

FILM DOM



Bessie Barriscale
in "The Painted Soul," at National.



Henry Holt and Elizabeth Burbridge.
in "Blind Justice," at Sunset.



Scene From "Excuse Me," Henry W. Savage Production, at Majestic.



Syd Chaplin, in "The Submarine Pirate," at Columbia.



Henry Kolker, in "The Warning" at Pickford.



Geraldine Farrar, in "Temptation," at Peoples.

TODAY'S FILM FEATURES.
Peoples—"Temptation."
Columbia—"The Submarine Pirate."
Hollister—"The Battle Cry of Peace."
Majestic—"Excuse Me."
National—"The Painted Soul."
Author—"The Painted Soul."
Sunset—"Blind Justice."
Pickford—"The Warning."

BY JAMES H. CASSELL.

WITHIN the past week the Portland censor board, or at least the dominant member or members of it, decreed that a woman could not take more than one drink—intoxicating liquor or any beverage that might appear to Mr. Spectator to be an intoxicant.

an exaggeration to imagine a condition, now that Oregon has banned liquor from all spots save the home, wherein the gay and naughty cabaret, with its tables of sparkling wine or foam-enriched beer, to say nothing of the lowly saloon, be forever barred from participation in screen life.

Following a certain devious route of argument, and always remembering that there can be nothing uplifting in the movies, and that the injection of the saloon or cabaret can never be for a purpose other than demoralizing, why should the saloon, barred from the city, be flaunted before its citizens on the screen?

Is it not an open appeal for that which is unlawful?

It is not the appearance of sparkling wine, with its disappearance heralding the appearance of exaggerated gaiety, a slight likely to inflame the minds of the weak and cause them to rush home to commence a frantic search for that mail-order house catalogue?

One expected result of a dry Oregon is the increased development of the moving-picture industry. In other words, a part of what the saloon man loses the motion-picture exhibitor will gain.

Such seems to be the consensus of opinion among Portland exhibitors. Some expect a considerable increase in business, while others say the new situation will affect them but little.

However, all are agreed that an increase in business is to be expected.

Men accustomed to spend their evenings in the saloon, or at least a part of them there, will turn to other places for amusement; and what is to be more attractive to them than the moving picture shows, with the great variety of screen entertainment?

Then, too, the saloon has prevented many a woman and child from indulging in their favorite amusement—attending the picture shows—the nickels and dimes they might have had adding to the income of the saloon.

Ruth Roland, star of the "Red Circle" Pathe Balboa series, has been on the stage for 13 years, and yet is only 22. Few of the screen favorites of the day can point to a record like that. She made her debut at the age of four as "Baby Ruth," on the Pacific Coast, and was regarded as a phenomenon. When she was playing "Little Lord Fauntleroy" at the age of six, in San Francisco, she attracted the attention of David Belasco, who did not hesitate to say that she was the best child actress he had seen.

She continued on the stage until she was 11, when she was sent to a private school, remaining there until 15. Her success as an ingenue was even greater. Her versatility was such that she played comedy or drama with equal ease. Four years ago, she was "discovered" by a Kalum director, who engaged her to appear in Western and Indian plays.

Miss Roland rides a horse like a centaur, fences, plays tennis, swims, flasks, shoots and runs a motor car. To her athletic tendencies may be ascribed her grace of movement and ease of manner.

For the first time in the history of Great Britain the services of a portion of the British navy in full action, firing real shells and doing real damage, has been utilized in the making of a spectacular feature film.

NOT A SERMON BUT BETTER THAN ONE

The Most Startling, Sensational Dramatic Document Ever Filmed



RACED BY HIS WIFE AND SHAME

W. Stephen Bush
Reviewer for
New York
Motion Picture
World, said:

"If the word 'wonderful' had not been abused to so woeful an extent, I would unhesitatingly speak of the production of

'THE WARNING'
as truly 'wonderful'"

Mothers - Fathers:

You should bring your children to see this picture. No greater lesson could be impressed on their little minds than is told in this extraordinary photo production.



MONSTER OF EVIL - MUST ALL THESE SOULS BE THINE



AND TOO, AMONG THE DAMNED ARE THESE VICTIMS OF THEIR SINFUL LOVE

THE WARNING

IN WHICH THE NOTABLE STAGE STAR

HENRY KOLKER

And a superb cast of players depict the horrors of hell, the hopes of happiness, the throbs of an aching heart, the enduring love of a faithful woman, and

midst such terrific dramatic action and such formidable climaxes as to stamp this picture as a rare and classic handiwork.



THE JOURNEY TO HADES BEGUN



AND, THOUGH TORTURED BY THE FEARFUL CLANGOR, HE CRIES OUT FOR PEACE, THE INFERNAL DIN GROWS LOUDER

The ALWAYS GOOD PICTURES
PICKFORD
WASHINGTON AT PARK

STARTING TODAY