



HEILIG THEATER

6 NIGHTS
Beginning Monday, Jan. 31

THE DISTINGUISHED AMERICAN ACTOR

WALKER WHITESIDE

AND HIS PERSONALLY SELECTED
METROPOLITAN COMPANY IN THE
SENSATIONALLY SUCCESSFUL
PLAY "THE TYPHOON"



Evening Prices: 50c to \$1.50. Matinee: 25c to \$1.00. City Mail Order. Received. Seats Now Selling.

the love interest never wavers, although the strong theme of the play hinges upon this girl's dangerous determination and its sequel.

BIG GIRL SHOW IS COMING

Wally Brooks and His Sunshine Flock Billed at Empress.

Another big girl show is headed Empressward, beginning this afternoon. When a musical comedy can boast of a clever comedian and a bevy of charming and witty girls, that offering is bound to be a hit, whether it is a two or three-act affair. The most attractive offering on the list of new acts from the point of stage invention and numbers in the presenting company will be the musical comedy production furnished by Wally Brooks and his Sunshine Girls.

There is also an associate comedian in the company who does his part in helping out the comedy. The girls are attractive and can sing and dance exceedingly well. Pretty costumes, elaborate scenic and electrical embellishment will give a half-hour concert offering a most pleasing affair.

Florence Modena and company will present a playlet, entitled "The Widow"

and His Wife," which is one of those "always-something-doing" acts and furnishes one climax after another in rapid order. Miss Modena has appeared over the circuit numerous times and each time she has presented an entirely new and interesting sketch. "The Widow and His Wife" is proving a big success.

Jacobs' trained dogs will be a delightful offering for the children and grownups as well. They perform many new and clever stunts in a remarkable manner.

George Fairman, composer of such popular hits as "Way Down South," "In My Indiana Home," "Swanee Rose," etc., is assisted by Lou Archer, late star of "The Flirting Princess," "Hanky Panky" and "Louisiana Lou" productions. Their offering is a high-class singing and comedy act.

The three Alvarettas will offer a comedy acrobatic act and will introduce a new and skillful line of gymnastic feats.

George B. Alexander, the great exclusive song writer, will appear in a monologue and singing act and will introduce a novel surprise finish.

Carroll, Keating and Fay will present a clever comedy song attraction, entitled "At Crow's Nest Inn," in which

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Scene From "The Typhoon," at the Heilig.



Joseph E. Howard, in Song Revue, Orpheum Bill



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ingenuous, and Ruby Lang, prima donna.

Coming later to the Heilig we will have "It Pays to Advertise," the Alice Nelson Opera Company in repertoire, and the big film, "The Ne'er Do Well," from Rex Beach's story.

HEILIG DRAMA HAS THRILLS

"The Typhoon" is Story of Japanese Intrigue in Europe.

More than three years have elapsed since the last visit to Portland of the distinguished American actor, Walker Whiteside, and marking his return to the Heilig Theater for a week's stay, commencing tomorrow night, he will present "The Typhoon," the play that has created a profound impression everywhere.

Since his last appearance in Portland, Mr. Whiteside has enjoyed the distinction of being the first American actor to have achieved artistic and financial success in London, where his success was astonishing. He played at two different theaters, and his long run was only interrupted by the outbreak of the war.

"The Typhoon" is a remarkable play. Written by a dramatist of Hungary, played in practically all the languages of Europe before it was disclosed by Mr. Whiteside in this country, it swept not merely the Continent, but England as well, in its mighty appeal.

Briefly outlined, the story of "The Typhoon" tells of the gathering in Berlin of a number of Japanese aristocrats for study and to further their studies have more to do with the gathering of secret information than the acquisition of education. One of their number is a young Japanese nobleman named Tokoromo, who has been entrusted with an especially important mission by the Mikado himself.

He becomes entangled in meshes of a Berlinese courtesan, unaware of her true character. His companions have learned this, and fearing that Tokoromo may fail in his mission, induce him to cast her off. This he attempts to do, only to find that his love for the woman outweaves his sense of duty. When she finds she has conquered him, she laughs in his face, taunts him with his lack of manhood and calls him "yellow."

A furious fit of anger he strangles her. One of the Japanese confesses to the crime, in order that Tokoromo may complete his work. When this has been finished a discarded lover of the woman induces Tokoromo to confess, and in the following excitement, when his comrades rush into the apartment, Tokoromo expires, declaring that death is but an incident, and that love of

"In Wyoming" Baker Attraction.



Willard Mack's Successful Western Drama to Open Run This Afternoon.

Theatergoers never tire of the genuine brand of Western plays like "The Virginian" and "The Squaw Man." Baker patrons will have an opportunity of seeing one this week in Willard Mack's "In Wyoming," written in the rugged, virile style of this well-known star and playwright. Mack spent several years of his life among the wild, romantic scenes depicted in the play, and it is said that most of the characters he took from real life.

It fairly teems with the breath of the big free West of earlier days, when cattle roamed the thousand hills and the cowboy was king of all he surveyed. The first act shows the Big B Ranch, where Bob Ricketts is foreman. All the other characters, including Steve Gordon, a cattle thief; old man Dalby, Hank Jones, a half dozen typical cowboys of different name and nature, the schoolmarm and many more are prominent in the plot, which is filled with romance, comedy and adventure.

For real heart throbs the last act is a gem and in it all the tangled knots are untied and everybody made happy. The entire four acts are crowded with big moments, hearty laughs and exciting situations, making it undoubtedly one of the best of all the popular Western dramas. It has been pronounced the legitimate successor of "The Virginian."

Both Edward Woodruff and Winifred Bryson have excellent roles different from any other they have been seen in here, and the other popular members also will have great opportunity to score. Matinees will be given Wednesday and Saturday, and the regular bargain night tomorrow.

SONGSTAR AT ORPHEUM

Joseph E. Howard Has Headline Act With Old-Time Melodies.

Joseph E. Howard, most prolific writer of popular songs in the United States and renowned too, as the author of several successful musical productions is the star of the show at the Orpheum this afternoon. Many old-time songs that are whistled by the boys of today and which are the greatest applause-bringers in vaudeville are from Mr. Howard's pen. These include: "Hello, My Baby," "Good-bye My Lady Love," "Don't Forget the Number," "Heavenly Bodies," "The Moon," "What's the Use of Dreaming," "Honey Moon," "I Wonder Who's Kissing Her Now," "Jonah Day" and "You Look Awful Good to Eat."

The principal musical comedies written by Mr. Howard are "The Time, Place and Girl," "Prince of Tonight," "The Flower in the Ranch," Mr. Howard also is the author of the official Washington state song to which was affixed the approval of Governor Hay at that state and W. P. Bell, Attorney General, when Mr. Howard toured the Orpheum circuit in 1912.

Mr. Howard's vaudeville act is a "Song Revue" in which he sings many of his own songs called for by the audience. He carries his own stage setting and his act is staged with the same attention to detail that made the Howard productions most successful in the musical comedy field. Mr. Howard is assisted by Ethelyn Clarke, a pretty girl, whose wardrobe has come in for sweet praise all along the circuit. Miss Clarke replaces Mabel McCane, Mr. Howard's former partner, who has been prevented by illness from making the Orpheum trip this season.

The dramatic critic of the Winnipeg Free Press said in praise of Mr. Howard's act:

"The return of Joe Howard to Winnipeg is a new partner and heap of new songs is perhaps one of the biggest events in the recent vaudeville life of Winnipeg. Certainly the act is a great one, and the difficulty is to know where the audience will allow Howard to stop."

Another notable in the added attraction of the new Orpheum show. He is Emmett De Voy, who with his own little company is presenting "His Wife's Mother," a comedy drama from his own pen. In the playlet the mother-in-law is idolized and the comedy situations are lauded as most laughable. Mr. De Voy is an actor of repute and is well known in the vaudeville and in the legitimate realm.

The next act is that of the Dyer, Fay Trio. Descriptive of this offering a Seattle critic said:

"The Dyer, Fay Trio proffer in a prodigious manner a little singing,

dancing and conversational offering that tickles the palate of the most jaded vaudeville appetite. Each one of the trio does something and does it uncommonly well. The result is that collectively they are excellent."

Then comes Lambert, master musician, who presents imitations of Liszt, Holman, Joachim, Strauss, Gounod and several others. Lambert is an exponent of two distinct fine arts. He is a maestro on several musical instruments and a protean actor of note. In portraying the celebrities, Lambert gives an artistic rendition of their most popular compositions on the instruments commonly used by the composers.

Corelli and Gillette are programmed as "The Odd Pair." Their act teems with comedy surprises.

Next comes the Olga and Mishka Company featuring Mlle. Olga, a danseuse from the Imperial Opera House in Petrograd. Her programme includes a trio of dances with a dancing partner and she is assisted by M. Mishka, a violinist.

The Five Kitamuras, a Japanese acrobatic act, completes the vaudeville section of the new Orpheum show.

The Orpheum Travel Weekly will show interesting moving picture views of foreign lands and the Orpheum orchestra will give a half-hour concert preceding every matinee and every night show.

"THE ESCAPE" IS COMING

Paul Armstrong's Sensational Drama to Be Produced at Baker.

Following "In Wyoming" and beginning next Sunday matinee, The Baker Players will be seen in Paul Armstrong's sensational drama "The Escape." This play has been the cause of much comment for the author of "The Deep Purple," "Alias Jimmy Valentine" and other famous successful plays. It is a story of a young girl from the sordid surroundings of tenement life with its poverty, crime and ignorance, even though the only way open and one that forced her to pass through what few women are ever able to cope with and regain their place in society and the world.

The first act is one of the strongest, most vivid portrayals of low tenement life ever depicted and it grips the attention of the audience from the start. When May Joyce's brutal father tries to force her to marry one of his own kind she finally rebels and, leaving home, goes out into the world, she knows not to what, and her only thought is to escape from it all, counting not the cost. The story of what happens to her afterwards—how she escapes through the fire to triumph in the end—is one that continues to hold the interest throughout every act.

Most of the comedy is furnished by her younger brother, a combination of typical New York tough and good-hearted loyalty, an unusually clever character that runs all through the plot, and brightens the heavier scenes. The dramatic situations are tense and



EMILIO DE GOGORZA
HEILIG THEATER
NEXT SUNDAY AFTERNOON.
3 O'CLOCK.

MAIL ORDERS NOW.
Seat Sale Thursday.
Floor, \$1.50; Balcony, \$1.00; Box, \$1.50; Gallery, reserved, 75c; Gallery admission, 50c; Lower Box seats, 25c; Upper Boxes \$1.50.

Direction Steers & Coman.

Orpheum

The Best of Vaudeville

Broadway and Yamhill

Starting Sunday Matinee JANUARY 30



Joseph E. Howard

AND HIS

SONG REVUE

DYER, FAY TRIO—Unique Combination.

LAMBERT—Master Musician.

CORELLI & GILLETTE—The Odd Pair.

OLGA & MISHKA COMPANY.

THE 5 KITAMURAS.

ORPHEUM TRAVEL WEEKLY.

Emmet De Voy & Co.

IN HIS COMEDY DRAMA

"His Wife's Mother"

NOTE PRICES Matinee Daily—10c, 25c, 50c. Nights—10c, 25c, 50c, 75c.

NEXT WEEK GERTRUDE HOFFMANN

and COMPANY of 50

BAKER THEATER

Week Beginning Today (Sunday Mat.), Jan. 31, 1916

Another Great Success by the Most Popular Author of the Day

In Wyoming

A Western play pronounced by the critics to be another "VIRGINIAN" and "SQUAW MAN," by

WILLARD MACK

Popular Playwright and Star, who wrote "SO MUCH FOR SO MUCH," "KICK IN," ETC.

A big, breezy tale of cattle land in the old days. A true portrayal of life in the Great West—the days of real American romance fast passing into history. Beautiful and realistic scenic effects. Gripping plot. Stage under direction of Walter B. Gilbert.

EVENINGS 25c, 50c All Matinees & Monday Nights 25c Only

NEXT WEEK—Paul Armstrong's Thrilling Slum Drama "The Escape"



—Photo by Davis.
Dolly Bunch, at the Lyric.