



Scene from 'The Bird of Paradise' at the Heilig



Scene from 'Seven Keys to Baldpate' Baker Players



Bessie Clayton

America's Premiere Danseuse Orpheum

Tyler St. Clair Trio at the Empress

HEILIG 7 NIGHTS BEGINNING TONIGHT 8:15
BARGAIN PRICE MATINEES WEDNESDAY AND SATURDAY.

5TH SEASON 5TH
OLIVER MOROSCO PROFFERS

THE SUCCESS OF SUCCESSES THE MOST TALKED OF PLAY OF THE CENTURY

THE BIRD OF PARADISE
BY RICHARD WALTON TULLY, AUTHOR "OMAR THE TENTMAKER"

HEAR THE HAWAIIAN SINGERS & DANCERS SEE THE WONDERFUL VOLCANO SCENE
A PLAY OF A WOMAN'S SOUL

Evening—Lower floor, except last 3 rows, \$1.50; last 3, \$1. Balcony, 5 rows, \$1; 4 at 75c; in rear, 50c. Gallery, 50c. Bargain Wed. and Sat. Mat.—Entire lower floor, \$1. Balcony, 5 rows, 75c; in rear, 50c. Gallery, 50c.
SEATS SELLING AT BOX OFFICE. MAIL ORDERS RECEIVED.

HEILIG 6 NIGHTS BEGINNING MONDAY, JANUARY 31
BARGAIN PRICE MATINEES WED. & SAT.

WALKER WHITESIDE
IN HIS FAMOUS PLAY SUCCESS, "THE TYPHOON"
CITY MAIL ORDERS RECEIVED NOW.

Evening—Lower floor, except last 3 rows, \$1.50; last 3, \$1. Balcony, 5 rows, \$1; 4 at 75c; in rear, 50c. Gallery, 50c. Bargain Wed. and Sat. Mat.—Entire lower floor, \$1. Balcony, 5 rows, 75c; in rear, 50c. Gallery, 50c.
BOX OFFICE SALE OPENS NEXT FRIDAY, JANUARY 28.

The Best of Vaudeville Broadway and Yamhill Week Starting SUNDAY MATINEE January 23

Orpheum
THE AMERICAN PREMIERE DANSEUSE

BESSIE CLAYTON
Mr. Brandon Hurst And His Own Company IN SENSATIONAL COMEDY "The Girl"

Smith & Austin	Mang & Snyder
Billy McDermott	Kurtis' Educated Roosters
Caliste Conant	Orpheum Travel Weekly

MATINEE DAILY: 10c, 25c, 50c. NIGHTS: 10c, 25c, 50c, 75c

by Herr Havemann, the eminent German naturalist, who makes his first appearance in Portland. The animal have been carefully trained, and their performance is the most sensational event of the sort ever offered. Of particular interest is the strange cross between a tiger and a lion, the only animal of its kind in captivity. Miss Gardner appears as a special feature attraction. She recently distinguished herself on the battle grounds of Europe, where she nursed the victims of the great war. She has a wonderfully sweet voice, and while employed on the battle line she made many a soldier's lot lighter by her exquisite rendition of favorite songs. At the

BAKER THEATER
Main 2, A 530c.
Broadway and Morrison Sts.
Milton W. Seaman, Mgr.

Week Beginning Today (Sunday Matinee), Jan. 23, 1916
A PLAY OF THRILLING MYSTERY BY GEO. M. COHAN

7 KEYS TO BALDPATE

One of the Greatest Whirlwind Successes Ever Produced
Stage Under Direction of Walter B. Gilbert
EVENINGS: 25c, 50c. ALL MATINEES AND MONDAY NIGHT 25c
MATINEES SUNDAY, WEDNESDAY, SATURDAY
Next Week: "In Wyoming," Another of Willard Mack's Noted Plays

BY LEON CASS BAER.

THE soft, sweet music of the ukulele, the plaintive songs of the native Hawaiian, and the entrancing story of Luana, the little "Bird of Paradise," will be heard again at the Heilig tonight, when Richard Walton Tully's picturesque and interesting play makes its third visit to Portland. "The Bird of Paradise" has been the means of making famous the four women who have played the role of Luana, the pathetic Hawaiian Princess. Bessie Barriscale created the role, Laurette Taylor played it in New York and Leonore Ulrich brought it to this Coast. Oliver Morosco is sending us a new Luana, the fourth, and one who is accredited with intelligence, beauty and youth, a rare combination, although her predecessors in the role also were similarly blessed. The new Luana is a Californian, Carlotta Monterey, who was "discovered" last season by Mr. Morosco when he saw her playing in a company with the justly celebrated Lou Tellegen, whom we remember as Sarah Bernhardt's leading man and who is now a matinee idol in New York.

Miss Monterey is of French and Danish parentage and was born in Oakland, Cal., where she spent her early days, after which she went to Europe, attending a convent there just outside of Paris for over 10 years. Then she entered the Academy of Dramatic Art in London and graduated with honors. She has studied voice culture under Madame Yeats, of Paris, and was a pupil in dancing of the ballet master of the Grand Opera House. She has appeared successfully in several plays, both in England and France, and also toured the provinces, but this is the first real big role that she has attempted.

She is as clever as those who have preceded her, if one is to believe reports. The engagement of "The Bird of Paradise" is for one week, with matinees on Wednesday and Saturday. Another one of Oliver Morosco's "discoveries," Winifred Bryson, is attracting much favorable attention unto herself for her clever work as leading woman at the Baker Stock Company. With Edward C. Woodruff playing opposite her, there seems to have been inaugurated such a spirit of youth and vigor as has been unknown in that playhouse for several moons and more. This afternoon the company will appear in "Seven Keys to Baldpate," one of the cleverest farces of seasons. George M. Cohan made this play from Earl Derr Biggers' novel of the same name.

Edward Woodruff will have the big role of the farce, that of William Halliwell Magee, the young author, whose wager that he can write a "best seller" within a period of 12 hours' time, forms the theme for the play. The cast is a large one and the entire company will appear.

Bessie Clayton, who among a few others has been hailed abroad as "the world's greatest dancer" and who is styled on Broadway "The Darling of Terpsichore," the "Bird of Paradise" will open at the Orpheum this afternoon. Miss Clayton is assisted by Lester Sheehan and her own orchestra of six musicians. She will present "Dances of Yesterday, Today and Tomorrow."

The extra attraction is "The Girl," a playlet which had its premiere in New York as the stellar act of a gambol of the Lamb's Club. Of especial interest here is the fact that Frank Dekum, a former resident of Portland, has a role in this playlet.

At the Empress one of Menlo Moore's ensemble acts, "The Enchanted Forest," is the big number. It is based on nursery rhymes and sounds attractive. An added feature is Tom and Stacia Moore in "The Dream Girl."

"THE BIRD OF PARADISE" HERE

Pretty Hawaiian Play to Open Week Engagement at Heilig Tonight.

Few plays have more than two or three years on the road and a play must possess exceptional merit to remain on longer than that, but the case of "The Bird of Paradise," by Richard Walton Tully, it seems as if this delightful story of the Hawaiian Islands will live for many years to come. It was first seen here three years ago, where it played a week's engagement at the old Baker, and each night the audiences were bigger until at the end of the week seats were at a premium. Then last year it came for three nights and a matinee and the house was sold out at every performance. This year it will play a week's engagement, starting tonight at the Heilig with two popular matinees on Wednesday and Saturday.

Mr. Tully's theme deals with the story of racial pride, and teaches the usual lesson, that the brown-skinned race and the white should not intermarry. He also shows with brutal frankness that women the world over are all the same when they think that they can hold a man's love through their own personal charm. On the other hand, he tells another story that no matter how low a man may have fallen, yet there is always some good in him that can be brought out through the influence of a good woman.

Oliver Morosco, under whose personal supervision the play is produced, has had four Luana's, and now he will introduce another new character in a young California actress, Miss Carlotta Monterey, who last season was Lou Tellegen's leading woman in "Taking Chances." Mr. Morosco thinks that he has another dramatic find in the little woman who plays the poor little Hawaiian princess, who after being cast out by her white husband goes back to her people and gives herself as a human sacrifice to save them from destruction.

Miss Monterey will have the support of Hooper L. Atchley, Roberta Arnold, Laura Adams, Richard Gordon, Robert Morris, James Nelson, George P. Webster, Fanny Yantis and a score of others, including the original native Hawaiian quintet of singers and players, who add a soft and weird music lend an added atmospheric charm to this more than delightful play.

Scenery plays an important part in the production of "The Bird of Paradise" and each and every stage picture is as faithful as the art of the scenic painter can make them. The last scene showing Mount Kilaua, in violent eruption, once seen, can never be forgotten.

"SEVEN KEYS TO BALDPATE"

Wild Farce to Be Presented by Baker Players Starting Today.

One of the most successful of all recent stage offerings is George M. Cohan's "Seven Keys to Baldpate," which, in a period of 12 hours' time, forms the theme for the play. The cast is a large one and the entire company will appear. At the Empress one of Menlo Moore's ensemble acts, "The Enchanted Forest," is the big number. It is based on nursery rhymes and sounds attractive.

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The forthcoming engagement of Walker Whiteside in his success of three seasons ago, "The Typhoon," is of noteworthy interest. This play is one of gripping power, it is an ideal play for Mr. Whiteside and he presents it faultlessly. His engagement at the Heilig opens on Monday night, January 31, and will continue for one week. Follows then "It Pays to Advertise" and later the Alice Neilson Opera Company in repertoire.

other impoverished, are enamored of the same girl. The wealthy suitor plans to outdo his rival, but fails. The finale of the play is unusual. The girl herself does not appear in the action of the playlet, the characters being two men and a male servant. Brandon Hurst has the role of the man, Frank Dekum is the boy and William H. Conley, the servant.

Tom Smith and Ralph Austin present an act called "All Fun." Ralph Austin formerly was a member of the duo Austin and Moore, and was one of the principal comedians in "Atop of the World." His partner also is a graduate of musical comedy.

"Billy McDermott, 'The Only Survivor of Coxey's Army,' is a tramp comedian, who is said to have as many laughs in his monologue as patches on his clothes. A feature of McDermott's talk is a description of the march of General Coxey and his army of weary walkers to Washington.

Caliste Conant, a newcomer in vaudeville, is down on the programme as "A Tunesful Tale Teller." Miss Conant's characterizations of musical accompaniment at a piano, and each portrayal is realistic. A Seattle reviewer said in praise of Miss Conant: "She is an artist to her finger tips. She is a master of an art so subtle and compelling that it is nothing short of genius."

Mang and Snyder, who style themselves "Twentieth Century Wonders," are on the stage six minutes in giving their exhibition of quick, perilous and interesting acrobatics.

A novelty completes the new Orpheum show. This is Kurtis' Educated Roosters, the only complete rooster act in vaudeville.

The Orpheum orchestra gives a half-hour concert preceding every show, and the opening act is the Orpheum Travel Weekly, showing moving-picture views of foreign lands.

CHILD FANTASY FEATURED
Empress New Bill Includes Unusual Comedy Offering.

One of the most fantastic fables ever based on popular nursery rhymes and adapted to the stage in a way that is remarkable in point of excellence, entertainment and elaborateness is the act known as Menlo Moore's "The Enchanted Forest," the chief feature of the new show to be instituted at the Empress Theater for one week beginning this afternoon.

In this offering appear such famous children characters as Simple Simon, Lazy Jack, the Boy Who Cried Wolf, Little Boy Blue, Jack Horner and Mother Goose. The entire offering is so smooth, tuneful, and replete with good comedy and graceful dancing that it seems to be more of the extravaganza-comic opera type than anything else. The comedy in this offering has the virtue of not being overdone. The dancing is new and pretty, and the girls in the act are attractive and work with the right sort of energy.

In addition to "The Enchanted Forest," which is in three big scenes, there are six other acts of superior quality. There is no question about the quality of the act in which Tom and Stacia Moore are starred. Their offering is entitled "My Dream Girl," taking its title from one of the songs which Mr. Moore sings most effectively, and during which Stacia Moore appears in various changes of elaborate gowns.

The agility of Frank Shields is remarkable. He has to be quick and snappy in order to do his lasso, whirling a 75-foot lariat and also does a back somersault while keeping a big rope circle going all the time.

E. Holland and Kathryn Dale will present a sketch called "Twixt Matinees

and Night," with plenty of comedy in the course of detailing the efforts of a "somewhat boob" to become an actor through the tuition of a noted actress. Hearn and Rutter will present a series of dances that are excellent. Fancy dancing is their specialty, and they have evolved a lot of new steps in which they perform in first-class style.

The Freehand Brothers, masters of equilibrium, will present a great novelty with understanding of 135 pounds balancing a pole four feet high with one hand, and a man weighing 138 pounds on top of pole doing a free-head stand.

The Tyler St. Clair Trio are xylophone artists, and will play everything in the line of classical and popular selections.

"IN WYOMING" ON WAY HERE
Baker Players to Be Seen in Willard Mack's Latest Western Success.

Following "Seven Keys to Baldpate," the Baker Players will offer for the first time here Willard Mack's latest Western successful play, "In Wyoming," which has been slated by the critics to be the legitimate successor to "The Virginian" and "The Squaw Man." Of all the Western plays that have been produced since the success of these two cowboy romances few if any have achieved any measure of success, and theatergoers are waiting for another to strike it.

In Mack's "In Wyoming" is the hope for this typical soldier of fortune in the theatrical world has achieved great triumphs for his other production, such as "So Much for So Much," "Kick In," etc. The success of his plays lies largely in the real human interest he injects into them, and his character creations, which appeal without any overdrawn lines or situations. Then, there is the genuine Mack "punch" so typical of the man himself, as thousands of Portland theatergoers and movie fans can testify. "In Wyoming" will open next Sunday matinee for the week at the Baker.

BILL AT PANTAGES THRILLS
Wild Animal Act Is One of Most Sensational Produced.

Such striking vaudeville engagements as Richard Havemann's wonderful wild animal act and Bertha Gardner, the Red Cross nurse who came direct from the allies' trenches to American vaudeville as a soprano soloist, will mark the programme at Pantages for the week commencing with the matinee tomorrow.

Lions, tigers and leopards have been gathered into one spectacular display

FOURTH CONCERT
PORTLAND SYMPHONY ORCHESTRA
TODAY
3 P. M. Sharp
Heilig Theater
MOSE CHRISTENSEN
Conductor
Prices \$1.00, 75c, 50c, 35c, 25c

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