BOOKS

By Joseph Macqueen.

"All Philosophy is Divided Into these three kinds: Her Design is to seek out truth, Knowledge, and certainty" —Montaigne.

Mrs. Helen S. Woodruff, Author of "Mr. Doctor Man," a Hospital and Christmas Story.

Vagrant Memories, by William Winter. Illustrated. $3. George H. Doran Co., New York City.

Because William Winter is the man he is, a man of great friendships with many men and women eminent in the theatrical world, and also because he is the dean of dramatic critics in America, this, his book of passing memories, is decidedly worth reading. It is one of the big books of reminiscence of the season. The pages are 525, and the illustrations 32, many of them of notable interest.

It is significant that Mr. Winter, who ought to know all about such things, says that the aspirant for dramatic efficiency and success would be wise to avoid the dramatic school. Why?

"The art of acting cannot be taught as the three Rs can. Certain accomplishments which are useful on the stage, such as elocution, dancing and fencing—can be acquired at some dramatic schools, but, in general, they can be more advantageously acquired elsewhere. The most useful department of the dramatic school is the art (if by chance it happens to be taught) of 'making-up' the face and person. But the true school of acting is the stage itself. An indispensable part of the dramatic performance is the audience. Acting without an audience is in itself like practicing the piano upon a soundless keyboard—futile except to a master, who resorts to the expedient only as a technical exercise. The practical way is to obtain employment in a good repertory or stock company, resident or roving, to acquire complete self-command when before an audience, and to profit by careful, continuous observance of the methods of experienced actors."

This is frank, and very different from the advice so often given actors, to go to a dramatic school.

It is interesting to know that E. H. Southern was once a frightened novice. "Southern's first professional appearance was made in New York, September 18, 1873," writes Mr. Winter. "His first part was that of 'A. Cabman,' in the farce of 'Brother Sam,' produced by his father. I saw the performance and sympathized with the novice who was overcome by stage fright and unable to speak." To us in Portland who have witnessed the ease and grace with which Sothern shone in "If I Were King," the story that at first he suffered from stage fright is informing.

It is not possible to enumerate the famous actors who our author writes about—or space is limited.

Here is a fragment of a speech Mr. Winter delivered at the Lotos Club when he entertained Forbes-Robertson there in 1914:

Mr. Irber, like my life, is drawing toward a close. It has, from first to last, been devoted to one endeavor—the ministry of beauty. That is the consummate agency of civilization and that should be the supreme purpose of all art. Whatever I have thought or read or seen or known of the beautiful I have wished should predominate as an impulse, imperial and absolute, over the lives of the men and women of my time. When I have roamed in the storied places of the Old World, when I have listened to the silver chimes of Heidelberg, or paused in the classic groves of Oxford and Cambridge and seen the solemn shrines and stately temples that rise as glorious upon those incurious, insuperable lawns; when I have mused in the hallowed gloom of gray old Winchester Cathedral, softly magnificent and invested with the memories of twelve years; when I have lingered, awe-stricken, in the shadow of massive Canterbury, while the green ivy was trembling on its gray, wind-beaten walls, and the rooks were hovering above it, and the glory of the western sun was flooding its antique oriel window and the music of the throbbing organ within its bosom seemed like a voice from heaven—then, deep in my heart, I have felt the passionate desire—always present with me, if not always affame—that the celestial influence of beauty, before which sin is impossible, and in whose presence disappear, might be more and more communicated to my land and made perpetual in those my people. That influence is peculiarly vested in the mission of the actor and in the native function of the stage.

This about Edwin Booth and his father:

Edwin Booth was closely associated with his father in many of his wanderings and struggles and often and adventurous loved him in life and sacredly cherished his memory. There is no doubt that the many personal experiences of his youth deepened the gloom of his inherited temperament, and it is not possible to write comprehensibly about the son without touching considerably upon the father, by whom he was so much influenced both as man and actor. Those who knew Edwin well were aware that he had great tenderness of heart and abundant playful humor; that his nature was one of extraordinary sensibility and that he sympathized humbly and cordially with the poor, with sorrow of all kinds, and yet that he seemed saturated with sadness, isolated from companionship, lonely and alone. It was this temperament combined with a melancholy and somber aspect of countenance that helped to make him so admirable in the character of Hamlet. His father was the first to speak of Hamlet to me, and for three days, when we were in Sacramento, they had dressed for Pierre and Jaffier in "Venice Preserved." Edwin, as Jaffier, had put on a close-fitting robe of black velvet. "You look like Hamlet," the father said. The time was destined to come when Edwin Booth would be adopted as their leading man by Edwin Booth's father, Junius. In the season of 1864-65, at the Winter Garden Theater, New York, he acted that part for 100 nights in succession, accomplishing a feat then unprecedented in theatrical annals. Later, Henry Irving, in London, played Hamlet 200 consecutive times, October 31, 1874, to June 29, 1875; but this latter achievement, in more auspicious circumstances, in the capital city of the world, was less difficult than Edwin Booth's exploit, performed in turbulent New York in the closing months of the terrible Civil War.

Veteran theater-goers in the East will remember Mrs. Gilbert and James Lewis, in the Daily comedies:

Lewis' personal peculiarities were many and marked. He was extremely neat and particular in his habits in the theater, and almost as regular in them as a cat. His preferred seat in Daly's green room—a seat for which generally he would ask, if he happened to find it already occupied—was that at the right of one of the large mirrors in that room, where he could see his reflection in the glass, and frequently he would sit almost squatting, with his feet drawn up beside him on the narrow plush-covered bench. Indeed, he generally occupied that position when weary. I have seen him so seated in a moving railway train (for it happened to me to make several journeys in his company)—as a rule riding backward—and I noticed that when the train passed a line of freight cars his lips would move rapidly, as though he were giving to himself in a whisper. Once I inquired: "What is it you do, James, when we rush by other cars—pray for a safe deliverance, or curse the noise?" "I ask," he replied, "'Add?' I asked; 'add what?' 'Why, the numbers on the freight cars,' he answered; '13,111 spoke 28, but you've got to be quick to catch 'em all when you're moving and there is a long siding.' It's great mental exercise." He cherished many of the superstitious peculiar to actors. The utterance of a question from "Macbeth" would cause him to leave silently any room in the theater; he would not speak the "top" in any play; and I believe that if a visitor had ventured to whistle in his dressing-room, amiable though the comedian was, he would have assaulted that sinful person. A certain way to excite him to editorial ire was to refer in his hearing to a theatrical company as a "troupe."

Mr. Winter's preface was written in Los Angeles, Cal.

Mr. Doctor Man, by Helen S. Woodruff. 50 cents. 96 pages. George H. Doran Company, New York City.

It is stated that all proceeds from the sale of this Christmas novel go toward a hospital for children in the South, in which our author is interested.

"Mr. Doctor Man" is not only a story of true love, but one of appealing, sympathetic interest affecting the welfare and health of little children. It has one profound Christmas picture of artistic finish.

The scene is laid in "Hamburg," a manufacturing town of 100,000 inhabitants in the South. Dr. Dean is a zealous, overworked surgeon in Hamburg, and one of his pet schemes is the establishment there of a contagion ward or children's hospital, but the possibility of that being organized seems quite distant.

"Ting-a ling-a ling!" comes a telephone call. Miss Comfort, Dr. Dean's district nurse, phoned that she had just discovered a little boy, evidently abandoned, suffering from diphtheria, in a lonely shack. Who the boy was she did not know. Dr. Dean arrived and found the little boy almost choking to death, and by a prompt surgical operation he saved his young patient's life.

Now, several years previous, Dr. Dean had a romance all his own, when he was a young medical student in New York City. He secretly loved a young nurse and was sure she loved him, but he was desperately poor and he determined not to tell her of his love until he had made his way in the world. So, they drifted apart. He heard afterwards that his sweetheart had married a head surgeon they both knew. Just then Dr. Dean found a patient, a frail young woman who was suffering from spinal meningitis. As she was friendless and sick, and as he "wished to show" his old sweetheart, Dr. Dean married the girl. She became a confirmed invalid, her mind grew to be a blank and she was moved permanently to a sanitorium.

But, to return to Dr. Dean's boy—the sick child he had found abandoned, apparently, in the shack—who was he? Dr. Dean invoked the aid of the police, and the boy was nursed in a negro washerwoman's home. It was discovered that the boy was the only son of Mrs. Gladys Clark, of New York, who was visiting her brother, a resident of Hamburg. Mrs. Clark, widow, and Dr. Dean meet—and he discovers that she is his lost sweetheart of medical-student days! Christmas dawns, and the mothers of Hamburg give $100,000 to Dr. Dean to build and equip a children's hospital.

How did the little Clark boy come to be in the deserted shack? He ran away from home, to see the city sights, and, losing his way, went into the shack to rest. Now—

Five Calendars for the Year 1916. Sully & Kleinteich, New York City.

Here are several calendars, well designed, clearly printed and illustrated, and each with suitable mottoes to the occasion.

"Just for Today" is a calendar of New Thought. 60 cents, written and compiled by Helen M. Winslow, with New Thought mottoes by well-known writers of that religious movement.

"The Football Calendar," by Walter Camp, one of the "daddies" of American football, is listed at 60 cents, and in outward appearance represents a football, especially in color.

"The Dinner Calendar" is by Fannie Merritt Farmer, author of "The Boston Cooking School Cook Book," with choice recipes for every day of the year. Sixty cents.

"The Pope's Peace Offering Calendar" is compiled by Graham D. L. Reynolds, of St. Joseph's Seminary, Dunwoodie, N. Y., and each sheet has quotations from the writings of several Popes. Price 40 cents.

"The Dickens Calendar," each sheet having a quotation from Charles Dickens' works. Price 50 cents.

The general plan of these five calendars is that they each consist of a page for each week of the year.

Two Marionettes' Calendars for 1916. John Lane Co., New York City.

These two calendars have rhymes by Stephen Leacock and drawings by A. H. Fish. The larger of the two measures 12½ inches by 8½ inches across, and the text is made up of scenes in which marionettes in color pose, the tragic-comic story being of nearly the same nature as that told in the opera "I Pagliacci." This calendar is quite tasteful in appearance, and is meant for adult readers. There are 12 sheets, one for each month of the year.

The second calendar measures 9¾ inches by 7 inches, and the plot told by the marionettes is much the same as that in the larger calendar. In this smaller one there are also 12 pages, one for each month, with spaces for the engagements of each day. Price 75 cents.

The Peace Calendar and Diary for 1916, by Dr. John F. Mullaney. Paul Elder & Co., San Francisco.

Quite an unusual calendar. It has one leaf for every day in 1916, with an appropriate quotation extolling peace, facing the date. The leaves of this diary are detachable and are supported by wires, along which they are placed on an iron frame. In this manner each day is before the owner of the calendar. The latter contains also messages on peace from each of the 28 Presidents of the United States.

Typical Newspaper Stories, by H. F. Harrington. $1.60. Ginn & Co., Chicago.

Viewed from many angles, this book on newspaper stories is a profound curiosity. There are 297 pages of it and every page is worth reading, for the surprises in store awaiting the interested reader.

For one thing the human viewpoint is very much in evidence, also the stern glance of the judge, mingled with the approbation of the friend. Who, after all, can judge newspaper stories? What one man alone constitutes the court of last resort, of last appeal, before the literary judgment appears in print? Necessarily the author of the book; and as he is human and therefore liable to err, his judgment is not infallible.

This much in justice to Mr. Harrington. His book is what the title page implies: "Typical Newspaper Stories." Stories selected by a method known to Mr. Harrington, presumably, are culled from several American newspapers and sharply criticised. It is also fair to conclude, however, that after carefully reading these newspaper stories and Mr. Harrington's comments thereon—his list of newspapers is not representative of the best in America, newspapers where the production of the best of newspaper stories is insisted upon. I mean offices where poor or indifferent stories lead to polite but firm intimations to the writers to look out for new jobs.

The book is decidedly good and refreshing to read, for newspaper style. This much is offered in all kindness and good will, from one newspaper man to another.

The Architecture and Landscape Gardening of the Exposition, by Louis Christian Mullgardt. Handsomely illustrated. $2. Paul Elder & Co., San Francisco.

Mr. Mullgardt is architect of the Court of Ages and member of the Architectural Commission of the Panama-Pacific International Exposition, San Francisco.

This book of 200 pages is a magnificent pictorial survey of the most beautiful of the architectural compositions at the exposition referred to. It is also the acme of high art and fine taste and is sure to be a general favorite not only at the present time, but in the years to come, when the glories of the exposition are spoken of in ordinary conversation.

The Scissors Book, by William Ludlum. $1. Illustrated. G. P. Putnam's Sons, New York City.

Have you ever, with a pair of scissors and a sheet of white paper, cut out funny paper dollies? No?

Then here's a book that tells you what to do. It is splendid. Be sure and follow suit.

If you are of mature age and have a better half and a home, but do not have any children—adopt one child. You will find many a pitiful little mouth to feed this Winter.

How to Write Moving-Picture Plays, by William Lewis Gordon, revised edition. The Atlas Publishing Co., Cincinnati.

This is a book that is sure to win commendation. Every feature apparently of this new field of work is fully covered in this publication. A list of film-producing companies who are buying plays, stating the kind each one wants, is furnished. A first-class book in every respect.

Palace of Fine Arts and Lagoon, by Bernard R. Maybeck. Illustrated. 50 cents. Paul Elder & Co., San Francisco.

An eloquent appreciation, written by a true prose poet, of the glories of the exposition just closed at San Francisco. A friendly introduction is furnished by Frank Morton Todd. A little book that is all art delight.

Some Christian Convictions, by Rev. Henry Sloane Coffin. $1. Yale University Press, New York City.

Nine chapters of practical restatement in terms of present-day thinking, written by the minister in the Madison-Avenue Presbyterian Church, and associate professor in the Union Theological Seminary, New York City. 222 pages.

Our American Wonderlands, by George Wharton James. $2. Illustrated. A. C. McClurg & Co., Chicago.

One of the books of descriptive interest along the line of "See America First." Our author writes a notable introduction, giving his address as Pasadena, Cal. The illustrations are many and attractive. The pages are 297, including an index. Crater Lake, Or., is honored by a whole chapter on its attractions. The reader is shown glimpses of what America offers of antiquarian, scenic, geologic and ethnologic interest. A book for which there has been a long-expressed want.

Isabel of Castile and the Making of the Spanish Nation, by Irene L. Plunket. $2.50. Illustrated. G. P. Putnam's Sons, N. Y.

Dramatically and correctly presented, this record of Isabel of Castile, the patroness of Christopher Columbus, and also the ancestress of the Spanish Hapsburg line, is worth reading throughout to its 432nd page. It is a valuable historic contribution, shedding new light on the troubled years 1451-1504.

What Is Christian Science? by Thomas W. Willby. 75 cents. John Lane Co., N. Y.

A friendly, well-written, simple, concise statement of Christian Science, aiming neither to prejudice nor to make converts, but sure to interest the ordinary reader and also the man in the street. Mr. Willby says that he writes outside the church. His helpful book is a new departure. 183 pages.

Why Not? by Margaret Widdemer. $1.25. Illustrated. Hearst's International Library Co., N. Y.

A refreshing novel that is a delight. The heroine inherits $3000 from an uncle, recently deceased, who in life brought her up too strictly. She takes a bungalow at a New Jersey Summer resort, meets a shy, lonely man, adopts a child, and otherwise makes herself happy.

The Old Testament in the Light of Today, by William Frederick Bade. $1.75. Houghton, Mifflin & Co., Boston.

Our author is professor of Old Testament literature, and the Semitic language in the Pacific Theological Seminary, Berkeley, Cal. The book (one of the great uncut), extends to 326 pages, and is a valuable, critical, painstaking study of moral development, in which the Bible is the corner-stone.

NEW BOOKS RECEIVED.

A Primer of Peace and War, by Charles Plater, S. J. 50 cents. 282 pages, a book for the times—along the principles of international morality, edited for the Catholic Social Guild, and teaching that (p. 195) "war is in no sense necessary for the preservation of noble and strenuous qualities in the race" (Kennedy & Sons, New York).

Violette of Pere Lachaise, by Anna Strunsky Walling. $1, a delicate, original idealization of the biography of a girl (Sidney Company, New York).

What Is a Christian? by John Walker Powell. $1, a clear, manly discussion of moral qualities, which should distinguish the modern man who believes in Christianity, with special arguments as to war, wealth and the church; and Chained Lightning, by Ralph Graham Taber. $1.25, a present-day story of adventure in Mexico, of special interest to telegraphers, and full (Macmillan Company, New York).

Who's Who in the Land of Nod, by Sara Anderson Vanderbilt, illustrated, a small child's storybook; The Log of a Noncombatant, by Horace Green, $1.25, dramatic, thrilling accounts of the war in Europe, written by a staff correspondent of the New York Evening Post and special correspondent of the Boston Journal (Houghton, Mifflin Company, Boston).

Through the Nursery Door, by Isabel McKenzie, illustrated, fine verses and pictures for children (Neale Publishing Company, New York).

Alaska Days With John Muir, by S. Hall Young. $1, a book of matchless, graphic excellence, with vivid word pictures of John Muir, the famous explorer and naturalist (Fleming H. Revell Company, New York).

The Creation of Wealth, by J. H. Lockwood, $1, a practical solution of business problems, with modern efficiency methods analyzed and applied (Standard Publishing Company, Cincinnati).

Heart's Content, by Ralph Henry Barbour, $1.50, an engaging love story for a happy hour or two (Lippincott, Philadelphia).

War and the Breed, by David Starr Jordan, $1.25, an exposition of the well-known principles of Dr. publicist, teaching the relation of war to the downfall of nations—a point ever which there is deservedly much dispute (Beacon Press, 25 Beacon street, Boston).

Dick Devereux, by David Ted Gilliam, $1.25, a first-class romance of our Civil War of the '60s, with scenes in Central Ohio and Virginia (Stewart & Kidd Company, Cincinnati).

The Natural Order of Spirit, by Lucien C. Graves, $1.50, a deep, philosophic presentation along lines of psychic study and experience (Sherman, French & Co., Boston).

God's Man, by George Bronson Howard, a novel of notable literary wealth and romantic interest, but too long drawn out (Bobbs-Merrill Company, Indianapolis).

Canning, Preserving and Jelly Making, by Janet M. Hill, $1, a handy book for the house (Little, Brown & Co., Boston).

Teaching in the Home, by Adolf A. Beale, D. D., $1.25, a valuable contribution of educational excellence, teaching how little children may be led into familiar association with the elements of real knowledge, and thus begin their formal education at a point far beyond the usual in children; and Drink and Be Sober, by Vance Thompson, $1, a well-argued, same set of ideas as to the gains and losses of indulgence in liquors (Moffat, Yard & Co., New York).

The Story of Richard Trent, by Mary Hornbrook Cummins, a splendid, moving story along lines of moral uplift and Christian Science truths (Davis & Bond, Boston).

The Yellow Dove, by George Gibbs, $1.25, an exciting, well-written story of secret service activity in war, with scenes set in England at the present time, and with mystery piled on mystery. Satellite Cities, by Graham R. Taylor, $1.50, illustrated, an educated study of American industrial suburbs, with scientific teaching as to the new science of town-planning, with discussions of various towns and cities, such as Pullman, Granite city, Gary and Fairfield, started by industrial establishments in the vicinity of large cities, 333 pages—a publication of the utmost public importance. Agricultural Commerce, by Grover G. Huebner, assistant professor of transportation and commerce Wharton School of Finance and Commerce, University of Pennsylvania, 406 pages with index, $2, an important book describing the commerce of the United States in Agricultural products, special attention being given to those phases of trade organization which have to do with the distribution of farm commodities from producer to consumer (D. Appleton Company, New York).

An Auto-Biography, by Edward Peple, $1, the amusing story of an auto, told by the auto itself, and how it became mixed up in a love affair (Moffat-Yard & Co., New York).

The American Boys' Book of Bugs, Butterflies and Beetles, by Dan Beard, illustrated, $3 (Lippincott, Philadelphia).

Sadie Love, by Avery Hopwood, $1.25, a novel of positive fun—Sadie Love marries Prince Pallavicini, when she ought to have married Jim Wakely, and things happen (Lane Company, New York).

The Illegality of the Trial of Jesus, by John E. Richards, lawyer and critic, 92 pages, a legal presentation of the facts relating to the trial of Jesus Christ, before Pilate, with no sentence in it that can be construed as objectionable to Christian laity or clergy—a wise, informing book that it is a literary curiosity (Charles E. George, New Orleans, La.).

Essays and Speeches, by Charles G. Dawes, $2, 427 pages, a notable book of much personal interest, a viewpoint of a distinguished young American publicist who died recently in the midst of his industrial usefulness (Houghton-Mifflin Company, Boston).

The Wooing of Rosamond Fayre, by Bertha Ruck, $1.35, the amusing, enjoyable love story of a young woman employer whose love letters were written by her girl secretary, an English novel (Dodd, Mead & Co., New York).

The Factories, and other lyrics, by Margaret Widdemer, $1, 160 pages of readable poems of current interest (Winston Company, Philadelphia).

Songs of Hope, by Rebecca N. Taylor, 75 cents, poems of cheer and optimism (Sherman, French & Co., Boston).

Lot & Co., by Will Levington Comfort, $1.25, a novel not of war but of ships and adventure—a rousing tale; Searchlights, by Grace Annesley Vachell, $1, a talented play in three acts, with scenes in England affecting the present war; and Collected Diplomatic Documents, $1, 561 pages—for the first time the reader is enabled to search original records and sources for the causes of the present war, with diplomatic correspondence of Great Britain, France, Germany, Belgium, Russia, Serbia and Austro-Hungary, and printed under the authority of King Edward's official stationery office, a valuable war study (George H. Doran Company, New York).

The Year Book for 1913 of the Carnegie Endowment for International Peace, 181 pages, a valuable "peace" book (2 Jackson place, Washington, D. C.).

The Boarded Up House, by Augusta Huiell Seaman, $1.25, an interesting novel for girls in which the mystery of a "haunted" house is solved; and European Police Systems, by Raymond B. Fosdick formerly Commissioner of Accounts, New York City, $1.30, 442 pages with index, a comprehensive book based upon intimate personal studies, extending to nearly two years of the police departments in 22 European cities (The Century Co., N. Y.).

Human Nature and Railroads, by Ivy L. Lee, $1, 129 pages, an expert view, written by a former executive assistant of the Pennsylvania Railroad, in which an effort is made to establish some point of contact between the public and the other human beings who really constitute the railroad company—a constructive, helpful book (E. S. Nash & Co., Philadelphia).

Record Keeping for Child-Helping Organizations, by Georgia G. Ralph, statistical secretary, department of child-helping, Russell Sage Foundation, 195 pages, a book that will fill a long-felt want and answer all inquiries in this direction (Survey Associates, Inc., N. Y.).

Clearing the Seas, by Donal Hamilton Haines, $1.25, a thrilling story—principally for youths—of a supposed naval war between the United States and a foreign power, in which an attempt is made to destroy the Panama Canal; The Bachelors, by William Dana Orcutt, $1.25, a strong story of American life, delineating types of men affected in different ways by college ideals; Jan, by A. J. Dawson, $1.25, the thrilling story of a wonderful dog—a kind of superdog—half wolfhound, half bloodhound—and his active career in Canadian wilds; Source Problems in English History, by Albert Beebe White, professor of history in the University of Minnesota, and Wallace Notestein, associate professor of history in the University of Minnesota, with an introduction by Professor Dana Carleton Munro, $1.30, valuable studies on the development of the English government and the connecting links between English institutions and those of New England; and Over Paradise Ridge, by Maria Thompson Daviess, $1, an attractive novel and love story of today, with fine delineation of feminine character (Harper's, N. Y.).

The Red Stain, by Achmed Abdullah, $1.25, a thrilling story of mystery, plots and crime, starting at Washington, D. C., and ending in India; The Ghost-Breaker, by Charles W. Goddard and Paul Dickey, 50 cents, a novel-thriller from a successful play; The Misleading Lady, by Charles W. Goddard and Paul Dickey, also a brilliant novelization, of a successful play; Inexpensive Furnishings in Good Taste, by Ekin Wallick, $1.25, profusely illustrated, with views of rooms complete in their furnishings, as well as many cuts of individual pieces of moderately-priced furniture; The Small House for a Moderate Income, by Ekin Wallick, $1.50, 32 illustrations in color and in black and white, a handy book along the attractive house campaign for newlyweds and others; Four on a Tour of England, by Robert and Elisabeth Shackleton, $2.50, profusely illustrated, gossipy, delightful descriptions of interesting trips through the charm that is England; and Photoplay Scenarios, How to Write and Sell Them, by Eustace Hale Ball, 60 cents, a manual of motion-picture technique, written by an expert, for both amateur and professional (Hearst's International Library Co., N. Y.).

Chicky Chean, written and illustrated by Grace G. Drayton, a book for children (Duffield & Co., N. Y.).

War and Christianity From the Russian Point of View, by Vladimir Solovyof, $1.50, a series of graphic conversations between a number of notables, in which Tolstoyism and positivism are attacked, and a trust in spiritual power exalted; The Sweet-Scented Name, by Fedor Sologub, $1.50, curious, profound, amusing, serious fairy tales and fables written by one of the cleverest of contemporary Russian tale-writers and poets; Short Talks With Young Mothers on the Management of Infants and Young Children, by Charles Gilmore Kerley, M. D., of New York, a safe, short view, 43d thousand edition, revised and enlarged, illustrated; and The Decoration and Furnishing of Apartments, by B. Russell Herts, with 40 color prints and photographs of the author's work, $3.50, a near edition de luxe and an illustrated analysis of the problems of the modern apartment, from a decorative and architectural viewpoint, treating of the requirements of apartments ranging from two rooms to the duplex and triplex, 190 pages (Putnam's, N. Y.).

Sunday Church Services

(Continued From Page 10.)

Raymond. Mass, 8; high mass, 10:30; evening service, 7:30.

St. Philip Neri, East Sixteenth and Hickory. Rev. W. J. Cartwright. Mass 8; high mass, 10:30; evening service, 7:30.

Sacred Heart, East Eleventh and Center. Rev. G. Robl. Mass, 8; high mass, 10:30; evening service 7:30.

St. Agatha, East Fifteenth and Miller. Rev. J. Cummisky. Mass, 8; high mass, 10:30; evening service, 7:30.

St. Joseph (German), Fifteenth and Couch streets. Rev. B. Durrer. Mass, 8; high mass, 10:30; evening service, 7:30.

St. Clare's, Capitol Hill, Franciscan Fathers, Rev. Father Modestus—Low mass, 7:30 o'clock; high mass and benediction, 9:30 o'clock; sermons at both masses.

St. Stanislaus (Italian), Maryland avenue and Willamette boulevard. Rev. F. Mathew. Mass, 8; high mass, 10:30; evening service, 7:30.

St. Clements, Smith and Newton streets. Rev. C. Smith. Mass, 8; high mass, 10:30; evening service, 7:30.

St. Peters' Lents. Rev. P. Buetgen. Mass 8; high mass, 10:30; evening service, 7:30.

St. Charles, Thirty-fourth and Killingsworth. Rev. G. Holderhorn. Mass 8; high mass, 10:30; evening service, 7:30.

St. Rose's Church, Forty-third and Alameda streets—Rev. J. M. O'Farrell, pastor. Masses, 8 and 10 A. M.; evening devotion, 7:30 P. M.

St. Michael's Church, Fourth and [illegible] (Italian), Jesuit Fathers—Low mass, 8:30, high mass, 10:30; evening service, 7:30. M. J. Balestra, S. J., pastor.

St. Stephen—Rev. Warren A. Waitt, pastor. Corner East Forty-second and Taylor streets. Sundays, holy mass at 6, 8:30 and 10:30 A. M. Rosary, sermon and benediction, 7:30 P. M. Instruction in Christian doctrine given at school every school day.

CHRISTIAN.

First, corner Park and Columbia streets—George Darsie, minister. Sunday school at 9:45; men's class in the Y. M. C. A. auditorium at 9:45; young women's class in the Y. W. C. A. auditorium at 9:45; Christian Endeavor Society at 6:30; church services at 11 A. M. and 7:30 P. M.

Woodlawn, corner East Seventh and Liberty streets — W. L. Millinger, minister. Bible school, 9:45; morning worship, 11; Christian Endeavor, 6:30; evening service, 7:30.

Vernon, corner East Fifteenth and Wygant streets—A. J. Melton, minister. Bible school, 10; morning worship, 11; Christian Endeavor, 6:30; evening services, 7:30.

Montavilla—Dr. J. P. Gloyn, in the absence of the pastor, Rev. J. C. Ghormley, will speak at 11 A. M. and 8 P. M. Christian Endeavor, 7 P. M.

Advent Christian, 428 Second street, near Hall street—Rev. J. S. Lucas, pastor. Services, preaching, 10:30 o'clock; Sunday school, 12, and Loyal Workers, 6:30; preaching, 7:30 o'clock; prayer meeting, Thursday, 7:30.

Kern Park—G. K. Berry, pastor, in place of R. Tibbs Maxey. Regular services, 11 A. M. and 7:30 P. M.

East Side, East Twelfth and Taylor, A. L. Crim, minister. Bible school at 10 A. M.; morning service at 11 and at 7:30; C. E. at 6:30 P. M.

Rodney Avenue—11 A. M. Rev. J. F. Ghormley, D. D., will take for his theme "The Testimony of Men to the Duty of Jesus." The evening service will be in charge of the Woman's Missionary Society. "America's Expenditures" is the topic to be presented. The music will be under the direction of Mrs. Beatrice L. Kinmons.

CHRISTIAN SCIENCE.

First, Everett, between Eighteenth and Nineteenth streets—Services 11 and 8; subject of lesson sermon, "God the Preserver of Man"; Sunday school, 9:45 and 11; Wednesday evening meeting at 8.

Second, East Sixth street and Holladay avenue—Services 11 and 8; subject of lesson sermon, "God the Preserver of Man"; Sunday school, 11; Wednesday evening meeting at 8.

Third, East Twelfth and Salmon streets—Services 11 and 8; subject of lesson sermon, "God the Preserver of Man"; Sunday school 11 and 12:15; Wednesday evening meeting at 8.

Fourth, Vancouver avenue and Emerson street—Services 11 and 8; subject of lesson sermon, "God the Preserver of Man"; Sunday school, 9:45 and 11; Wednesday evening meeting at 8.

Fifth, Myrtle Park station—Services 11 A. M.; subject of lesson sermon, "God the Preserver of Man"; Sunday school, 9:30 and 11; Wednesday evening meeting at 8.

CHRISTIAN AND MISSIONARY ALLIANCE

Gospel Tabernacle, corner East Ninth and Clay streets—John E. Fee, pastor. Sunday school, 10 A. M.; preaching, 11 A. M. Prayer meeting Tuesday 7:45. Bible study on scriptural healing Friday 2:45 P. M.

CHURCH OF CHRIST.

Ninth avenue, three blocks north of carline in Lents, corner Eighty-fourth street and Forty-fourth avenue, Southeast—Evangelist S. O. Pool will hold services each evening during the week at 8 o'clock. All welcome.

CONGREGATIONAL.

First Church, Park and Madison streets—Luther R. Dyott, minister. 9:30 A. M., Bible school; 6:30 P. M., Y. P. S. C. E. Dr. Dyott's themes: 11 A. M., "Is Religion Effeminate?" 7:45 P. M., "The Place of Prayer in Modern Life."

Waverly Heights, Woodward avenue at East Thirty-third street—Rev. A. C. Moses, minister. Sunday school, 9:45 A. M.; morning worship, 11; Y. P. S., 6:30 P. M.; evening worship, 7:30; prayer meeting, Thursday, 7:30 P. M. At the morning service Rev. H. H. Kelsey, D. D., Pacific Coast representative of the American board, will be the speaker. "Among the Warlike Zulus" will be the subject of an illustrated lecture by the pastor at the evening service.

Highland, East Sixth and Prescott—Rev. E. O. Bollinger, pastor. 10, Sunday school; 11, "Trouble in Prayer Lines"; 3 P. M., Christian Endeavor; 6:30, Y. P. S. C. E.; 7:30, Rev. I. H. Kelsey, D. D., Coast secretary for foreign missions.

Laurelwood, Sixty-fifth street and Forty-fifth avenue Southeast—C. S. Johnson, minister. Services, morning, 11; evening, 7:30; Sunday school, 10; Christian Endeavor, 6:30.

Atkinson Memorial, East Twenty-ninth and East Everett — Sunday school, 9:30; morning service, 11; Christian Endeavor, 6:30; evening service, 7:45.

University Park, Haven street, near Lombard—Rev. F. J. Meyer, pastor. Sunday school, 10 A. M.; preaching, 11 A. M. and 8 P. M.; Christian Endeavor service, 7 P. M.; midweek service, Thursday, 8 P. M.

St. Johns—Daniel L. Thomas, pastor. 10 o'clock, Bible school; 11, service; 6:30, Christian Endeavor.

East Side, East Twentieth and Ankeny streets—Rev. W. O. Shank, pastor. 10, Sunday school; 11, preaching by the pastor; 6:45, B. Y. P. U.; 7:45, preaching by the pastor.

Tabernacle—9:45, Sunday school; preaching at 11 and 7:30 by Rev. A. J. Ware; 6:30, B. Y. P. U.

Rose City Park Community Church, Forty-fifth and Hancock—Rev. J. M. Foster, pastor. School of religious education 9:45. Morning worship 11; Young Peoples meeting 6:30; evening worship, 7:30.

Sunnyside, corner of East Taylor and East Thirty-second streets—Rev. J. J. Staub, D. D., pastor. Services at 11 A. M. and 7:45 P. M.; Sunday school, 10 A. M.; Junior Christian Endeavor, 3 P. M.; Intermediate Christian Endeavor, 4:15 P. M.; Senior Endeavor, 6:30 P. M. Subjects of sermons, "Walking With God" and "Genesis and the Science of the Earth."

Pilgrim, Shaver and Missouri—Rev. W. C. Kantner, minister. Sunday school, 9:45 A. M.; 11 A. M., "Patriotism and the Kingdom of God"; 6:30, Christian Endeavor; 7:30, "A Western Pioneer."

DIVINE TRUTH.

Divine Truth Chapel, Selling-Hirsch Building, corner West Park ad Washington streets, Rev. T. M. Minard, pastor—Services, 11 A. M., Bible class; Tuesday, 2 P. M.; class study, Thursday, 8 P. M.

EPISCOPAL.

St. Mark's—Holy eucharist, 7:30; matins, 10:15; holy eucharist, 11; even song, 7:30; mission service, 8 o'clock, subject "What Must I Do to Be Saved?"; 11 o'clock topic, "The Period Commonly Known as the Reformation."

St. David's, Belmont and East Twelfth—Third Sunday in Advent; 8, eucharist; 9:45, church school; 11, matins and sermon, "There Is a Lad Here"; 7:30, popular service with rousing singing, sermon, "Why Christ Came." Thursday, 9 A. M., eucharist; friday, 8 P. M., prayer hour; Saturday, 4:30, even song.

Pro-Cathedral of St. Stephen the Martyr, Thirteenth and Clay streets—Very Rev. H. M. Ramsey, dean. Holy communion, 7:30; Sunday school, 10; morning service, 11; service for colored people, 3; evening service, 7:45.

Trinity, Nineteenth and Everett streets—Rev. Dr. A. A. Morrison, rector. Services, 8, 11 and 8; Sunday school, 9:45; Good Fellowship society, parish house, Nineteenth and Davis streets, 7 P. M.

Church of St. Michael and All Angels, Broadway and East Forty-third street North, sermon, 11; holy communion, first Sunday, 11; third Sunday, 7:30.

Grace Memorial, Wygant and East Seventeenth streets North—Rev. Oswald W. Taylor, vicar. Holy communion, 8, excepting on first Sunday in the month; morning prayer and sermon, 11; Sunday school, 10. No evening service.

St. Matthews, Corbett and Hancroft streets—Rev. W. A. M. Breck, vicar. Sunday school, 10 A. M.; service and sermon, 11 A. M.

All Saints', Twenty-fifth and Savier streets—Sunday school, 10; morning prayer and sermon, 11; celebration of the holy communion the first Sunday in the month at 11 and the third Sunday at 8.

Good Shepherd, Graham street and Vancouver avenue—Rev. John Dawson, rector. Sunday school, 9:45; morning service, 11; evening service, 7:30.

St. Pauls, Woodmere — Rev. Oswald W. Taylor, vicar. Holy communion, first Sunday of month, 8; evening prayer and sermon, 4, except the first Sunday of month.

St. John's, Milwaukie—Rev. John D. Rice, vicar. 8, holy communion, except on first Sunday of month; 10, Sunday school; 11, morning prayer; 7:30, evening prayer; Holy Communion, first Sunday of month.

St. John's, Selwood—Rev. John D. Rice, vicar. Prayer, 3; holy communion, 8:30; first Sunday of month.

Bishop Morris Memorial Chapel, Good Samaritan Hospital — Rev. Frederick R. Howard, chaplain. Holy communion, 7; vespers.

Church of Our Savior, Woodstock, East Forty-first street and Sixteenth avenue—Archdeacon Chambers in charge. Sunday school 10 A. M. Service and sermon at 11 A. M.

St. Andrews, Hereford street, opposite Portsmouth School—Archdeacon Chambers in charge. Sunday school 10 A. M. Service and sermon 11 A. M.

EVANGELICAL.

The Swedish Evangelical Free Church, corner of Missouri avenue and Sumner street—H. G. Rodine, pastor. Sunday school, 9:45; preaching, 11 A. M.; young people's meeting, 6:45; preaching, 8 P. M.

First German, corner Tenth and Clay streets—G. F. Liening, Sr., pastor. Sunday school at 9:30 A. M.; preaching service by the pastor at 10:45 A. M.; Young Peoples Society services at 7 P. M. and preaching by the pastor at 8 P. M.

LATTER DAY SAINTS.

Sunday school at the Latter Day Saints Church, corner of East Twenty-fifth and Madison streets, Sunday morning at 10 o'clock; service at 11:45 and special evening service at 7:30. Everyone invited.

LUTHERAN.

Trinity German (Missouri Synod), Williams and Graham avenues—J. A. Rimbach, pastor. Services 10:15 A. M., 7:30 P. M. S. S., 9:15 A. M. Thanksgiving service 7