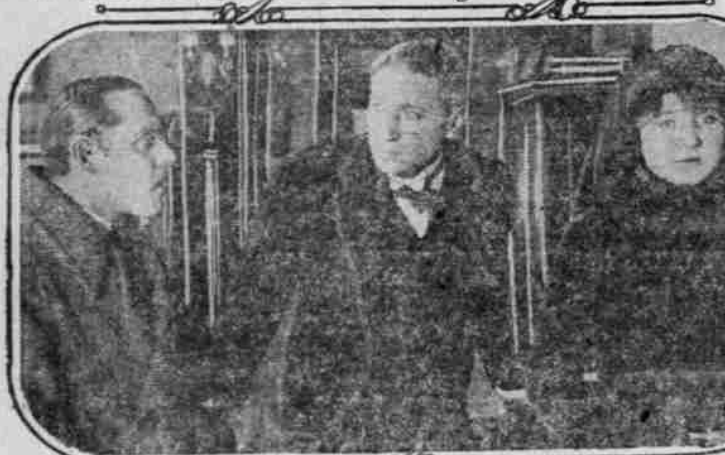


FILM DOM



William Shay and Claire Whitney, in "The Ruling Passion" at Majestic.



Marie Doro, in "The Wood Nymph," at Columbia.



Hazel Dawn, in "My Lady Incog," at Peoples.

TODAY'S FILM FEATURES.
Majestic—"The Ruling Passion."
National—"Undine."
Sunset—"The House of Tears."
Pickford—"The Better Woman."
Peoples—"My Lady Incog."
Columbia—"The Wood Nymph."
Circle—"Salisbury's Animal Life in America."

WILLARD MACK, former Baker Theater leading man and one of Portland's film favorites, is to desert his role of acting for that of playwriting, according to late advice from Southern California. Announcement is made that he has signed with the Jesse Lasky Company to write photoplays for that company.

Mack has appeared to splendid advantage in a number of Triangle productions in Portland and in several other films for release in the near future.

As an author of plays and vaudeville sketches Mack is best known in connection with "Kick In" and "So Much for So Much."

Mr. Mack's name, therefore, is added to a list of well-known dramatists who are turning their attention almost exclusively to motion pictures. Among others who are members of the Lasky literary staff are William C. de Mille, author of "The Warrens of Virginia," "The Woman" and other plays produced by David Belasco; Marion Fairfax, Margaret and Hector Turnbull, George Bronson Howard, whose recent novel, "God's Man," is attracting wide attention, and Paul Dickey, author of "The Mischief Lady," "The Ghost Breaker" and other plays.

Charlie Chaplin is not only the world's greatest comedian—he is turning himself into the world's greatest little mystery.

His contract with Essanay expired January 5, and high-priced comedians usually do not linger long around without a contract.

"But," says Homer A. Boushey, general manager for Essanay, "we are just waiting on Chaplin's pleasure—very patiently waiting. He is still out there working for us. We haven't received the 'Carmen' negative yet and he is finishing another picture, 'Nine Lives.' If some other company doesn't come along and offer him a whole lot more money, I suppose he'll stay with us. If it does, probably he'll go."

The other company that is coming along, according to rumor, is Triangle, which is contemplating a new comedy brand featuring the brothers, Charlie and Syd. The latter left Keystone some time ago and just before the holidays took himself to New York.

Still another report is that Charlie and Syd will organize a company of their own for the production of Chaplin features.

The passing of Arthur V. Johnson, once a Portland stock actor, marks the loss of a landmark from the screen world. Mr. Johnson was one of the earliest of the significant screen players. He began in the old Biograph days, working under the great Griffith, and played his first picture opposite Mary Pickford. From the Biograph company he went to the Reliance for a year's time and then to Lubin, where he has been the last four years. In his seven years' screen service he had intrenched himself in public favor by his fine type of heroism.

Mr. Johnson was born in Cincinnati, O., in 1876. His father was a minister, and his pastorate led the family to many different homes. The son's education was secured in Kemper Hall, Davenport, Ia., and for some years the family lived in Englewood.

When he was 18 Arthur Johnson secured a chance to go on the stage, for which he had always hoped, and he



Lenore Ulrich, in "The Better Woman," at Pickford.



Ida Schnall, in "Undine," at National.

put in 14 years of service with such folks as Robert Mantel, Marie Wainwright and Sol Smith Russell. Then came the Summer when he was out of a job—the same kind of Summer that has shifted many of the best stage folk to the celluloid—when someone suggested that he work for the camera, and he did half-heartedly at first, for then he didn't think much of pictures. But he lived to see the power of them and to find realization of more than his life's ambition in directing and playing for them.

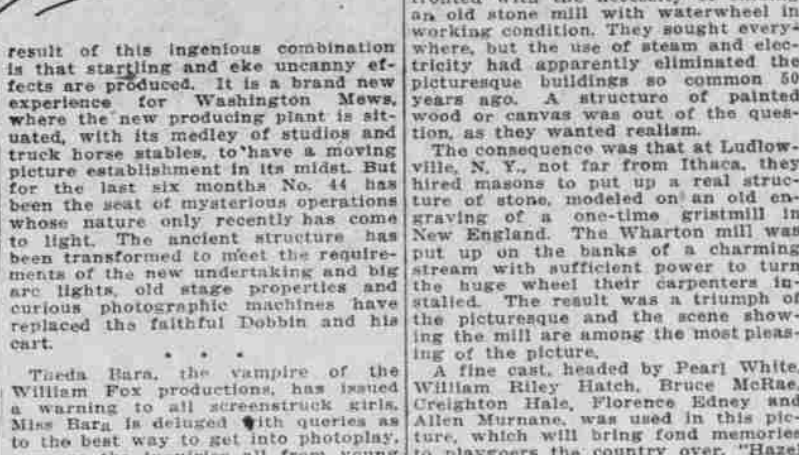
Hobart Bosworth is of the strong belief that motion pictures saved his life. He had attained his ambition of leading man along the "razz white way"—Broadway—with such stars as Mrs. Fiske, Julia Marlowe and Henrietta Crossman, but his happiness in his success was all too brief, for it was just at that time in his life that he contracted tuberculosis and was told that he had to live in the open if he would live at all.

To most men this disappointment would have been crushing, but this star of many Paramount pictures, who is essentially a fighter, fought this enemy as he had fought all prior obstacles on his rugged road to success—to a successful finish.

"I believe, after all, that it is the motion picture which saved my life. How could I have lived on in the open air without being able to carry out my cherished ambition? What would life have meant? In pictures I realized



Earle Williams and Anita Stewart, in "The Goddness," at Peoples.



Earle Williams and Anita Stewart, in "The Goddness," at Peoples.

result of this ingenious combination is that startling and eke uncanny effects are produced. It is a brand new experience for Washington, Meads, where the new producing plant is situated, with its medley of studios and truck horse stables, to have a moving picture establishment in its midst. But for the last six months No. 14 has been the seat of mysterious operations whose nature only recently has come to light. The ancient structure has been transformed to meet the requirements of the new undertaking and big are lights, old stage properties and curious photographic machines have replaced the faithful Dobbin and his cart.

Tueda Bara, the vampire of the William Fox production, has issued a warning to all screenstruck girls. Miss Bara is deluged with queries as to the best way to get into photoplay, nor are the inquiries all from young people.

"If the average girl only knew the sacrifices necessary to attain success in motion pictures she would carefully consider before electing screen acting as her life's work," said Miss Bara. "The demands made on the time of the motion picture actress are greater than those made on the time of the woman engaged in the pursuit of any other art."

"The average girl, according to my opinion, which is founded on the many letters I receive, believes that acting before the camera requires merely ability to reveal her own personality. It would seem to me that she has read about the triumph of some inexperienced girl who has achieved remarkable dramatic success in her first picture."

"Of course there is always the possibility that the embryonic photoplayer may acquire the greatest of laurels in her first photoplay appearance. There is that possibility, but it is a very small one. I myself find that success on the screen requires constant study. If one really feels that she has histrionic talent of a high order and she is willing to labor indefatigably, it may be well enough for her to enter photoplay."

"If, however, she aspires merely to reveal her own personality on the screen, it is best that she remain among her friends, who probably will appreciate her more than the average motion picture audience."

Robert Warwick, the popular screen star who has been seen in the greatest successes of the World Film Corporation, was persuaded recently to purchase an automobile of foreign manufacture, which was supposed to be very economical in gasoline consumption. Mr. Warwick, being interested in this phase of mechanical development, not only kept careful tabs upon what one gallon of gasoline would accomplish in his automobile, but he became enthusiastic on gasoline economy in general. Instructed Robert Patric McGurl, the superintendent of his experimental farm and country es-

tate on Long Island, to install gasoline-driven machinery and apply it to every purpose on the farm to which it was adaptable. The superintendent was also told to report on the agricultural results of one gallon of "gas."

From the latest report submitted it is discovered that this amount of gasoline will mechanically milk 300 cows, mix five tons of cement, elevate five tons of hay and bale a like amount, also it will plow half an acre of land and seed two acres. It will saw six and one-half cords of wood of the soft variety and four and one-half of the harder timbers. It will also blow up a farmhand when mixed in proper proportions and a match applied thereto.

Metro's next offering, with Ethel Barrymore in the stellar role, will be "The Kiss of Hate," a powerful story of romance, intrigue and politics in Russia. This five-part feature will be put into production immediately by the Reliance Photo-Plays, Inc. Miss Barrymore will have a strong supporting cast, including H. Cooper, Cliffe, the noted dramatic actor, who was recently starred in a big production. Mr. Cliffe was last seen on the Metro programme in support of Miss Barrymore in "The Final Judgment." William Nigh, one of the youngest directors on the Metro staff, will direct the new Ethel Barrymore feature.

When the Whartons began to make "Hazel Kirke" for the Pathe Gold Rooster programme, they were confronted with the necessity of finding an old stone mill with waterwheel in working condition. They sought everywhere, but the use of steam and electricity had apparently eliminated the picturesque buildings so common 50 years ago. A structure of painted wood or canvas was out of the question, as they wanted realism.

The consequence was that at Ludlowville, N. Y., not far from Ithaca, they hired masons to put up a real structure of stone, modeled on an old engraving of a one-time gristmill in New England. The Wharton mill was put up on the banks of a charming stream with sufficient power to turn the huge wheel their carpenters installed. The result was a triumph of the picturesque and the scene showing the mill are among the most pleasing of the picture.

A fine cast, headed by Pearl White, William Riley Hatch, Bruce McRae, Creighton Hale, Florence Edney and Allen Murnane, was used in this picture, which will bring fond memories to playgoers the country over. "Hazel Kirke" on the boards has survived the chances of a generation, a sure proof that the qualities that make a play endure must include cleanliness, heart interest of the less complex type and freedom from "problem" discussion.

Going back home with the money she has earned, Nell pays off the family mortgage, which is held by the Van Wycks. She meets Teddy on her own ground, he discovers she is unwed, and they find happiness in each other. After leaving Tom, the hero, in the water, the story of "The Goddess" is resumed, showing the arrival of the castle in New York, with crowds gathered to greet the woman who has already achieved newspaper notoriety as "The Girl from Heaven." She is adjudged sane by the doctors and Tom, who is not far behind Stilleter and his charge on the journey to the metropolis, capture the girl again and experience much difficulty in finding a home for her because of her scanty garb.

During the course of the swiftly-moving story of "My Lady Incog" Miss Dawn, under the name of Nell Carroll, becomes a detective who poses as the Baroness de Vaux. She is after thieves who are operating at a big country place. Becoming suspicious, one of the thieves decides to pose as the Baron de Vaux. The masquerade confront one another and each, after a battle of wits, is aware that the other is flying under false colors.

All clues the detective discovers point to the guilt of Teddy Van Wyck, son of the hostess, and a young man with whom Nell falls in love. She calls for the police but loses her nerve at the last moment. Following Teddy down to the safe she discovers him confronting the guilty one, the false baron and the butler. Teddy is unwed, come by the thieves, but Nell shoots the baron and captures the butler, then disappears.

"Undine" everywhere acclaimed by critics as the greatest of the early Blue Bird productions, will be today's feature offering at the National Theater. This five-act fantasy of German mythology serves to introduce Ida Schnall, woman athlete, champion swimmer and diver, and a physique which has been styled by critics as the most perfectly proportioned in the world.

Mermaids and nymphs, particularly the latter, as there are 35 of them, are lavishly sprinkled throughout the action of the play, much of the scenery being filmed at the San Barbara Islands, off the Southern California coast. The film is artistic as well as spectacular, the story adhering closely to that of the book from which it was taken.

Those who have witnessed the private exhibitions of the film are enthusiastic concerning its public reception. The scenic effects are splendid. Director Henry Otto specially constructed a large interior castle, perhaps the most elaborate of the kind ever used for a picture, in his ambitious filming of the spectacle.

The story is introduced in a modern town, when a child, asking her father for a story, is treated to the chapters of the book "Undine." The fantasy is then unfolded for child and adult through the medium of the pictures.

Two comedies will be additional features of the bill, together with the singing of Etyll Ladd, dramatic soprano, who has been accorded splendid receptions during her engagement at the National.

One novel stunt of the "Undine" en-

gagement was the private screening of the picture last night for the benefit of the attaches of the theater. Manager Noble declaring that he was determined to have the employees of the house devote their entire attention to the public with the first public exhibition.

HAZEL DAWN APPEARS TODAY
Star Is to Be Seen in Woman Detective Role at Peoples.

"UNDINE" IS AT NATIONAL
Five-Act Fantasy of Mythology Is to Be Shown.

"WOOD NYMPH" AT COLUMBIA
"A Modern Enoch Arden" Also Is Being Featured.

"The Wood Nymph," a typical, fascinating Fine Arts production featuring the beautiful Marie Doro, and "A Modern Enoch Arden," a Keystone introduction Joe Jackson, the famous tramp comedian, will be the dual star offering today at the Columbia Theater.

A magnificent forest fire, which makes "The Wood Nymph" well worth while from a scenic standpoint, is a spectacular feature of the Marie Doro film. Miss Doro plays the part of Daphne, a young girl who has been brought up alone in the woods by a mother embittered against men. The girl has been brought up according to the Greek ideal and is almost unbelievably artless and simple.

The inevitable man happens along and he is mistaken for Apollo. The love affair with William Jones, the young man who is otherwise Charles West, progresses despite the cynical mother. On the camping trip with Jones are Mr. Arnold (Frank Campeau), Daphne's father, and her brother, Fred (Wilfred Lucas). When the fire breaks out Fred rescues Daphne and takes her out of danger. Incidentally he falls in love with the sister, the exposure of her identity leading to a reconciliation of the Arnolds. Splendid comedy bits are introduced by Miss Doro and Mr. West.

Director Paul Powell's staging of the forest fire is truly masterful. The flames in the pine trees, the crashing of the burning branches and the huge volumes of smoke are realistically shown on the screen. These scenes occupy a good part of the film and are

(Continued on Page 6, Column 1.)

PEOPLES

Today, Tomorrow, Tuesday and Wednesday

Hazel Dawn

America's Prettiest Actress

My Lady Incog

Talk about charming plays and players—here's just to your fancy. Imagine Miss Dawn in the role of a girl detective hunting down society crooks at Palm Beach, Florida, the most fashionable Winter resort in America and the abode of some of the cleverest swindlers and bunco artists in the world.

The blunders she makes and the traps she falls into furnish a rare combination of laughs and thrills that makes this one of the choicest offerings of the season.

If You Are Looking for a Good Time, You'll Find It Here!

First Show 11:00, Then 12:45, 2:30, 4:15, 6:00, 7:45, 9:30.

Come a Few Minutes Early

10,000 Souvenir Photos of Miss Dawn Given Away!

Anita Stewart

and

Earle Williams

THE FOURTH CHAPTER OF

The Goddness

Getting better all the time—this big Vitagraph story that's pleasing thousands every week.

You remember last week at the end of the third chapter Earle Williams was in the river bathing and Stilleter and his crowd had stolen his clothes and was carrying Anita, or Celestia as she is now known, to their camp. You must see what happens in this chapter — it will make everybody sit up and take notice.

Bring All Your Friends

