

DREARY WEEK AT HAND FOR PLAY ENTHUSIASTS ALL ALONG BROADWAY

Great Event of Pre-Holiday Season Is Third Production by Grace George. "Major Barbara," a Scintillating and Ingenious Story of Conflicting Stations in Life With Rich Father and Poor Daughter Centering Attention.



Eleanor Painter who has proved clever stage Princess "Princess Pat."

John Alder in "Around the Map"

Agnes Dorrance who has a role in "Hobson's Choice"

John Drew as "The Chief" in "Princess Pat"

Violet Heath's Dream of a London Appearance May Soon Be Realized

NEW YORK, Dec. 18.—(Special.)—The dreariest of weeks is before us! Hardly an opening announced before Christmas eve, and the past week has been unusually dull. When will that old theory about the holiday season being the poorest of the year, pass away? New York is filled with Christmas visitors from out of town, in fact they have been here doing their shopping since early in the month, and if the latest New Yorker has no time to attend theaters, certainly the out-of-towner has and does! One critic ventured the opinion that "old things are the best" (theatrical), and perhaps he is right.

Some of the newcomers will replace popular plays that will be missed. "The Devil's Garden," Edith Ellis' dramatization of the celebrated novel by W. E. Maxwell, "Ringside of Red Gap," with Ralph Herz; the revival of "David Garrick" by E. H. Sothern; "Kalinka," the new Arthur Hammerstein musical show; "Folly That," the Marbury-Comstock revue; "Very Good Eddy" by the same management, and "The Weavers," which will be presented in English for the first time at the Garden Theater with Emanuel Reicher in the leading role. Other plays will probably be announced at the last moment to add to the long list. Managers have a great habit of eleventh-hour announcements.

the public's fancy and is the latest addition to the slang dictionary. An event of the importance was the return of Laurette Taylor from London, where she has been appearing in "Peg O' My Heart," the role which she created in her husband's play, in spite of the war, the play made a great success in London, and at least four other "Pegs" are playing it in this country at this very moment. Miss Taylor will rest awhile and then appear in a new play by her husband, J. Hartley Manners.

Among the prima donnas in the leading musical shows, are two in neighboring theaters, who come from different countries, but who have made great successes in their two roles. Eleanor Painter is the American girl who was "discovered" in the Lilaic Domino last season. Her appearance met with instant approval, and the critic prophesied great things for her in light opera. This year she came to New York in an American company, Victor Herbert.

In the production. The costumes are elaborate. Alice Teddy, the educated bear, will be an attraction for the young people. This wonderful animal is a skilled wrestler, an adept skater and a general tumbler. Alice Teddy is supported by her own company, and on Saturday, December 25, she will give a reception to the children, immediately after the regular matinee.

"A TEMPERANCE TOWN" BILLED Baker Players to Give Production of Satire on Dry Town. Starting with the matinee next Sunday the Baker Players will devote Portland's final "wet week" to Hoyt's famous satire on prohibition, "A Temperance Town," which has not been seen here for many years.

"BARGAIN HUNTERS" AT LYRIC Comedy Is Based on Difficulties Attending Christmas Week. "The Bargain Hunters," that's the name of the merry show that Dillon and King, with their Ginge Girls and associate players, will offer Portland theater-goers Christmas week, commencing with the matinee today.

depicted by the various members of this clever organization. The comedy element is decidedly strong in this tabloid, while the musical numbers will be unusually pleasing. There is the usual plot, of course, and Mike and Ike, during their Christmas shopping, mix up things generally. This week they turn a department store topsy-turvy looking for fun. The girls behind the counter, the floor-walker, the cash boys and all are involved in the comedy. From start to finish the action is fast and furious, with no regard to the speed limit.

"CAMILLE IS TO BE PRESENTED" Baker Players to Give Special Production of Great Emotional Drama. It has been several years since a first-class production of Dumas' greatest of all emotional dramas, "Camille," has been seen here, and the Baker players will offer it for the week beginning today with the matinee.

"Thereby hands the tale. Ship gossip did it all. I awoke this morning to find myself an engaged man, Mr. Caine laughed as he carefully explained the predicament. The newspapers did it. I don't have to propose, it seems. Just came to America and some surprising reporter turned the trick for me. The interesting part of it all is—Mr. Caine baited, abruptly. We were just on the verge of it—when the morning papers came out."

NEWS AND GOSSIP OF PLAYS AND PLAYERS BY LEONE CASS BAER. SIR JOHNSTON FORBES-ROBERTSON, the famous English actor who made his farewell appearance in Portland at the Helbig last season, is on the Coast again, but he will be seen in Portland because of the fact that he refuses to reappear in any city that he has said farewell to. For this reason, though he will play several Oregon cities, including Medford, Eugene and Salem, during the week preceding Christmas, and will pass through Portland on his way to Washington, he will not act here. He refused to return to Los Angeles, San Francisco and Seattle for the same reason, and has since appeared in New York City, where he said his farewell two years ago. He is probably the first actor in the history of the stage, with the single exception of Macready, who refused to break faith with his public in the matter of theatrical farewells.

Forbes-Robertson will spend Christmas in Aberdeen, Wash. It was near Aberdeen, Scotland, that he was born 43 years ago next January. His repertoire includes "The Third Floor Back," "Hamlet" and "The Light That Failed," the three plays he acted in Portland last season.

Still talking about them, Maxine Elliott, who is Gertrude Elliott's sister, Robertson has a new play, "Lady Gertrude Elliott," now playing at the Colonial in New York City.

Answer to Edna B. Stars under the management of the Charles Frohman group are Maude Adams, John Drew, Ethel Barrymore, Blanche Bates, William Gillette, Otis Skinner, Ann Murdock and Elie Ferguson. The latter associated, too, with Klaw and Erlanger management. A trio of artists, Julia Sanderson, Donald Brian and Joe Cawthorn are "troupe" talk.

Mr. Manhattan, who writes clever little accounts of theatrical happenings in the New York Telegraph, tells this:

"Accompanied by my entire vocabulary of medieval French (a very small locker would be quite large fame and to contain it), and gaily decked in a Mogen age blouse, I be took my shivering self up to the unwilling of the Jeanne d'Arc statue from a warm and lively death at the stake, must have been shivering when her canvas coverings were removed to the biting blast that always blows down the drive. She looked uncomfortable, but, I suppose, her armor was a very well known to our boys, but we reciprocate now and then.

Orpheum Theater Broadway at Yamhill. The Best of Vaudeville. Week Beginning Sunday Matinee 19. LILLIAN RUSSELL America's Loveliest Woman Singing Her Own Favorite Songs. COMFORT & KING REYNOLDS & DONEGAN BAYONE WHIPPLE and WALTER HUSTON in "Spooks" GEORGE AUSTIN MOORE & CORDELIA HAAGER JEAN CHALLON LE HOEN & DUPREE ORPHEUM TRAVEL WEEKLY Matinee Daily: 10c, 25c, 50c Nights: 10c, 25c, 50c, 75c

can get the people back I'm doing some good for the theater." Up to date the only prominent firms that have no agreement with the cut-rate men are the Charles Frohman Company, Charles B. Dillingham and David Belasco, Le Blang said. Some tickets for their attractions, however, he said, fall into the hands of cut-rate agents from speculators who are "stuck" with tickets they purchase at box office prices and have to sell at a sacrifice just before the curtain rises.

PANTAGES Unequaled Vaudeville—Broadway at Alder World's Best Vaudeville at Popular Prices. If It's Good, You'll See It at Pantages. Week Beginning Monday Matinee, December 20. Here's Some Real Christmas Vaudeville

Doree Grand Opera Co. With Mme. Doree, in "Great Moments From Grand Opera." TODAY ONLY Continuous Performance 2 to 11 P. M. DON'T FORGET 120 MINUTES of Big-Time Acts for 10c and 25c

LYRIC THEATER Fourth and Stark Sts. The Real Joy of Portland. Week Commencing Matinee Today.

Dillon & King Present The Bargain Hunters An up-to-date musical comedy of Department Store Life. Two Performances Nightly 7:30-9:10. Bargain Matinee week days—Any Seat 10c Tuesday Nights—Profit-sharing. It means money to every patron. Friday Night—Chorus Girls' Contest. Today and Christmas Day Continuous Performance, 2:30 to 11 P. M.