



By JOSEPH MAGUIKEN

"Be careful that you do not commend yourself. It is a sign that your reputation is small and sinking, if your own tongue must praise you."

The Life of Lord Strathcona and Mount Royal, by Joseph Maguiken. Illustrated by Joseph Maguiken. Published by the author, 1111 Broadway, New York City.

Such is a part of the introduction to these two handsome-looking and highly readable biographies. The author writes in an interesting and readable style. The book is written at Woodport, Nova Scotia, Canada, August 6, 1915—two volumes describing the life and work of the late Lord Strathcona, a Canadian statesman and Mount Royal, one of the big, empire-building sons of Canada.

Such is a part of the introduction to these two handsome-looking and highly readable biographies. The author writes in an interesting and readable style. The book is written at Woodport, Nova Scotia, Canada, August 6, 1915—two volumes describing the life and work of the late Lord Strathcona, a Canadian statesman and Mount Royal, one of the big, empire-building sons of Canada.

Such is a part of the introduction to these two handsome-looking and highly readable biographies. The author writes in an interesting and readable style. The book is written at Woodport, Nova Scotia, Canada, August 6, 1915—two volumes describing the life and work of the late Lord Strathcona, a Canadian statesman and Mount Royal, one of the big, empire-building sons of Canada.

Such is a part of the introduction to these two handsome-looking and highly readable biographies. The author writes in an interesting and readable style. The book is written at Woodport, Nova Scotia, Canada, August 6, 1915—two volumes describing the life and work of the late Lord Strathcona, a Canadian statesman and Mount Royal, one of the big, empire-building sons of Canada.

Such is a part of the introduction to these two handsome-looking and highly readable biographies. The author writes in an interesting and readable style. The book is written at Woodport, Nova Scotia, Canada, August 6, 1915—two volumes describing the life and work of the late Lord Strathcona, a Canadian statesman and Mount Royal, one of the big, empire-building sons of Canada.

Such is a part of the introduction to these two handsome-looking and highly readable biographies. The author writes in an interesting and readable style. The book is written at Woodport, Nova Scotia, Canada, August 6, 1915—two volumes describing the life and work of the late Lord Strathcona, a Canadian statesman and Mount Royal, one of the big, empire-building sons of Canada.



Julian Street, Author of 'The Most Interesting American'

butler, Sir George said: "Serve dinner to Mr. Donald Smith. Afterwards we will see what the doctor has to say in this long ago—this portrait of a once poor Scotch emigrant.

Mr. Street, of late, has been meeting with, talking to and basking notes on T. R. We are told that T. R. is 57 years old, but is so well preserved that he looks like 47, that he drinks a little wine, but does not smoke.

Mr. Street, of late, has been meeting with, talking to and basking notes on T. R. We are told that T. R. is 57 years old, but is so well preserved that he looks like 47, that he drinks a little wine, but does not smoke.

Mr. Street, of late, has been meeting with, talking to and basking notes on T. R. We are told that T. R. is 57 years old, but is so well preserved that he looks like 47, that he drinks a little wine, but does not smoke.

Mr. Street, of late, has been meeting with, talking to and basking notes on T. R. We are told that T. R. is 57 years old, but is so well preserved that he looks like 47, that he drinks a little wine, but does not smoke.

Thirty, by Howard Vincent O'Brien, 1125 Broadway, New York City.

Thirty, by Howard Vincent O'Brien, 1125 Broadway, New York City. Sensational, thrilling and clever—this newspaper office story of the year. There have been several attempts to reach this coveted honor, but "Thirty" wins the laurel crown for live, sensational interest and human appeal.

Thirty, by Howard Vincent O'Brien, 1125 Broadway, New York City. Sensational, thrilling and clever—this newspaper office story of the year. There have been several attempts to reach this coveted honor, but "Thirty" wins the laurel crown for live, sensational interest and human appeal.

Thirty, by Howard Vincent O'Brien, 1125 Broadway, New York City. Sensational, thrilling and clever—this newspaper office story of the year. There have been several attempts to reach this coveted honor, but "Thirty" wins the laurel crown for live, sensational interest and human appeal.

Thirty, by Howard Vincent O'Brien, 1125 Broadway, New York City. Sensational, thrilling and clever—this newspaper office story of the year. There have been several attempts to reach this coveted honor, but "Thirty" wins the laurel crown for live, sensational interest and human appeal.

Thirty, by Howard Vincent O'Brien, 1125 Broadway, New York City. Sensational, thrilling and clever—this newspaper office story of the year. There have been several attempts to reach this coveted honor, but "Thirty" wins the laurel crown for live, sensational interest and human appeal.

Thirty, by Howard Vincent O'Brien, 1125 Broadway, New York City. Sensational, thrilling and clever—this newspaper office story of the year. There have been several attempts to reach this coveted honor, but "Thirty" wins the laurel crown for live, sensational interest and human appeal.

Thirty, by Howard Vincent O'Brien, 1125 Broadway, New York City. Sensational, thrilling and clever—this newspaper office story of the year. There have been several attempts to reach this coveted honor, but "Thirty" wins the laurel crown for live, sensational interest and human appeal.

Thirty, by Howard Vincent O'Brien, 1125 Broadway, New York City. Sensational, thrilling and clever—this newspaper office story of the year. There have been several attempts to reach this coveted honor, but "Thirty" wins the laurel crown for live, sensational interest and human appeal.

Thirty, by Howard Vincent O'Brien, 1125 Broadway, New York City. Sensational, thrilling and clever—this newspaper office story of the year. There have been several attempts to reach this coveted honor, but "Thirty" wins the laurel crown for live, sensational interest and human appeal.

WHEN DAN EMMETT WROTE "DIXIE" HE LITTLE KNEW IT WOULD BE GREAT

Song That Was Inspired to Circus Man by Darcy's Lamentation Adopted as National Anthem of Southern Nation in Civil War, and Popularity Still Lives.



Daniel Emmett, Author of 'Dixie'

When Jerry Bryant, of Bryant and Minstrel, told Dan Emmett, one of his company's popular members, to write a song for the company, neither he nor Emmett dreamed that the product of that effort would become immortal.

When Emmett sat down to the task and attempted to gather his wits, he found his mind in a state of chaos. He looked through the window at the storm outside and was reminded of how many times, in his earlier circus days, when the show would be caught in a cold storm in the northland, he had heard the negro enslavee wail "I wish I was Dixie."

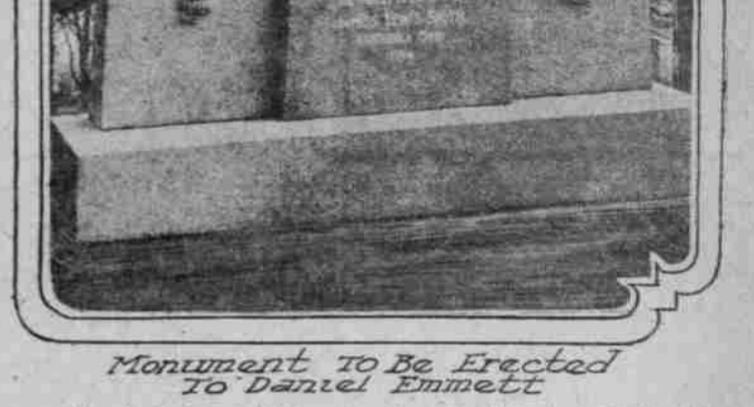
That was Emmett's cue—the lost chord, as it were—and, turning to his table, he found the inspiration in profile. The result was a very short time later produced "Dixie Land," a song-child destined to inspire a nation and reach worldwide popularity.

That was "way back in '59 and, though more than a half-century has passed, the song has never lost its popularity. It is still the national song of the South and the inspiring strains of which were ever heard in the battle lines of the seceding nation. The song that was sung with equal popularity north of the Mason and Dixon line and in later years became like a forging link in the new thread of the nation's history.

Emmett was not like the proverbial "fish out of water" in the North. Without honor, except in his own country. In the famous minstrel's home town, Mount Vernon, he was appreciated and some years ago, the song was started with a view to raising money for the purpose of placing a suitable stone above the grave of the departed author.

Emmett was not like the proverbial "fish out of water" in the North. Without honor, except in his own country. In the famous minstrel's home town, Mount Vernon, he was appreciated and some years ago, the song was started with a view to raising money for the purpose of placing a suitable stone above the grave of the departed author.

Emmett was not like the proverbial "fish out of water" in the North. Without honor, except in his own country. In the famous minstrel's home town, Mount Vernon, he was appreciated and some years ago, the song was started with a view to raising money for the purpose of placing a suitable stone above the grave of the departed author.



James I. Smith, Author of 'Dixie'

Smith, a wealthy bachelor of Ashland, Ohio, who has erected several memorials at different places, in conversation with a chance acquaintance whose home was in Mount Vernon, learned of the little-known fact that a memorial had been erected in connection with the Citizens' Association of Mount Vernon and the project progressed rapidly to the final placing of the handsome granite memorial.

Other Emmett Song Popular. The table is of "imperial blue" Vermont granite, eight feet high and ten inches thick, and of artistic design and workmanship. It bears the following inscription: To the Memory of Daniel Emmett, 1815-1894. Whose song, "Dixie Land," inspired the courage and devotion of the southern people and now thrills the hearts of a reunited Nation.

The erection of the monument at this time is appropriate, 1915 being the 100th anniversary of the birth of Daniel Emmett, who was born in Mount Vernon, Ohio, on October 29, 1815. He died June 25, 1894.

Aspirations Are Aroused. "Dixie Land" is not the only song of Emmett's composition that became popular. "Old Dan Tucker" and others of a half-century ago were products of his brain. His happy faculty for composing music was not the only merit to his credit. He was the originator of old-time minstrelsy and was one of the first men who, in 1843, organized the first minstrel company in history.

Emmett had been content to follow his natural bent of life that his parents and home environments mapped out for him, he might never have heard of outside of his own town. His father came from Ireland when the West was an unknown wilderness. After spending some years adventuring in unexplored sections, he served in the American Army against the British and later settled down in Mount Vernon and established a blacksmith shop.

Emmett had been content to follow his natural bent of life that his parents and home environments mapped out for him, he might never have heard of outside of his own town. His father came from Ireland when the West was an unknown wilderness. After spending some years adventuring in unexplored sections, he served in the American Army against the British and later settled down in Mount Vernon and established a blacksmith shop.

Short Talks on Retail Selling, by S. Roland Hall, 12 cents, Frank & Wagnall Co., New York City.