Emperor Napoleon, from whom Miss Besserer is descended.

Christine Mayo has just finished work on "Fool's Paradise," in which she is being starred, and has started work on "To Him Who Hath," supported by Robert Warwick.

Virginia Pearson is the latest Nationally known actress and film favorite to be taken into the William Fox family of film stars.

Miss Pearson last week signed a long-time contract with the Fox Film Corporation and within the next few days will begin work in her first picture, the title of which is being closely guarded. This already widely known player received a hearty welcome into the organization and will be liberally exploited in a series of pictures that will provide her with opportunities for big dramatic work.

Carlyle Blackwell has named his new home "Blackwell Lodge," and since his return from his vacation has been extremely busy. One of his recent productions is "Mr. Glee of Monte Carlo."

Pearl White, who will star in Pathé's next serial, "The Iron Claw," says the highest compliment of her career was scenario by this serial being written for her. It was the result of multitudes of letters from all over the country asking for her to star in another serial.

Holbrook Blinn, under the direction of Barry O'Neill, is working on a new World Film feature temporarily entitled "The Unforgivable Sin."

Edwin Arden, the actor who will appear in Pathé's "The Beloved Vagabond," owns what he calls "a carpenter show de luxe," and is as proud of his ability to do carpenter work as he is of his profession. In the basement of his home at Forest Hills, Mr. Arden has a shop all fitted out with everything necessary to a carpenter's outfit. He has a specially perfected lighting system, arranged so that there are no shadows and so that Mr. Arden may work at night.

The actor declares that there isn't anything from a box to a house which he cannot build in his workshop. Pete Schmid, who has a great eye for clothes, has estimated Forrest Stanley has spent \$4500 on wearing apparel in the last four years.

Another vampire is getting tired of her job. Betty Scott, of Essanay, would just love to cast aside screen wickedness and be the injured heroine.

While waiting to be shot in the role of Cornelia Astor, heroine of Essanay five-act feature, "The Alister Case," Louise Crollis was so overcome by the suspense of the situation that she fainted away the instant the revolver exploded. However unpleasant the climax may have been so far as Miss

WHICH

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