

SUDDEN DECISION OF E. H. SOTHERN TO RETIRE STIRS THEATRICAL WORLD

Engagement at Booth Theater Is Ended, but Actor Plans Short Road Trip Before Leaving Stage—"The Fear Market," by Amelie Rives, Will Be Presented in Place of Play Star Is Withdrawing.



BY LLOYD F. LONERGAN. NEW ORK, Jan. 29.—(Special)—The greatest news item in the theatrical world last week was the sudden announcement of the closing of the Sothern engagement at the Booth Theater and the statement from E. H. Sothern that at the close of a short season on the road he would retire from the stage.

The news was particularly depressing to those devotees of the great actor who have followed his repertoire with great interest and enthusiasm. His departure from Shakespearean roles this season was a decided novelty and one which gave him new opportunities to display his ability.

The opening play, "The Two Virtues," by Suro, was followed by revivals of "Lord Dunsany" and "David Garrick." Another play, "The Ugly Sorcerer," by Sebastian, was scheduled for production on March 14. With the announcement of his change of plans comes news that a revival of "If I Were King" would be given after the short tour in Boston and other cities.

Another departure that will be greatly regretted is that of "Around the Map," one of the best Klaw & Erlanger successes in years. Unfortunately out-of-town engagements and the necessity of making a "Margarita Schiller," Elsie Ferguson's new play, make the change imperative.

Joseph Brooks to Star Miss Terry. From the Brooks office, comes word that early in February Phyllis Nielson Terry will be starred in a new play, the name and other particulars about which will be soon announced.

Walter Price, "Just a Woman," which was presented the same night as "The Cinderella Man." It is a strong presentation of the well-known fact that the wife of a man suddenly outgrows the wife of their youth. But this wife refuses to be put aside. Finding that the "woman in the case" will not give her husband up, she faces a trumped-up charge of unfaithfulness in court and when she sees that her boy is likely to be taken away from her, makes desperate effort to retain him by admitting the charge. Walter Hampton is the husband and the play is strong and clever.

Erstwhile Susan, which is founded on "Barnabeta," has a delightful role. It is that of an elocutionist-feminist from Iowa, who is suddenly outgrows the wife of their youth. But this wife refuses to be put aside. Finding that the "woman in the case" will not give her husband up, she faces a trumped-up charge of unfaithfulness in court and when she sees that her boy is likely to be taken away from her, makes desperate effort to retain him by admitting the charge.

Three of the season's successes owe much of their popularity to their respect leading women. Miss Susan, in "The House of Glass," Madge Kennedy, whose new role in "Fair and Warner" outrivals her work in "Twin Beds," and Adele Rowland, the star of the latest success "Kalinka." All three seldom leave New York and are great favorites in almost any role they attempt.

News and Gossip of Plays and Players.

By Leone Cass Haer.

NEWS of Catharine Countess is always interesting to her many friends in Portland. Possibly some have not heard of Miss Countess' divorce from her husband, E. D. Price, the theatrical manager. She has remarried and is now Mrs. G. C. Hanna. Her present husband is a very old friend of her father's.

Louise Kent is a member of the Hall Stock Company at the Casino Theater, in Washington, D. C. This week she is playing "The Girl in the Red Velvet Gown" at the Casino.

Maude Hanford has a small role in Blanche Ring's new play, Maude played for two weeks with the Baker Players as an ingenue. Helen Lowell is in Miss Ring's company. The play is "The Girl in the Red Velvet Gown," by William Mack, called "Jane O'Day From Broadway," and A. H. Woods is back of it. On February 2 the premiere takes place at Atlantic City.

A second company of Jules Eckert vocalist actor, singing "The Young Man from the Island" has been sent on the road. From Columbus, Ohio, where it is now playing, reports come that it is being splendidly received.

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EMPRESS

Week Beginning Sunday Matinee, January 30

A Big Classy Girl Show WALLY BROOKS

SUNSHINE GIRLS IN A DELIGHTFUL MUSICAL COMEDY

Florence Modena & Co. IN The Widow and His Wife

SPECIAL FEATURE! The Only and Exclusive OFFICIAL LETTER-WRITING WEEK MOTION PICTURES

7 Great Acts CONTINUOUS PERFORMANCE TODAY 2:30 to 11 P. M. 10c 15c 20c

work hard to make this number a winner as a leader as to what is to follow. A few of the specials put on are a solo by Miss Ruby Lang, the smartly dressed and charming leading woman, "Sail on Silvery Moon," by Frank Harrington, and girls, "Floating Down the Old Green River," by Ray Collins, assisted by the chorus in a cake dance. Clarence Wurdell will have the song hit, "Little Miss U. S. A.," with a chorus background.

"LOOT" IS BIG, RED APPLE Police Chase "Criminals" Who Run for Car After Visit.

MINNEAPOLIS, Jan. 29.—"I'll never run for a streetcar on a dark night again," declared J. A. Grindeand, after being jerked from a car platform and ordered to "stand where you are," while zealous policemen searched his pockets

PANTAGES

Unequaled Vaudeville—Broadway at Alder World's Best Vaudeville at Popular Prices. If It's Good, You'll See It at Pantages.

Week Beginning Monday Matinee, January 31

IN MEXICO

With an All-Star Cast, including Alf Goulding, Edythe Stayart, Vera Burgess and a host of exquisite chorus beauties.

CONTINUOUS PERFORMANCE 2 TO 11 P. M. TODAY ONLY. DON'T FORGET! 120 MINUTES OF BIG-TIME ACTS FOR 15c and 25c

Boxes and First Row Balcony Reserved by Phone: Main 4636, A 2236. THREE SHOWS DAILY, 2:30, 7 AND 9:05 P. M.

O'NEIL & WAMSLEY The Lightning Bug. HUGO B. KOCH & CO. "AFTER TEN YEARS." DOROTHY VAUGHN The Cheerful Singer in Cheerful Songs. PEGGY BREMEN & BRO. "THE IMP'S PLAYGROUND." "The Girl and the Game" Chapter Three of This Sensational Film Serial, in Which Beautiful Helen Holmes Is Featured.

LYRIC Theater

Fourth and Stark Sts. WEEK STARTING MATINEE TODAY, 2:30

Dillon & King Present The War Is Over A Nifty Bit of Nonsense

Bargain Matinee Week Days 10c Two Performances Nightly. Tuesday Night, Profit Sharing Get Some Easy Money FRIDAY NIGHT—Chorus Girls' Contest Today, Continuous 2:30 to 11

NEWS OF THE THEATERS

two of the men appear in rube characterizations and the other in a "city slicker" role. The official Chamber of Commerce Letter-Writing week motion picture will be a special feature on the new bill at the Empress Theater for one week. These are the only and exclusive motion pictures of Letter-Writing week, and will be shown at this theater only.

FUN IS KING AT PANTAGES

"In Mexico," Musical Comedy, Is Featured on Bill. With Uncle Sam and General Carranza staging a series of international incidents, "In Mexico," the big Metropolitan musical comedy which comes as the featured attraction to Pantages for a week commencing with the matinee today, is particularly timely production.

PSYCHIC MASTER TO APPEAR AGAIN AT HEILIG



At the Heilig Theater tonight Santanelli, the master psychic, at the unanimous request of those who witnessed his bewildering exhibition last Saturday night, will give a new programme, consisting of phenomena new to the citizens of Portland. Santanelli is so different from all others who have appeared in Portland that one has no conception of what a revelation is in store for them until they have experienced the fascination of being one of a Santanelli audience. Never in the history of the Heilig did an audience leave that excited with a greater desire to see more and to bring interested friends to the next performance than did the audience last Saturday night. All persons desiring to have their minds set moving on things psychic should attend the performance at the Heilig tonight.

for their latest recipes for laughs. Their songs and parodies are original and their entertainment is sufficiently diversified to keep the audience in an uproar from rise to fall of curtain.

Dorothy Vaughn is the cheerful singer of cheerful songs. She has an original way of rendering them, and the songs are of the sort that will appeal to all amusement lovers.

Feggy Bremen and brother have a spectacular attraction, "The Imp's Playground." Both these stars are remarkable contortionists and their feats are startling.

The third chapter of the big film serial, "The Girl and the Game," will be presented to round out the programme. Beautiful Helen Holmes is appearing in the exciting offering.

Richard Havenman and his wild animals will be seen for the final performance at the continuous programme today, commencing at 2 o'clock and ending at 11. Miss Bertha Gardner, the songstress of the trenches, is the special attraction.

HEILIG TODAY

THIS AFTERNOON AT 3 World's Greatest Woman Violinist

MAUD POWELL

ENTIRE NEW PROGRAMME Popular Prices Lower Floor, first 11 rows, \$1.00 Lower Floor, last 7 rows, 75c Balcony, first 5 rows, 50c Balcony, in rear first 5 rows, 50c Gallery, reserved, 50c

SEATS NOW SELLING AT BOX OFFICE. Phones: Main 1 and A 1122.

HEILIG-TONIGHT 8:15

SANTANELLI

INSTRUCTIVE REAL FUN—LAUGHTER. POPULAR PRICES. Lower floor, 11 rows 75c, 7 rows 50c. Entire balcony 50c. Gallery 25c. SEATS NOW SELLING.