IT MUST BE REALLY DONE, SO SOMEBODY REALLY DOES IT!

It really has to be done, you know; So-somebody has to do it-Risk life and limb with vigor and vim And-that's all there is to it!

it?" You hear the remark laid up for several days.
made just after the pursued With mine own eyes I saw James settles back, and asks its neighbor; "But-do you think they really did

to be done, you see, there being no



"Do You Think They Really Do It?"

camera on earth that would lie to the extent such trick photography would call for. Some day some great mind will probably invent a machine with the faculty of producing the effect of accidents at will, but at the present time A. D. no such wonder has germinated in the active brain of a genius, and, as it must be done, somebody has to do it. Just to prove, I'll tell you of several instances I know of-pusson-

"Don't think, however, that it's always a motion picture star who takes the risks. To be strictly frank, it isn't, usually. When a scene is to be taken that involves great actual danger to life and limb, a professional usually is hired at enormous price to do the dirty work." In many cases, however,

Perhaps one of the most daring women in pictures is Kathryn Williams of the Selig Company. While making a scene in "Darkest Africa," Miss Willtams was attacked unexpectedly by a feroclous black-maned lion. Because the picture called for it, she had turned her back for a moment to the menacfrom the director, and the trainers, almatter of 40 stories, you know.

Mr. Gordon, on a motorcycle, calmly ways near at hand, rushed to her aid just as the beast sprang and buried a rode over a cliff and from a height of taloned-claw in her shoulder. Spiked 50 feet toppled into the Hudson River, rods thrust flercely into him caused him to release his hold and Miss Will-emerged only to be greeted by a tearful lams was carried out unconscious. She director who id him the camera hadn't lams was carried out unconscious. She director who id him the camera hadn't swas not daunted, however, and sp-registered for some mysterious reason was not daunted, however, and sp-registered for some mysterious reason peared later in the same picture with and the "stunt" would have to be re-

TOPIC OF INTEREST TO

MOVING-PICTURE FANS

CO UT do you think they really did was sprained by the fall and she was

hero in the 96-horsepower car has Cruze, formerly of the same company, tipped over a cliff, or the beleasuered lie bound and garged on a railroad heroine, poised on the prow of an track while a train came rapidly toward ocean-going liner, leaps off into the him. Of course a switch was turned cruel blue depths of the sea, or the ex- at just the proper moment, but if the press train crashes into the buggs. The switch hadn't happened to work there audience, which has sat tense until would have been a new face in heaven, the finish, relaxes, draws a deep breath. and that face would have belonged to a

young Mr. Cruze. But if a star or his director balks at "Yes, dears, they really did! It had make a business of taking chances. John Austin and Edward Gordon, soldiers of fortune, professional balloon-ists, watth'elldowecareists in general, two of the most dependable men of this class.

In 1913 a director of Los Angeles needed a man to "double" in a picture. The heroine, you see, was to fall in the sea and, being in imminent danger of drowning, to be saved by a man who drops from an aeroplane into the water and swims ashore with her. The hero of the picture refused to risk his preclous hide-who could blame him, to be sure?-and so the director sent out a call for John Austin.

"Sure! How much?" were the words with which Mr. Austin greeted the proposition. Terms being arranged satisfactorily to both sides, he boarded his aeroplane and at a given signal left the passenger's seat, climbed over the frame, hung for a moment to the



wheels, and then dropped into the sea. same amount of savoir faire, Austin, in response to a frenzied request, deing fellow. At that moment there came scended hand-over-hand down a rope a shrick from one of the other women attached to the roof of the Equitable players—a curse that was a prayer building in New York—only a little

The Frame of Public Favor



OROTHY BERNARD of the Fox Paul Kruger's chapel at Pretoria. By and Portland. She has also been in

the same beast.

At another time she drifted through midair in an aeroplane, dropped while short into a lake and awam ashore. All of which, you will admit, possessed elements of risks.

Florence La Badie, of Thanhouser, which at was to be an asymptoted to the Lichty and Joseph Gellomh, Ned Finley berg, one of America's foremost pormatt, but never heard of the man who had ordered it again. He disappeared as mysteriously as he had appeared and it rough the fact, you will saint; possessed elements of risks.

Florence La Badie, of Thanhouser, which she was to be an an asymptote to take? I should think it would spoil the picture.

Not a bit of it. You see, the "regulation of the face, changed by Indians, wrecked in the back of the totion of a gray stays on the job unit samped an self-address proved disastrous. As it was her back to the lake, going wrong would without doubt have proved disastrous. As it was her back

If long theatrical experience has anything to do with it, Miss Belle Bennett, recently engaged by David Horsley for George Ovey's leading woman in the Cub (Mutual) comedies, certainly ought to make good. The daughter of Billy

A number of the more svelte of the sharp, snappy pictures, shouted to his tures taken before, and was somewhat Vitagraph actresses who last Summer After watching the people at work farmer who has a goat farm on Long

with a grin.

There are scenes in the Augustua sented to appear in one of the scenes and invited the players to stay for a which call for settings in a physical culture health resort. In the original stage production it will be remeated bered that these scenes were supposedly laid at the famous William Multideon Health Farm at White Plains, N. W. It works a goat farm on Long for some time he people at work farmer who has a goat farm on Long farmer who has a goat farm on Long Island.

After learning that the Gaumont Company would spend \$190,000 in an arging its plant at Flushing, N. Y., it does not come as a surprise to the most only on the Muldoon farm appear in the picture, giving the scenes the attention of the company would spend \$190,000 in an arging its plant at Flushing, N. Y., it does not come as a surprise to the most only on the Muldoon farm appear in the picture, giving the scenes the attention of the scenes and some of the company would spend \$190,000 in an arging its plant at Flushing, N. Y., it does not company would spend \$190,000 in an arging its plant at Flushing, N. Y., it does not company would spend \$190,000 in an arging its plant at Flushing, N. Y., it does not company would spend \$190,000 in an arging its plant at Flushing, N. Y., it does not company would spend \$190,000 in an arging its plant at Flushing, N. Y., it does not company would spend \$190,000 in an arging its plant at Flushing, N. Y., it does not company would spend \$190,000 in an arging its plant at Flushing, N. Y., it does not company would spend \$190,000 in an arging its plant at Flushing, N. Y., it does not company would spend \$190,000 in an arging its plant at Flushing. N. Y., it does not company would spend \$190,000 in an arging its plant at Flushing, N. Y., it does not company would spend \$190,000 in an arging its plant at Flushing. N. Y., it does not company would spend \$190,000 in an arging its plant at Flushing. N. Y., it doe of five-reel features, to be known as Mutual Masterpieces, Edition do Luxe. Busides the Annette Kellermann pic- These will be important additions to ture, two other productions are being the Mutual Film Corporation's new \$8,-

> production of "Joseph and His Breth-Violet Horner, a well-known Broad- ren," suddenly entered a scene in "Bella

Lillian Lorraine, who recently made heroine of a romance concerning which In enacting a fight scene recently in she knew nothing during its playing, the three-part Broadway Star Feature, II came to light only recently, as a "A Man's Sacrifice," written by A. C. result of the death of Gustave Langen-

knowing her.

Metro studio, as follows:
"My dear Mr. Hooper-I want to be

the first man to jump off the Wool- account says: worth building in a parachute, and I want your advice if you will be kind enough to advise me. What I want to know is how to go about it. That is to notify different film companies, and Ethel Grey Terry, once a Baker who to see. Also what price to charge, player, has replaced Marion Murray You will greatly oblige me by sparing in "Sadie Love." This is the farce me some of your valuable time." comedy in which Marjoric Rambeau is me some of your valuable time."

Jackie Saunders is of French-German parentage; but being American born she is thoroughly neutral. She subsequent dramatic career in "stock" in the Quaker metropolis.

will recently. Miss Lorraine said she cause of her exceptional photographic hadn't the slightest idea as to the value. Since coming under the Horkidentity of her secret admirer. But helmer banner, she has been featured in she admitted that his admiration must more than 56 multiple reclers. She is have been ardent or he would never able to run the gamut of parts, doing have ordered a \$10,000 picture of her anything from ingenus leads to charand paid \$1000 down, without even acters. Rag-a-muffins or society belies knowing her.

A Scattle girl named Minnie Brown The number of persons who are willing to do almost anything to break into motion pictures is past counting. Here is one who wants to "drop in" the business, and in the further parlance of the past of the property of the past of the pa the street, stands ready to "fall for nurse, which has no particular news motion pictures." Comes one Theodore value only as regards what Minnie Finkelstein, of 658 Hinsdale street, has done to her name. Until I read Brooklyn, N. Y., who writes Lewis one could do anything with a name Hooper, casting direction the Rolfe-like Minnie Brown. But this resourceful owner of it has done a lot.

"For film purposes she will be known as Minye Browen, which is close enough to her real name not to deceive her friends."

playing the title role in New York City.

The ever-increasing use of "closegrew up in Philadelphia. Almost as ups" in motion pictures has made the a baby she made her first public ap- art of "making-up" an extremely dif-pearance with a company of "dancing ficult one. A make-up that gives the dolls." On emerging from a convent proper effect at a distance is utterly school she laid the foundation of her ineffective in a close-up, for whatever realism the picture is supposed to portray is lost when the make-up be-When pictures began to grow popular comes noticeable. The characters on it was natural for Miss Saunders to the screen no longer seem real but befind her way before the camera, become merely puppels. comes noticeable. The characters on

ANSWERS TO MOVIE FANS

one either, are you? Yes, it shuah does now you have it. Write again somecome in handy sometimes. As regards, time. Vurr', vurr' welcome. your question, Mirlam and Celia are the correct names used for the char- gay? I hope so. It's a nice way to be. acters in "The Kreutzer Sonata." Write Thanks ever so much for the nice again.

Mutual Company, 4500 Sunset boule- trouble to tell me that you like the vard, Los Angeles. He was born in page. If you will write to Marguerite a prairie schooner near Bakerfield, Snow in care of the Metro Company, Cal., about 24 years ago, while his parents were going through the West will answer your letter, I am quite prospecting. He was educated in To- sure, provided you inclose stamped and lede, O. Your votes were received, my self-addressed envelope. And I slao dear, but were not search to the sure of the state of the st dear, but were not enough to put the think she will be glad to send you her picture in the Frame. Try again.

hear from you again. I am glad you and Charity have decided to let me hear from you once more. Francis Cruze. Thank you for the good wishes. Ford was married to a non-profess.

Page of O'Neil—Appa Little is with sional. A divorce was under way; Peggy O'Neil—Anna Little is with whether or not it was consummated I the American Company, Santa Bardo not know. James Cruze didn't go bars, Cal. Herbert Rawlinson's becaround the world. He just went from yew-liful eyes are brown. He was born in Brighton, England, Now that I have New York to California. I don't blame in Brighton, England. Now that I have you for being fond of moving pictures. Answered your questions, you must like I am, too. I reckon Marguerite Snow me. You know you promised left the Thanhouser Company because if I satisfied your curiosity she wanted to. No, the "Thanhouser kid" and the "Thanhouser twins" are not related. Creighton Hale is married. You think he is good? Well, maybe. Vivian Rich is with the American Company. Address William Garwood, in case of the Universal Company, Universal City, Cal. You're welcome.

Harry T.: The following is the cast of the Universal production, "The Long

have the good fortune of an introduction. The Balboa star had never heard of velope for return. There is also a coal man to the preacher. Langenberg, but said he might call him a newspaper article as a result of the mail received they have not yet come where the mail received they have not yet come isn't thoroughly useful.

"Doctor." The painter completed the probating of Gustave Langenberg's to your manuscript. You know, hundreds of photoplays are received by these picture companies, and sometimes it takes them weeks to go through the piles. Thank you so much for the nice things you say about the page. If I can be of any further service to you, please do not hesitate to write to me. For a personal reply inclose stamped and self-addressed envelope.

production, "The Golden Claw," Bessie
Barriscale took the part of Lillian
Hillary, Frank Mills was Bert Warden,
Wedswood Newell Wedgwood Nowell was Graham Henderson, Truly Shattuck was Lucy Hillary and Robert N. Dunbar took the part of Alec Werden. No trouble at should—

Be full of life and all. Write again some time.

Miss Ciso C. B.: Yes, indeedy, it was activity Anna Paylowa herself who danced for ing.

Miss Cleo C. B.: res, indeedy, it was Dippy about dance and Paylowa herself who danced for ing.

Miss Cleo C. B.: res, indeedy, it was Dippy about dance ing.

Miss Cleo C. B.: res, indeedy, it was Dippy about dance ing.

Dippy about dance ing.

Miss Cleo C. B.: res, indeedy, it was Dippy about dance ing.

Dippy about dance ing. motion pictures. She will be seen in Have a personality of the Dumb Girl of Portici." a Universal that is all his own picture. Part of it was made in Chicago. No, she is not in the city at the Display mullish tendence.

Thee well-wishers-Thanks, with all my heart, for your "well-wishing." Every good wish is a boost, you know. Ed Coxen's picture has appeared in the Frame. It is a shame you didn't see. I wish I could record the million votes you request, but I have to have the million votes first to record. letter took no patience at all to read. I was sorry when I came to the end of it. Write again sometime, won't you, please?

Pearl V .- Jane Novak is with the Vitagraph Company, East Fiftieth A Dive in the Mud.

Vitagraph Company, East Fiftieth IN order to make sure of registering street and Locust avenue, Brooklyn, IN order to make sure of registering N. Y. Mr. Beaworth is with the Uni- I a successful dive Antonio Moreno, versal Company, Universal City, Cal. of the Vitagraph Company, attempted Thank you, my dear, for your wishes, one before the camera was in readiness. much-for you.

more than one swallow to make a explained: sommer, it takes more than one vote force that my arms were embedded up to get a picture in the Frame. I have force that my arms were embedded up known of actors as young as you, but to the elbows. Lucky for me I kept if you have any idea of following your my presence of mind, wasn't it?" Just Aunt Mae's advice, you will keep right wasn't it?

A LLEEN: You wait because you say on going to school for the next six your letter is "stiff." Mayhap, but or seven years before attempting to I can't see. Alleen. And, speaking of act, either in pictures or on the stage, a sense of humor, you are not without you would ask my addee, you know; you have it. Write again some-

Dorothy Gay-Are you, Dorothythings you say in your letter. I do Rose L : Frank Bennett is with the appreciate your taking the time and photograph. I would advise you to in-Virginia M.: Well, Virginia, glad to the picture. I reckon it doesn't make

> Peggy O'Neil-Anna Little is with You know you promised you would



Love to be the central figure in en-Be able to mimic anybody from the



Have an inquir-Have an inquiring expression of
countenance.

And an eye that
sees right through
folks and what
folks mean.
Wear an ame-

atone.
And look for RIDICULOUSLY HEALTHY sympathy in pe

Wallace Reid is a child of Aries. Ac-cording to his sign, therefore, he Dippy about danc-

ABOUT DANCING



Choose for his friends those born

between July 23 and between July 23 and August 23 and be-tween November 23 and December 22. Always wear diamonds (which is sometimes easi

In return I hope that life may hold to take the scene. He struck the water at the right angle, but failed to Bobby G.—My, how lovely of you, come to the surface. His follow play-Bobby, G.! The Italia Film Company, ers had been watching the dive, and both men and women rushed to his as-Maurice Centelle has two children, sistance. Before they could reach him Darling little girls they are, too. Tour Mr. Moreno's head appeared in the vots was recorded, but, just as it takes center of a pool of muddy water. He was a shallow to make a explained: "The water was shallow to make a special content of the water was shallow to make a special content of the water was shallow to make a special content of the water was shallow to make a special content of the water was shallow to make a special content of the water was shallow to make a special content of the water was shallow to make a special content of the water was shallow to make a special content of the water was shallow to make a special content of the water was shallow to make a special content of the Summer, it takes more than one vote and I struck the soft mud with such

It was with some difficultly that script.

VOTE FOR THE PICTURE OF LOUR PAVORITE PLAYER. Francis Ford received the highest number of votes last week. His picture, therefore, will appear in The Frame of Public Favor next Sunday. the other players voted upon, the following six are the Dorothy Davenport, Beatriz Michelena, Donald Hall, Darwin Karr, Owen Moore and Charles Ray.

THE BALLOT.

M..... requests the pleasure of seeing the photograph of

............................... appear
In the Frame of
Public Favor
One Week from next Sunday.

RECENTLY when Pell Mitchell, edition the Raver Film Corporation got Mr. Bennett, the theatrical producer and tor of the Mutual Weekly, and his aminden's permission to film these scenes on his property. Mr. Muldoon long as she can remember. She has been on the stage as scenes on his property. Mr. Muldoon long as she can remember. She has duct at Nicholson, Pa., Mr. Mitchell his farm. His command must be obeyed wished to get a picture of Governor to the letter, and he will not let anywhich starts at 4 in the morning and lar Mutual programme. Lackawanna Railway. His camera man, lasts until 8 in the evening. Mr. Muldoon had never seen pic-

accustomed to command in order to get distinguished subjects, "Take off your averse to having his system broken started drinking buttermilk, have given hats." The two men looked at each into when the players arrived and he up their old standby and switched to other somewhat astonished at being learned what they required. How- goat milk, since one of their members ordered about, since they themselves ever, when his old friend. James J. read an article by a German scientist, do all the ordering in their lines of Corbett, who is being starred in this claiming the latter more strengthen-business.

Well, I guess we've got to obey the liv gave his consent.

The players scoure their supply of milk from an Italian said Governor Brumbaugh,

these are now nearly completed. They are "Terese Raquin." from the cele-brated French play and novel, and an old acquaintance when Ibrahim, the tage "The Ruling Passion," which has an old acquaintance when Ibrahim, the stage production of "Joseph and His Breth-production of "Joseph and His Breth-Oriental coloring.

way favorite, is starred in "Terese Donna." There is a character in the Raquin." supported by Walter Miller. Hichen's play by the name of Ibrahim, Mr. Miller will be remembered for his for whom the director called loudly, creditable work in support of Fred- The human Ibrahim did not hear, but erick Perry in the William Fox pro- the well-trained camel stalked into the duction, "The Family Stain." Clara set and awaited orders. The director Whitney, one of the most popular of was nonplussed but Miss Frederick photoplay actresses, is featured in knew the camel of old and explained "The Ruling Passion." With her are the situation to him. Miss Frederick Hal De Forrest. Arthur Leslie, Ed declares Ibrahim smiled a smile of Boring and a supposition when he say her Boring and a supporting cast contain- recognition when he saw her. ing many other favorites.

"Terese Raquin" is directed by Lillian Lorraine, who recently made Keenan Buel and "The Ruling Passion" her screen debt via the Balboa studio in "Neal of the Navy" and "Should a by James MacKay, under the general in "Neal of the Navy" and "Should a by James MacKay, under the general Woman Forgive?" proves to be the supervision of Herbert Brenon. supervision of Herbert Brenon.

Lorraine, but was so impressed with on a stream. The artist called the picher picture that he hoped some day to ture "Meditation."

Inclosed a stamped, self-addressed entertainments, etc.

