

BUILT UP TO A STANDARD—NOT DOWN TO A PRICE

STARTING TODAY—ANOTHER SENSATION

"THE PAINTED SOUL"

The Lurid Life of the Underworld—The Love of the Girl of the Slums
—Her Sordid Life of Depravity

Featuring **Bessie Barriscale**

The Celebrated Emotional Star

A Gripping Story of Moral Uplift and Dawn of Spirituality in a Downtrodden Victim of Circumstances

Four Other Numbers Including DOROTHY LEWIS, Contralto

NATIONAL

Park, Stark, West Park

FIRST-RUN PICTURES



York and landing of the hostile forces. In the hands of the enemy—New York and its people in the grip of a merciless foe.

The Price—An allegorical masterpiece of the drama that depicted the women of the fallen land.

The Remedy—A practical means of safeguarding the United States. Striking scenes in the film are the bombardment of New York, with aerial bombs falling in Times square, the entire city afire, and vivid pictures of firing from American battleships and the coast defense guns at Forts Hancock and Totten. Also the fleeing of panic-stricken people in many parts of New York and Brooklyn, and finally the destruction of the Capitol at Washington.

The cast in an able one, being composed of Charles Richardson as John Harrison, the hero, who defended his loved one's honor with his life; L. Rogers Lytton as Mr. Emerson, James Morrison as Charles Harrison, Mary Marston as Mrs. Harrison, Louise Beaudet as Mrs. Vandergriff, Harold Herbert as Mr. Vandergriff, Captain Jack Crayton as the "Foot Soldier," Evart Overton as Vandergriff's son, Belle Bruce as Alice Harrison, Norma Talmage as Virginia Vandergriff, Louis Hammill as (Verdery) Vandergriff, Cecil Johnson as "The Invader" (one of a million such); Harry Northrop as the Executioner, George Stevens as the builder, Thasie Lawton as Columbia, Lionel Draham as the War Minister, E. M. Holland as General Lee, Joseph Kilgour as George Washington, Paul Brandon as General Grant, and William Ferguson as Abraham Lincoln.

COLUMBIA HAS BIG OFFERING

Special Treat Is in Store for Keystone Film Fans.

Thousands of fans who revel in Keystone comedy merit a special treat in store for them commencing today at that playhouse in the form of "The Submarine Pirate," a four-act affair featuring Syd Chaplin, and one which is everywhere hailed as the greatest thing the Keystone Company ever produced. Add to this a four-act feature, "The Penitentes," starring Owen Johnson and Beena Owen, the Spokane girl, and the public is greeted with one of the most elaborate and ambitious Triangle productions.

"The Submarine Pirate," a film which has been approved by the United States Government and has the personal endorsement of Secretary of the Navy Daniels, is a happy combination of comedy and realism. Chaplin furnishes the comedy, while the Government aided the film by permitting the use of a real submarine and a gunboat. Chaplin, a waiter, overhears a plot to loot a gold mine, steals the plotter's papers and purchases an admiral's uniform. He then goes to a pier, whistles three times and a boat appears to convey him to the pirate submarine. The commander turns over the craft to him after perusing his stolen papers. The interior of the submarine, with all its levers, knobs, cords and wires, is inconceivably displayed to Syd.

The officer initiates him into the mysteries of submerging and then walks off. Syd, like an initiative monkey, pulls a lever and starts the boat to dip beneath the surface. Another pull at a second lever opens a boiler overhead, and the crew gets a good housing until the officer shuts it again. Then there is an attack on a passenger ship. The captain tricks Syd, and the steamer is then sunk by a torpedo.

Then a United States gunboat comes to the rescue and sinks the submarine, as Syd has lost the submerging key and cannot send the boat beneath the waves for protection. The last scene shows Syd's head in the jaws of a voracious shark.

"The Penitentes" is a thrilling story of intrigue and love of New Mexico of two centuries ago, when a fanatical religious society known as the Penitentes flourished, although vigorously opposed by the Catholic Church.

GERALDINE FARRAR ON FILM

Celebrated Prima Donna Appears at Peoples in "The Temptation."

Those who saw Geraldine Farrar, the celebrated prima donna, in the Jesse L. Lasky photodramatic version of her famous opera, "Carmen," have another treat in store for them when she appears at the Peoples Theater, commencing today, in "The Temptation."

As "Carmen," Miss Farrar was seen as the fascinating half-wild, wholly cruel, heartless siren, in "The Temptation," written especially for her by Hector Turnbull, she is seen in a totally different characterization—that of a true and sympathetic sweetheart of a poor composer. It is a Paramount picture.

As Renee Dupree, the cafe singer, who is offered the triumphs and glories of an operatic career, but spurns them rather than lose her sweetheart's love, this brilliant woman is seen at her best.

One is the thirst for excitement, the shrew and smirk of the adventures, and instead is the deep affection, sympathy and respect of a sincere woman. Miss Farrar showed her wonderful ability as a dramatic actress in "Carmen," and she is still more wonderful in "The Temptation."

Supporting the prima donna is a cast of careful selection and unusual excellence. Pedro de Cordoba, the man who will be remembered for his brilliant performance of the foredoer in "Carmen," is seen as the young composer in love with Renee. In this role, Cordoba has ample opportunity to display the talent which has made him one of the foremost young artists on the American stage. Being a foreigner, Cordoba is able to place all of the finesse and temperament of the Latin in his delineation of the struggling musical genius. That distinguished dramatic artist, Theodore Roberts, as Otto Muller, the impresario, is seen in one of the best characterizations in which he has appeared since he has been with the Lasky company.

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Nigeria is expanding its foreign trade.

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Happy New Year



Majestic THEATRE



Happy New Year

4 DAYS ONLY, BEGINNING TODAY

Start the New Year Laughing

Henry W. Savage's Famous Broadway Comedy Success

EXCUSE ME

By RUPERT HUGHES

A Pullman car tangle full of laughs and giggles from start to finish through five big sections

Featuring George F. Marion, Robert Fisher, Harrison Ford, Vivian Blackburn and a Big Cast of Funsters

This wonderful comedy played two years on Broadway and is superior to "Tillie's Punctured Romance"

The most DARING Laugh-Producer Ever Shown

SPECIAL MUSIC BY MAJESTIC NOVELTY TRIO—ALSO "MUTUAL WEEKLY" AND "SEEING AMERICA FIRST" CHILDREN 5c



MANAGER OF COLUMBIA THEATRE LONG EXPERIENCED IN WORK.



Edward J. Myrick.

(Movie Magnates—No. 1) Edward J. Myrick, manager of the Columbia Theater, is the active head of one of Portland's most successful amusement enterprises and a veteran of its infant prodigy of amusement and commercialism—the motion picture. He is one of the chief executives of Jensen & Von Herberg, Incorporated, the biggest amusement concern in the Northwest—an organization which boasts among its possessions the Coliseum Theater of Seattle, a half-million-dollar house, which leads the West in size and quality.

For three years Mr. Myrick has been identified with Jensen & Von Herberg, acting as manager of the Mission and Alhambra theaters in Seattle before coming to Portland in August, 1913. Prior to that he managed his own houses in Arkansas and Montana, quitting the confectionery business to enter the new "game."

"Give the people the best, regardless of expense, and the public will reciprocate, is my motto," says Mr. Myrick, and his experience has placed the stamp of approval on that motto.