SUDDEN DECISION OF E. H. SOTHERN TO RETIRE STIRS THEATRICAL WORLD

Engagement at Booth Theater Is Ended, but Actor Plans Short Road Trip Before Leaving Stage-"The Fear Market," by Amilie Rives, Will Be Presented in Place of Play Star Is Withdrawing.



BY LLOYD F. LONERGAN.

ing of the Sothern engagement at the Booth Theater and the statement from E. H. Sothern that at the close of a short senson on the road he would re-tire from the stage.

The news was particularly depressing to those devotees of the great actor who have followed his repertoire with great interest and enthusiasm. His departure from Shakesperean roles this season was a decked novelty and one which gave him new opportunities to display his ability.

EW ORK, Jan. 29.—(Special.)— The greatest news item in the

theatrical world last week was sudden announcement of the clos-

in the matter. The construction will be on a very elaborate scale, including the erection of a stage of turf in ter-races, transplanting of trees and shrub-bery to reproduce a "Forest of Arden." The settings will be on the same clab-

this season was a decked novelty and one which gave him new opportunities to display his ability.

The opening play, 'The Two Virtues,' by Sutro, was followed by revivals of "Lord Dundreary" and "David Garriek," Another play, 'The Ugly Serante,' by Sehastina, was scheduled for production on March 14. With the anagon of "Lord Dundreary" and "David Cherring The Ugly Serante,' by Sehastina, was scheduled for production on March 14. With the anagon of the change of plans comes news that a revival of 'I' I Were King' would be given after the short tour in Boston and other cities. Mr. Sothern's wife, Julia Marlowe, has already retired from the stage and they will settle permanently in England. Their New York home has been rented for an indefinite period.

In place of Sothern a new play will be presented, "The Fear Markat," by Amelle Rives, author of "The Guide, be reased numbers. As to the Belasco bleaders, "The Boomerang" probably will play the season in though and other books. It deaths with the irregular, and ther books. It deaths with the irregular and the book of the expected to cause much comment.

"Another departure that will be sreatly in the new year" would be that it is expected to cause much continued the Map' to Bepart.

"Another departure that will be sreatly in the new year" would be the rewest production by Oliver Morosco takes the first place of the trio of new last years. Enfortunately out-of-town engagements and the newsynaps that it is expected to comment.

"Another departure that will be sreatly in the new year" would be the content of the seas kinaw & Erian and the newsynaps and the newsynaps and the season in the season it was announced by Mr. Belasco that was a

Man, one of the best Klaw & Erlanger ser successes in years. Unfortunately out-of-town engagements and the necessity of finding a place for "Margaret Schiller," Elisie Ferguson's new play make the change imperative. From the Brooks office, comes word that early in February Phyllis Nelson-Terry will be starred in a new play, the small rivin S. Colb. The star of the change imperative. "Ruggles of Red Gap," must also move. The affair of last week seemed definitely settled when "The Cinderella Man," moved into the Hudson Theater, displacing "Burny," but leaving Raibh Hors and "Rusgles" supreme at the Philon.

New comes the announcement that Rose Stabil and "Moonlight Mary" are to hold down the stage of the Fulton.

New comes the announcement that Rose Stabil and "Moonlight Mary" are to hold down the stage of the Fulton in the star of the Philos. "Any House," by Owen Davis and Robert In Davis, the latter the well-known magazine editor, will have as the star of the Philos of the mixup about contracts, the star of the properties of Red Gap," and it is probable that it will remain in New York, in spite of the mixup about contracts, "There are many new things listed for presentation soon and the question of how they will find room is a vital one. The Frohman-Belasco production of "Oklahoma," an original play by George Scarborough, was made at the Stamford Theater recently and received in the sevent and the struck and enterpolitant critics whe are all and the combined article and the artist wins both prize and girl Phole Foster was delinating in the production of "Oklahoma," an original play by George Scarborough, was made at the Stamford Theater recently and received and the struck and enterpolitant critics whe are all and the combined article and financial room and the motorepolitan critics whe are all and the combined article and financial room and the motore are played by John Militern, Leonore Ulrich, lately seen in The Mark of the Beast," Lowell Sherman and William Courteside, An early presentation in New York by d

Walter play, "Just a Woman," which was presented the same night as "The Cinderella Man." It is a strong presentation of the well-known fact that men who grow rich suddenly outgrow their dancing is all that could be deentation of the well-known fact that men who grow rich suddenly outgrow the wives of their youth. But this wife their dancing is all that could be desired. The refuses to be put aside. Finding that the "woman in the case" will not give her husband up, she faces a trumped-up charge of unfaithfulness in court and when she sees that her boy is likely to be taken away from her, makes a desperate effort to retain him by admitting the charges. Walter Hampton is the husband and the play is strong and clever.

Hugo B. Koch and his players in the

and clever.

Mrs. Fiske in her play of the year.

"Erstwhile Susan," which is founded on "Barnaberta," has a delightful role. It is that of an elocutionist-feminist from Jowa, exquisite in dress and apeech, who uses literary allusions in every sentence. The play is located in the Dutch region of Pennsylvania and tells of the attempt of Juliet Miller (Erstwhile Susan) to bring Joy, sunshine, art and uplift into the sordid lives of the inhabitants of the small town. The delight of the play can be well imagdelight of the play can be well imag-ined. John Cope plays the hero, a tinsmith whom Susan marries to re-form. The play is filled with spark-ling lines and Mrs. Piske makes her role the center of attraction. Three of the season's successes owe

Three of the season's successes owe much of their popularity to their respective leading women. Mary Ryan in "The House of Glass," Madge Kennedy, whose new role in "Fair and Warmer" outrivals her work in "Twin Beds," and Adele Rowland, the star of the latest success, "Katinka." All three seldom leave New York and are great favorites in almost any role they attempt.

News and Gossip of Plays and Players.

By Leone Cass Baer.

N EWS of Cathrine Countiss is always interesting to have friends in Portland.

Possibly some have not heard of Miss Counties' divorce this Winter from E. D. Price, the theatrical manager. She has remarried and is now Mrs. G. C. Hanna. Her present husband is a retired business man from Texas and there's a touch of romance sounded in the fact that he was Miss Countiss' very first sweetheart and he and she were reared together and went to the mane school and to parties before she ran away at 16 to become an actress. Miss Countiss has spent the Winter in Southern California, where she is engaged with a motion picture company. She has not forsaken the legitimate stage and has a new play, a comedy, under consideration for next season.

Louise Kent is a member of the Hall Stock Company at the Casino Theater, in Washington, D. C. This week it is playing that guy old classic, "East

Maude Hannford has a small role in Mande Hannford has a small role in Blanche Ring's new play. Mande played for two weeks with the Baker Players as an ingeque. Helen Lowell is in Miss Ring's company. The play is one of Willard Mack's, called "Jane O'Day From Broadway." and A. H. Woods is back of it. On February 2 the premiere takes place at Atlantic City.

his own plays and the works of other writers.

races, transplanting of trees and shrubbery to reproduce a "Forest of Arden."
The settings will be on the same claborate scale as those which distinguished her recent classic Greek revivals in the Greek Theater in Berkelly.

Sir Beerbohm Tree has specially engaged Miss Edith Wynne Matthison for the role of Queen Katherine in his spectacular production of "Henry VIII." in which he will be seen during he tercentenary celebration in New York over the selection of a site for outdoor presentation of Shakesperean plays. Central Park was first selected but a storm of protect, raged on one side by those who feared the damage to the shrubbery and on the other by those who objected to having a pay performance in a nublic place concluded the matter. The play will be put on a nublic place concluded the matter. well-known playwright and a general stage director, all of whose names will be announced later. The winner will receive \$1000 and, in addition to this, royalties according to the regular arrangement. The play will be put on by Grace George and her Playhouse Company.

When Cyril Maude consented to his daughter. Margery Maude, joining George Arliss as leading woman in "Paganini," he stipulated that Mr. Arliss and Mrs. Arliss, who is also a member of the company, should look after the young girl, and above all keep her from falling in love. Not that Margery had a habit of falling in love, but somehow Mr. Maude had a premonition that if he lent his daughter to but somehow Mr. Maude had a premonition that if he lent his daughter to
the play "Paganini" she might True
to his promise, Mr. Arliss kept his
young leading lady so busy with work
it would seem impossible for her to
find time to even think of any young
man. But Margery as Charlotte in
Edward Knoblach's new comedy falls
in love with Captain Strangford, and
Captain Strangford in real life is Paul
Gordon, and the first thing Mr. Arliss
knew Margery Maude and Paul Gordon
announced they were engaged both on announced they were engaged both on and off the stage. It is understood that by this time parental blessings have been received by both the young peo-ple and the marriage will take place in New York in April.

NEWS OF THE THEATERS

(Continued From Page 2.) two of the men appear in rube charneterizations and the other in a "city
fellow" part. The official Chamber of
Commerce Letter-Writing week motion
pictures will be a special feature on
the new bill at the Empress Theater
for one week. These are the only and
exclusive motion pictures of LetterWriting week, and will be shown at
this theater only.

FUN' IS KING AT PANTAGES 'In Mexico," Musical Comedy, Is

Featured on Bill. With Uncle Sam and General Car-ranan staging a series of international disputes, 'In Mexico," the big Metro-porition musical comedy which comes as the featured attraction to Pantages for a week commencing with the mat-ince tomorrow, is a peculiarity timely areduction.

Alf Goulding, Edythe Stayart and

Hugo B. Koch and his players in the

PSYCHIC MASTER TO APPEAR AGAIN AT HEILIG.



Santanelli.

At the Hellig Theater tonight Santanelli, the master psychic, at the unanimous request of those who witnessed his bewildering exhibition last Saturday night, will give a new programme, consisting of phenomena new to the citizens of Fortland. Santanelli is so different from all others is so different from all others who have appeared in Portland that one has no conception of what a revelation is in store for them until they have experienced the fascination of being one of a Santaneili audience. Never in the history of the Heilig did an audience leave that freater with a greater desire to see more and to bring interested friends to the next performance than did the audience last Saturday night. All audience last Saturday night. All persons desiring to have their minds set moving on things psychic should attend the per-formance at the Heilig tonight.

According to Dillon and King, the



ENTIRE NEW PROGRAMME Popular Prices

MAUD-

Lower Floor, first 11 rows...\$1.00 Lower Floor, last 7 rows.... 75c Balcony, first 5 rows...... 75c Balcony, in rear first 5 rows.. 50c Gallery, reserved 50c

SEATS NOW SELLING AT BOX OFFICE. Phones: Main 1 and A 1122.

-HEILIG-TONIGHT 8:15 THE MASTER PSYCHIST.

INSTRUCTIVE. REAL FUN - LAUGHTER. POPULAR PRICES.

Lower floor, 11 rows 75c, 7 rows 50c Entire balcony 56c. Gallery 25c. SEATS NOW SELLING.

EMPRESS

Week Beginning Sunday Matinee, January 30

A Big Classy Girl Show

WALLY BROOKS

SUNSHINE GIRLS

Florence Modena & Co.

IN A DELIGHTFUL MUSICAL COMEDY

The Widow and His Wife

SPECIAL FEATURE!

The Only and Exclusive OFFICIAL LETTER-WRITING WEEK MOTION PICTURES

CONTINUOUS PERFORMANCE TODAY 2:30 to 11 P. M.

10c 15c 20c

work hard to make this number a winner as a leader as to what is to follow. A few of the specials put on are a sole by Miss Ruby Lang, the smartly dressed and charming leading woman, "Sail on Silvery Moon," by Frank Harrington, and girls, "Floating Down the Old Green River," by Ray Collins, assisted by the chorus in a cane dance. Clarence Wurdis will have the song hit, "Little Miss U. S. A.," with a chorus background.

The big special song number for the Week will be "Carry Me Back to Old Virginia," by Miss Dolly Bunch, the clever little package of daintiness. The show closes with the great finale in which the emblan of peace is surrounded the emblan of peace is surrounded by representatives of warring nations, is a big, showy feature. There will be a continuous performance all day today and a dally matinee with profit-sharing night Tuesday and the chorus girls' contest Friday night.

pockets.

"What were you running for? he asked, "and what's that stuff in your pockets? Don't move, I say," and he pulled from the suspicious lookings pockets half a dozen rosy apples.

The two men stood where they were until a sergeant arrived. He fooked them up and down, allowed them to explain their purpose in running, told them they didn't look like desperate characters and allowed them to go on their way.



Week Beginning Monday Matinee, January 31

The Timely, Tuneful Musi-cal Comedy That Kept New York and Chi-cago Laughing.

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CONTINUOUS PEFORM-ANCE 2 TO II P. M. TODAY ONLY.

DON'T FORGET! 120 MINUTES OF BIG-TIME ACTS FOR 15c and 25c

Boxes and First Row Bal-cony Reserved by Phone: Main 4636, A 2236. THREE SHOWS DAILY, 2:30, 7 AND 9:05 P. M.

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DOROTHY VAUGHN

Chearful Singer in Chearful Songs.

PEGGY BREMEN & BRO.

"THE IMPS PLAYGROUND."

"The Girl and the Game"

Chapter Three of This Sensational Film Serial, in Which Beautiful Helen

WEEK STARTING MATINEE TODAY, .2:30



Dillon & King The War Is Over

Ike and Mike.

A Nifty Bit of Nonsense

Bargain Matinee Bays 10c

Two Performances Nightly. Tuesday Night, Profit Sharing Get Some Easy Money

FRIDAY NIGHT—Chorus Girls' Contest Today, Continuous 2:30 to 11