

DREARY WEEK AT HAND FOR PLAY ENTHUSIASTS ALL ALONG BROADWAY

Great Event of Pre-Holiday Season Is Third Production by Grace George. "Major Barbara," a Scintillating and Ingenious Story of Conflicting Stations in Life With Rich Father and Poor Daughter Centering Attention.



Eleanor Painter who has proved clever stage Princess "Princess Pat."

John Alder in "Around the Map"

Agnes Dorrance who has a role in "Hobson's Choice"

John Drew as "The Chief" in "Hobson's Choice"

Violet Hearns' Dream of a London Appearance May Soon Be Realized

NEW YORK, Dec. 18.—(Special.)—The dreariest of weeks is before us! Hardly an opening announced before Christmas eve, and the past week has been unusually dull. When will that old theory about the holiday season being the poorest of the year, pass away? New York is filled with Christmas visitors from out of town, in fact they have been here doing their shopping since early in the month, and if the busy New Yorker has no time to attend theaters, certainly the out-of-towner has and does! One critic ventured the opinion that "old things are the best" (theatrical), and perhaps he is right.

Some of the newcomers will replace popular plays that will be missed. "The Devil's Garden," Edith Ellis' dramatization of the celebrated novel by W. E. Maxwell, "Ringside at Red Gap," with Ralph Herz; the revival of "David Garrick" by E. H. Sothern; "Kalinka," the new Arthur Hammerstein musical show; "Folly That," the Marbury-Comstock revue; "Very Good Eddy" by the same management, and "The Weavers," which will be presented in English for the first time at the Garden Theater with Emanuel Reicher in the leading role. Other plays will probably be announced at the last moment to add to the long list. Managers have a great habit of eleventh-hour announcements.

the public's fancy and is the latest addition to the slang dictionary. An event of the importance was the return of Laurette Taylor from London, where she has been appearing in "Peg O' My Heart," the role which she created in her husband's play, in spite of the war, the play made a great success in London, and at least four other "Pegs" are playing it in this country at this very moment. Miss Taylor will rest awhile and then appear in a new play by her husband, J. Hartley Manners.

Among the prima donnas in the leading musical shows, are two in neighboring theaters, who come from different countries, but who have made great successes in their two roles. Eleanor Painter is the American girl who was "discovered" in the Lilaic Domino last season. Her appearance met with instant approval, and the critic prophesied great things for her in light opera. This year she came to New York in an American company, Victor Herbert.

in the production. The costumes are elaborate. Alice Teddy, the educated bear, will be an attraction for the young people. This wonderful animal is a skilled wrestler, an actor, a skater, and a general funnier. Alice Teddy is supported by her own company, and on Saturday, December 25, she will give a reception to the children, immediately after the regular matinee.

"A TEMPERANCE TOWN" BILLED Baker Players to Give Production of Satire on Dry Town. Starting with the matinee next Sunday the Baker Players will devote Portland's final "wet week" to Hoyt's famous satire on prohibition, "A Temperance Town," which has not been seen here for many years.

"BARGAIN HUNTERS" AT LYRIC Comedy Is Based on Difficulties Attending Christmas Week. "The Bargain Hunters," that's the name of the merry show that Dillon and King, with their Dinger Girls and associate players, will offer Portland theater-goers Christmas week, commencing with the matinee today.

NEWS AND GOSSIP OF PLAYS AND PLAYERS

SIR JOHNSTON FORBES-ROBERTSON, the famous English actor, who made his farewell appearance in Portland at the Helix last season, is on the Coast again, but will be seen in Portland because of the fact that he refuses to reappear in any city that he has said farewell to. For this reason, though he will play several Oregon cities, including Medford, Eugene and Salem, during the week preceding Christmas, and will pass through Portland on his way to Washington, he will not act here. He refused to return to Los Angeles, San Francisco and Seattle for the same reason, and has since appeared in New York City, where he said his farewell two years ago. He is probably the first actor in the history of the stage, with the single exception of Macready, who refused to break faith with his public in the matter of theatrical farewells.

Orpheum Theater Broadway at Yamhill. The Best of Vaudeville. Week Beginning Sunday Matinee 19. LILLIAN RUSSELL America's Loveliest Woman Singing Her Own Favorite Songs. COMFORT & KING REYNOLDS & DONEGAN BAYONE WHIPPLE and WALTER HUSTON in "Spooks" GEORGE AUSTIN MOORE & CORDELIA HAAGER JEAN CHALLON LE HOEN & DUPREE ORPHEUM TRAVEL WEEKLY Matinee Daily: 10c, 25c, 50c Nights: 10c, 25c, 50c, 75c

can get the people back I'm doing some good for the theater." Up to date the only prominent firms that have no agreement with the cut-rate men are the Charles Frohman Company, Charles B. Dillingham and David Belasco, Le Blang said. Some tickets for their attractions, however, he said, fall into the hands of cut-rate agents from speculators who are "stuck" with tickets they purchase at box office prices and have to sell at a sacrifice just before the curtain rises.

PANTAGES Unequaled Vaudeville—Broadway at Alder World's Best Vaudeville at Popular Prices. If It's Good, You'll See It at Pantages. Week Beginning Monday Matinee, December 20. Here's Some Real Christmas Vaudeville. ALICE TEDDY The Wonderful Educated Bear LAURIE ORDWAY England's Merry Comedienne LAURA WINSTON & CO. In "The Boy of the Regiment" THE BIG FOUR America's Kings of Harmony "SEEING AMERICA FIRST"

LYRIC THEATER Fourth and Stark Sts. The Real Joy of Portland. Week Commencing Matinee Today. Dillon & King Present The Bargain Hunters An up-to-date musical comedy of Department Store Life Two Performances Nightly 7:30-9:10 Bargain Matinee week days—Any Seat 10c Tuesday Nights—Profit-sharing. It means money to every patron. Friday Night—Chorus Girls' Contest. Today and Christmas Day Continuous Performance, 2:30 to 11 P. M.

THIRD CONCERT PORTLAND SYMPHONY ORCHESTRA TODAY 3 P. M. Sharp HEILIG THEATER Waldemar Lind, Conductor Prices, \$1, 75c, 50c, 35c, 25c