SOCIETY

Miss Ethel O'Brien — DAVIES PHOTO

Miss Margaret Glutsch — GROVE-PHOTO

"The Frolickers" of the Portland Social Turnverein, are planning a "Leap Year Stepping Party," to be held Thursday evening, January 27, in the auditorium of the Turnverein, Thirteenth and Main streets. The committee:

Pauline Heintz, Marie Winn, Irene Wiley, Margaret Glutsch, Lottie Nickol, Lina Schmid, Arglee Abbott, Emma Royle, Ethel O'Brien, Alice Schmale, Ethel Hale, Louise Royer, Louise Glutsch, Alma Gruenig, Anna Riesch and Rosa Klein. The patrons and patronesses are Mr. and Mrs. Joseph Franklin Riesch, Mr. and Mrs. Rudolph Hochuli, Jr., Mr. and Mrs. A. Pfaender and Dr. and Mrs. H. F. Sturdevant.

The bride wore a dress of white crepe meteor, lace and chiffon.

Mr. and Mrs. Ledyard will be at home after January 23 at 513 Lileth street, Pendleton, Or.

Bailey-Greene.

A charming home wedding took place at the residence of Mr. and Mrs. H. C. Anderson, 359 East Forty-third street, Saturday night, January 15, when their daughter, Miss Ruberta M. Greene, was married to Everett R. Bailey, Rev. J. J. Staub, D. D., of the Sunnyside Congregational Church, officiating. The bridal party entered to the strains of the wedding hymn from "Lohengrin," played by Miss Hazel Young. Miss Eva M. Anderson was bridesmaid and John A. Haehlen, best man. The ring service was used.

The bride wore a gown of white net, over white satin, her vail was caught by a spray of orange blossoms; she carried an arm bouquet of roses and lilies of the valley. The bridesmaid was charming in a turquoise blue taffeta, carrying an arm bouquet of pink carnations. Mrs. Beal accompanied Miss Emma Sorenson in a number of choice and appropriate vocal selections. Refreshments were served after the service.

Sayer-Du Cett.

A wedding of interest to many in this city was that of Miss Mary Elizabeth Du Cett, formerly of Portland, and Charles Francis Sayer. The ceremony was performed January 6 at St. Mary's Cathedral, San Francisco, and was followed by a reception at the home of the bridegroom's parents. Mr. and Mrs. Sayer are at home at the Driscoll Apartments, 600 Geary street, San Francisco.

A Hostess of The Week, Mrs W R Kaser, With Her Small Daughter — GROVE-PHOTO

ANNOUNCEMENTS.

Mr. and Mrs. B. F. McIndoo, of La Fayette, Or., announce the engagement of their granddaughter, Miss Hazel Ethlyn Stem, to Francis M. M. Vert, of Portland, Or. The wedding will be an event of late summer.

SOCIETY PERSONALS.

Mr. and Mrs. Harold Watson (Elva Burness) are enjoying an extended trip in California. At present they are at San Jose.

Miss Eunice Vogel, of Saskatchewan, Canada, is the guest of her sister, Miss Rae Vogel, at the home of their aunt, Mrs. W. B. Glafke. Miss Vogel plans to remain in Portland for some time.

Mrs. H. G. Cable and her daughter, Mrs. E. E. Snyder, of Northville, Mich., are the houseguests of Mrs. George H. Durham, at 546 East Nineteenth street North. Mrs. Cable and Mrs. Durham's mother are sisters, and they have not seen each other for nearly 30 years.

SPECIAL ANNOUNCEMENTS.

Miss Buckenmeyer announces new dancing classes for adults and children, beginners and advanced. Marshall 1734. —Adv.

* * *

Mrs. M. Young's dancing class for beginners now forming. Informal dancing every Wednesday night, 9 to 11:30. Phone East 3119.—Adv.

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Auction lessons, latest developments, reduced rates. Miss Shelby, Main 6953. —Adv.

* * *

Lessons in sweater and vest knitting and crocheting. Marshall 552.—Adv.

STUDENTS TO MAKE TRIPS

Auxiliary Mazama Camp to Be Established by Oregon "U" Folk.

UNIVERSITY OF OREGON, Eugene, Jan. 22.—(Special.)—As a result of a recent visit to the campus of Frank B. Riley, president of the Mazama Club, of Portland, an auxiliary Mazama Club will be organized on the campus among the faculty, students and Eugene residents. Spring and Winter trips will be planned.

In order to have a definite camp as a Winter playground on Winter trips, Alfred Shelton, field worker in the department of zoology, made a journey to the Cascades recently to locate the camp and get a report on conditions for Winter sports in the mountains. Mr. Shelton took several pictures and picked what he says in an ideal location for a camp. The chosen location is known as "Frog Camp Meadow," 20 miles east of the McKenzie bridge, the first big meadow on the summit where the McKenzie pass goes through the mountains. McKenzie bridge is 60 miles from Eugene.

PRINCIPALS AND ATTENDANTS AT FOREST GROVE WEDDING.

Mrs Augustus E. Gardner

Augustus E Gardner

John Lamborn Elder, Ring Bearer; Ruth May Howard, Flower Girl

Mr. and Mrs. Gardner were married January 12 at Forest Grove, the affair being a notable event among the prominent residents of that city. Miss Howard was flower girl and Master Elder acted as ringbearer.

NOTE OF DISAPPOINTMENT HEARD IN GOTHAM RUSSIAN SYMPHONY CONCERT

Emilie Frances Bauer Avers That Name of Strawinsky Stands for Everything Discordant, Dissonant and Calculated to Set Artist's Musical Teeth on Edge—Modest Altschuler and Josef Stransky Busy With Programmes.

BY EMILIE FRANCES BAUER.

NEW YORK, Jan. 22.—(Special.)—There must have been extreme disappointment among those who went to the Russian Symphony concert Saturday night at Carnegie Hall where Modest Altschuler announced the first performance in this country of the first symphony of Strawinsky, whose name stands for everything that is discordant, dissonant and calculated to set one's musical teeth on edge.

But there was no such experience for those who sat nerved up for the worst, ready to pounce upon the cacophonist, ready to proclaim his great superiority over Beethoven, Bach, et al. On the contrary there was a very beautiful and melodious work heard with all the classic rigidity of an old master who might have written the first two movements and all the color of Tschaikowsky, who in spirit, if not in deed, was responsible for the andante.

There is never a lapse from definite form, and worst of all for those who waited in vain to justify their own departure from form, rhythme, harmonic structure, it proved to be the work of one who was thoroughly schooled in the most scholarly and most classical forms.

However, we must not forget that as in the case of many compositions which here and there drift onto our stages both concert and operatic, it is a work which we should have heard when Strawinsky was younger and when the work was written which is over ten years ago. Since that time he has repented of the beauties of his gifts and he has dipped his pen into the gall of life into the same inkpot as Bakst, Schaenberg, and others of that ilk.

However, one can but wonder whether Strawinsky is as black as he is painted. This question comes to mind remembering the excitement which preceded the performance of his sketches for chamber music played recently by the Flonzaley Quartet. It is true that they were written in the ultra-modern, cublist, formless, futurist school, which may mean much and may mean nothing, but nevertheless those who expected great cannonading, bombs and loud detonations, felt at the conclusion that all had failed to touch powder save one small firecracker.

* * *

Modest Altschuler and Josef Stransky were kindred spirits for a considerable time in the preparation of their respective programmes. It will be recalled that Mr. Stransky had planned to present the "Alpine Symphony" of Richard Strauss at about the same time that the conductor of the Russian Symphony Orchestra set his heart upon producing as an important novelty on the opening night of his season. Mr. Stransky, of the Philharmonic Orchestra, was doomed to disappointment. The Strauss Symphony was intercepted, taken off the ship by the British and is perhaps undergoing excisions in the firm belief that within the crochets, dissonances and other Strauss eccentricities are hidden secret information, plot ideas and numerous other dangers to the welfare of this country.

The Russian composition, perhaps because it came from the allies, was a little more successful. The Teutonic submarines were fooled and the parts arrived in safety, having evaded the watchful German-Austrian patrol. But notwithstanding, the joy which stirred Mr. Altschuler, as he felt within his own hands the pages filled with Strawinsky's crotchets, quavers and the rest of his inky contributions to the pure white paper, the damage was done here in this country presumably, and the orchestral score was nowhere to be found.

It was obligingly suggested to Mr. Altschuler by the importing agents that he conduct the symphony from the first violin part. This did not appeal to the musician in question, but instead he settled himself to evolve a conductor's score from the orchestral parts. The Russian Symphony Orchestra, or rather those who direct the financial destinies of this organization are fortunate in the fact that Mr. Altschuler is a musician equal to a Herculean task of this sort. Mr. Stransky, however, was not equal to making a score and orchestral parts by wireless.

* * *

While the war conditions have kept some of the scores out of the country, it has also caused the remodeling of many attractions which had been promised with original casts and directors. A case in point is the "Ballet Russe," known as the "Diaghileff Imperial Russian Ballet," which, headed by Nijinsky and Carsovina, created a sensational success for the past five or six seasons in Paris and London, to say naught of their own country. It is regretable that the company, which arrived with Serge de Diaghileff, founder of the ballet, does not include the principal figures, nor, up to the present time, has Leon Bakst arrived.

The orchestra of 70 pieces, which has been rehearsing at the Century under Ernest Ansermet, conductor, is on hand and the baggage containing the costumes and other accessories by Leon Bakst and other colorists arrived on the Lafayette, which brought the company. The opening of this organization for a two weeks' season at the Century Opera-House, would seem to indicate that the management expects the interest to be heightened and not diminished by these appearances, inasmuch as they are due for a four weeks' season, beginning the first of April, when they are included in the regular subscription series of the Metropolitan patrons.

The repertory of the opening night comprised "L'Oiseau de Feu," music by Igor Stravinsky; "La Princess Enchantee," a pas de deux by Tschaikowsky; "Soleil de Nuit," Russian games and dances, music by Rimsky-Korsakow, and "Scheherezade," music from the symphonic suite of the same name, also by Rimsky-Korsakow. It is understood that the "Firebird" is the work which brought into such prominence Strawinsky as a revolutionist, and "Scheherezade" startled the morals of the most hardened boulevardier, but perhaps ideas have changed since then.

Diaghileff himself is a figure around which attaches considerable interest. The son of a Russian noble family, he was educated in the University of Moscow, held a position at the Imperial Court, and was led into an artistic career through his position as editor of an art magazine, which cost him something of his fortune, having invested a large amount of his money in this enterprise just before the Russian war with Japan. Diaghileff opened the doors of Paris to Russian art and artists, as it was he who brought an exhibition of paintings by Russian artists, and in this collection Bakst's works were prominent and made a deep impression.

The following season he brought to the grand opera of Paris Mousorgsky's "Boris Godeunow" and Borodine's "Prince Igor," with Chaliapine as the chief interpreter. The basso as well as the entire productions created a furore and Paris was ready for anything that the intrepid impresario might bring forward. Then came the season of the "Ballet Russe," which is remembered by many of the American travelers abroad, as they fairly monopolized the theaters and it became well-nigh impossible to get seats at any price. From here the organization was taken to London, where the interest was unabated, many Americans having become ardent admirers of the art.

Meanwhile the American public was being educated to the joys of Russian dancing by the charms of Pavlowa, who created new standards in dancing in this country.

* * *

It was an interesting experiment which presented Marcella Craft in a concert arrangement of the closing scenes from Richard Strauss' "Salome," and it was a mighty achievement for the soprano, who is not of the Brunhilde type, to have succeeded as she did in bringing forward the terrible picture of Salome and the head of St. John the Baptist. Miss Craft, who has sung the role many times, having created it in Munich, where she delighted not only the audience but the composer himself, kept stage movements entirely out of it, but in her facial expression and in a few lines of her body she was deeply impressive.

If there is one work in the world which requires the sunken orchestra it is "Salome," and Miss Craft had the well-nigh terrifying experience of standing on a level in front of that terrible volume of brass and strings, and what she accomplished with her clear carrying tones was not short of extraordinary. Inasmuch as there is talk of producing "Salome" again at the Metropolitan, there would be every good reason to hope that Miss Craft might be heard in the title role on the stage, where she deserves to sing it, as she is an experienced artist who does not need to make her reputation in America, but she has made America's reputation in some of the most critical musical centers of Europe.

* * *

Now that the newspapers have finished with the reports concerning Mary Garden's health, it is time to record the sensational triumph with which the great artist met recently at the Opera Comique in Paris. Hundreds were turned away and the probability is that she will be a huge asset for those interested in giving opera in Paris. She sang "Louise" and "Violetta." It is understood that Miss Garden will come to America in March for the purpose of visiting her relatives and to make some records for one of the great talking machine organizations.

Another artist due in America for the purpose of making records is Ysaye, who will be here in April or May.

TWO CHARMING CHILDREN ALREADY ACTIVE IN SOCIAL AFFAIRS.

Otto Burckhardt Jr, Son of Mr. And Mrs Otto Burckhardt — PHOTO BY VAN DYCK

Arlin Cutberth, Daughter of Mr. And Mrs W. G. Cutberth

—Photos by Cutberth and Van Dyck.

The children whose photographs appear above recently presided at delightfully gay little parties celebrating their birthdays. They are lovable and favorites with their little playmates.

Library Notes.

AT THE Albina Branch Library, 350 Knott street, Friday evening, January 21, at 8 o'clock, there will be an open meeting to discuss "What Books Can Do for the Business Man." W. F. Woodward, of Woodard, Clark & Co., will preside. Other successful business men will participate in the discussion.

"Literary Criticism" will be the subject of Professor Harold Guy Merriam's lecture to be given in Room B, Central Library, Wednesday afternoon, January 19, at 4 o'clock.

Friday evening, January 21, at 8 o'clock, in Library Hall, Central Library, Professor Kenneth Scott Latourette, of Reed College, will lecture on "American Achievements and Opportunities in China."

VLAKOS' CASE DISMISSED

Judge Agrees That Wife Has Right to Work in Coffee House.

"The moral is that we must all get married," commented Judge Stevenson in the Municipal Court yesterday as he dismissed the charge of employing girls in coffee houses against George Vlakos.

The court had just discovered a valid exception to the ordinance designed to keep girls out of coffee houses. The girl found in Vlakos' place was his wife and partner in business, he told the court, and had a legal right to be there in her own establishment.

And the court agreed.

The marble product of this country in 1914 was worth $8,121,412.

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How To Make the Quickest, Simplest Cough Remedy

Much Better than the Ready-Made Kind and You Save $2. Fully Guaranteed

This home-made cough syrup is now used in more homes than any other cough remedy. Its promptness, ease and certainty in conquering distressing coughs, chest and throat colds, is really remarkable. You can actually feel it take hold. A day's use will usually overcome the ordinary cough—relieves even whooping cough quickly. Splendid, too, for bronchitis, spasmodic croup, bronchial asthma and Winter coughs.

Get from any druggist 2½ ounces of Pinex (50 cents worth), pour it in a pint bottle and fill the bottle with plain granulated sugar syrup. This gives you—at a cost of only 54 cents—a full pint of better cough syrup than you could buy for $2.50. Takes but a few minutes to prepare. Full directions with Pinex. Tastes good and never spoils.

You will be pleasantly surprised how quickly it loosens dry, hoarse or tight coughs, and heals the inflamed membranes in a painful cough. It also stops the formation of phlegm in the throat and bronchial tubes, thus ending the persistent loose cough.

Pinex is a most valuable concentrated compound of genuine Norway pine extract, rich in guaiacol, which is so healing to the membranes.

To avoid disappointment, be sure and ask your druggist for "2½ ounces Pinex," and don't accept anything else. A guarantee of absolute satisfaction, or money promptly refunded, goes with this preparation. The Pinex Co., Ft. Wayne, Ind.

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