

FROCK OF SILK WITH TRIMMING OF VELVET IS FRESH, NEW AND DAINTY

On Gathered Skirt at Back and Front Are Deep Bands of Maroon That Disappear at Sides Under Draperies in New Wing Effect—"Visiting Negligee" Fashioned in Japanese Kimono Effect.



Holiday Week Dance Frock

New and fresh and dainty in this little frock of rose colored pussy willow silk, with trimmings of maroon velvet, the two shades harmonizing admirably. The gathered sleeve is shaped cleverly below the elbow and has a turned-up, soft cuff of the velvet.

On the gathered skirt at back and front are deep bands of maroon velvet, which disappear at the sides under draperies in a new wing effect—for all draperies now emphasize the width of the figure, front and back lines being rather flat.

During holiday week most of the dances are given for the debutante set, and every house party winds up with a dance. This alluring frock has just completed for wear at Tuxedo. Over full petticoat of embroidered net is looped up a "washerwoman skirt of eci blue pussy willow taffeta printed with pink roses.

The bodice is of plain blue taffeta to match the sash, with its dangling simple streamers, is of rose pink velvet. The net skirt is mounted over flesh pink silk and the bodice, with its girlish lace bertha, is held over shoulders and arms by strands of pearls. Every woman packs her loveliest negligee for holiday house-party, and this new model from Lanvin's artistic hand is typical of the elaborate "visiting negligee." This negligee was fashioned in Japanese kimono effect. The material was georgette crepe brocaded in velvet with lining of pussy willow in a matching tone. The brocade was used in Berber effect.

The Visiting Negligee

evidence wherever sport garments are exploited is stockings or wool jersey cloth. Recent examples of that fabric show it with a sort of angora finish, which rather relieves it of the prosaic and utilitarian suggestion associated with it in past years. The colors, too, have expanded to include unusual nuances, such as reseda green, leaf red, tobacco brown and various yellow tones. White stockings are very popular, especially when trimmed with dark fur.

Small Hat Accessories. With such costumes the small hat is worn. It is permissible to have a fly-away wing, a jaunty quill or a fur pompon by way of ornamentation. All the hats are flat and low, some of them elliptical, while others are almost round and posed on the head like an inverted bowl. For the most part they are composed of velvet or of fur, matching that which trims the costume.

Indoor Frock for Houseparty

PANTALETTE BECOMING VOGUE FOR SPORT WEAR

Skirt Hides Turkish Garment, Except When Wearer is Walking or Skating. Velvet and Fur Used Abundantly on Winter Gowns.

EARLY in the season the pantalette suit was brought over from Paris, and since then several adaptations have been seen about New York. It begins to look as if the American woman might really bring herself to consider the Turkish trouser. An interesting model has a foundation slip comprising a blouse, cut in one with pantalettes. The material is bright-colored satin, with a slipped skirt of midnight blue broadcloth, bordered with natural muskrat. The hem of the skirt is encased above the fur by three bands of machine stitching done in the color of the blouse.

curious garments that one may wear whether she adopts the Winter sport of Holland or prefers to continue a devotee of Tropicshores. In some instances the new dresses are made of sheer chiffon crepe that partly conceals and partly reveals the neck, the shoulders and the sleeves. Necks High, Sleeves Are Long. Of course, the necks are high and the sleeves are long, which indicates they are for daytime use; and, likewise, that the skater will not exercise that sport in the open, but will be a patron of one or more of the indoor rinks.

When the skirt and coat are removed the wearer considers that she has a negligee garment over which she may wear a chiffon or lingerie robe, or, if she does not care for that, the bloomer slip is complete in itself for bonnet wear. Evening Styles Adopt Ideas. Other examples of the pantalette style show the skirt with the new feature attached to the hand after the manner of the old-time petticoat. Of course, only ultra women will be likely to adopt this Franco-Turkish garment, but nearly every unusual style has met adverse criticism at first and finally, it has been taken up by all types of femininity until, in the course of time, it becomes a standard manner of the old-time petticoat. For evening wear there are exquisite gowns, draped to show a glimpse of Oriental trouser. The wonderful materials which compose these gowns and the fastidious lines on which they are built make them acceptable even to women of conservative tastes. When, however, the evening dress is of malleable, palliated net or other transparent material, it is mounted over a petticoat of satin or taffeta. The projected skating fad has brought about some interesting and

Besides the semi-transparent materials, there are any number of broadcloth coat-dresses in white and in pastel tones, trimmed with fur and exploiting remarkably simple styles that are conducive to youthful figure effects. Some of these, for instance, are one-piece affairs, fastened down the front with self-buttons and with a belt of leather, of fur or of the cloth, posed at the normal line and drawn together with a metal buckle. The fur may be natural racoon, natural muskrat, moleskin, beaver or Hudson seal, and usually it is arranged in border effect about the hem of the skirt and completes the neck and the sleeves. The smartest models have the skirts not less than 34 inches from the ground. Incidentally, the bootmakers have provided shoes of exaggerated height so that there may be no hiatus between skirt hem and shoe top. Ever so much velvet and velveteen enters into the scheme of the skating costume. Black, of course, is very popular, but it by no means has the field to itself. One of the most-liked colors is ruby, which is sometimes known as crushed blackberry, dahlia or postula. Then there is the richer red which has been dubbed Garibaldi, in compliment to Italy's hero of a former war. All the shades of red lend themselves admirably to fur application, whether the latter be yellow fox, white coney, black lynx, gray krimmer or seal. One selects the fur according to her color preferences and also according to whether her figure be youthful or somewhat mature. Another fabric that is tremendous

GIFT OPERA BAGS NOW ELABORATE AFFAIRS

Rich and Attractive Designs Are Offered in Shops and Are Beautiful Enough to Meet Most Exacting Woman's Tastes.



NEW OPERA BAGS EXCLUSIVE AFFAIRS.

THAT Santa Claus goes on giving opera bags is proved beyond peradventure by the numbers of these dainty belongings ranged in the shop windows these days, side by side with pearl-handled lorgnettes, jewel-set chains and fans of exquisite design. The opera bag is an indispensable item in the complete evening toilette, and some of these bags are marvelous affairs, running up into high sums. Most desirable in style and shape is one that is rich and handsome without being too gaudy to please the woman of critical taste. The bag itself is

band with which most of them are finished permits the length adjustment, so that the wearer can suit herself. Also, to wear with the skating suit, there is much to commend the angora scarf with its matching cap. There are beautiful examples of these, made of white wool with applique roses or other floral motifs decorating the ends of the scarf and one side of the cap. Quite new is the scarf hat, which is a league affair with a long streamer and knitted in one with it, and of length sufficient to wind once or twice about the neck.

Veil Important This Year. Then there is the important matter of the veil, and very important it is, indeed, this year. The vogue just now is to drape or shirr the veil around the hat crown and allow it to fall loose about the face and shoulders, or to throw it back over the hat and away from the face so that it falls in draped folds down the neck. For sport wear chiffon veils are used much in the same way as the made-lace veil. The smartest of these would tumble down now and eclipse its wearer for women's heads have become amazingly small. All this Winter's hats have rather small crowns, no matter what the width of brim, or height of the millinery model. On other women they fit down around the head in mere becoming manner—it all depends on the amount of hair under the hat.

Millinery Modes Demand Hair Be Coiled Softly. Small Crowns of Hats Give Woman of Smart Hair Advantage in Art of Being Fashionable.

ALL arrangements of the hair, these days, must be soft, without interlinings—so to speak—of artificial nature. In order that the hat may fit on the head, a hat of two or three sons ago, with large headsize and narrow crown, would tumble down now and eclipse its wearer for women's heads have become amazingly small. All this Winter's hats have rather small crowns, no matter what the width of brim, or height of the millinery model. On other women they fit down around the head in mere becoming manner—it all depends on the amount of hair under the hat.

The woman who has been wearing a coronet braid, or an ordinary switch, twisted into a figure eight or a peche knot, finds the problem easy enough—she merely leaves off her false hair and does her own locks in the new French twist style pinned closely to her head. But the woman with naturally longer, thick hair is in somewhat of a quandary. What to do with the hair is a question. Piled on top of the head it makes a lump over which the low-crowned sailor of the moment will not sit so easily. If the hair is interlocked with the choker neck-wear of the season, arranged in a Greek knot at the crown, it makes the head-size of the hat so tight that in half an hour there results a dull headache caused by constriction over the forehead.

The only answer is to do the hair softly and loosely, instead of in any compact twist, coil or wad; so loosely and softly, that when the hat is on the hair will crush down under its weight without discomfort. And the secret of doing the hair thus loosely, and having it look presentable when the hat is removed, is to keep it exquisitely groomed. That means a shampoo at least once in ten days, careful brushing every night if it is naturally wavy, or nightly manipulation of the scalp if the hair is straight and must be curled artificially. A marcel wave costs about 75 cents and in this weather should last almost a week if the hair is covered with a thin silk cap at night. A little hair, marcelled, will go a long way in making a becoming and modish coiffure.

Curry Sauce. This is nice with any delicate meat or fish or can be poured over boiled rice for a side dish. Put two tablespoons of butter in a saucepan, then stir into it two tablespoons of flour. Add a scant tablespoonful of curry powder and a teaspoonful of onion juice and cook a moment or two, but do not allow them to brown. Stir in gradually one cup of milk and cook until smooth and thickened. Add a cup of cream, season with salt and just before serving add, if you like, a hard-boiled egg chopped fine.

VISITING FOREIGNERS DIVIDE PUBLIC ATTENTION WITH PROMINENT WOMEN

Belgian Chevalier's Wife Corrects Imprisonment Story—France Decorates American Sculptor—Heirs Settle Post Estate—Mrs. Brand Whitlock Will Return to Europe—Mrs. Jay Gould Wears Striking Dress.



Mrs. E. B. Close. Mme Carton de Wiart. Anna Vaughn Hyatt.



Marie Empress and Her Empress Baby. Mrs. Brand Whitlock. Mrs. Jay Gould.

Mrs. E. B. Close, daughter of the late C. W. Post, has compromised her stepmother's claim to the estate, which through a legal technicality was awarded to her by the courts. The amount paid Mrs. Post is said to be \$5,000,000. Mrs. Brand Whitlock, who has been with her husband in Belgium through the trying times of the war and its occupation by the Germans, is now in the United States, but expects to return with her husband to Belgium in a month. She was Miss Ella Brainerd, of Springfield, Ill. Mrs. Jay Gould was one of the strikingly good-looking guests at a recent wedding. She wore a costume that effectively brought out her brunette Hawaiian beauty and she was generously admired. She posed for a photograph in her attractive dress and copies of the picture have been greatly in demand. The tiniest oob exhibited at the Toy Dog Society's show in New York in October was "Empress Baby," a black-and-tan five inches long, owned by Mary Empress, a well-known "movie" actress. He took the blue ribbon in his class.

sculptor who has just received from the French government the rosette of merit. It was conferred by Ambassador Jusserand at the time of the unveiling of Miss Hyatt's statue of Joan of Arc in New York City. It is announced that Mrs. E. B. Close, daughter of the late C. W. Post, has compromised her stepmother's claim to the estate, which through a legal technicality was awarded to her by the courts. The amount paid Mrs. Post is said to be \$5,000,000. Mrs. Brand Whitlock, who has been with her husband in Belgium through the trying times of the war and its occupation by the Germans, is now in the United States, but expects to return with her husband to Belgium in a month. She was Miss Ella Brainerd, of Springfield, Ill. Mrs. Jay Gould was one of the strikingly good-looking guests at a recent wedding. She wore a costume that effectively brought out her brunette Hawaiian beauty and she was generously admired. She posed for a photograph in her attractive dress and copies of the picture have been greatly in demand. The tiniest oob exhibited at the Toy Dog Society's show in New York in October was "Empress Baby," a black-and-tan five inches long, owned by Mary Empress, a well-known "movie" actress. He took the blue ribbon in his class.

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SOCIETY MAKES COUNTRY VISITS FOR HOLIDAY WEEK HOUSE PARTIES

Costume Details Are Important—Skating and Sport Clothes Are First Requisite—Dance Frock for Christmas Is Necessity and Ethereal Styles Are Vogue—Motor Coat, Afternoon Frock and Filmy Negligee Required.

SOCIETY, so soon to take wing southward, delays its flight a little, after immediate Christmas festivities are over, to lend the grace of its presence at various out-of-town house parties, always an important part of winter entertaining. Every hostess who has a large house in the country finds the holiday week house party a pleasant way to pay off scores in the entertaining line. When the house is luxurious and the country roundabout furnishes plenty of the sort of sports society adores, there is no difficulty bringing together as many guests as the menage will accommodate, the difficulty is to cut down the list of eligibles who would like to be asked. For skating during holiday week there is a delectable little costume which combines a short, very short skirt of green velvet and a coat of white glazed kid, also rather short and trimmed with strappings of the kid and flat white buttons. The skating boots are of white kid, also, and a perky little cap of green velvet is tied around with a white glazed kid ribbon. The coat, of tan glazed kid, is trimmed with red fox collar and cuffs. To complete the vivid effect of this suit there is skating cap of brick red velvet banded with red fox.

and dainty, ready for wear the moment the trunk is opened. Some of the Christmas week dance dresses are of lustrous, soft silk draped up in the blanchouse, or "washer" manner over petticoats of lace, or of chiffon or net veiling pastel tinted satin. Other models follow the Victorian style with over-lapping tiers of lace ruffles all the way up the skirt to a girlish sash. But whatever the individual style of the frock its silhouette must show a widely spreading skirt stopping short of the ankle, and a close little bodice showing the arms if not all of the neck and shoulders. The debutante has a more modest décolletage than the young married woman, or the girl in her third season who may wear a girle of draped silk caught up over the bust in front and a few inches above the waistline at the back by strands of beads which presumably hold this apology for a bodice from falling entirely off. Hoop Is Used. At the waistline there is apt to be a narrow boned girle of ermine and featherbone, which holds the frock in to the curve of the figure, giving the line in low, now fashionable and nine dance skirts out of ten to a hoop, small and unobtrusive and set just below the hips, or of ample size, distending the edge of the frock. A charming color combination, noted in several new dance frocks for the midseason, is pale pink, pale blue and pale lilac. A lovely little frock of this type has a skirt of silver-threaded lace over faint pink satin debutante. The skirt gathers in a fitted and evidently boned girle of pale blue satin, and long strips of lilac tulle draped over the shoulders, pass under the girle and down the skirt to the hem. These strips are crushed together into almost no width at all at the girle, but a yard-wide strip is tacked together at the edge of the skirt, over the silver lace petticoat. A posy of rosebuds, forget-me-nots and violets, focuses the color scheme at the corsage. Other Costumes Are Needed. Other costumes besides a skating suit and the dance frock will be required to see merrily through a fashionable holiday week house party; for

one thing, a warm coat, fur-lined and collared for motoring, and appropriate costumes for the morning and afternoon. In the morning sport togs will be the rule—warm, short skirt of wool or corduroy with tailored blouses of silk, and a smartly cut sport coat suitable for golf and tramping. For indoor wear, bridge and tea-hour, there must be a dainty frock or two of silk and chiffon, or of silk and cloth with pretty, high-heeled slippers or the daintiest of buttoned footwear to match. Such a frock will be smartly simple in style and will doubtless have chiffon sleeves and some new sort of skirt drapery, perhaps the incoming wing style with stiffening beneath. And not least important is the becoming negligee for bonnet gossips, the very prettiest and most luxurious negligee one can secure, of filmy lace or chiffon over silk and gaily trimmed with ribbons, silver tassels or tiny rosebuds. Glass Buttons. Metallic effects in laces and braids are causing much comment and admiration, but not any more so than the attractive buttons of metal. They may be of gold, silver or gunmetal. They may be purchased as small as a pea or as large as a silver dollar. Buttons of glass are very popular. The buttons made to produce spangled effects deserve particular mention. These can be procured in a variety of color combinations in connection with the spangled bands, ornaments and other trimmings so much in vogue just now. Other glass buttons are ornamented with narrow bands of silver, which are visible beneath the glassy surface. Carrots. Cut a number of scraped carrots in halves lengthwise and boil them in salted water. When they are tender take them out of the water, drain and place in a steppan with a lump of butter, some chopped parsley, pepper, salt and sugar and squeeze the juice of a lemon over them. Toss about over a moderate fire for a few minutes and serve on a hot dish.

Dancing frocks for the holiday house party are a most important consideration, for all such gatherings wind up with a dance, usually a dinner-dance, to which the young people at neighboring house parties are bidden. So ethereal are the new Winter dance frocks that it scarcely seems possible that they can be packed in a trunk without ruinous effect to their filmy draperies, but the modern lady's maid is an accomplished packer and she knows just how to fold the lovely frock in a box between layers and layers of tissue paper, so that it emerges crisp

and dainty, ready for wear the moment the trunk is opened. Some of the Christmas week dance dresses are of lustrous, soft silk draped up in the blanchouse, or "washer" manner over petticoats of lace, or of chiffon or net veiling pastel tinted satin. Other models follow the Victorian style with over-lapping tiers of lace ruffles all the way up the skirt to a girlish sash. But whatever the individual style of the frock its silhouette must show a widely spreading skirt stopping short of the ankle, and a close little bodice showing the arms if not all of the neck and shoulders. The debutante has a more modest décolletage than the young married woman, or the girl in her third season who may wear a girle of draped silk caught up over the bust in front and a few inches above the waistline at the back by strands of beads which presumably hold this apology for a bodice from falling entirely off. Hoop Is Used. At the waistline there is apt to be a narrow boned girle of ermine and featherbone, which holds the frock in to the curve of the figure, giving the line in low, now fashionable and nine dance skirts out of ten to a hoop, small and unobtrusive and set just below the hips, or of ample size, distending the edge of the frock. A charming color combination, noted in several new dance frocks for the midseason, is pale pink, pale blue and pale lilac. A lovely little frock of this type has a skirt of silver-threaded lace over faint pink satin debutante. The skirt gathers in a fitted and evidently boned girle of pale blue satin, and long strips of lilac tulle draped over the shoulders, pass under the girle and down the skirt to the hem. These strips are crushed together into almost no width at all at the girle, but a yard-wide strip is tacked together at the edge of the skirt, over the silver lace petticoat. A posy of rosebuds, forget-me-nots and violets, focuses the color scheme at the corsage. Other Costumes Are Needed. Other costumes besides a skating suit and the dance frock will be required to see merrily through a fashionable holiday week house party; for

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