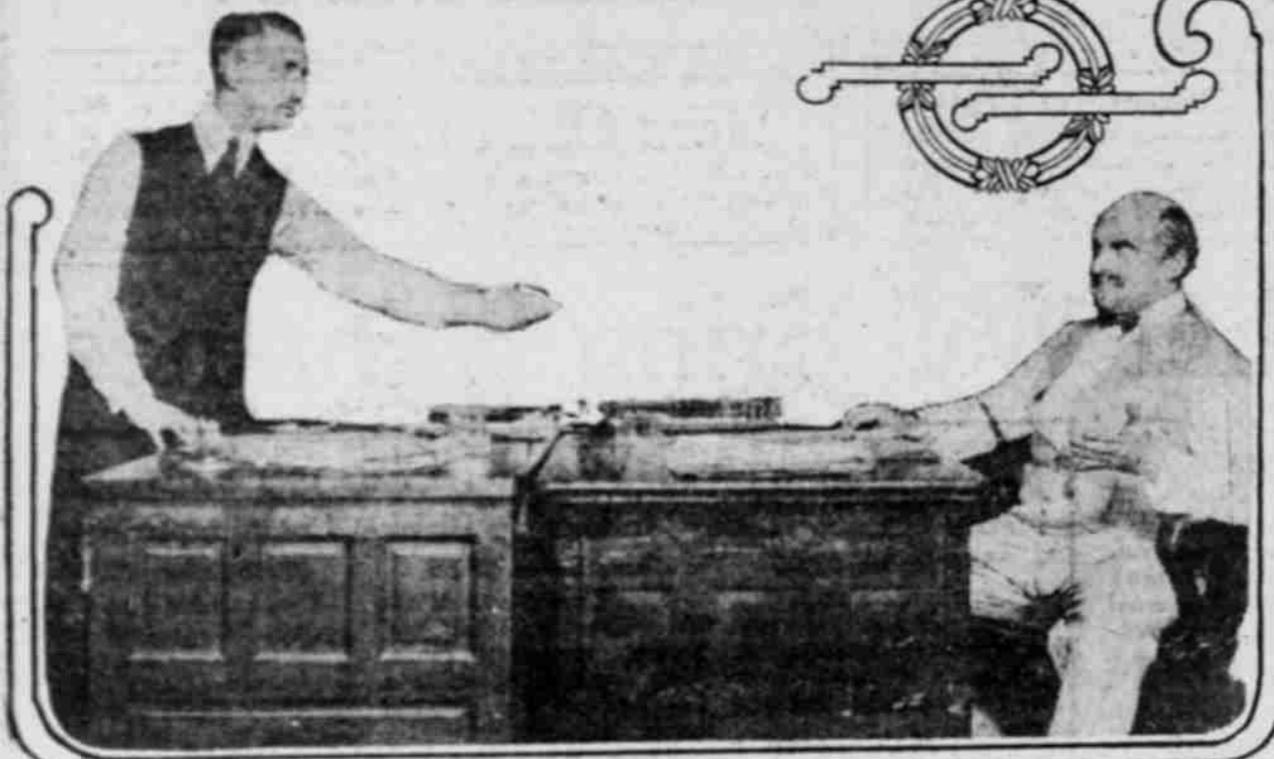


THE PLAYS



The comedy drama "Potash and Perlmutter" at the Heilig



Fatima Cecyl Cunningham at the Orpheum.



Scene from "The Spoilers" at the Baker.



Earl's Six Diving Nymphs at the Empress.



Scene from "The Lie" Margaret Illington and Richard Hattora at the Heilig

A GAIN we are to be carried through the adventures of the rovable and amusing partners, Abe Potash and Mawruss Perlmutter, of the famous firm of entertainers. Montague Glass first told us of them in the Saturday Evening Post, and Montague Glass surely knows the characters whereof he writes.

Interesting in this connection are the reports from New York of the newest chapter in the lives of the two Hebrew clerk and suit merchants. A new "Potash and Perlmutter" play is being presented at the Lyric in New York with Barney Bernard and Julius Tannen in the principal roles.

One success does not always bring another in the second brewing from the same brewer. The late Charles Klein was to collaborate with Montague Glass in this 1915 model of the play, but his death left the work to E. C. Magree. He and the author, therefore, made the new play.

Mr. Glass, of course, knew his characters, and it was Mr. Magree who added to the first stage version of those stories one of its best scenes, although his participation was never acknowledged. But to strike it a second time was not considered by the wise men in the lobby an easy task. Yet the new adaptation of the famous firm has proved a complete success.

And while the new "Abe and Mawruss" is back at the old stand in the metropolis, its slayer brother play is touring the Coast. Everyon who has read the stories of "Potash and Perlmutter" knows the entertaining quality guaranteed by the presence of these two characters in any production.

They come to the Heilig tonight and remain for four nights, including a matinee performance on Wednesday. The quaint native humor of these two types, Abe and Mawruss, has made them national characters.

Law Walsh plays the role of Mawruss. He is a former vaudeville artist who played Hebraic types. Jules Jordan is Abe, and Lottie Kendall portrays Ruth Goldman, the designer whom Abe described as having "a head for business like Andy Carnegie and a form like Lillian Russell."

Following "Potash and Perlmutter" at the Heilig is Margaret Illington.

Among the American-born actresses before the public there is no one better equipped by natural endowment or by training to portray the great roles of the drama than Margaret Illington. Still a young woman, she has had 13 years of hard, persistent, constant endeavor behind her, and her advancement has been sure. Indeed, if the opinion of reviewers in the country be regarded, it is extremely doubtful if there is a greater emotional actress on the English-speaking stage. Miss Illington's latest success is a four-act play by the distinguished English playwright, Henry Arthur Jones, "The Lie." It is said to be the best play he has ever sent to this country.

There is no other Broadway play, no argument, but just entertainment in this play. Miss Illington produced it at the Harris Theater, New York City, early last season, running the season out, and it comes profitably direct from a run of three months in Chicago. Surely a good record for any play.

It is not often nowadays that one sees a serious play in which the dramatist is content to tell a story for its own sake. Two often the playwright looks upon the stage as a medium through which he may declaim, through his characters, on social problems. In this play Mr. Jones has been satisfied to give a tense, swiftly moving story of absorbing interest. Miss Illington's engagement in for three nights, beginning on Thursday, with a matinee on Saturday.

The third in the series of...

Beach plays goes on at the Baker Theater today in "The Spoilers." Like "The Barrier," it is a tale of Alaska and has been dramatized from the popular novel. All the Baker Players will be in the cast.

Edward C. Woodruff will play the role of Roy Glenister, who makes a victorious struggle for the Midas mine with a gang of swindlers in the north country.

The Orpheum has another prima donna. This week, beginning this afternoon, Cecyl Cunningham, former prima donna of the Gilbert & Sullivan Grand Opera Company, will shine as headliner of the show in brand-new songs written especially for the vaudeville stage. The extra attraction is Fatima in a series of Turkish dances and in Turkish costume. Some time ago New York newspapers printed a dispatch exclaiming Fatima as one of ten girls who escaped from the harem of Abdul Hamid II, a deposed Sultan of Turkey.

The new bill at the Empress, opening today, is an aquatic festival featuring Earl's six diving nymphs, also performing in a huge tank of water. On Tuesday night a contest will be held for Portland boys and a contest for girls on Friday night, on both of which occasions prizes will be given, with the audience acting as judges.

Topping Pantages Bill is a down lively dancing and singing male. The title of "The Orient" is a musical comedy, of which Joseph Mack is the comedian. Two featured acts include a musical skill by John and Max Burke and the four Portia sisters in an acrobatic novelty.

PANTAGES HAS BIG OFFERING

"Girls of the Orient," Musical Comedy. One of Many Features.

What dramatic critics from New York to Seattle have characterized as the best bill of big time vaudeville ever offered at popular prices is to appear at Pantages for the week commencing with the matinee tomorrow.

"The Girls of the Orient," one of the largest and most spectacular musical comedies staged in vaudeville, is the featured attraction. The book is by Walter McNamara, the lyrics by Carl MacBoris and the music by Walter A. Rosenburg. The principal comedy role is taken by Joseph Mack, who plays the part of Sammy Potts, the American private detective who undertakes a professional engagement in the harem of a Sultan. The scenes are laid in the Sultan's palace. There is a large chorus of pretty girls. Mr. Mack is an eccentric dancer whose work keeps the audience in a storm of laughter.

Two big special features are on the programme. John and Max Burke appear in "The Ragtime Soldier." The four Portia sisters are the most remarkable women acrobats and contortionists in the world.

The Burkes have long been popular players and their vehicle is a laugh provoker from the very start. Mr. Burke is an excellent funster and Mr. Burke is a striking beauty with a remarkably rich voice. The comedy in "The Ragtime Soldier" is infectious. The songs are delightful.

The Portia sisters are Parisian beauties. They recently appeared as the featured acrobatic attraction with the Harrows & Hatter crosses. Their feats provoke gasps of amazement. Their first engagement here is certain to be a decided success.

Nesmi, the girl with the fetching smile, is one of the most attractive violinists in vaudeville. She is not only an accomplished musician but she has a beautiful voice and she is a graceful dancer.

Willard Mack has been caught in...

ans, a delightful little comedy with a tinge of patriotism, presented by Harry Fern and company. The story has to do with graft that has extended to a soldier's home, where a veteran has been using his pension money to support an invalid son instead of contributing to the coffers of a dishonest superintendent. Comedy and pathos run hand in hand throughout the little sketch, and a fine characterization...

COMING GADSKI

HEILIG THEATER
Dec. 20

Mail Orders Received Now

Orders will be filed and filled in order of their receipt, before the regular seat sale opens, if accompanied by check and self-addressed stamped envelope, sent to Steers & Coman, Columbia Building.

Seat Sale Dec. 16

Prices: Floor, \$2.50, \$2.00
Bal., \$2, \$1.50, \$1. Gal., res. \$1

ham, formerly of the Gilbert & Sullivan opera company, who will be heard in a group of original songs, all of which are copyrighted and reserved for the exclusive use of the vaudeville chanteuse. Miss Cunningham is a statuesque young woman of fine appearance, splendid voice and rare ability. Her reviews, Jean Haver, a specialist in song-writing, has provided Miss Cunningham with her repertoire. The songs include "Reminiscences," "Fidelity," "Green Certificates," "The Nation's Message" and "Reuben's Courtship."

Fatima, the extra attraction, comes to the Far West after creating a sensation in New York with her dances after press dispatches had announced that she was one of 10 girls who escaped from the harem of Abdul Hamid II, a deposed Sultan of Turkey. New York critics declared Fatima was worthy of acceptance as a vaudeville headliner, not because she was a freak, but purely for her great talent as a dancer.

Then come two favorites in Portland, Ben Ryan and Harriette Lee, who on a previous visit convulsed audiences with their comedy skit called, "You've Spoiled It." In New York recently Ryan and Lee became a great hit overnight by filling in for a vaudeville act. Harriette Lee is an eccentric comedienne of rare quality and has methods all her own. Next on the programme is "Vety-

HEILIG BROADWAY AT TAYLOR
Main 1 and A 1122
4 NIGHTS TONIGHT 8:15 BARGAIN PRICE
BEGINNING MAT. WED. 2:15

POTASH & PERLMUTTER
SAME COMPANY PRODUCTION PRICES
RETURN ENGAGEMENT

3 NIGHTS NEXT THUR., DEC. 16 MAT. SAT.
BEGINNING SELWYN & COMPANY present
MARGARET

ILLINGTON
"A great actress in a great play."—N. Y. HERALD.
THE LIE
"Inspiring, reverberating triumph."—Ave. LEAD, in Critica News.
By HENRY ARTHUR JONES
ONE YEAR AT THE HARRIS THEATER
NEW YORK CITY
NEW YORK CAST AND PRODUCTION
PRICES \$2.00, \$1.50, \$1.00, 75c, 50c.
BOX OFFICE SALE OPENS TOMORROW

Orpheum Theater
BROADWAY AT YAMHILL

THE BEST OF VAUDEVILLE
WEEK BEGINNING SUNDAY MATINEE 12
DECEMBER

THE COMEDienne EXTRAORDINARY
CECIL CUNNINGHAM
PROVIDING A GROUP OF ORIGINAL SONGS.

RYAN AND LEE	HARRY FERN & CO. IN "VETERANS"	BERT LAMONT AND HIS COWBOYS
THURBER AND MADISON	LEO JACKSON AND MAE	ORPHEUM TRAVEL WEEKLY

FATIMA
PRINCIPAL DANCING GIRL FOR A DEPOSED SULTAN OF TURKEY—(ABDEL HAMID II).
NOTE PRICES Matinees Daily 10c, 25c
Nights 10c, 25c, 50c.

LILLIAN RUSSELL
NEXT WEEK

EMPRESS 10c 15c 20c
Matinee Today 2:30 — First Show Tonight 6 o'Clock

Earl's Six Diving Nymphs 6 OTHER SPARKLING ACTS 6

A STARTLING SEXTET OF DASHING, DARING, DAINTY, DIMPLED, DIVING DARLINGS

Diving Contests: Tuesday Night for Boys and Friday Night for Girls