

MUSIC

EDITED BY JOSEPH MACQUEEN.



Ralph W. Hoyt

Miss Anna Fitzlin

Mrs. Herman A. Politz

Miss Mary Schultz

A. B. Dean of the school of music, is with his 12 assistants, doing a big work...

At the head of the piano department is John J. Landsbury, Mus. B., Mus. Dr., who is also head of the classes in harmony, etc.

Beginning with the second week in February, Frank Eichenlaub and Beatrice Eichenlaub will present a number of students in the first of a series of violin and piano recitals...

The Monday Musical Club will be at home tomorrow afternoon at 2 o'clock at the home of Mrs. Lee Arnett, 750 Braxton street.

Members of the Glee Club, the men's musical organization of the Oregon Agricultural College, and the Madrigal Club, the young women's singing club...

played by Mrs. Thomas Carrick Burke, pianist; Waldemar Lind, violinist, and G. Kirchner, cellist, and was indeed a treat to all who heard it.

Mrs. W. F. Oghurn read a paper on "Antonin Dvorak, and the Development of Bohemian Music," giving an excellent insight into the subject, and into Dvorak's relative position as a composer.

This programme of sacred music will be rendered at the Sunday-side Congregational Church tonight: Prelude, "Triumphal March" (Buck); anthem, "Gloria" (Mozart); trio, "To Thee, Oh Father" (Sullivan); "The Lost Chord" (Sullivan); Eugene P. Steinmetz; violin solo, "Nocturne, Op. 9, No. 3" (Chopin); Albert Creitz; offertory, "Evening" (Johnston); solo, "Jesus Only" (Rotoli); Mrs. J. B. Adams; quartet of women's voices, "Lead, Kindly Light" (Parks); Misses Varner, Rose, Huff and Mrs. Phelps; violin solo, "Meditation" from "Thais" (Massenet); Albert Creitz; anthem, "Still, Still With Thee" (Lanning); postlude, "Festival Postlude in D" (Shelley); J. H. Cowen is director and Miss Elsie Smith organist.

At the meeting of the Progressive Business Men's Club at Hotel Benson last Thursday Vern Isom, violinist, with Glenn Shelley at the piano, was received with cordial approval.

The Musical Appreciation Club of East Side Library was delightfully entertained last Monday night by Miss Martha Ricketts, who told the story of the opera "Rigoletto" (Verdi) and illustrated at the piano.

DE GOGORZA makes records only for the VICTOR. EMILIO DE GOGORZA, the eminent baritone, who will sing at the Heilig Theater Sunday afternoon, February 6, makes records only for the Victor—you should have at least one of these fine DE GOGORZA records: Comme se canta a Napule (in Italian) (Rolonda-Mario) 64479 Drink to Me Only With Thine Eyes (Ben Jonson) 74077 Lina—Chanson Napolitaine (in French) (Symiane) 64101 O Sole Mio (My Sunshine!) (Neapolitan Folk Song) (di Capua) 64136 Paloma, La (The Dove) (in Spanish) (Yradier) 74379 Pipes of Pan (Adrian Ross-Edward Elgar) 74438 Tannhauser—O du mein holder Abendstern (in German) (Wagner) 88154 Trouvatore—Il balen (Tempest of the Heart) (in Italian) (Verdi) 88175 Steinway Pianos Used at De Gogorza Concerts Victrolas \$15 to \$400—Easy Terms Sherman, Clay & Co. VICTROLAS AND RECORDS. PIANOLA PIANOS. STEINWAY, WEBER AND OTHER PIANOS. SIXTH AND MORRISON, OPPOSITE POSTOFFICE.

completing a remarkable quartet in a performance at Covent Garden, London. Since that time she steadily has grown as an artist. There are five daughters in the family of Homer, the youngest less than a year old. The beautiful mother of the five has somehow managed to belong to her roles and her children, too. As a result, Madame Homer is held in a personal esteem that is all her own.

Miss Theodora Bushnell sang "Come Unto Me" (Finatti), at Clinton Kelly M. E. Church last Sunday. Miss Bushnell has a pleasing contralto voice.

Albert Creitz, violinist, played at the Fourth Congregational Church last Friday night at a benefit recital, and was cordially received.

Mrs. Emma Bertuleit Meier, who was presented in vocal recital by J. William Belcher, has resumed her position as organist at the First German Baptist Church. Edward Newbauer, who is studying singing with J. William Belcher, has been appointed director of music at this church.

Clifford Woodland was soloist at the credit men's banquet last Wednesday night, and his vocal numbers were much enjoyed.

Miss Grace Dawson, soprano, sang "Savior, O God" (Randegger), at the sacred concert last Sunday night, held at St. Mary's Cathedral.

THE Apollo Club male chorus management has decided on Tuesday night, February 8, as the date for the club's next concert at the Heilig Theater, with Miss Myrtle Ashby, lyric soprano, as the assisting soloist.

Among the active members of the club the opinion seems to be that this forthcoming concert will be fully up to any previous concert, both in the quality of work to be done by the club and in the interesting variety of numbers to be offered.

Among other chorus compositions to appear upon the programme are: "Carpathian Folk Song" (Stair), which fairly burns with its Slavic fire and intensity; "Wake, Miss Lindy" (Warner), an irresistible negro love song, which is even better than "Mamma's Lullaby" (so popular at the last concert); the well-known and beloved "Schubert's Serenade"; a group of short numbers, "Off in the Silly Night" and "Harp of Tara," in which the club will supply a beautiful humming accompaniment to the baritone solo voice.

Miss Myrtle Ashby, lyric soprano, will make her initial appearance before a Portland audience with the Apollo Club as sponsor. Miss Ashby's voice and art are well and favorably known to Chicago music-lovers. Following her recent concert appearance in Seattle, it was conceded that she has a most remarkable voice, coupled with her ability to so beautifully and artistically interpret her numbers as to captivate her audience. She will contribute two numbers to the Apollo programme, one aria and a group of charming folk songs.

FOUR MUSIC PEOPLE ACTIVE IN CURRENT EVENTS. Ralph W. Hoyt, newly-elected president of the Portland Opera Company, which holds meetings at the Public Library, Tuesday night at 8 o'clock.

Miss Anna Fitzlin, soprano, a new prima donna, stars at the Metropolitan Grand Opera House, New York City, in the Spanish opera, "Goyescas."

Mrs. Herman A. Politz soprano; will be presented in a students' recital by Mrs. Rose Coursen-Read, at the Heilig Theater, in March.

Miss Mary Schultz will be violin soloist at the concert of the Portland Amateur Orchestral Society, Masonic Temple Auditorium, February 19.

her other professional engagements interfere, said Orrin Beckus, manager for Madame Jomell, last Friday.

The manager of the Heilig Theater says that the use of the theater will be tendered free of charge, except that the expense of heating, electricity, etc., would have to be paid, a sum of about \$75. Services of the ushers would be donated.

A plan is being talked of to choose a Portland soprano to be understudy of "Juliet," so that on the date of the benefit performance if Madame Jomell cannot find it convenient to present the part "Juliet" will be represented. No one has been selected as yet as this understudy.

Other officers of this new opera society are: Hartridge Whipp, Vice-president; Norman A. House, secretary, and Jacob Kandler, treasurer. Members of the executive committee: Mrs. E. L. Thompson, George Hotchkies Street, Warren A. Irwin, Hartridge Whipp, George Wilber Reed, Norman A. House and Mrs. Jane Burns. The committee on constitution and by-laws: Harold Hurlbut, Karl Harbring, John Ross Fargo, John Claire Monteith, Miss Orith, Mrs. Pauline Miller Chapman and Miss Densmore, of which committee Mr. Hurlbut was appointed chairman.

MAJOR COLON MARKS, a clever piano student, 8 years old, made his first recital appearance last night at the Heilig Theater, under the direction of Mrs. S. A. Chase, and he was heartily applauded. His solo was "In Deuo," and he was accompanied in a violin solo by Homer Miller.

At the home of George Moss, an eligible young bachelor, near Tansent, Or., and Helen Moss, who has been recently, J. R. Crews assisted Mr. Moss in receiving and Mrs. Crews was hostess, assisted by Miss Edith Cooper and Miss Helen Simpson, an interesting and successful musical evening was given as a member of the Chi Omega Sorority.

Miss Mary Schultz, violin soloist, will play the strings in addition to the orchestra accompaniment, at the concert of the Portland Amateur Orchestra Society February 19 at the Masonic Temple Auditorium, with William Wallace Graham as conductor.

The Harmony Choral Club will give a concert appearance last night at the Knights of Pythias Hall, Albina and Killingsworth avenues, under the auspices of Security Council, No. 23. The songs and ladies of Security Council in addition to duets and solos, the programme will include the "Sextet" from "Lucy" and a cantata with a chorus of 25 voices. The songs will be directed by Mrs. Ella Hoberg Tripp, who is prominent in musical circles in this city. After the concert Security Council will give an old-fashioned "cut time" dance.

At the concert by the cadet band of Oregon Agricultural College, Miss Genevieve Gilbert was dramatic soprano soloist. She sang, with splendid effect, "Elizabeth's Entrance" from Wagner's "Tannhauser."

Miss Orpha Pillsinger was soloist at the First Presbyterian Church, Vancouver, Wash., last Sunday.

The Spitzner Philharmonic Society will appear in recital soon.

An unusually interesting meeting was that of the Macdowell Club last Monday night at the Hotel Benson. Dvorak's exquisite "Dumky" trio was

STATE MUSICIANS COVER. At the last meeting of the Portland Musicians' Club preliminary action was taken looking to the formation of an Oregon state music teachers' association.

Nearly all of the other Western states have similar associations, and it is felt that Oregon should be among the number. The aim will be to foster a closer relationship among the teachers of all

UNIVERSITY MUSIC LAUDED. John Claire Monteith, who returned recently from filling a professional engagement in Eugene, Or., says he has come back with a feeling of great satisfaction over the condition of the growth of musical affairs in the State University. "The fact that music is a part of our daily life, just as history, literature or the languages is being recognized by the university and the splendid school of music is the result," says Mr. Monteith. "Ralph H. Lyman,

Philip Bennyan, baritone, and one of the principals who sang recently with the Lombardi Opera Company at the Baker Theater in this city, starring in the prologue of "Pagliacchi," sang recently at Asolman Hall, New York City. He was lauded on this occasion as a singer who has a powerful baritone voice of perfect quality."

The Impresario—Certain, madam, I can supply you with a second prima donna to sing your children to sleep. But you sing so perfectly yourself. The Prima Donna Assoluta—But my singing is worth \$5000 a night, and I couldn't think of abandoning that amount on the children—Houston Chronicle.

MISS GRACE DAWSON, soprano, sang "Savior, O God" (Randegger), at the sacred concert last Sunday night, held at St. Mary's Cathedral.

Mrs. Maude Belcher Pritchard sang "Is This All?" (Claribel), at the Young People's Bible Union at the White Temple last Sunday.

The soloists for J. William Belcher's Wednesday women's chorus during the past month were Mrs. B. R. West, Miss Hazel Hardie, Miss Maude Ragon and Lee Dillon.

At the monthly meeting of the faculty of the Northwest Normal School of Music and Art this programme was rendered: Ensemble, piano quartet, "Storm and Song of Rejoicing," from Beethoven's "Symphony" Pastoral. Misses Ada Neugent, Bartran Elizabeth Johnson and Ella B. Jones; "Christmas Carols," Mrs. Ella B. Jones; Dr. Parvian's lecture, "Great Teachers of the Piano"; piano solo, Miss Edick, Mrs.

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