FORMER PORTLAND GIRL, MOTION-PICTURE ACTRESS, WEDS LOS ANGELES FILM ACTOR



Miss Georgina Chapman, a former Portland girl, who recently made a success as a movie actress in Southern California, was married on New Year's day in Los Angeles to Freeman Smith, also of the movies. The couple will live in Los Angeles and will continue their work. The bride is the daughter of Mrs. J. A. Benson, of this city. She is a former member of the Portland Shekesness Clink and him her marriages.



(Continued From Page 5.)

The story of "Rosemary" is, briefly, as follows:
Dorothy Cruickshank elopes with Captain Westwood, whom her parents have never seen. They are caught in a severe storm and their chaise overturned near the home of Sir Jasper, where they apply for shelter and are taken in. Dorothy's parents pursue her, but they, too, have an accident and brins up at Sir Jasper's home. Sir Jasper and Cruickshank sit up late, Cruickshank drinking heavily, and his host, learning who he is, as a joke, puts him to bed with Professor Jogram, with whom the old man has quarreled. Next morning Dorothy arises early, and while sathering flowers in the garden, encounters Sir Jasper. Sir Jasper admires her young loveliness, and gives her a bunch of rosemary, which she pins to her gown. At breakfast all are present save Dorothy, and Sir Jasper takes this opportunity to gain her parents' consent to her marriage with Captain Westwood. A journey to London with a happy wedding is planned and the delighted Dorothy insists upon Sir Jasper riding with her. Dorothy is trapped in the loft of a stable and Sir Jasper, who has been showing her marked attention, rescues

Battle Cry of Peace" Will Be Presched and Sir Jasper, who has been showing her marked attention, rescues her. He is badly burned, and during the days that follow, Dorothy insists on attending him.

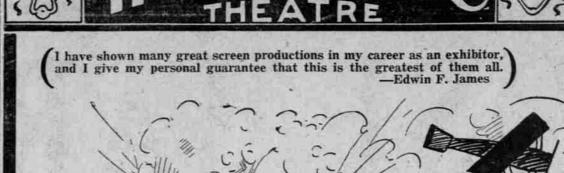
One day Westwood demands to see a page Dorothy has just written in her diary. She refuses, tears out the page and gives it to Sir Jasper. It is an artless confession of her high regard for Sir Jasper, and he is clated. He is on the point of admitting his love for her, when Professor Jogram halts him. Jogram tells him he is about to run the lives of two people he had never seen until a few days before. Realising the truth of this, Sir Jasper has the moust vice and a general awaker places the diary page in a broken panel in the wall, buys the inn and sees away to leave the sweethearts in happiness.

New lighting effects will be introduced at the theater this week, the

MODERN CINDERELLA PICTURE

house will be decorated in keeping with the play, while the attaches will wear appropriate costumes.

Adventures in Mexico Are Shown in Play at Columbia.



Beginning Today!

The Most Spectacular and Sensational of All Photo Spectacles-

BIG SCOOP!

See the Aeroplane Battle in Midair-30.000 Soldiers—

> 27 Aeroplanes and Seaplanes-Submarines, Battleships, Dreadnoughts, Machine Guns, Field Artillery and Cavalry.

Greater Than The Birth of a Nation

What the Chicago Evening American Says a Chicago Audience Saw:

They saw 16-inch shells crash into the heart of Manhattan Island and-

Come

Early!

They saw the American fleet destroyed by a fleet of twice its size and many times its power, and-They saw a foreign foe, efficient, deadly-march with brutal and amazing power through familiar streets, They saw Americans lined against a wall like tenpins, they saw a swivel gun make its sickening

They saw the hand of the invading beast at the throats of women, and-They hearkened to "the battle cry of peace."

That was the name of the production-"The Battle

SCENES THAT THRILL:

The city of New York is attacked by a powerful foreign foe. You are an eye-witness. You see the enemy approaching, the powerlessness of the city, the inadequacy of its forts and defenses. You see the havoc wrought by the enemy's cruisers, its submarines, its airships-by its shells, shrapnel, bombs. You see the most beautiful sky-line in the world in flames; the metropolis of the Western hemisphere devastated.

You see New York fall into the hands of the enemy and the

desecration that follows.

You see Wall street in flames, Washington, D. C., destroyed. You see the vivid scenes of battle, a raid of aeroplanes, submarine torpedo attacks, battleships being sunk, and the invading hordes.

Then you are shown the way that such a calamity can be avoided-the one way. You are shown the way to peace-the peace for which America so earnestly prays-the peace with honor.

A Tremendous Dramatic Offering With a Plot-

The Battle Cry of Peace



"BLUE GRASS" IS AT PICKFORD

Thrilling Race Horse Story Is Told

Peoples.

Since and Men, at in Film With Tom Wise as Star.

"Blue Grass," the popular Armstrong play, has been picturized by the Equitable Motion Picture Corporation, and, with Tom Wise as the star and a race scene which is a "knockout," the film the United States for months, has a fleet approaching New York. This is followed by a bombardment.

Richman flies to the home of his sweetheart and there is captured by the enemy and charged with firing on their marching soldiery. Richman and intended father-in-law are lined up againset a building and a modificational preparedness.

The Black Crook ls Coming!



FOUR DAYS---BEGINNING TODAY

THE MOST BELOVED OF AMERICAN ACTORS

THOMAS A. WISE



ARMSTRONG'S AMERICAN PLAY

IN A PICTURIZATION OF PAUL

Story of the Racetrack, Built Around a 'Southern Gentleman" of the Old School-

Being an Unique Mixture of Comedy and Drama That Is Sure to Please all Lovers of the Silent Drama and One That Will Reach Your Heartstrings.

This Picture Was Taken in Kentucky, the Land of Beautiful Women, Thoroughbred Horses and Daring Men

Special Notice

We are inviting every day (except Sunday) some prominent Portlander who will be our guest for a loge party (eight people) at The Pickford.

All that is required for the person invited is to present his or her card at the Box Office for the seats.

Mr. M. F. Brady-You and your friends are invited to be guests of The Pickford for a loge party (8 people), Monday, Jan. 17, 8 o'clock show.

