

Mildred Grover(circle) and Lena Pantzer, Empress Bill.

Scene in "Camille" Baker Attraction

S anty leave cass marn. S anty is sending all the good little girls and bad little boys-and good Diffice boys and bad little girls-a big beautiful dolly, the regulation invisions kind, with pink checks and olice eyes and golden curls. Only this fully has a string to it. We can have ber only a week, and we have to pay to take a peep at har.

her only a week, and we nave to pay to take a peep at her. Lillian Russell, lovellest woman of the stage, will be at the Orpheum for one week, making her how this after-neon at a matinee. Some authorities will have it that the perennial and wild have it that the perennial and pulchritudinous Lillian Russeli is only the loveliest bluede-and that Maxime Kuliott is an equally beautiful queen of bruneites. Be that as it may, to quote rge Monroe, it seems quite a praise-thy position, and an enviable one, a notable one, to be queen of

of comic opera and, on her appearance here in vaudeville, will revive some of her best-known old acong-and give is some new ones as well. Everywhere reviewers say that she is as beautiful as ever, and that she is as beautiful wheres of personality that have made her world-lamous. Miss Russell has been hailed as queet

ere in always a bestod discussion reverse is always a newlos discussion ry time Lillian Brussell's name is ationed, concerning the woman's . Since her return to the stage sips have muintained that she is r 48 years of age, and one ancient ideville agent doclares that she made debut about the time Loc surren-ed at Appomattos. This is manidered at Appointation. This is mani-featly unfair to Lillian, who books like the sarly 20s both on and off the stage. As a matter of fact, she was born in Clinton, Is., in December, 1841. Figure it out for yourself and you will see that she is 54 years old. Her



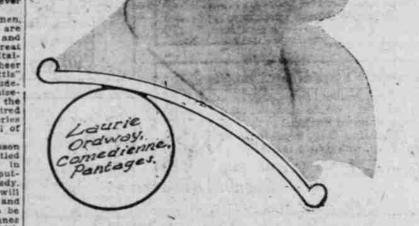
maiden name was Loonard, her father being editor of a country weekly and her mother a noted woman's rights advocate. Her first stage appearance was in 1879 in Rice's "Pinafore" com-

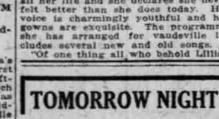
Offering

Lillian

Nassell

Declared High Grade.
 Declared High Grade.





PRICES:

Pieer: \$2.50, \$2.00. Balcony: \$2.00, \$1.50, \$1.00. Gal. Res. \$1.90; Gal. Adm. 750

Matinees, Sunday, Wednesday, Saturday. Monday Bargain Night, matince prices, 25c. NEXT WEEK Hoyi's "A Temperance Town" Portland's Farewell to Demon Rum. self in form. It spoils all your good time, because just when the fun is be-ginning you have to go home. You are always dodging something that is going to interfere with your voice. "I have had to cut out some perfect-ly wonderful parties on account of my engagements to sing in vaudeville. This is irksome after you have been alnging as long as I have. Opera is easier than vaudeville for if your first numbers don't 'get over.' you can try. Challon, "That Girl o' Mine"; Max Le Hoen and Mademoiselle Dupreece in a pretty novelty, and the Orpheum Travel Weekly. PANTAGES POPULARIZES OPERA Mmc. Doree, Former Star of Stage, Is to Appear Tomorrow.

Christmas week at Pantages will not soon be forgotten by show choppers for the celebrated Doree Opera Company, with the noted soloist, Madame Doree,

will be the feature for the week com-mencing with the matinee tomorrow. Madame Doree has been heard with the leading opera companies at New York, Boston, Chicago and Philadei-phia. She has been a star on the con-cert stage and now she has gathered a

company of capable vocalists about her. (Concluded on Page 4, Column 2.3,

