

SOTHERN TO PLAY "DAVID GARRICK" FIRST TIME IN GOTHAM THIS WEEK

Beautiful Grace George Presents Three Plays, Two of Them New to New York—"Bunny" Has Come to Town, But His Store Is All Books and no Shop in Immortalized Play.



"Major Barbara"
Grace George's
Newest Role



Scene from Jules
Eckert's "Treasure Island"

BY LLOYD F. LONERGAN.

NEW YORK, Jan. 15.—(Special.)—An interesting fact about the Southern revivals is the sentiment attached to them. For both "Lord Dunsin" and "David Garrick," the next play which E. A. Southern will present to a New York audience, were immortalized by E. A. Southern, the famous father of the now famous son, "Lord Dunsin" has been used before in his repertoire, but "David Garrick" will be played for the first time by E. A. Southern during the week.

Years ago, when a mere boy, he played with his father, and later when his brother, Lytton, starred in the play, Mr. Southern had one of the unimportant roles. The history of the play is most interesting, and one that will appeal to old-time theatergoers. It was adapted from a French play by De Meville, called "Sullivan," translated by T. W. Robertson and renamed "David Garrick."

E. A. Southern came across it in the early '80s, rewrote it, but did not appear in the title role until nine years later at the famous old Wallack's Theater, New York. In the cast with him were E. M. Holland and John Gilbert. The present cast will present a new leading woman, Alexandra Carlisle, well known in other roles as Ada, Frankie Addison, Pitt, Mrs. Smith, Catherine Brooks as Miss Brown, Charles Verner as Ingot, Orlando Daly and Albert Hovson. This is the third play presented by Mr. Southern since his engagement opened at the Booth Theater last fall. All have been successful, but this latest role seems one to which he should be best fitted.

Grace George has Three Plays. The beautiful Grace George also has presented three plays, two of which had been seen before in New York. "The New York Idea," as played by Mrs. Fiske, and "The Liar," in which John Drew starred at one time, "Major Barbara," however, is new to this country, and is Bernard Shaw at his cleverest and witziest. Miss George makes a pretty picture as the Salvation Army lassie, and the keen dialogue adds much to the pleasure of the performance.

Critics differ as to which play has the better lines, "Major Barbara" or "The Unchastened Woman," the Louis Anspacher play, in which Emily Stevens has scored such a great success. The latter role is a bit more unusual and the fact that Mr. Anspacher is an American redounds to his credit, but the great G. B. S. has few equals, and it is hard for a mere writer, clever though he be, to approach the standard. Both plays are well worth seeing, entirely different in thought and construction, yet with unusually fine dialogue, fairly sparkling with wit and cleverness.

Three Little Maids from "Hip Hip Hooray"

brother. Like all such scheming relatives, particularly in plays, Richard plans to marry her to a wealthy old roue and leave "Bunny" high and dry. "Bunny" in his leisure hours has written a book, of which Sylvia is the heroine, and though loving her in silence, dreads the thought of giving her up.

Sacrifice for Family Averted. He learns that it is a sacrifice to save her family, so steps in and takes matters in his own hands. The bookworm is aroused into a veritable lion and things begin to happen with startling results. He looks up the bride-to-be "until after the wedding takes place" (it is scheduled to occur in an hour) and puts his enemies to flight by bombarding them with his precious volumes and shooting the pictures and a cuckoo clock from the wall with an old worn-out revolver, which has not outlived its usefulness. Later, matters adjust themselves to the happy ending. Mr. Stone's work was delightful and the supporting company included such well-known actors as Hilda Spong, Gladys Vanden (as Sylvia), Claude Berghman, Henry Stephenson, Olive Murray, Eva Le Gallienne (daughter of the poet) and Harold Hubert.

A new and good thing are in store for theatergoers as the year progresses. David Belasco will produce "The Wanderer," a poetic Biblical play in three acts by Maurice V. Samuels. The play has been published in book form under the title, "The Florentines." New Yorkers are waiting anxiously for the new David Warfield play and also for the announcement of the next production in which Frances Starr will be seen.

Her tour of "Marie Odile" is now in the neighborhood of New York, which leads to the impression that plans for her next play are nearing completion. "Marie Odile" in its second season still plays to standing room only signs. There are many rumors about a possible stage. Vaudeville has proved to be so lucrative that the comedienne seemed likely to forsake the regular theaters for the "two-a-day." Opening day is announced.

Knickerbocker Manager Changes. The Knickerbocker Theater, which has been in the hands of the Triangle Film Corporation a few months ago, has announced the engagement of a new manager, one of the best-known figures in moving picture circles today, S. L. Rothapel, who recently spoke to exhibitors in Portland in a tour of the country for the Mutual Film Corporation, has been called "the Balasco of moving pictures."

Under his management the Strand Theater was placed in a class by itself and theater owners came from all over the world to see how he "did it." Later he resigned to take charge of the Rialto, a new million-dollar theater to be erected upon the site of the old Hammerstein's Victoria Theater. Building regulations made it necessary to raise the original building so Mr. Rothapel toured the country and met with ovations everywhere.

His engagement as manager of the Knickerbocker will not interfere with his contract, because Triangle pictures will be shown at the Rialto when it is opened. The Knickerbocker will be dark for a week, after which his wonderful artistic ideas will have full reign.

It has been announced that two well-known people have been added to the cast of "Peg-o'-My-Heart," which is scheduled for Portland later in the season. It is now playing Denver and working Westward.

Florence Martin will resume her original role as "Peg." She was one of the first after Miss Taylor to assume the role, playing it at the same time on the road while Miss Taylor was in the large cities. Henry Stanwood, the original "Jerry," has also joined the Western company. Both will prove splendid additions to the company.

"Romeo and Juliet" May Come. Another announcement of interest is that Khryva St. Albans and her company, who were seen for four weeks under the Forty-fourth Street Theater under the Saubert management, may tour the West in "Romeo and Juliet." It was a wonderful production, but New York does not seem to care for Shakespeare this season. The matter of a Western tour in under consideration and if it is taken up, the company will have the opportunity of seeing the wonderfully artistic presentation of the well-known play.

Portland, too, will be interested to know that the Hippodrome is bigger and better than ever. Christmas day, "Hip, Hip, Hooray," celebrated its 125th performance and the management has issued some statistics about those first 12 weeks that are worth reading.

By actual count, they say, 211,420 persons have attended the daily matinees and 308,612 at night. Twenty Governors of states and many important conventions have been entertained and in the total attendance it has taken care of more people than all the other musical comedies in town combined, during the same space of time. Take into consideration that no cut-rate tickets are issued and few "complimentary" ones, and you can realize what a huge success this Dillingham offering has been.

NEWS OF THE THEATERS

(Continued From Page 2.)

trons, youngsters and grownups will enjoy to the limit will be the offering furnished by Techow's cats. Directed by Madame Techow, these educated felines perform monodramas, vaudeville feats, and all the more astonishing since the difficulty of training cats to perform is generally known.

Adams and Guhl, comedians and parodists, are well known to all theatergoers. As the legitimate successors of the Rogers Brothers, having succeeded these famous comedians as the stars of "In Panama," Adams and Guhl are offering for vaudeville this year a clever satire on insurance, with a large assortment of parodies on the latest songs.

Skating is both a science and an art. Right now roller and ice skating are exceedingly popular throughout the entire Nation. The Helen Carlos Trio, exponents of artistic and sensational roller skating, will introduce many new and original and executed only by them. Miss Carlos is acknowledged one of the prettiest girls in vaudeville, and the two men in their efforts combine the greatest science and most perfect grace and skill known to roller skating.

The Misses Smith and Hunter will present a sketch entitled "Class and Culture," in which Miss Smith's anti-suffrage recitation is most interesting to the fair sex. Their singing and dancing number of a Dutch boy and yodeler is exceedingly clever. Mile. Emerie and company will present a sensational disrobing aerial novelty, introducing an entirely new line of aerial feats.

The Melody Trio will offer a class singing and piano act, constituting one of the best-arranged vaudeville bills presented at the Empress Theater in many weeks.

MUSICAL COMEDY AT PANTAGES

Fourteen Fashion Girls Featured in Unique Offering.

"The Miniature Musical Comedy," in which the Fourteen Fashion Girls appear, will be featured at Pantages for the week commencing with the matinee tomorrow. Rose Hane, Ada Morse, Blanche Nesbit, Harry Watson and Jere Delaney appear in the cast. The musical numbers are striking and the book is filled with delightful comedy.

The plot concerns certain humorous adventures in the smart set. The clever girls have been chosen from the prettiest on Broadway. Not only are they striking in beauty, but they are clever dancers and they have excellent voices.

The stage settings are elaborate and the costumes have been especially designed. One of the favorites to appear in Portland is "Oklahoma Bob" Albright and his special return engagement will be welcome news. Mr. Albright is widely known as the Male Melba. He will introduce his original imitations of Al Jolson, Chauncey Olcott and J. K. Emmett. "Dangerous Dan McGrew," the wonderful Robert W. Service poem of the Far North, will be recited by Mr. Albright in dramatic fashion. Mr. Albright is assisted at the piano by Cliff Carney, a Portland boy.

"A Double's Double" is a rip-roaring sketch presented by the Potts Brothers and their own woman. The plot hinges on mistaken identity and the cyclonic sequence of events keeps the audience laughing from start to finish. Billee Seaton, the singing comedienne, will be a welcome number. Her songs are all new and rendered in the way that only Billee Seaton can render.

Standard Brothers are the stars who are billed as the Acme of Athletics. They are the greatest hand-to-hand balancers on the stage. Their feats are new and amazing and they will be one of the big features on the programme. The 10 Toonoonies will conclude their engagement with ten continuous performances today, commencing at 2 o'clock and ending at 11.

"BIRD OF PARADISE" COMING
Play With Live Throb Will Open at Hellog Next Sunday.

That human hearts beat with the same love throb, whether they beat under skins of brown or white, is one of the primary lessons of Richard Walton Tully's celebrated Hawaiian drama, "The Bird of Paradise," which Oliver Morosco will present at the Hellog Theater, Broadway at Taylor for seven nights, beginning next Sunday, January 23, with matinees Wednesday and Saturday.

The tragic episodes in this powerful heart play are shown just because of that great universal instinct, Launa, the beautiful Hawaiian girl, passionately loves Pat Wilson, the American, who in turn as fervently loves her. But from the moment of his devotion to this lovely but sadly primitive little creature, Wilson not only loses caste, but he loses that essence of force and distinction which is his by right of birth and race.

He finally releases this fact, and then comes the tragedy into his little sweet-heart's life. In contradistinction, Mr. Tully has drawn the devil-may-care beach-comber, "Ten-Thousand-Dollar" Dean, who, although sunk to the lowest depths of degradation, yet has kept his white soul clean, and who is finally saved by the teachings of a pure American girl, who brings him out of the depths and restores him to his manhood again.

EMPRESS

Week Starting, Sunday Matinee Jan. 16

Johnny Fogarty's

1916

Dancing Review

MME. TECHOW

With the
MOST WONDERFUL TRAINED CATS
IN THE WORLD

ADAMS & GUHL

German Comedians and Parodists
Successors of the Famous
ROGERS BROTHERS

7 Whooping
Big Acts
A Peerless
Vaudeville
Bill
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PANTAGES

Unequaled Vaudeville—Broadway at Alder
World's Best Vaudeville at Popular Prices.
If It's Good, You'll See It at Pantages.

Week Beginning Monday Matinee, January 17th

BROADWAY'S BEAUTY BEVY 14 FASHION GIRLS 14 IN "THE MINIATURE MUSICAL COMEDY" New York's Newest Song Success.	"BOB" ALBRIGHT THE MALE MELBA. ASSISTED BY CLIFF CARNEY AT THE PIANO.
CONTINUOUS PERFORMANCE 2 TO 11 P. M. TODAY ONLY.	POTTS BROS. & CO. IN "A DOUBLE'S TROUBLES."
DON'T FORGET! 120 MINUTES OF BIG-TIME ACTS FOR 15c and 25c	BERT WIGGINS COMEDY CARTOONIST
Boxes and First Row Balcony Reserved by Phone—Main 4630 & 2230. THREE SHOWS DAILY: 2:30, 7 AND 9:05 P. M.	BILLEE SEATON THE CHARMING SINGING COMEDIENNE
	STANDARD BROTHERS IN THE ACME OF ATHLETICS.
	HELEN HOLMES IN "THE GIRL AND THE GAME"

Wabash Screen Door Company were the defendants.
Mr. Sargent produced a washboard with a little V drain in the center of the soap shelf. That, he declared, was his patented invention.
The judge produced another washboard with two Vs. This, he maintained, was an infringement, put on the market by the three defendant companies.
Judge Caster held that the two Vs constituted an infringement on the single V patent.

Mrs. Edison, in Auto, Is Arrested.
NEW YORK, Jan. 10.—Mrs. Thomas A. Edison, wife of the inventor, and her son, Thomas M. Edison, were arrested in Orange, N. J., yesterday for operating an automobile with a 1915 license tag. At the police station Mrs. Edison evinced that her husband had not yet received his 1916 license. "Father a bad start, this," she told the deaf lieutenant, laughing. "The first automobile ride I have taken in 1916 ends in my arrest."

HEILIG THEATER

SATURDAY NIGHT
JANUARY 22

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THE MASTER PSYCHIST
In the Latest Manifestations of Spirit and Psychic Phenomena

A Marvelous Demonstration of the Occult, a Convincing Exemplification of the Divine Power That Controls Mankind.

Something Doing Every Minute
An Evening of Wonderful, Bewildering and Seemingly Supernatural Agencies, or Unseen Forces That Guide the Destiny of Man.

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Lower Floor, 11 Rows, 75c
Seven Rows, 50c
Entire Balcony, 50c
Gallery, 35c and 25c
BOX OFFICE SALE OPENS NEXT THURSDAY

FOURTH CONCERT

PORTLAND SYMPHONY ORCHESTRA

SUNDAY, JANUARY 23, 3 P. M.
Heilig Theater
Mose Christensen, Conductor.

Prices: \$1.00, 75c, 50c, 35c, 25c.
Seat Sale Friday, Jan. 21, 10 A. M.

LYRIC THEATER

COMMENCING MATINEE TODAY
DILLON & KING
PRESENT

"THE CHAMPAGNE GIRL"

An Effervescent Concoction of Mirth and Melody
Company of 30, Including Ruby Lang, Frank Harrington, Dolly Bunch, Billy Mansfield, Olive Artell, The Columbia Quartet and the

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TUESDAY NIGHTS—Profit-Sharing With Audience

NIGHTS
15c
AND
25c
Friday Night, After Each Performance
Chorus Girls' Contest
Matinees Daily
Any Seat 10c
Except Sundays