

MUSIC

EDITED BY JOSEPH MACQUEEN.



Madame Lucie Valair



Mrs. Jane Burns Albert



M. Christensen

AT THE Hellig Theater this afternoon at 3 o'clock the fourth concert of the present season of the Portland Symphony Orchestra takes place, with M. Christensen as conductor.

The programme will open with Dvorak's "From the New World," which will then be played for the second time in this city, in response to a great many requests. It is a work of much beauty, expressing impressions gained by the Bohemian composer on a visit to this country. The second division of the programme will consist of the "Piano's Hochzeit," famous for melodic beauty. Then will follow "Tanz Der Nymphen und Satyrn," by the German composer, George Schumann; Bach's ever-popular air in G for strings; "The Swan of Tuonela," by the Finnish composer, Jean Sibelius, and ballet music from "Henry the Eighth," by the French composer, Saint-Saens. The ballet music suite contains three numbers and will form a stirring finale.

OUT-OF-TOWN HONORS WON.
John Claire Montiech, baritone, returned last Wednesday from Eugene, where he was one of the soloists at the big annual concert of the Eugene Philharmonic Society, in its production of "The Rose Maiden" (Cowan). The Philharmonic is a mixed chorus of the leading vocalists of Eugene and is under the able direction of Ralph H. Lyman, dean of music in the University of Oregon. The university orchestra also won credit in the production. This was Mr. Montiech's third concert appearance in Eugene, and in addition to singing the baritone part in "The Rose Maiden" he was asked to sing a group of songs, including "Mother of Mine" and "Lorraine Lorraine," which he sang at a former appearance in Eugene and which still lingered in the memory of his hearers. In addition to these, which scored a big success, he sang the aria, "Vision Fugitive," from the opera "Herodias" by Massenet. Mr. Montiech was in splendid voice, a Eugene correspondent writes: "Mr. Montiech is surely a true concert soloist, and he gave a most interesting interpretation of the songs and arias which fell to his lot." The Philharmonic rendered "The Rose Maiden" as one concert in a subscription series which they manage. Attractions at other Eugene concerts this season are by Gadski and Gogora.

MRS. ALBERT HOME FROM STUDY.
Mrs. Jane Burns Albert, solo soprano of the First Presbyterian Church choir, has returned from her three months' visit in New York City, where she coached in vocalism with several eminent instructors. She went East for vocal work, and worked assiduously, but although her vocal knowledge has increased and her singing is now stamped with Metropolitan finish, Mrs. Burns is as unspoiled, as natural, as delightfully refreshing to talk to as ever. She is also as modest.

In New York City, Mrs. Burns studied French songs and diction with Camille de Creuse, German leader with the famous German coach, Max Heinrich, and vocal art with Miss Kathleen Lawler, a former Portland singer and now engaged in New York professional vocal activity.

"I had the whole of New York to choose from in the voice teaching line," said Mrs. Burns, last night, "and I chose Camille de Creuse, Max Heinrich, and Miss Lawler. I simply resumed my voice lessons with Miss Lawler, who taught me singing, previously. I did not need, and did not wish to change the vocal method of singing that I had already started. My voice was well placed for a good, sound vocal foundation. On one occasion, while I was her student in New York, Miss Lawler gave a test for me at her rooms, and two of the guests were two former Portland people, Mrs. May Dearberner Schwab, soprano, and Harold Milligan, organist, who are well known in New York professional music life. I did not appear in concert or recital in New York, because I went there to study, to work, not to sing in concert. Experts who heard me sing spoke kindly to me of my work. On my way

FOUR PORTLAND MUSIC PEOPLE WHO ARE ACTIVE IN CURRENT EVENTS.

M. Christensen is conductor at the concert of the Portland Symphony Orchestra this afternoon at 3 o'clock at the Hellig Theater. Mrs. Jane Burns Albert, solo soprano in the First Presbyterian Church choir, returns from a three months' trip to New York City, where she coached with voice experts. Madame Lucie Valair, dramatic soprano, was one of the soloists who took part in the programme of the Monday Musical Club recital last Monday at the Hotel Multnomah. Mrs. Dora Dean McCutcheon, pianist, a recent soloist at the Portland Press Club, will present several students in recital soon.

West I was soloist and sang at a concert of the Apollo Club, Minneapolis, Minn., and at my former home, Glendale, Mont.

Before Mrs. Albert will be presented in recital. It will again be a rare pleasure to hear her exquisite, bird-like soprano in song.

COMING MUSICAL EVENTS.
A regular meeting of the MacDowell Club will be held at the Benson Hotel tomorrow night. There will be a business meeting at 8:15 o'clock, followed at 8:30 by a programme which will be devoted to Dvorak and his compositions. Mrs. W. F. Ogburn will read a paper on "Dvorak and Bohemian Music." A group of four Biblical songs will be Otto T. Wedemeyer's contribution, and Mrs. Lulu Dahl Miller will sing a group of Gypsy songs. One of the most attractive features will be the "Dumky" trio, played by Mrs. Thomas Carrick Burke, pianist; Waldemar Lind, violinist, and G. Kirchner, cellist. The club members have had the great pleasure of listening in recital to Mrs. Burke and Mr. Lind, but Mr. Kirchner makes his first appearance before the club, and in fact it is because this excellent cellist is not free to play in the afternoon that the MacDowell Club is holding an evening meeting.

A musical and literary entertainment takes place at the Fourth Presbyterian Church Friday night and the programme is: Quartet, "Carmen" (H. Lane Wilson), Werren Sisters; reading, Miss Marguerite Egbert; violin solo, "Souvenir de Moscow" (Wienawski), Albert Kreitz; soprano solo, Mrs. J. S. Hamilton; reading, Miss Marguerite Egbert; solo, "Spride La Zampa" (Verdi); Miss Dagmar Ines Kelly; novelty piano playing, W. J. Carls; quartet, "Forget Me Not" (T. H. Giese), Werren Sisters.

The intermediate grade piano students of Mordecai A. Goodnow will give a recital at the Apollo Hall, 11th floor, building, Tenth and Morrison streets, Friday night.

MUSIC NOTES.
The Monday Musical Club listened to a fine programme last Monday at the Hotel Multnomah. Madame Lucie Valair, dramatic soprano, and Charles L. South, violinist, appeared in joint recital. Madame Valair's beautiful, rich notes were shown to advantage in the numbers chosen. Her enunciation is so admirable that every word of her singing can be distinctly understood and this adds much to the enjoyment of her solos. She uses excellent taste and judgment in her song interpretations, which was especially shown in response as an encore of Levy's "Singing Daddy to Sleep," after her dramatic presentation of "Fleurs mes

Yeux," from Massenet's "Le Cid." Mr. South is comparatively new to musical circles in Portland, having only recently come from several years' study in Vienna. He studied with a personal student of Sevcik. His violin tone is pure and his technique firm and elastic. He was obliged to give extra numbers. Miss Claire Oaks and Miss Alicia McElroy proved themselves clever accompanists. An informal reception followed, Monday, January 23, the club will be "at home" to its members at the home of Mrs. Lee Arnett, 759 Bracey street.

The Portland Amateur Orchestral Society, William Wallace Graham conductor, is rehearsing a series of numbers for its concert for the season Monday, January 23, at 8 o'clock at the Masonic Temple auditorium. The programme has been carefully prepared and the selections are from Mozart, Beethoven, Haydn, Tchaikowsky and others. A selected list of soloists has been selected for the concert and several of these are Miss Mary Schultz, violin (Mozart "Konzerto"), with orchestral accompaniment, student of William Wallace Graham; Miss Ruth Agnew, soprano, and Clarence M. Heath, tenor, students of George Hotchkiss Street. It will be recalled that the Portland Amateur Orchestral Society gave a concert last season, with great success, and the opportunity is given to ambitious amateurs to enter the field of profession. This orchestra society has been organized for the purpose of affording opportunity for men and women for music recreation in their spare time. Any advanced student may join the society, R. E. Kremers is president and J. G. Meybrunn secretary.

Mrs. Rose Courson Reed announces the time for the students' concert at the Hellig Theater early in March. On this occasion Mrs. Reed will present seven advanced students, also the well-known Treble Clef Club. E. D. Gihlhouse will sing the famous "Prologue" from "Pagliacci" for his number, which will give him opportunity to show his fine, ringing baritone voice to good advantage.

Paderewski, the piano virtuoso, is a patriot in the cause of war. He was approached last by a committee wishing to arrange a benefit concert to help the French Red Cross and they asked Paderewski what would be his fee for playing at this concert. "Four thousand dollars," said the great pianist. The concert engagement was not made.

Caruso—the one, great and only Caruso, prince of tenors—said in an interview recently at New York City that in March, 1916, he may start on a concert tour throughout this country. Let us hope he sings in this city.

Mrs. Dora Dean McCutcheon, pianist, is active in music circles in this city and she will present several of her students in recital at an early date. Mrs. McCutcheon was a recent soloist at the Portland Press Club.

"Your daughter plays the piano beautifully." "Do you really think so?" "Yes, indeed. Why, if I didn't see her fingers hit the keys I'd swear it was one of those mechanical pianos."—Musical Courier.

"What is that tune you were playing on the bugle last night?" "That was not a bugle," replied the cornet virtuoso, rather stiffly. "Oh, well, if you're so particular as all that, it didn't sound like a tune, either."—London Chronicle.

An enjoyable social affair at the Oregon Conservatory of Music was the reception given last Tuesday night in honor of John Leslie, the genial man-

ager of Classic Ridge Farm, Nehalem. The various reception-rooms of the conservatory were attractively decorated.

Mr. and Mrs. M. M. Picken, Mr. and Mrs. R. E. Ewer, Mr. and Mrs. E. E. Ernst, were on the receiving line. Misses Proctor, Picken, Van Leuven and Sundberg assisted. Misses Gowlan, Condit, Beyer, Alicand, Jacobson and the Nesvold girls took charge of games. Herr Arthur Wundervald, violinist, was most applauded and encored for his selections, especially Humoresque (Dvorak). The piano numbers by Miss Nita Picken, one of the conservatory former students, were most pleasing. Miss Mary Scotch, costumes, and acting captivated all present.

Rev. Frank W. Gorman, former pastor of Atkinson Memorial Church, this city, notes a success in singing. He has been engaged at a salary of \$250 per week to fill a theatrical singing engagement in the East on tour. This is at the rate of \$100 per month. His salary as pastor of Atkinson Church was about \$1200 per year. Mr. Gorman, who is now visiting relatives at Brooklyn, N. Y., was coached in singing in this city by Mrs. Elsie Bond Biehoff. Mr. Gorman is a lyric tenor singer of unusual excellence and his recent record of the singing line than in ministerial work.

Those people at the head of the proposed Portland Opera Company should proceed with the formation of their work in that direction. The meeting last Tuesday night at the Public Library, when an executive committee of seven was appointed, was quite a successful, harmonious one. The next meeting, Wednesday night, at the Public Library, when a president and Battle Ground, February 1; the third at Orchard, February 2; the fourth at Fishers, February 3; and the fifth at Vancouver, February 4.

The general outlines of programmes to be carried out at these institutes has been announced.

Centralia Lodge Installs.
CENTRALIA, Wash., Jan. 22.—(Special)—Collins Camp, No. 5423, Royal Neighbors, installed Mrs. Paul Mullen as oracle Wednesday night. Mrs. Abbie Barnes acted as installing officer and Miss Ethel Black as ceremonial marshal. The other new officers include Mrs. F. Hogenesen, vice-oracle; Mrs. Barnes, chancellor; Mrs. Cora L. Black, recorder; Mrs. W. V. Lake, receiver; Mrs. H. Poline, marshal; Mrs. Nellie Skofield, past oracle; Mrs. Juliette Wise, manager; Mrs. Augusta Satterlee, inner sentinel; Mrs. Nancy Somerville, outer sentinel; Mrs. Minnie Newburn, Faith; Mrs. J. H. Leatherwood, Modesty; Mrs. Anna Kent, Unselfishness; Mrs. Zetta Phillips, Endurance, and Mrs. Nettie Sager, Courage.

Children to Exhibit at Fair.
CENTRALIA, Wash., Jan. 22.—(Special)—Following a meeting with the Southwestern Washington Fair, Commission, A. C. Canterbury, Lewis County.

CAROLINE SHINDLER RULAND VOICE AND PIANO.
Pupil of Trabadelo Bourgeois, Carell and Charles Lees Sparks, 614 Eilers Bldg.

Must All Be Sold By Next Friday

Very Vital News for All Homes Now Without Music. No Reasonable Offer to Be Refused. Time Is Money Now, and There Is None to Spare at Broadway and Alder St.



By Friday, the 28th, the first step in the proposed consolidation as heretofore advertised must be completed. Bad weather has interfered with our selling of late. We must make up for lost time now. We are making still greater inducements than ever. Read this carefully.

The remaining stock brought over from the Morrison-street firm, consisting of Bennett, Behning, Cable-Nelson, Chase & Baker, Schoenberg, Schulz, and also some specially fine Sohmer upright and grand pianos, and even a Kimball and a Knabe, and numerous other makes, must be disposed of at once.

It is easy for anyone to save up \$6 a month, and when for only \$188 we are now turning over as fine a piano as would ordinarily cost \$300, and in some places it would cost even \$325, and when we offer the less expensive styles for only \$165, \$155 and \$148, and will take only \$5 a month for them, then there certainly can be no excuse for putting off coming at once to this sale.

The Morrison-street establishment has been definitely closed and all of the instruments have now been taken out of storage, and are displayed on the third floor of the Eilers building. "Make quick disposition of everything"—that's the order. Each and every instrument is now offered at the exact factory cost, not including any advertising or sales expense whatsoever. Quite a number of instruments will be sold for even less.

Even the several baby grands may be had on payments as little as \$10 a month; others, as stated, are offered on payments of only \$5 a month; all of them new pianos.

Payments so easy that no matter how little the income, every home can participate. Almost everything can be had for less than half price, and we actually make terms to suit any reasonable buyer. A couple of dollars to show

your faith secures any instrument in the sale. We want to do everything possible to have all of them out of the way quickly. Remember that these are not cheap John pianos, made for special sale purposes, but the regular line of guaranteed instruments of an ambitious piano house, and that the "Eilers money-back" guarantee will accompany every instrument in this sale.

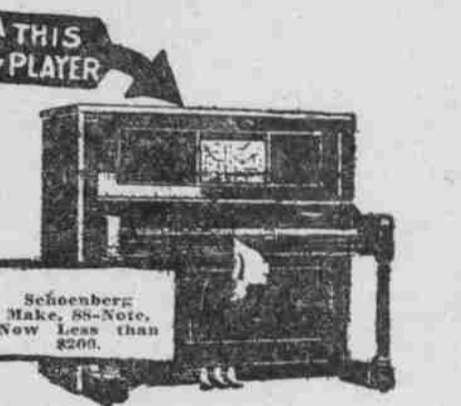
Player pianos at corresponding reductions. Some \$550 styles for as little as \$250; terms \$10 a month, music rolls included free. This means just about two pianos for the price of one.

Come in during the noon hour. Come in right after 6 o'clock (our piano department will be kept open until 7 P. M. each day, and later if necessary.) And if you cannot come in person, write us or telephone, but don't miss this chance if ever you would own a good piano without having to pay profit this side the factories that made them.

This is truly an unheard-of proposition—a situation that will never occur again. No matter what happens, it is safe to say that modern, brand new guaranteed pianos can never be had again at such ridiculously low prices. And it is so easy to pay for them.

Selling has recommenced and will continue until every one of these instruments has been disposed of. By coming early you secure first choice. This means something, too. No charge for delivery. Appropriate stool or bench will also be included at cost.

Thus the great consolidation sale has now recommenced in earnest; don't miss it!



Schoenberg, 88-note, New Less than \$200.

Don't fail to see or write us about these and other 88-note player pianos for \$225, \$214, etc., etc. All worth twice as much at any other time.

Consolidation Sale also on at Graves Music Co., 151 Fourth Street, Near Morrison. Eilers Building, Broadway at Alder

NOTE—Out-of-Town Readers—Any instrument in this sale will be shipped to any out-of-town buyer subject to examination and free trial. It will be shipped freight prepaid, with the distinct understanding that all money paid will be cheerfully refunded if every instrument, after delivery, does not prove in every way satisfactory.



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and was generously applauded, responding to an encore. Mrs. Harkness was recently presented in recital by Mrs. Fred L. Olson. Miss Jessie L. Lewis was the accompanist.

Miss Edith Scott Campbell, pianist, who was trained in piano by O. E. Boise, of the Peabody Conservatory of Music, Baltimore, Md., and other eminent authorities, is thinking of making her future home in this city.

The Minnie T. Carty Quartet furnished several numbers at a recent entertainment given at St. Michael's Church. The quartet is composed of A. Albertini, John Buckley, Louis Harter and John Lehman. The work they are doing reflects much credit on the director, Mrs. M. T. Carty, of the staff of the Christian Brothers' Business College.

Miss Mildred Smith, soprano, sang in fine style, "A Song of Trust" (Abbott), at the morning service of the Marshall-street Presbyterian Church Sunday.

CLARKE INSTITUTES SET Religious Campaign Will Open at Ridgefield on January 31.

RIDGEFIELD, Wash., Jan. 22.—(Special)—A series of five institutes in connection with a religious campaign will be held at convenient points in Clarke County under the auspices of the Clarke County Sunday School association.

The first of the series will be at Ridgefield, January 31; the second at Battle Ground, February 1; the third at Orchard, February 2; the fourth at Fishers, February 3; and the fifth at Vancouver, February 4.

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Mrs. Margaret Harkness' beautiful contralto voice was heard to advantage in a group of English songs during the social hour of the Westminster Ladies Aid Society of the Westminster Presbyterian Church, Monday afternoon.

Superintendent of Schools, has announced that the educational exhibit will be a feature of this year's fair. Mr. Canterbury also announced that in the future 50 per cent credit will be allowed pupils for home work in banual training and domestic science.

Relatives Hear of Heroism.
PENDLETON, Or., Jan. 22.—(Special)—The Scotsman, a daily newspaper of Edinburgh, Scotland, in a recent issue of Dr. Gertrude MacLaren, a niece of Mr. and Mrs. John Vert, of Pendleton. Dr. MacLaren was one of 50 British doctors and nurses who took part in the retreat of the Serbian army through Albania. Despite her trying experiences during the eight weeks' trek, Dr. MacLaren hopes to be back soon.

among the Serbs, rendering what assistance she can.

Game Birds Perish.
ESTACADA, Or., Jan. 22.—(Special).—Several frozen quail and other game birds have been brought into Estacada in the past two days, having been picked up near the farms adjoining. Through the efforts of Deputy Game Warden Patton, many local farmers and townspeople have been feeding the game and song birds during the bad weather, but as long as the east wind continued the birds would make no effort to search for food, often being covered with snow and perishing.

The jackal follows in the wake of lions and tigers and feeds from the remains of the marauding expeditions of the larger animals.

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is the one perfect piano of today—the one piano which meets, unfailingly, every demand, satisfies the most critical musicians, arouses the enthusiastic admiration of the most exacting critics; which, by the nobility, resonance and majestic quality of its tone, is winning new admirers, making new converts, building a home in the hearts of lovers of the truly artistic, and has created a demand that is the marvel of music trades.

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